the TM system SM

musical images

MI-2

SIDE ONE:

I. "WHEN IT COMES TO FUN, WE DON'T PLAY AROUND"
(Y-5004 — *novelty rock*)
DEMONSTRATED FOR: TOY STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:10 vocal/:29 bed/:21 vocal close
4. :60 — :00 intro/:10 vocal/:35 bed/:15 vocal close
5. :60 — :45 bed/:15 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:05 vocal/:18 bed/:07 vocal close
8. :30 — :22 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "GET IT RIGHT THE FIRST TIME"
(Y-5001 — *soft rock theme*)
DEMONSTRATED FOR: HOME IMPROVEMENT CENTER

CUT
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :01 intro/:26 vocal/:20 bed/:10 vocal close
4. :57 — :01 intro/:10 vocal/:16 bed/:30 vocal close
5. :57 — :46 bed/:11 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:09 vocal/:10 bed/:10 vocal close
8. :29 — :19 bed/:10 vocal close

9. :57 — instrumental
10. :29 — instrumental

SIDE TWO:

I. "WE'RE MOVIN' YOUR WAY"
(Y-5016 — *spirited, hand-clapping beat*)
DEMONSTRATED FOR: MOVING & STORAGE COMPANY

CUT:
1. :60 — Customized for demonstrtation purposes
2. :60 — Full vocal
3. :60 — :02 intro/:25 vocal/:21 bed/:08 vocal/:04 pad
4. :60 — :02 intro/:09 vocal/:37 bed/:08 vocal/:04 pad
5. :60 — :48 bed/:08 vocal/:04 pad

6. :29 — Full vocal
7. :29 — :02 intro/:09 vocal/:09 bed/:08 vocal/:04 pad
8. :29 — :22 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "TRY US ON FOR SIZE"
(Y-5006 — *contemporary, happy theme*)
DEMONSTRATED FOR: KING & QUEEN SIZE CLOTHIER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:22 vocal/:20 bed/:18 vocal close
4. :60 — :00 intro/:11 vocal/:43 bed/:07 vocal close
5. :60 — :47 bed/:13 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:11 vocal/:17 bed/:07 vocal close
8. :30 — :23 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

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ME-10

SIDE ONE: SYNTHESIZED EFFECTS

CUT:

1. :19 — **"THIS IS IT!"** (synthesized fanfare)
2. :54 — **"BEND IT"** (soul, repetitious beat)
3. :46 — **"STRANGER THAN STRANGERS"** (hypnotic, mystical)
4. :32 — **"THUMBING IT"** (thumb box rhythm)
5. :13 — **"FARMING IT OUT"** (synthesized "Old McDonald")

6. :30 — **"BASS-O-MATIC"** (repetitious bass)
7. :19 — **"HURRAH, HURRAH"** (off beat Irish Jig)
8. :14 — **"PRAETORIAN CHORDS"** (synthesized fanfare)
9. :24 — **"YOU MUST BE DREAMING"** (solo instrumental)
10. :07 — **"BONG-OLA"** (notes climbing the scale)

11. :15 — **"ACCELEVATOR"** (chord slide with repetitious bass line)
12. :06 — **"MAKIN' BACON"** (hot grease)
13. :05 — **"SPARKLEE"** (sparkles)
14. :09 — **"VIDEO-SYNCHRACIES"** (video effects)
15. :03 — **"UP WE GO"** (zaps)

16. :08 — **"CHOPPER FLOP"** (fall with splat on the end)
17. :02 — **"SWOOSH"** (whoosh sound moving up)
18. :03 — **"LINE OF FIRE"** (video effects)
19. :13 — **"WHERE'S THE FIRE?"** (alarm with diddles)
20. :10 — **"GONGA DIN"** (gong)

21. :12 — **"NEWSBLEAT"** (sample and hold pattern)
22. :12 — **"DATASCAN"** (upward sample and hold)
23. :07 — **"HYPERSPACE"** (sample and hold pattern)
24. :08 — **"DOWN HOME BLUES"** (harmonica)
25. :10 — **"THAT WAS IT"** (synthesized fanfare)

SIDE TWO: A CAPPELLAS

CUT:

1. :05 — **"SHOP SMARTER, NOT HARDER!"**
2. :04 — **"JOIN THE SAVINGS REVOLUTION!"**
3. :05 — **"YOUR TIME HAS COME, AND IT'S NOW."**
4. :10 — **"TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK."**

5. :04 — **"THERE'S NOTHING LIKE IT!"**
6. :04 — **"THERE'S NO REASON TO WAIT."**

7. :04 — **"THERE'S SO MUCH MORE TO SAVE."**
8. :05 — **"THERE'S A BETTER WAY TO SAVE."**
9. :05 — **"GET MORE THAN CHANGE FOR A CHANGE!"**
10. :05 — **"HURRY! HURRY! HEAR ALL ABOUT IT!"**
11. :04 — **"COME SEE! COME SAVE!"**
12. :03 — **"HERE'S WHAT YOU'RE LOOKING FOR."**

13. :04 — **"LAST CALL FOR SAVINGS!"**
14. :04 — **"YOU'VE GOT IT COMING TO YA!"**
15. :04 — **"THERE MUST BE A BETTER WAY."**
16. :06 — **"THIS MUST BE THE PLACE FOR SAVINGS!"**
17. :04 — **"YOU'LL SEE THE DIFFERENCE."**
18. :04 — **"TELL IT LIKE IT IS!"**

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ME-9

SIDE ONE:

"ACAPELLAS & CHANTS

CUT

1. :04 — "TODAY'S YOUR LUCKY DAY"
2. :02 — "YOU'RE ALWAYS A WINNER WITH US"
3. :03 — "WE'RE WHERE SMART SHOPPERS SHOP"
4. :03 — "SMART SHOPPERS SHOP WITH US"
5. :04 — "SAVING YOU MONEY IS WHAT WE DO BEST"

6. :02 — "EVERY DAY'S A SALE DAY"
7. :04 — "JUST LIKE THE GOOD OLD DAYS...ONLY BETTER"
8. :03 — "DOLLAR DAYS ARE HERE AGAIN"
9. :02 — "WE CUT COST — NOT VALUE"
10. :03 — "WE'RE ALWAYS OPEN"

11. :04 — "SAVINGS YOU CAN COUNT ON...ONE, TWO, THREE"
12. :03 — "MIDNIGHT MADNESS"
13. :04 — "HARVEST OF VALUES"
14. :02 — "MAKE US AN OFFER TODAY"
15. :02 — "WHERE DEALS ARE MADE"

16. :02 — "HAPPY NEW YEAR" — sung
17. :01 — "HAPPY NEW YEAR" — chant
18. :01 — "HAPPY EASTER" — chant
19. :02 — "HAPPY FOURTH OF JULY" — chant
20. :04 — "HAPPY HALLOWEEN" — chant

21. :02 — "HAPPY THANKSGIVING" — chant
22. :05 — "MERRY CHRISTMAS" — sung
23. :01 — "MERRY CHRISTMAS" — chant
24. :04 — "SEASON'S GREETINGS" — sung
25. :02 — "SEASON'S GREETINGS" — chant

SIDE TWO:

"ACAPELLAS & CHANTS"

CUT

1. :13 — "GO, GO!" (electronic fight song)
2. :20 — "PROGRESSIVE CHARGE" (baseball theme)
3. :30 — "BEGINNING OF THE END" (wedding processional)
4. :20 — "END OF THE BEGINNING" (wedding recessional)
5. :20 — "ROCKY'S THEME"

6. :60 — "WINDS MAY BLOW" (electronic wind)
7. :60 — "DOWNPOUR" (electronic rain)
8. :10 — "DOUBLE STRIKE" (synthesized notes)
9. :32 — "TO BEE OR NOT TO BEE" (electronic buzzing)
10. :15 — "BASIC TRAINING" (train on tracks)

11. :09 — "LOCAL YOKEL" (7 digit tone dialing)
12. :14 — "LONG DISTANCE" (11 digit tone dialing)
13. :15 — "FUTURE-FONE" (ringing)
14. :10 — "BUSY" (busy signal)
15. :08 — "INTERCEPT"

16. :32 — "PULSAR"
17. :29 — "SUBTLE SHUTTLE"
18. :08 — "WHAT GOES UP..."
19. :09 — "UP WE GO"
20. :07 — "SETTLE DOWN"

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SIDE A

Disco Music

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ME-3

SIDE ONE:

I. "DIRT TRACK"
(Y-9023—*motorcross background*)

CUT:
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. 1:14—effects

II. "SUNLIGHT SERENADE"
(Y-9021—*a morning montage*)

CUT
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. 1:17—effects

III. "MYSTERY MANOR"
(Y-9020—*suspenseful habitat*)

CUT
1. :61—muscial effect
2. :61—music only
3. :30—musical effect
4. :30—music only
5. 1:37—effects

IV. "INDUSTRIAL COMPLEX"
(Y-9018—*working music*)

CUT
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. :04—steam whistle effect

SIDE TWO:

I. "A REALLY GREAT SHOE"
(Y-9024—*vaudeville tap routine*)

CUT
1. :61—musical effect
2. :31—musical effect

II. "COME RAIN OR SHINE"
(Y-9019—*weather sounds*)

CUT
1. :61—musical effect
2. :61—music only
3. :29—musical effect
4. :29—music only
5. :32—music only
6. :57—effects

III. "ROCKETS' RED GLARE"
(Y-9011—*fireworks spectacular*)

CUT
1. :61—musical effect
2. :61—music only
3. :31—musical effect
4. :31—music only
5. :60—effects

IV. "MAKING TRACKS"
(Y-9013—*a ride aboard the steam express*)

CUT
1. :60—musical effect
2. :60—music only
3. :29—musical effect
4. :29—music only
5. 1:05—train effects

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ME-2

SIDE ONE:

I. "ALL SYSTEMS GO"
(Y-9012—*rocket blastoff*)
CUT
1. :58 — musical effect
2. :50 — music only
3. :31 — musical effect
4. :23 — music only
5. 1:14 — effects:
   a. blastoff sequence
   b. synthesizer upsweep
   c. blast and "motor" sounds
   d. explosion
   e. single laser blast
   f. triple laser blast

II. "TOUR DE FORCE"
(Y-9016—*sounds of travel*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :32 — music only
5. :60 — travel effect montage

III. "TO PHRASE A COIN"
(Y-9014—*money music*)
CUT
1. :59 — musical effect
2. :58 — music only
3. :31 — musical effect
4. :31 — music only
5. 1:16 — effects:
   a. montage of b., c., d., e
   b. coins pouring
   c. cash register
   d. tickertape
   e. cash register collection

IV. "THE UMPIRE STRIKES BACK"
(Y-9003—*at the old ball game*)
CUT
1. :60 — musical effect with voices
2. :60 — musical effect without voices
3. :60 — music only
4. :30 — musical effect with voices
5. :30 — musical effect without voices
6. :30 — music only
7. :28 — effects
   UMPIRE: "SAFE!"
   GROUP: "RAH!"
   GIRL: "KILL THE UMPIRE!"
   GROUP: "la la la la la"
   UMPIRE: "PLAY BALL!" "YOU'RE OUT!" "STRIKE ONE, STRIKE TWO, YOU'RE OUT!"

SIDE TWO:

I. "MA BELL AMI"
(Y-9009—*telephone effects*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :34 — effects:
   a. telephone dialing
   b. ringback
   c. Touch Tone effects
   d. phone ringing
   e. pickup receiver

II. "IT'S ABOUT TIME"
(Y-9010—*a collection of clocks*)
CUT
1. :60 — musical effect
2. :61 — music only
3. :31 — musical effect
4. :32 — music only
5. 1:14 — effects:
   a. tick-tock
   b. cuckoo
   c. chime
   d. bell
   e. buzzer
   f. alarm
   g. long alarm
   h. Westminister chimes
   i. ratchet (winding effect)
   j. winding sequence

III. "ANVIL CHORALE"
(Y-9017—*auto-mated*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :20 — effects:
   a. ratchet
   b. boing
   c. little horn
   d. car start
   e. big horn

IV. "POOLING OUR TALENTS"
(Y-9015—*the big splash*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :05 — the big splash

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ME-1

SIDE ONE:

I. "OFF THE WALL"
(Y-9001—*racquetball*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. :04 — racquetball effect

II. "TYPE CASTING"
(Y-9002 — *typewriter*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

III. "DON'T MAKE WAVES"
(Y-9007—*the seashore*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. :58 — seashore effects

IV. "KEEP CRANKING"
(Y-9000—*cranky car*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :30 — musical effect
4. :30 — music only I
5. :30 — music only II
6. :36 — automotive effects

SIDE TWO:

I. "THE ROUNDUP"
(Y-9005—*western cattle drive*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :11 — cricket chirping effects
6. :37 — cattle effects

II. "MOUNT ST. MERRIMAN"
(Y-9006—*explosive volcano*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :30 — music only
5. :56 — rumble & explosions with lava bubbles

III. "PLAYING THE FIELD"
(Y-9004—*multi-sports montage*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :38 — sports effects montage

IV. "PET PROJECT"
(Y-9008—*for the birds—and dogs and cats*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :20 — effects only

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DR. WARREN H. CARROLL

AMERICA: THE LAST CROSSROADS

A Dramatic LP33 Digest of a coming book:
THE LAST CROSSROADS
by Dr. Warren H. Carroll, Ph.D.
Columbia University
Introduction by Howard Jarvis

Bill of Rights

Congress of the United States,

begun and held at the City of New York, on
Wednesday, the fourth of March, one thousand seven hundred and eighty nine.

THE Conventions of a number of the States having, at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best insure the beneficent ends of its institution:

RESOLVED, by the SENATE and HOUSE of REPRESENTATIVES of the UNITED STATES of AMERICA in Congress assembled, two thirds of both Houses concurring, That the following Articles be proposed to the Legislatures of the several States, as Amendments to the Constitution of the United States; all, or any of which articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution, viz.

ARTICLES in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the Original Constitution

Article the first ... After the first enumeration required by the first Article of the Constitution, there shall be one Representative for every thirty thousand, until the number shall amount to one hundred, after which, the proportion shall be so regulated by Congress, that there shall be not less than one hundred Representatives, nor less than one Representative for every forty thousand persons, until the number of Representatives shall amount to two hundred, after which, the proportion shall be so regulated by Congress, that there shall not be less than two hundred Representatives, nor more than one Representative for every fifty thousand persons

Article the second .... No law, varying the compensation for the services of the Senators and Representatives, shall take effect, until an election of Representatives shall have intervened.

Article the third ..... Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances

Article the fourth ..... A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed

Article the fifth ..... No Soldier shall, in time of peace, be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article the sixth ..... The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article the seventh ... No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or Naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in peopardy of life or limb; nor shall be compelled in any criminal case, to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation.

Article the eighth ..... In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defence

Article the ninth ..... In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law

Article the tenth ..... Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted

Article the eleventh .. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people

Article the twelfth .... The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

ATTEST,

John Beckley, Clerk of the House of Representatives.

Sam. A. Otis Secretary of the Senate.

Frederick Augustus Muhlenberg Speaker of the House of Representatives.

John Adams, Vice-President of the United States, and President of the Senate.

MUST FREEDOM PERISH AGAIN?

THE PHRASE "STANDING AT THE CROSSROADS" HAS BECOME A FAMILIAR ONE TO MOST AMERICANS. BUT IT IS DR. CARROLL'S CONCLUSION, EXPLAINED IN THIS RECORD, THAT AMERICA TODAY ALONG WITH ALL OF WESTERN CIVILIZATION STANDS AT THE LAST CROSSROADS IN THE WHOLE COURSE OF ITS HISTORY. DR. CARROLL IS CONVINCED – AND SUPPORTS HIS POSITION WITH AN IMPRESSIVE ARRAY OF PROOF – THAT LESS THAN TEN YEARS REMAIN DURING WHICH IT WILL BE POSSIBLE FOR AMERICA AS A NATION TO CHOOSE LIBERTY OVER TYRANNY. AFTER THAT TIME, UNLESS THE CHOICE FOR LIBERTY IS DECISIVELY MADE, AMERICA WILL FALL UNDER THE CONTROL OF AN ALL-POWERFUL GOVERNMENT – A MODERN EMPIRE WHICH WILL BE THE EVENTUAL DEATH WARRANT FOR ALL OF WESTERN CIVILIZATION.

DR. CARROLL SHOWS THAT INDIVIDUAL LIBERTY AND LIMITED GOVERNMENT ARE ABSOLUTELY NECESSARY FOR THE RISE OF A CIVILIZATION, AND THAT ALL-POWERFUL GOVERNMENT HAS DESTROYED CIVILIZATIONS THROUGHOUT HISTORY, SO IT IS DR. CARROLL'S VIEW THAT OUR OWN COUNTRY AND OUR OWN CIVILIZATION CAN ONLY BE SAVED BY CHANGING OUR WHOLE CONCEPT OF THE ROLE OF GOVERNMENT – BY RECOGNIZING THAT IT OUGHT TO BE CONFINED ENTIRELY TO THE BASIC FUNCTION OF PROTECTING THE LIFE, LIBERTY AND PROPERTY OF INDIVIDUALS. ONCE THIS IS REALIZED, THE ROLLBACK OF GOVERNMENT POWER CAN BEGIN; WE WILL HAVE MADE THE RIGHT TURN AT THE LAST CROSSROADS.

"AMERICA WAS BORN IN LIBERTY," DR. CARROLL SAYS, "AND WITHOUT REAL INDIVIDUAL LIBERTY AMERICA WILL SURELY PERISH."

O! SAY, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming:
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming,
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;

O! say, does that Star-spangled Banner still wave
O'er the land of the free and the home of the brave?

On the shore, dimly seen through the mist of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam—
In full glory reflected, now shines on the stream;

'Tis the Star-spangled Banner, O! long may it wave
O'er the land of the free and the home of the brave.

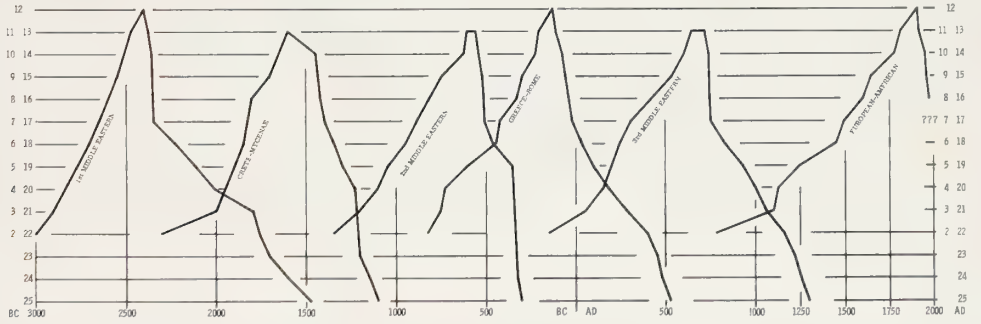
And where is the band who so vauntingly swore
That the havoc of war and the battle's confusion
A home and a country would leave us no more?
Their blood has washed out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave!

And the Star-spangled Banner in triumph doth wave
O'er the land of the free and the home of the brave.

O! thus be it ever when freemen shall stand
Between their loved homes and the foe's desolation;
Bless'd with victory and peace, may our Heaven-rescued land
Praise the Power that hath made and preserved us a nation.
Then conquer we must, for our cause it is just—
And this be our motto—"In God is our trust!"

And the Star-spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

FRANCIS SCOTT KEY



THIS IS THE LIST OF THE 25 POINTS WHICH DR CARROLL HAS FOUND TO RECUR IN FOUR OR MORE OF THE PRIMARY CIVILIZATIONS IN THE HISTORY OF MAN. EACH POINT IS DESCRIBED IN THE RECORD. A ‡ MEANS THAT IT IS NOT KNOWN FOR SURE IF THAT POINT OCCURRED IN THE CIVILIZATION APPEARING AT THE TOP OF THE COLUMN. AND § MEANS THAT THE POINT DID NOT OCCUR IN THAT PARTICULAR CIVILIZATION

NO.	DESCRIPTION	EUR.-AMER.	GREECE-ROME	CRETE-MYCENAE	1ST MD-EAST	2ND MD-EAST	3RD MD EAST
1	Dark Age	600AD	1000BC	2500BC	3300BC	1500BC	275BC
2	Writing (RE) Appears	780	825	‡	3000	1350	150
3	Rise of Cities	1100	750	2000	2900	1200	50AD
4	Expansion & Trade	1125	725	‡	‡	1100	150
5	Individualized Poetry	1250	600	‡	‡	1050	§
6	Cultural Explosion	1450	450	1850	2700	950	250
7	Military States Arise	1494	431	‡	2650	883	309
8	Distant Colonization	1607	334	1800	‡	814	§
9	Nations Established	1648	301	1700	2550	745	531
10	Major War Begins	1789	218	‡	‡	625	603
11	One Nation Victorious; Peace & Free Trade	1815	201	1600	2475	605	641
12	Assault On Wealth	1909	133	‡	2400	§	§
13	Another Major War	1914	111	‡	2371	559	721
14	End of World War	1945	81	1450	2360	538	746
15	Settlement With Foreign Power	1953	64	‡	§	525	§
16	Leader Assassinated	1963	44	1425?	§	521	750
17	Total State Imposed		27	1400	2350	519	762
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Narrated by Dr. Warren H. Carroll; Sponsored by Howard Jarvis; Recorded by Wes Corbett; Technical Direction by Stereo Masters

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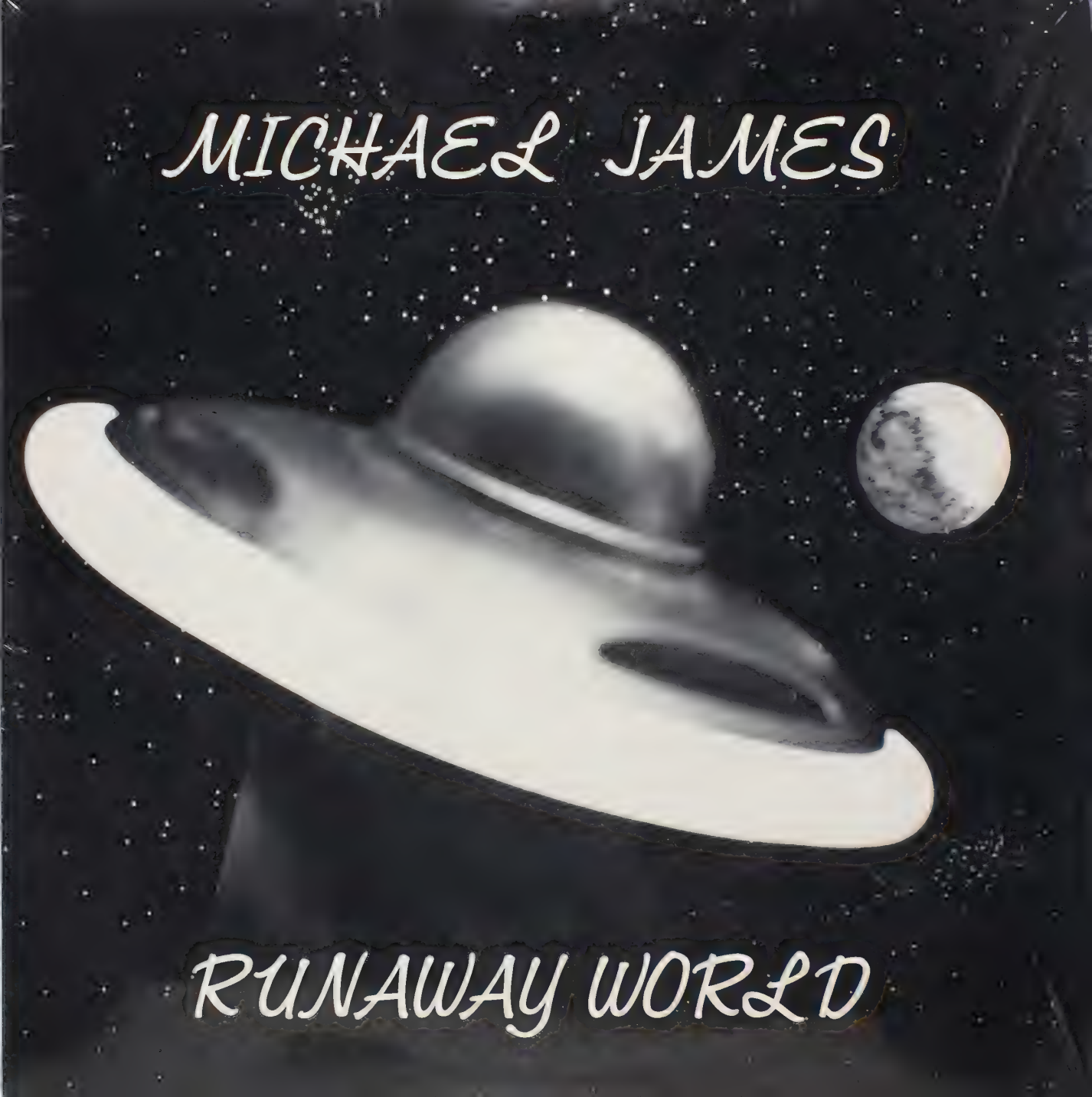
MICHAEL JAMES



RUNAWAY WORLD

SIDE I

1. *All The Way*
2. *Thankyou Ted*
3. *Guatamalan Strange*
4. *I Remember*
   (We Would Change The World)
5. *Guatamalan Radio 1988*
6. *Runaway World*
7. *You Don't Walk On My Street*
8. *She's Got You*
   (The World)

SIDE II

1. *Electriconic Silver*
2. *Sleepers*
3. *Quest*
   a. *Earth*
   b. *Mind*
   c. *Spirit*
4. *Stark Raven*
5. *Have You Heard?*
   (You Got Pain And You Ought Not)
6. *Listen, Freedom Is At Hand*

All Compositions Written And Arranged By Michael James, With The Exception Of Guatamalan Radio 1988, By Rick Dwinnell

Michael James: Guitars and Vocals
Paul Lagos: Drums and Percussion
Billy Peterson: String and Electric Bass
Bobby Peterson: Keyboards
Rick Dwinnell: Special Effects and Vocals

Cover Design and Photography: Dick Golen
Produced By M. James, R. Dwinnell, B. Berg
Recording Engineer: John Struthers

Recorded and Mixed at ASI Studios in MPLS.

Special Thanks to Rick Dwinnell, Bob Berg, Dick Golen, Jeaneane Miller and Everyone at ASI.

All Songs Copyright 1978
Michael James Golen

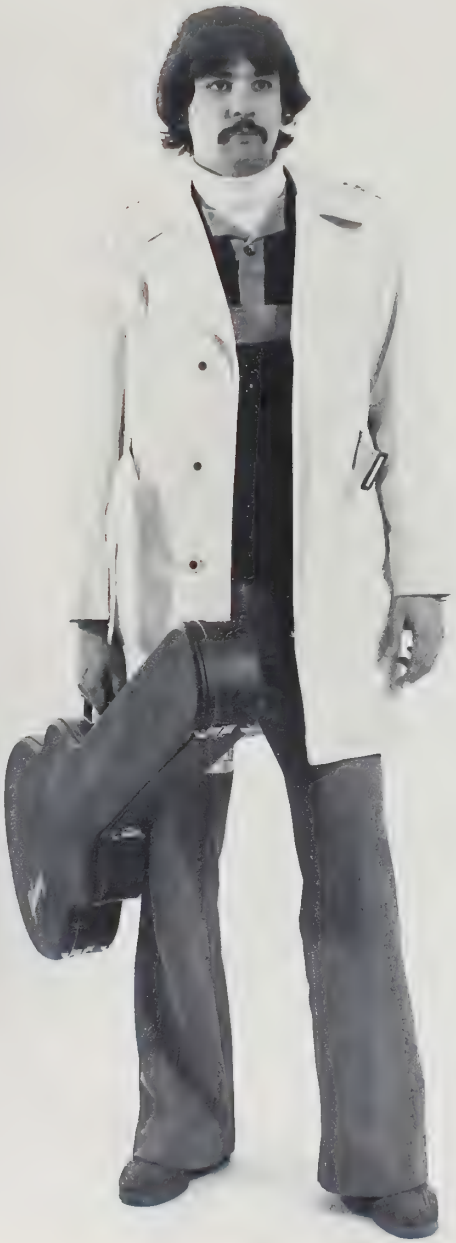
ALL THE WAY

Don't, Don't Let The Love
Ever Escape, Escape From Your Heart
You've, You've Waited So Long
You're Almost There, Don't Look Down Now
And If You Quit Now, What Would They Say
After All These Years, Don't Lose Your Way
Don't Give Up Hope Now, Or Call It A Day
Though They Try To Crush You, No Matter What They Say
You're Going To Make It, You'll Go All The Way —

RUNAWAY WORLD

Carried Away, By The Wave
Runaway World, Runaway World
Making Time, Losing Time
Runaway World, Runaway World

Making Time, Lord I'm Losing Time
In This, This Runaway World,
Runaway, Runaway, Runaway World



LISTEN, FREEDOM IS AT HAND

Whisper, Your Dreams, To a Star
Believe, In Something, From Afar
Knowing, Yet So Far, Yet So Near
Listening, To Voices, You Can't Hear
Standing, On A World, You Can Feel
Yet Knowing, Deep Inside, None Of It's Real
Feeling, The Pulse, Of Your Heart
Realizing, When It Stops, New Life Will Start
Reaching, Deep In, To The Well
The Treasures There, More Than, Any Man Can Tell
Grasping, What Only, A Child Can Hold
The Telling, Of A Story, The First Child Ever Told
So How Does It Feel, To Be Born
Our New Life
So How Does It Feel, You Are Real
My Child
So How Does It Feel, Forever
Our Love
So How Does It Feel

I REMEMBER

I Remember The, Hopes We Had
When We Were Just Kids
All The Fears, All The Joys
The Relationship We Had
We Were Going To, Build Our Own World
A Place Where We Could Be Free
Then Something Happened, Along The Way
And Now You're No Longer, With Me
And How, Did You Get So Lost
What Stopped You On Your Way
We Would Change The World, repeat

Somewhere, I Know There's A Place
Where We All Could Go
Life's So Good There, We're So Happy
Peace, Love And Joy There Flow
Well I Was So Sure, We Would Make It
Together, We Would Conquer All
The World Around Us, The Heavens Above
Spreading Wisdom, Wherever We Would Go
And Then You Fell, Out Of The Race
Tell Me Now, What Happened To You
We Would Change The World, repeat

YOU DON'T WALK ON MY STREET

Do You Remember, When You Knew Me
Although It Seemed
Well I Remember, When I Knew You
Although It Seemed
We Were All, Into What
What Turned You On
I Was Searching, Were You Searching
And What Was Found
Now You Say That You've Got Me Figured Out
Living, The Life Of A Fool
But If My Life Is, Such A Closed Book
Tell Me, Where Are You
Where Are You, Where Are You

You Don't Walk On My Street
You Don't Walk On My Street
You Don't Know Where I Live
You Don't Know Where I Live
You Can't Find My House
You Can't Find My House
You Don't Walk On My Street
You Don't Walk On My Street

the TM system SM
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SIDE ONE
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(Y-5004)
''GET IT RIGHT
THE FIRST TIME''
(Y-5001)
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SIDE TWO

"WE'RE MOVING
YOUR WAY"
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"TRY US ON FOR SIZE"
(Y-5006)

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music power

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45 rpm STEREO

MP 13104-A
S.I.A.E.
5'34"

45 Giri
STEREO
(P) 1976

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DISCO MUSIC; I LIKE IT

R.G. Hemmings
Soul Disco Band
Distributed by SAAR srl, Milan

music power

JUMBO DISCO
45 rpm STEREO

MP 13104-B
S.I.A.E.
5'30"

45 Giri
STEREO
℗ 1976

SOUL MACHINE

Anoub
The Salsoul Invention
Distributed by SAAR srl, Milan

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ME - 3

SIDE ONE

Y - 9023
Y - 9021
Y - 9020
Y - 9018

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system
SM
ME - 3
SIDE TWO
Y - 9024
Y - 9019
Y - 9011
Y - 9013
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SIDE ONE

ME - 2

Y - 9012
Y - 9016
Y - 9014
Y - 9003

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ME - 2
Y - 9009
Y - 9010
Y - 9017
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ME–1

SIDE ONE

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Y–9002
Y–9007
Y–9000

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the TM system℠

ME–1

SIDE TWO

Y–9005
Y–9006
Y–9004
Y–9008

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AMERICA
THE LAST CROSSROADS

By

ATLC-2001

33⅓ RPM
SIDE 1

WARREN H. CARROLL, Ph.D.

Introduction by HOWARD JARVIS

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

AMERICA
THE LAST CROSSRO

By

ATLC-2001

RPM
2

ITEM 2

WARREN H. CARROLL,
Introduction by HOWARD JA

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

MICHAEL JAMES

RUNAWAY WORLD

Side 1

Stereo
25:01 Min.

1. All The Way 2:52
2. Thank You Ted 3:28
3. Guatamalan Strange 1:38
4. I Remember (We Would Change The World) 3:50
5. Guatamalan Radio 1988 1:34
6. Runaway World 3:50
7. You Don't Walk On My Street 4:14
8. She's Got You (The World) 3:35

MICHAEL JAMES

RUNAWAY WORLD

Side 2

Stereo
20:06 Min.

1. Electronic Silver :40

2. Sleepers 3:24

3. Quest 6:30
   a. Earth
   b. Mind
   c. Spirit

4. Stark Raven :44

5. Have You Heard? 3:52
(You Got Pain and You Ought Not)

6. Listen, Freedom Is At Hand 4:56

THE SUPREME COURT: Rule By Oligarchy

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MICHAEL
JACKSON
MOONWALKER

Prepare yourself for an adventure unlike any you have ever seen or heard. A magical, musical journey into the world of Michael Jackson, MOONWALKER is a feature-length extravaganza that will take you to the next dimension of special effects and thrill you with the most spectacular song and dance productions ever filmed.

The story is told in the form of an anthology of never-before-seen film segments that visualize Michael's music in dazzling new ways:

MAN IN THE MIRROR—a multi-image live performance spectacle

A RETROSPECTIVE OF 24 YEARS OF HITS—a kaleidoscopic montage of Michael's evolution as a performing artist, from his first moments on stage right up to the present day

BADDER—a lighthearted new version of the stunning "Bad" clip—with a cast of amazingly talented child performers

SPEED DEMON—a wild chase scene using CLAYMATION™, the Academy Award-winning animation technique

LEAVE ME ALONE—Michael's statement about his life and its dissection in the media, blending live action with incredible animation

SMOOTH CRIMINAL—the centerpiece of the entire film, based on a story by Michael in which he plays a superhero who pits himself and all his powers against the evil Mr. Big (Joe Pesci), who is attempting to take over the world by getting kids hooked on drugs. In the course of this battle, Michael transforms himself into a robot and then a spaceship that destroys the forces of evil and then vanishes into the heavens, only to return later as Michael for a performance of:

COME TOGETHER—Michael's first live performance of the Beatles classic—his tribute to a cherished musical legacy

THE MOON IS WALKING—an epilogue set to this song written and performed especially for Michael by Ladysmith Black Mombazo.

MICHAEL JACKSON MOONWALKER CO-STARRING SEAN LENNON KELLIE PARKER BRANDON ADAMS AND JOE PESCI AS MR. BIG ORIGINAL MUSIC BY BRUCE BROUGHTON
"SMOOTH CRIMINAL" BASED ON A STORY BY MICHAEL JACKSON "SMOOTH CRIMINAL" SCREENPLAY BY DAVID NEWMAN
EXECUTIVE PRODUCERS MICHAEL JACKSON & FRANK DILEO PRODUCED BY DENNIS E. JONES & JERRY KRAMER
DIRECTED BY JERRY KRAMER & COLIN CHILVERS
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MICHAEL JACKSON
MOONWALKER

24V-49009

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Running time: 94 minutes

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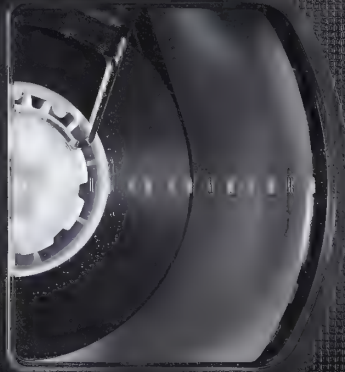

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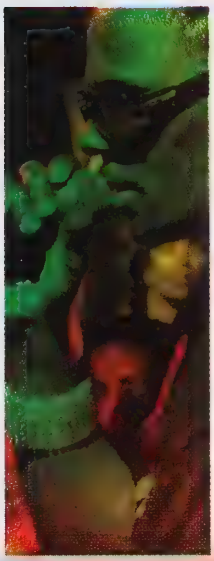
R.KELLY

CDepot

LIVE THE LIGHT IT UP TOUR



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In R. Kelly's first-ever live concert DVD, Kelly gets up close and personal with his fans, treating them to a medley feast of mega-hits that span his spectacular 15-year career. Featuring over 100 exhilarating minutes of the concert filmed at the historic Paramount Theatre in Oakland, California, this DVD is packed with exclusive behind-the-scenes footage from the tour and an in-depth interview with the man himself, R. Kelly!

A BASS PRODUCTION IN ASSOCIATION WITH FUZZY BUNNY FILMS/RELEVANT
R. KELLY LIVE "THE LIGHT IT UP TOUR"
EXECUTIVE PRODUCER R. KELLY PRODUCED BY ANN CARLI
DIRECTED BY JIM SWAFFIELD

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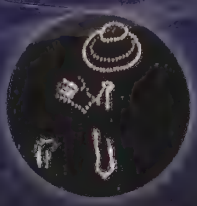
R. KELLY

LIVE THE LIGHT IT UP TOUR



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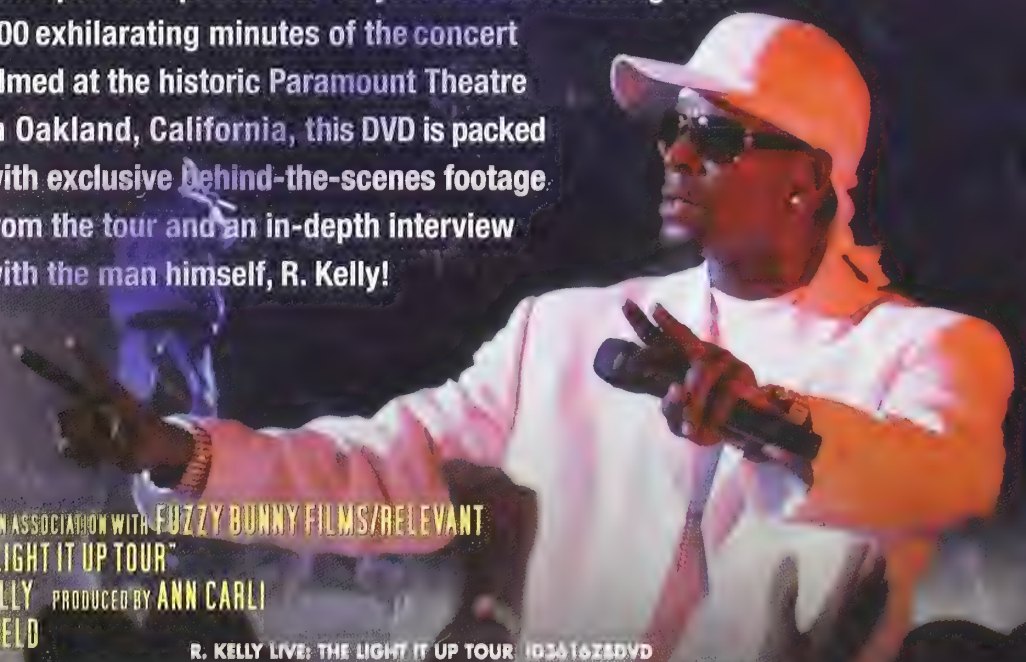
In R. Kelly's first-ever live concert DVD, Kelly gets up close and personal with his fans, treating them to a medley feast of mega-hits that span his spectacular 15-year career. Featuring over 100 exhilarating minutes of the concert filmed at the historic Paramount Theatre in Oakland, California, this DVD is packed with exclusive behind-the-scenes footage from the tour and an in-depth interview with the man himself, R. Kelly!



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KASABIAN

LIVE

LIVE AT THE O2
LONDON 15/12/2011

DAYS ARE FORGOTTEN
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VELOCIRAPTOR!
UNDERDOG
WHERE DID ALL THE LOVE GO?
I.D.
I HEAR VOICES
THICK AS THIEVES
TAKE AIM
CLUBFOOT
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EMPIRE
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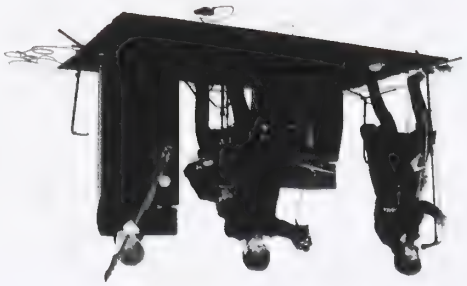

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With thanks
Dirty Pretty Strings
Miles Kane
Gordon Smart
Alex James - InDemand/Key 103

Filmed at the O2 Arena,
London, 15/12/2011

Creative direction
AITOR THROUP

Lighting design NICK GRAY/RENEGADE
Animated content design/art direction SILENT STUDIOS
Interactive content ANDREAS MÜLLER/NANKIA

Tour manager PETE GUNN
Band security MARTY FARROW & ADY FARROW

Production manager RICK SMITH
Production assistant CARA GRECZYN & JONIE CONATY

Stage manager TYRONE BRUNTON

Audio recording PAUL RAMSAY

Audio mix by CHARLIE RUSSELL and BRAD SPENCE for
East City Management at Dean St Studios, London
Mastered by MAZEN MURAD at Metropolis Studios, London

For Eagle Rock Entertainment

Production coordinators MARK FOSSITT, CLAIRE HIGGINS
& PAUL BULLOCK

Supervising producer ROSIE HOLLEY

Legal and clearances REBECCA BRADSHAW

Executive producers
GEOFF KEMPIN & TERRY SHAND

KASABIAN

LIVE

LIVE AT THE O2
LONDON 15/12/2011

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BEENIE MAN

Full Length DVD & CD

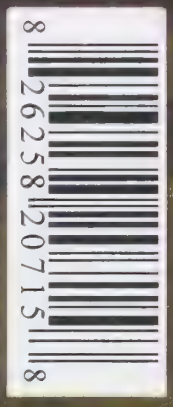
From The Art & Life Tour • 2 Disc Set

Disc 1:

1. No Rough Like We 2. Gimme Da Gal 3. Blessed 4. Heaven vs. Hell 5. Freedom 6. Burn Di Chronic w/ Silvercat 7. Murder 8. Tell Me 9. Fire Burn 10. Everything 11. Aint Going Out Like Dat 12. Bad Man 13. A No Like We 14. Nuff Gal 15. Carnival 16. Girls Dem Sugar 17. Look Into My Eyes 18. Haters & Fools 19. Has The World Go Mad 20. $100 Bag 21. Send Dem 22. Gun Shot 23. Girls Dem Sugar

Disc 2:

Full Length CD with over 60 minutes of Beenie "Toasting" through 10 years of #1 hits, Beenieman Freestyle. Plus Bonus Haters and Fools Hip-Hop Remix.



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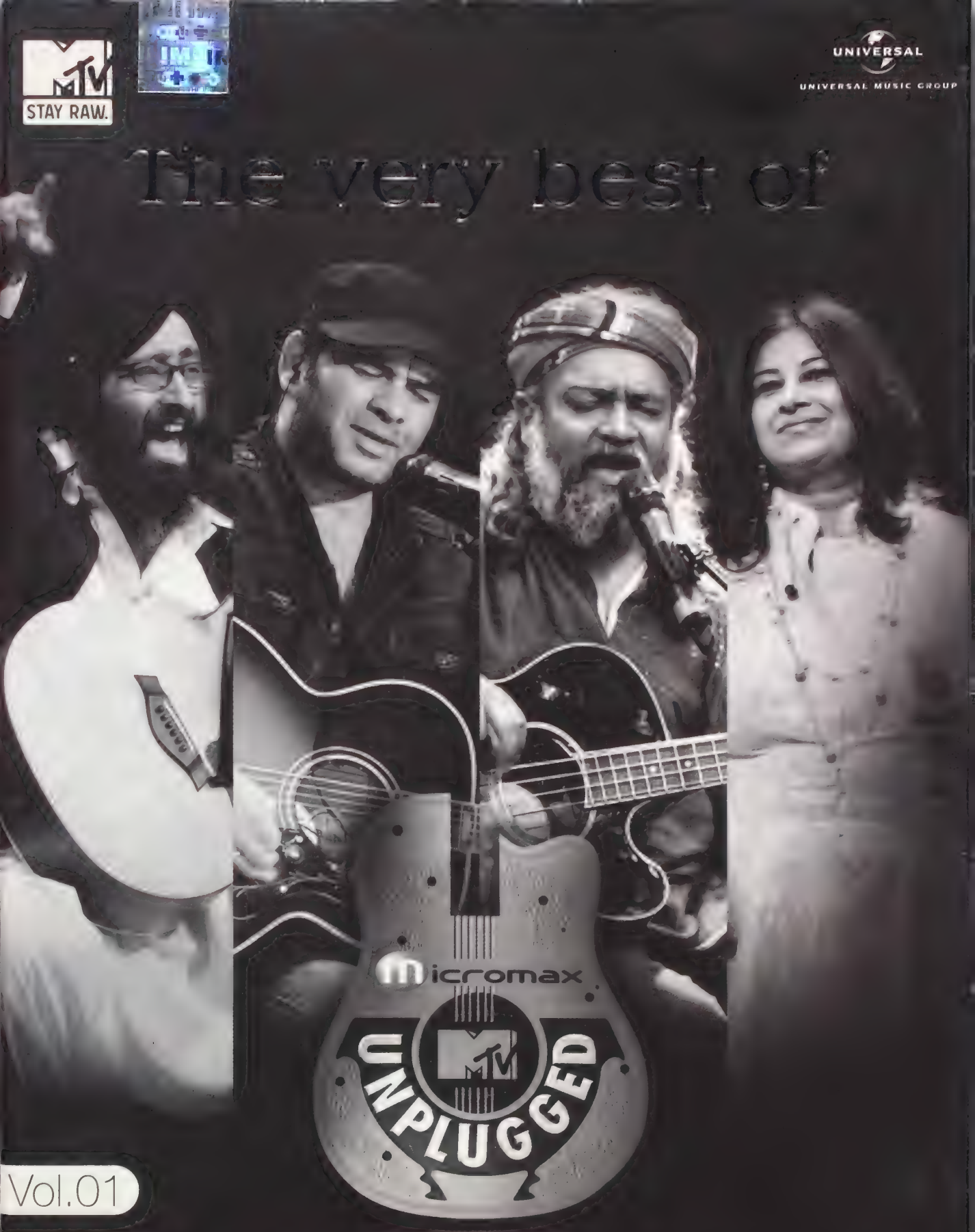

Vol.01

Rabbi Shergill . Mohit Chauhan . Indian Ocean . Rekha Bhardwaj

UNIVERSAL
UNIVERSAL MUSIC GROUP

CD1

\# 01. **CHALLA** - Rabbi Shergill
02. **BULLA** - Rabbi Shergill
\# 03. **BILKIS** - Rabbi Shergill
04. **HEER** - Rabbi Shergill
05. **JUGNI** - Rabbi Shergill
06. **TERE BIN** - Rabbi Shergill
07. **GUNCHA** - Mohit Chauhan
** 08. **DOOBA DOOBA** - Mohit Chauhan
09. **MAI NI MERIYE** - Mohit Chauhan
** 10. **GANGA NAHALEY** - Mohit Chauhan
11. **BABAJI** - Mohit Chauhan
@ 12. **TUMSE HI** - Mohit Chauhan

CD2

• 01. **BANDEH** - Indian Ocean
• 02. **MA REWA** - Indian Ocean
• 03. **MELANCHOLIC ECSTASY** - Indian Ocean
04. **SHUNYA** - Indian Ocean
• 05. **KANDISA** - Indian Ocean
+ 06. **TERE ISHQ MEIN** - Rekha Bhardwaj
•• 07. **LAKAD** - Rekha Bhardwaj
08. **MADANIYAN** - Rekha Bhardwaj
* 09. **TERE BIN NAHIN LAGDA** - Rekha Bhardwaj

MTV STAY RAW.

Music Producer: Ranjit Barot
Mixed & Mastered by Ashish Manchanda, at Flying Carpet Productions

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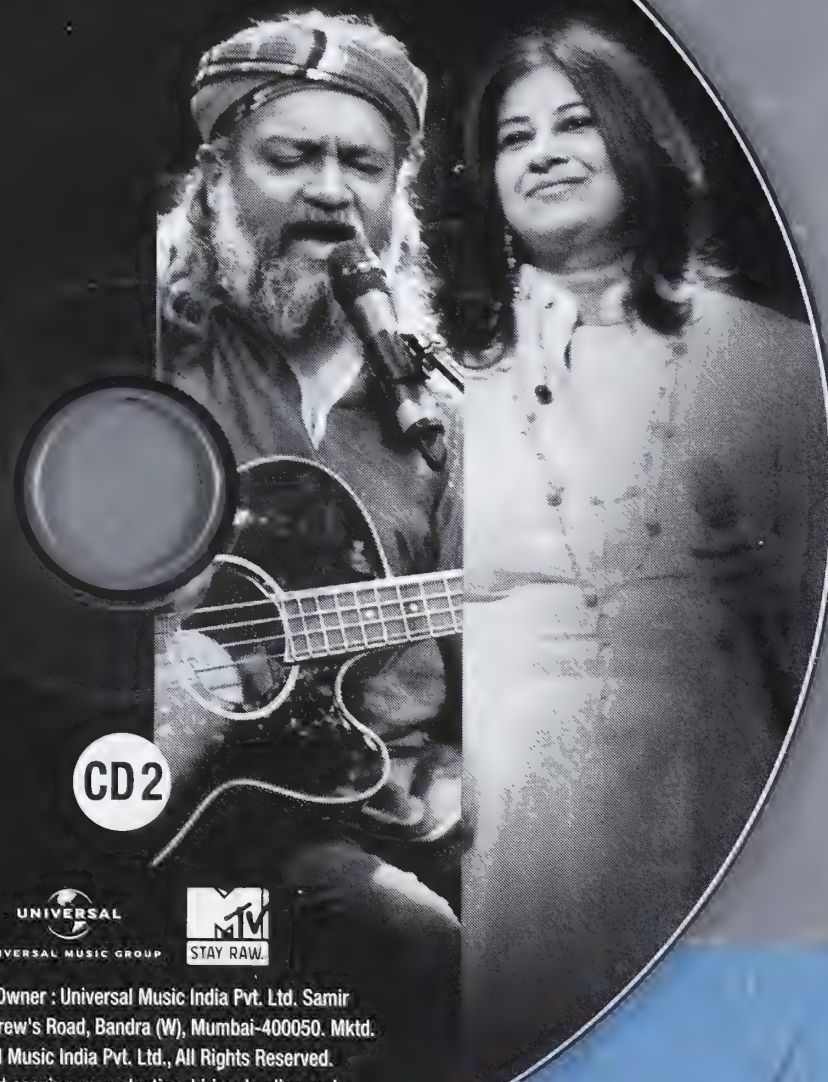

CD 2

INDIAN OCEAN
REKHA BHARDWAJ

UNIVERSAL
UNIVERSAL MUSIC GROUP

MTV STAY RAW.

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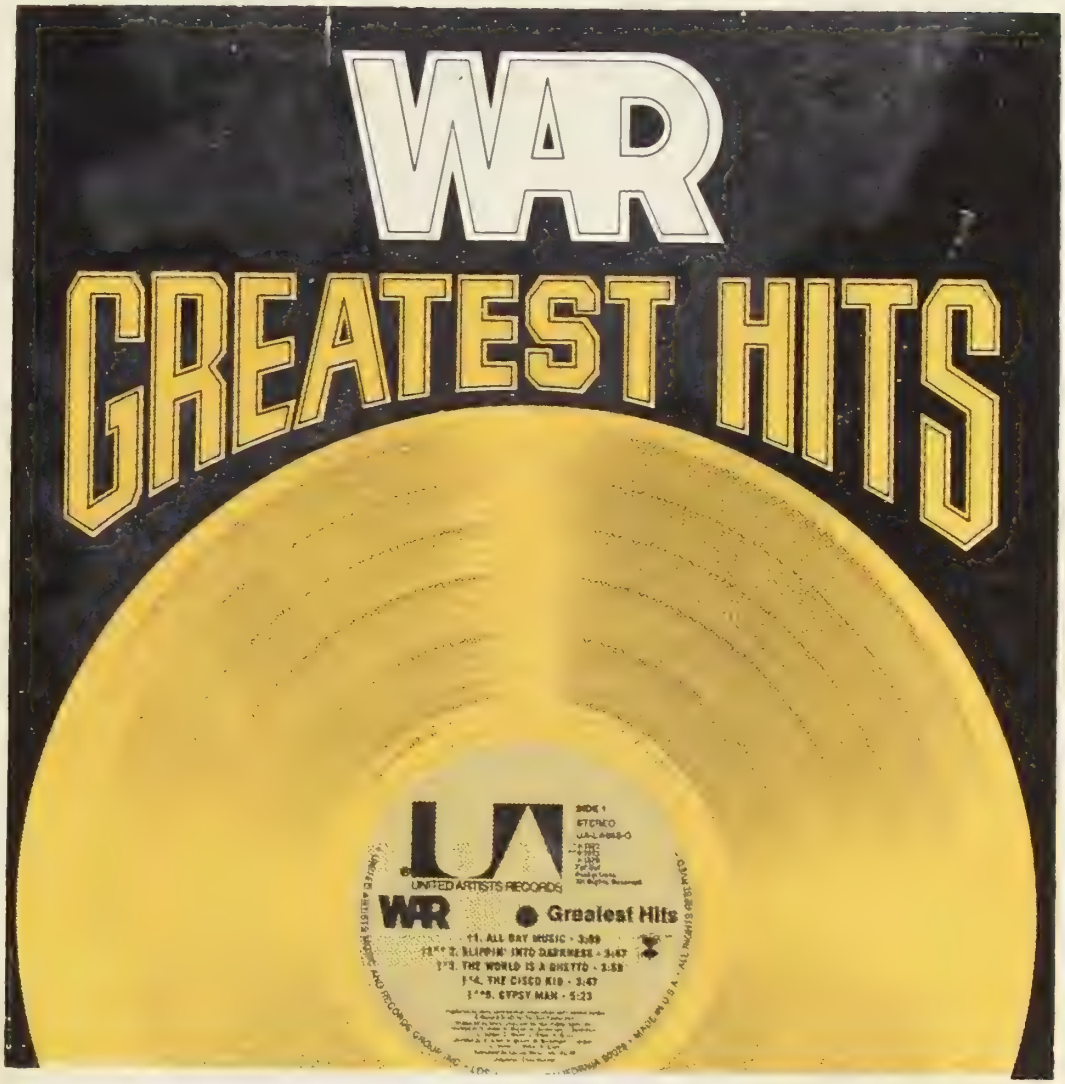
GREATEST HITS

WAR



UA-CA648-H

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GREATEST HITS
WAR

1 TOTAL TIME 21:00

ALL DAY MUSIC
#SLIPPIN' INTO DARKNESS**
#*THE WORLD IS A GHETTO
#*THE CISCO KID
#GYPSY MAN**

2 TOTAL TIME 21:00

#ME AND BABY BROTHER**
****SOUTHERN PART OF TEXAS**
*****WHY CAN'T WE BE FRIENDS?**
*****LOW RIDER**
SUMMER

WRITTEN BY S. ALLEN/H. BROWN/
M. DICKERSON/J. GOLDSTEIN/L. JORDAN/
C. MILLER/L. OSKAR/H. SCOTT

#WRITTEN BY S. ALLEN/H. BROWN/
M. DICKERSON/L. JORDAN/C. MILLER/
L. OSKAR/H. SCOTT

UA-CA648-H

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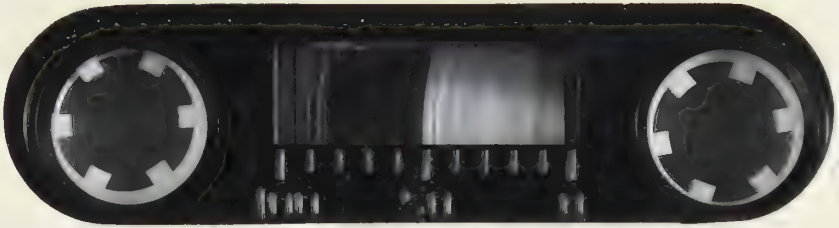
ALL DAY MUSIC
#**SLIPPIN' INTO DARKNESS
#*THE WORLD IS A GHETTO
#*THE CISCO KID
#**GYPSY MAN



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WAR
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* ℗ 1972 Far Out Productions
** ℗ 1973 Far Out Productions
*** ℗ 1975 Far Out Productions

#**ME AND BABY BROTHER
**SOUTHERN PART OF TEXAS
***WHY CAN'T WE BE FRIENDS?
***LOW RIDER
SUMMER

GREATEST HITS
WAR
UA-CA648-H

℗ 1976 Far Out Productions

* ℗ 1972 Far Out Productions
** ℗ 1973 Far Out Productions
*** ℗ 1975 Far Out Productions

WILLIAM E. McEUEN PRESENTS

THE NITTY GRITTY DIRT BAND
STARS AND STRIPES FOREVER

UA-CA184-J

United Artists Records Inc

© UAR, Inc.

WILLIAM E. McEUEN PRESENTS
THE NITTY GRITTY DIRT BAND
STARS AND STRIPES FOREVER

1 TOTAL TIME 35:34

JAMBALAYA (On The Bayou)
DIRT BAND INTERVIEW
COSMIC COWBOY (Part I)
ALUMINUM RECORD AWARD/Jeff Hanna
FISH SONG
MR. BOJANGLES
LISTEN TO THE MOCKINGBIRD
THE SHEIK OF ARABY
RESIGN YOURSELF TO ME
DIXIE HOEDOWN
CRIPPLE CREEK
THE MOUNTAIN WHIPPOORWILL (Or, How Hillbilly Jim Won The Great Fiddler's Prize)

2 TOTAL TIME 35:25

VASSAR CLEMENTS INTERVIEW
TEARDROPS IN MY EYES
HOUSE AT POOH CORNER
BUY FOR ME THE RAIN
OH BOY
GLOCOAT-BLUES
STARS AND STRIPES FOREVER
BATTLE OF NEW ORLEANS
IT CAME FROM THE 50's (Blast from The Past)/Jeff Hanna
MY TRUE STORY
DIGGY LIGGY LO

UA-CA184-J

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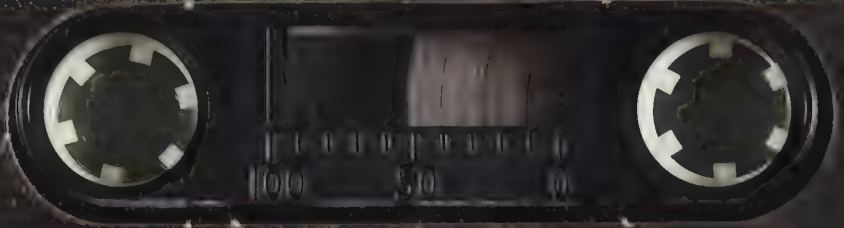
JAMBALAYA (On The Bayou)
DIRT BAND INTERVIEW
COSMIC COWBOY (Part I)
ALUMINUM RECORD AWARD/Jeff Hanna
FISH SONG
MR. BOJANGLES
LISTEN TO THE MOCKINGBIRD

THE SHEIK OF ARABY
RESIGN YOURSELF TO ME
DIXIE HOEDOWN
CRIPPLE CREEK
THE MOUNTAIN WHIPPOORWILL
(Or, How Hillbilly Jim Won
The Great Fiddler's Prize)

1



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THE NITTY GRITTY DIRT BAND UA-CA184-J
STARS AND STRIPES FOREVER

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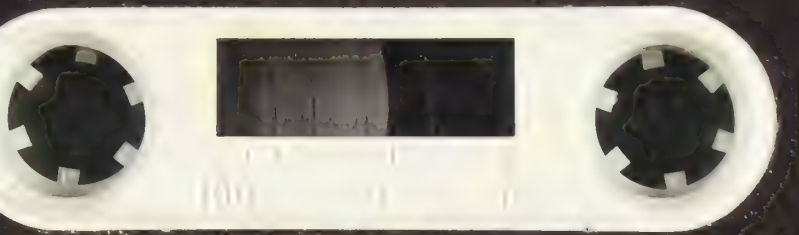
VASSAR CLEMENTS INTERVIEW
TEARDROPS IN MY EYES
HOUSE AT POOH CORNER
BUY FOR ME THE RAIN
OH BOY
GLOCOAT-BLUES

STARS AND STRIPES FOREVER
BATTLE OF NEW ORLEANS
IT CAME FROM THE 50's (Blast from The Past)/Jeff Hanna
MY TRUE STORY
DIGGY LIGGY LO

2



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THE NITTY GRITTY DIRT BAND
STARS AND STRIPES FOREVER

UA-CA184-J

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SELECT RECORDS

MAIN ONE • BIRTH OF THE GHETTO CHILD

Side One

1) Intro (0:58)
2) Birth Of The Ghetto Child (4:47)
3) Pauze 2 Da Drama (3:37)
4) Big Shot On The Block (4:56)
5) Check Da Skillz (3:25)
6) 4 My Shorties (4:10)
7) Learn 2 Be A Man 4 Self (4:13)
8) Don't Sing It.....Bring It! (3:41)
9) Like Father, Like Son (5:00)
10) Getting Money (skit) (0:35)

Side Two

11) Life or Death (1:28)
12) Straight Drama (3:59)
13) Survival (Skit) (0:53)
14) Whip Appeal (4:09)
15) Nigguz Ain't Got It (3:17)
16) El Gran Combo (4:07)
17) Know My Style (3:20)
18) Check The Resume (3:33)
19) Outro (0:37)

Please contact Jalina Smith (212) 691-1200

SELECT RECORDS
MAIN ONE • BIRTH OF THE GHETTO CHILD

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1) Intro (0:58)
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Please contact Jalina Smith (212) 691-1200

SELECT RECORDS

MAIN ONE • BIRTH OF THE GHETTO CHILD

Produced by:
Madman Scheme
Domingo
Buckwild
Silver D
Tic
Donald Brown
Ski

21651-4AC
MAIN ONE
SIDE A

21651-4AC
MAIN ONE
SIDE B

Brian Eno & Jah Wobble

"SPINNER"

SIDE ONE
WHERE WE LIVED
LIKE ORGANZA
STEAM
GARDEN RECALLED
MARINE RADIO
UNUSUAL BALANCE

SIDE TWO
SPACE DIARY 1
SPINNER
TRANSMITTER & TRUMPET
LEFT WHERE IT FELL

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Brian Eno & Jah Wobble

"SPINNER"

SIDE ONE
WHERE WE LIVED
LIKE ORGANZA
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MARINE RADIO
UNUSUAL BALANCE

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"SPINNER"

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Brian Eno & Jah Wobble "SPINNER"

SIDE ONE: WHERE WE LIVED • LIKE ORGANZA • STEAM •
GARDEN RECALLED • MARINE RADIO • UNUSUAL BALANCE

TDK SA™
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TRANSMITTER & TRUMPET • LEFT WHERE IT FELL

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REGGAE PAN
Kittitian's Reggae Vibes
Steel Drum Music

REGGAE PAN Kittitian's Reggae Vibes

SIDE A

1. Love Love Love
2. No Woman No Cry
3. Along Along Along
4. Stir It Up
5. Oh Baby Baby It's A Wild World

SIDE B

1. Can't Help Falling In Love
2. What A Wonderful World
3. The Way You Do The Things You Do
4. One Love
5. Red Red Wine

REGGAE PAN
1. Love, Love, Love 2. No Woman, No Cry
3. A-Long A-Long A-Long
4. Stir It Up 5. Oh Baby, Baby It's a Wild World
SIDE
1
DENMO
B NR
Kittitians Reggae Vibes
Steel Drum Music © 1995

REGGAE PAN
6. Can't Help Falling In Love 7. What A Wonderful World
8. The Way You Do the Things You Do
9. One Love 10. Red Red Wine
SIDE
2
DENMO
B NR
Kittitians Reggae Vibes
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"Watch With Me"
Jesus' Vigil of the Hours

to be
used with
booklet

stereo

Released by Elizabeth Clare Prophet

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Channel for the Light

Progressive New Age Music by David Storrs

Channel for the Light

Progressive New Age Music by David Storrs

Stereo

Channel for the Light

Progressive New Age Music by David Storrs

AM125

ISBN 0-911842-41-1

Beautiful and inspiring "progressive New Age" music composed and performed by David Storrs — created specifically to generate the sensation of channeling Divine Light. To increase this sensation and to add another dimension and value to your listening, behind the music are subliminal suggestions you can't hear consciously, but they will be heard and acted upon by your subconscious. The suggestions are: ■ You are a channel for the light. ■ You walk in the light and are harmonious and self-fulfilled. ■ The light within you inspires you to be all you are capable of being. ■ You radiate the Divine Light. ■ You invoke the blessing of the source of the light. ℗ 1984

Cover art: Ruth Terrill, Box 120, Star Rt. 2. La Honda, CA 94020.

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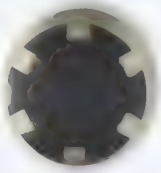
Channel for the Light

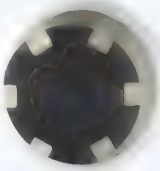
Progressive New Age Music by David Storrs

1

AM125

Stereo





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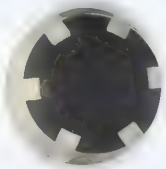
Channel for the Light

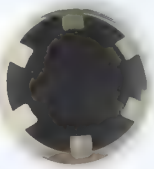
Progressive New Age Music by David Storrs

2

AM125

Stereo





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GALACTIC ODYSSEY

Higher Consciousness Music

Stereo

GALACTIC ODYSSEY

Higher Consciousness Music

Stereo

Stereo

GALACTIC ODYSSEY

By Celestial Odysseys

AM117

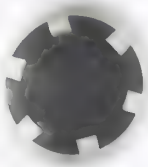
Side A: Galactic Odyssey. An exciting masterpiece of futuristic-style music that takes you on a dramatic voyage through inner and outer space. Expanding the potentials of sound with contemporary synthesizer technology, the music creates an environment of other-worldly textures, swirling, echoing and pulsating with aural images. **Side B: Daystar**. Celestial Odysseys create an exciting sound environment —synthesizers, bass lines and synthesizer vocal effects combine with modern rhythms that pulsate with the joy of creation. ℗ 1983 by Valley of the Sun Publishing, Box 38, Malibu, CA 90265. Engineer/Creative Consultant: David Storrs. Recorded at Atlantean Sounds Recording Studio, Los Angeles. Jacket Photo: New Horizons.

GALACTIC ODYSSEY

By Celestial Odysseys

Stereo

A



AM117

Music of Higher Consciousness

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DAYSTAR

By Celestial Odysseys

Stereo

B

AM117

Music of Higher Consciousness

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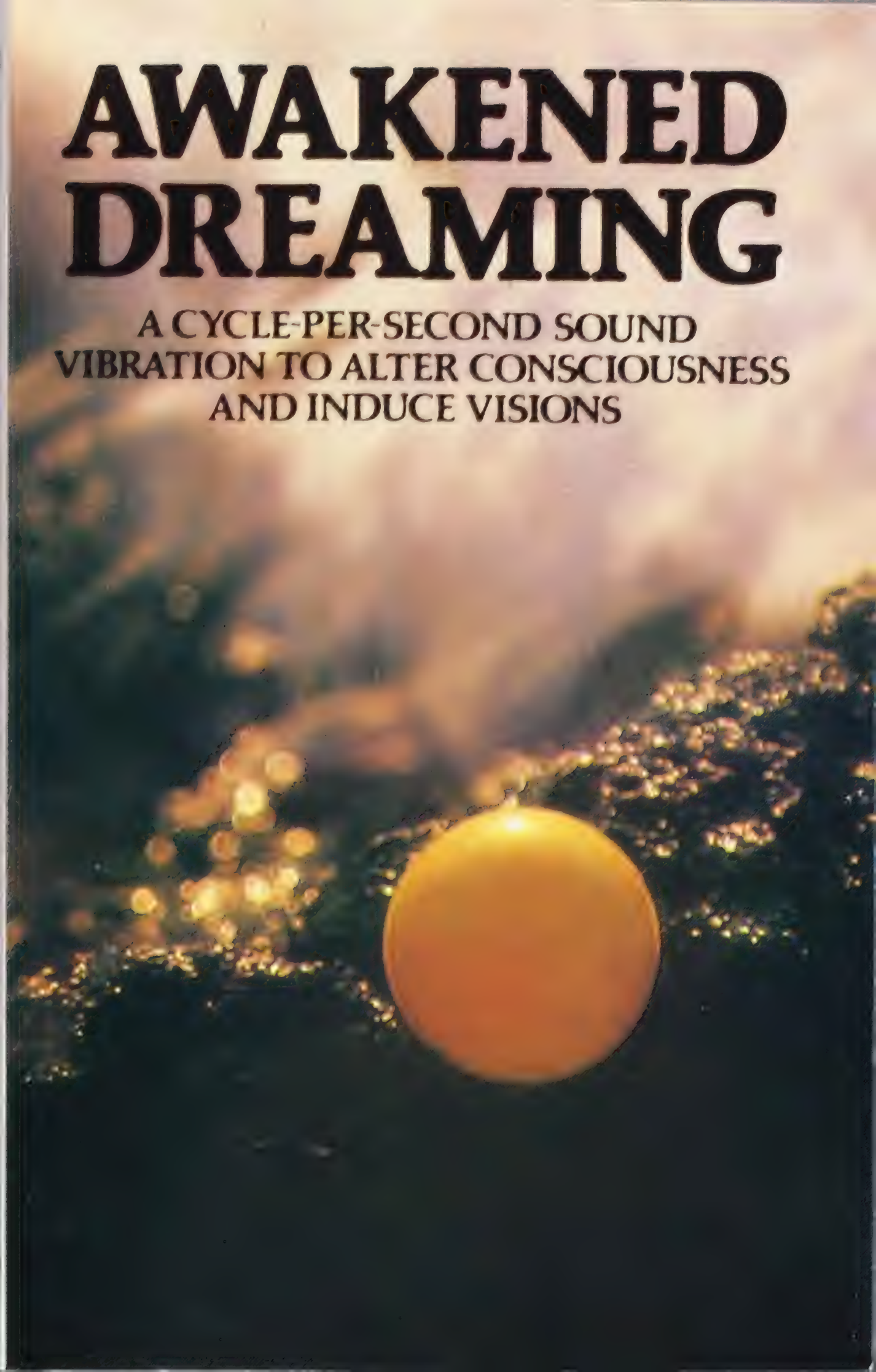
AWAKENED DREAMING

A CYCLE-PER-SECOND SOUND VIBRATION TO ALTER CONSCIOUSNESS AND INDUCE VISIONS



Stereo

Write For Catalog:

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AWAKENED DREAMING

Scientific technology of brain frequency follow response is synthesized into an unusual sound that opens the door to your unconscious mind — releasing visions. Side A combines a body relaxation induction and awakening. Side B: Sound only. Instructions on back of insert.

ISBN-0-87554-044-9

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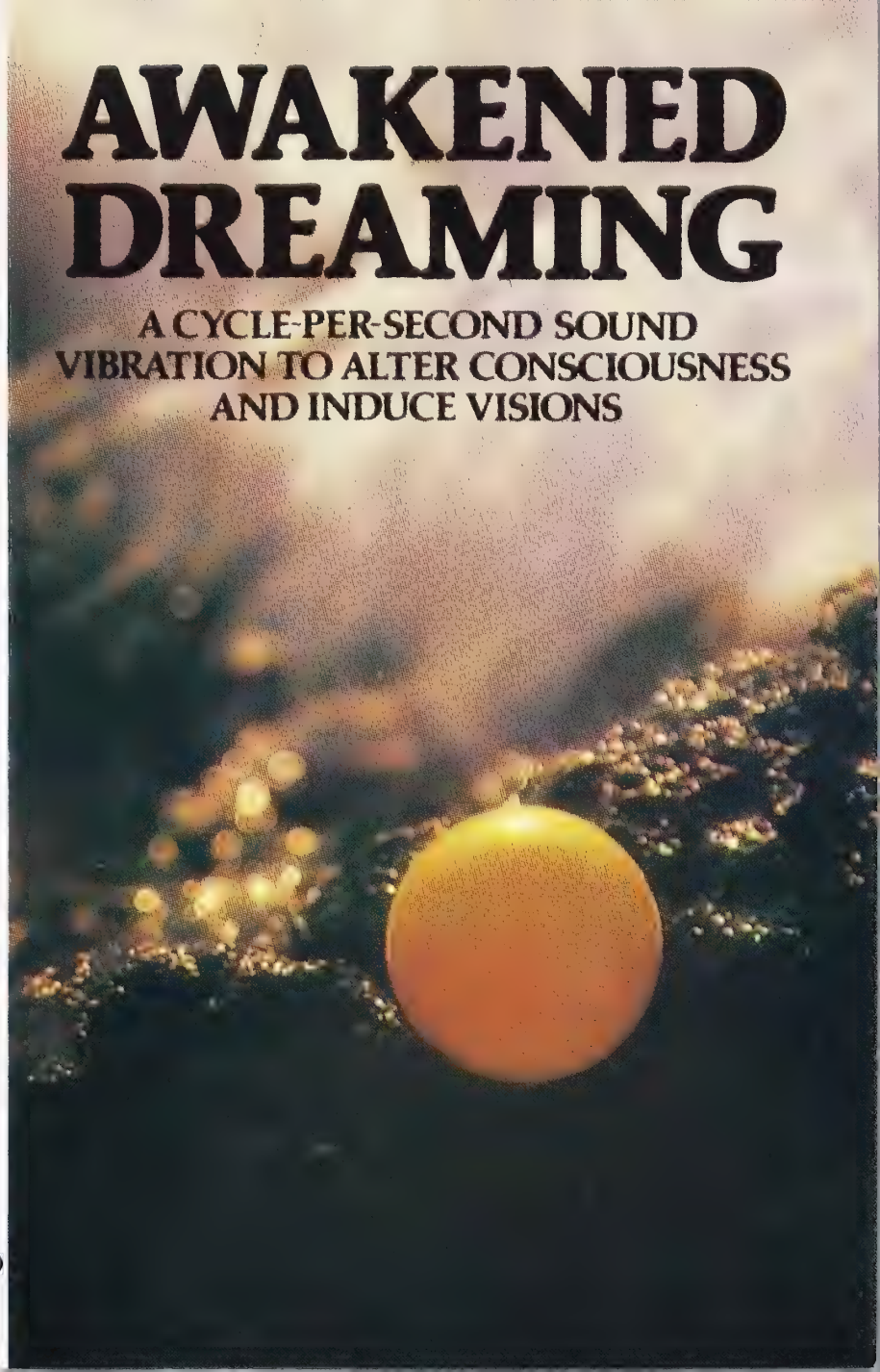
Malibu, CA 90265.

HP032

AWAKENED DREAMING

A CYCLE-PER-SECOND SOUND VIBRATION TO ALTER CONSCIOUSNESS AND INDUCE VISIONS



AWAKENED DREAMING

A Sound Vibration To Release Unconscious Visions

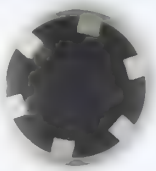
This unique new tape incorporates the scientific technology of cycle-per-second brain activity and frequency follow response. This is synthesized into an unusual sound that will alter your consciousness and open the door to your unconscious mind. The result is the release of visions. This may sound complicated, but it is a very simple matter. Your brain is drawn by a vibrational series of sounds from its normal conscious level down into the trance level which will access the unconscious — the source of your dreams. But in this case you go into an altered-state-of-consciousness, not sleep. There is no predicting what kind of visions you'll receive any more than you can predict what kind of dreams you will experience in your sleep.

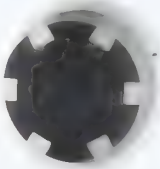
Side A: Lie down, get comfortable, relax and breathe very deeply for 3 to 5 minutes. Then turn on the tape and Dick Sutphen conducts a complete body relaxation followed only by the vibrational sound until the end when he counts you awake. Visions usually begin a few minutes after you begin to concentrate on the sound. The more you condition yourself by using the tape, the more effective it becomes.

Side B: This is only the vibrational sound. Use it with your own relaxation and count yourself awake as Dick does on side A.

Awakened Dreaming

Body Relaxation By Dick Sutphen





A

HP032

Do Not Use In A
Moving Automobile

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Awakened Dreaming

Sound Vibration Only

B

HP032

Do Not Use In A
Moving Automobil

©
Bo

un F
ornia

BICYCLE

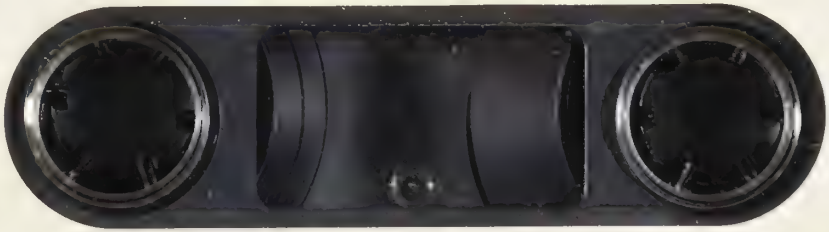
Selections From The Forthcoming EP

1.GTO 2.Daisy

Spoke Prod. (C)(P) (212) 744-0766

GARBAGE DAY, HAPPY MOTHERS DAY,
ROK DON'T STOP

Side
A



THE NO FUN BAND

IT'S BUSINESS, MISTER SOFTEE,
MENTALLY RETARDED

Side
B

ALL SONGS C. 1989 NO FUN

MISTER SOFT

NO FUN BAND

SIDE ONE

1. LITTLE GIRL
2. TATTOO
3. WRITHE AND ROLL

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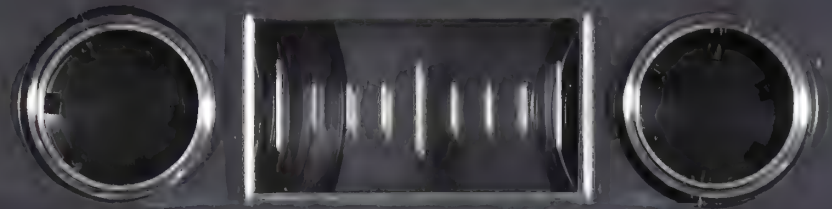
NO FUN BAND

LITTLE GIRL • TATTOO
WRITHE AND ROLL

1



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Info Call: Tom Lane, Esq. at Esana, Katsky, Korins & Siger
(212) 953 6000 & Ted Cleary (212) 543 5690

NO FUN BAND

SIDE ONE

1. LITTLE GIRL

2. TATTOO

3. WRITHE AND ROLL

Peter Lane - Drums, Harmony Vocals
Steuben Algonquin - Bass, Harmony Vocals
Ron Dovoric - Guitars
Drew Doles - Harp
Ted Cleary - Lead Vocals
Sandra Bramwell - Harmony Vocals

George Petropolous - Writhe and Roll Arrangement
All Songs by NO FUN, Algonquin, Petropolous & Lane
Cover Art by Mark Pagano
Recorded and Engineered by Mick Cantarella at GRAMPA STUDIOS, 502 Warren St., Brooklyn, NY 11217
For Band Info: Tom Lane, Esq. at Esanu, Katsky, Korins & Siger (212) 953-6000
Ted Cleary (212) 543-5690

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INI KAMOZE
"LYRICAL GANGSTA"

SIDE ONE

* TRUST ME
* HOLE IN YA HEAD
* LISTEN ME TIC
* DON'T BURN YA BRIDGE
* HE JUS JOKIN
* LOVE EM DOE
* WHO GOES THERE
* BALLISTIC AFFAIR

SIDE TWO

* HOW U LIVIN
* KING SELASSIE
* HOT STEPPA
* IMAGINE . . . IN DUB
* TURN ME ON
* KILDATSOUNBOY

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INI KAMOZE
"LYRICAL GANGSTA"

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SIDE ONE

* TRUST ME
* HOLE IN YA HEAD
* LISTEN ME TIC
* DON'T BURN YA BRIDGE
* HE JUS JOKIN
* LOVE EM DOE
* WHO GOES THERE
* BALLISTIC AFFAIR

SIDE TWO

* HOW U LIVIN
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DON'T BURN YA BRIDGE • HE JUS JOKIN • LOVE EM DOE •
WHO GOES THERE • BALLISTIC AFFAIR
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HOW U LIVIN • KING SELASSIE •
HOT STEPPA • IMAGINE . . . IN DUB •
TURN ME ON • KILDATSOUNBOY
61764-4
SR
SIDE TWO
INI KAMOZE
"LYRICAL GANGSTA"
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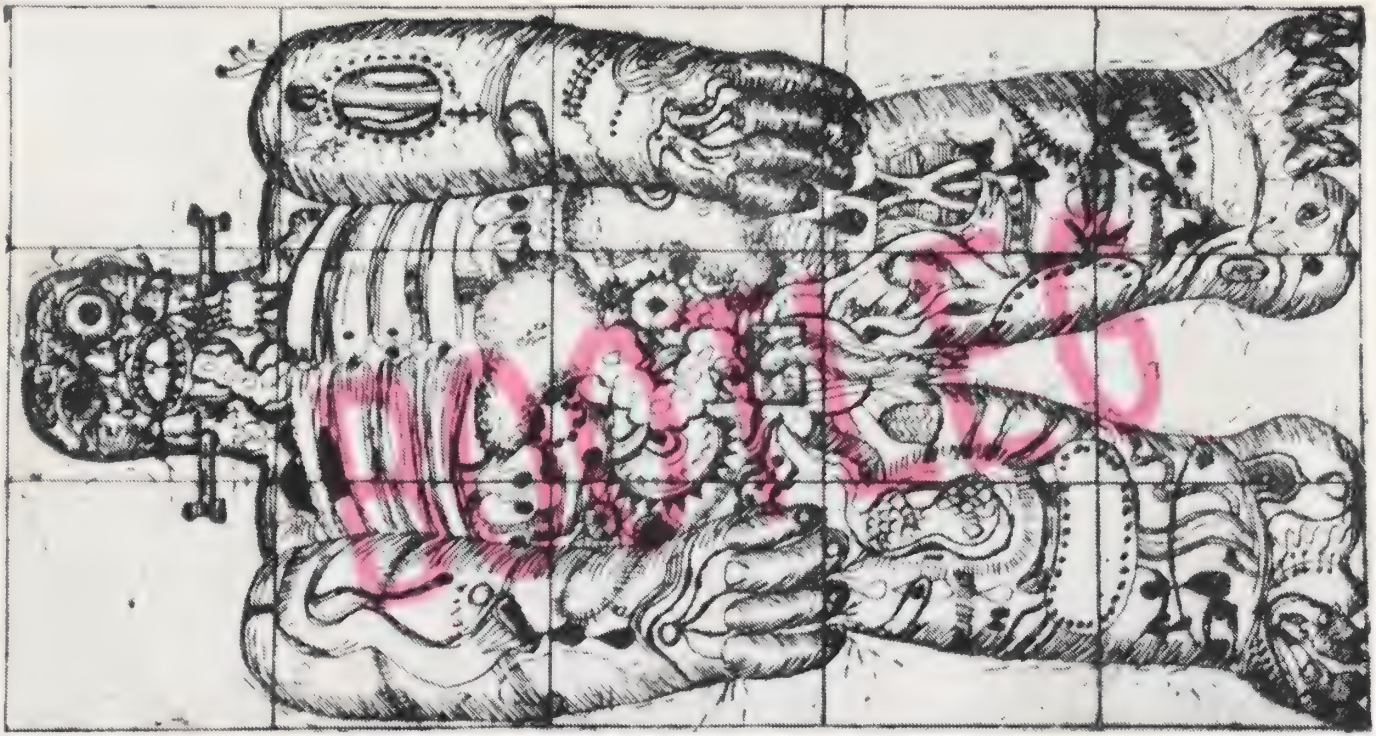
friction

[la cassette]



fr!cT!on ›› (a cassette)

fRiCTion's cassette .. .. ..

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.. .. .. est — 003

FRICTION

Side
One

FRICTION

Side
Two

HAVE SOME FUN
PALE BLUE EYES
THE OCEAN
JUST AS HAPPY
CROSS-EYED & PAINLESS
GOING NOWHERE FAST
CONTRADICTION
CONSCIENCE CLEAN-UP
DEAD HEROES
CASANOVA
FATHER KNOWS BEST
DANCING NOW
MUSICAL CHAIRS
CHAINSAW
COMPETITION
LITTLE SISTER

Side A DUPLICATED: 5/10/96

SIDE A

"JIGGY COMIN'"

01. Clean Edit	3:49
02. LP Version	3:46

** Noo Trybe Records **

Side A DUPLICATED: 5/10/96

SIDE A

"JIGGY COMIN'"

01. Clean Edit	3:49
02. LP Version	3:46

** Noo Trybe Records **

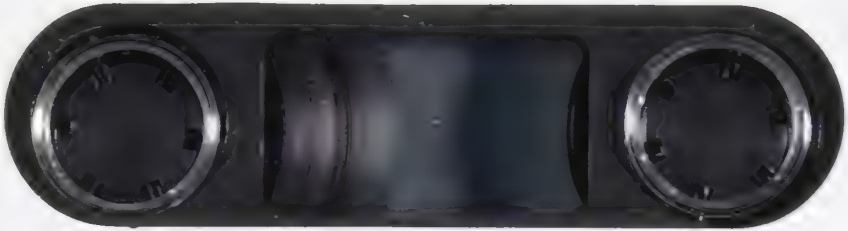
SHYHEIM

"JIGGY COMIN'" (X2)

SHYHEIM

CLEAN EDIT VERSION ** LP VERSION

Side A

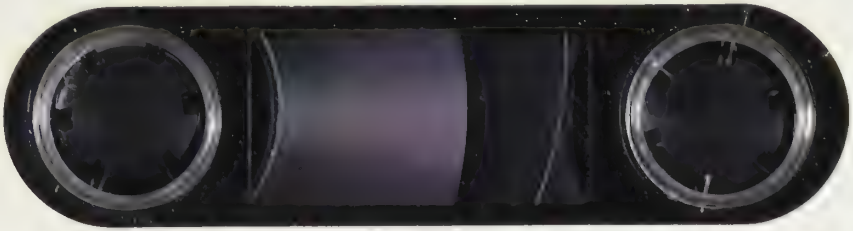


"JIGGY COMIN'" (X2)

BLUE AMAZON

"JAVELIN"

sm:)e.com /ADVANCE CASSETTE 212 529 2600



SIDE A
5 TRAX
SIDE B
4 TRAX

"LP"

LL COOL J • *"Phenomenon"*

SIDE A

1. Phenomenon
2. Candy
3. Starsky & Hutch
4. Another Dollar
5. Nobody Can Freak U
6. Hot Hot Hot

SIDE B

1. 4, 3, 2, 1
2. Wanna Get Paid
3. Father
4. Don't Be Late

LL COOL J • *"Phenomenon"*

SIDE A

1. Phenomenon
2. Candy
3. Starsky & Hutch
4. Another Dollar
5. Nobody Can Freak U
6. Hot Hot Hot

SIDE B

1. 4, 3, 2, 1
2. Wanna Get Paid
3. Father
4. Don't Be Late

LL COOL J • *"Phenomenon"*

Def Jam recordings Music Group Inc.
a PolyGram company

LL COOL J • *"Phenomenon"*

Phenomenon • Candy • Starsky & Hutch •
Another Dollar • Nobody Can Freak U • Hot Hot Hot

Def Jam recordings
Music Group Inc.

a PolyGram company

SIDE
A

Chrome
120μsEQ

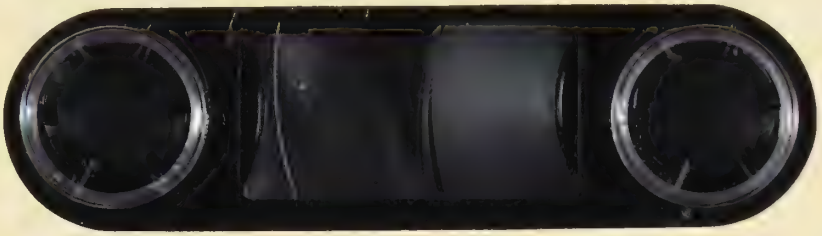
Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Def Jam recordings
Music Group Inc.

a PolyGram company

LL COOL J • *"Phenomenon"*

4, 3, 2, 1 • Wanna Get Paid •
Father • Don't Be Late



SIDE
B

Chrome
120μsEQ

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(212) 768-7800

OUT There
Start Chappin
what else is new
On The way
NOT The Same

Get Me
Drawerings
where you been
Goin Home
I aint Sayin

SIRE

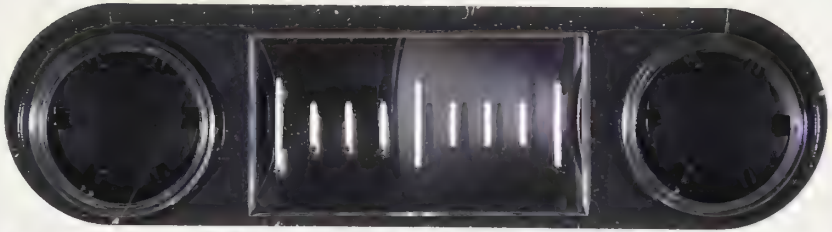
Selection #4-45108

DINOSAUR Jr

The So what else is New

Selection # 4-45108

NON-
DOLBY
CrO2



SIDE
TWO
21:43

SIRE

SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY]

777
System 7.3: Fire + Water
(ADVANCE SAMPLER)

Side 1
ASW 6137

Contact (212) 989-2929 Advance Cassette. For Promotional Use Only.

777

System 7.3: Fire + Water

(ADVANCE SAMPLER)

Side 2

ASW 6137

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ORGANIZED KONFUSION

The Equinox

Intro • They Don't Want It • 9X Out Of 10 • Questions • Soundman
Move • Confrontations • Numbers • Shugah Shorty

SIDE A

CrO_2

6815

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PRIORITY
RECORDS

ORGANIZED KONFUSION

The Equinox

Inventro • Chuck Cheese • Sin
Hate • Somehow, Someway • Ending

SIDE B

CrO_2

6815

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"Light In Your Heart: Hanne Boel
"Warm and Tender Love" Hanne Boel
"Everytime We Love" Joanna Cotton
"When I Dream" Joanna Cotton
"The Light House"
The Exciting Gospel Youngsters
"Gone, Gone, Gone" Eddie B.
"I Wanna Wanna" Eddie B.
"Talk Back Trembling Lips" Eddie B.
"Today's Teardrops" Eddie B.
"How Can I Love Her" Eddie B.
"I Wish It Was That Easy" Jeff Dugan
"Takin' The EAsy Way Out" Jeff Dugan
"Love Me Have To Get" Cutty Ranks
"She Fat" Kickin' Bahamian
"Teaser" Socaju Music
"Dollar" Galah Rushme

CONTACT: STEVE POPOVICH
(615) 941-1527

THE GREEN OWL COMP
A BENEFIT FOR ENERGY ACTION

THE GREEN OWL COMP

A BENEFIT FOR ENERGY ACTION

01. The Appletrees "Look up to the Sky"
02. Feist "Honey Honey" (BBC Session)
03. Harper Simon "Henrieta"
04. Young Love "Underground"
05. Muse "Knights of Cydonia" (Live)
06. The Exit "Hey Man"
07. Of Montreal "Feminine Effects"
08. Pete Yorn "Old Boy"
09. The London Souls "Someday"
10. The Citizens Band "Fortune Teller"
11. Violens "Trance Like Turn"
12. Bloc Party "The Prayer" (Hadouken remix)
13. School of Seven Bells "Trance Figure"
14. Deerhoof "Plus 81" (BBC Session)
15. Juliana Hatfield "Back To Freedom"
16. Satori "Intimate Revolution"

Green Owl Records

Green Owl Comp:
a benefit for the Energy Action Coalition
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Green Owl Records
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FATHER GOOSE

FATHER GOOSE

1 [illegible] (WITH COOLIE RANX)

2 **FLYING MACHINE** (WITH DAN ZANES & SHERYL CROW... WELL, ACTUALLY DUE TO A FLIGHT DELAY SHERYL'S NOT ON THIS VERSION, BUT SHE'LL MAKE IT TO THE FINAL MIX)

3 **LONG TIME GAL** (WITH JUDITH MURRAY & AGGIE)

4 **SLY MONGOOSE** (WITH SISTER CAROL)

5 **COME DOWN THE LINE** (WITH TRICIA ALLEYNE & JANET ALLEYNE)

6 **JANE AND LOUISA** (WITH JUDITH MURRAY, CHERISE KING & AGGIE)

7 **JIG JOG GEE** (WITH SCREECHY DAN & DAN ZANES)

8 [illegible]

9 **GYPSY IN THE MOONLIGHT** (WITH SCREECHY DAN)

10 **BY AND BY** (WITH CHERISE KING)

11 **MUSIC MAN** (WITH DANGER D)

12 [illegible]

13 **RAMBLING GIBBERISH** (WITH ASTRID LEWIS REEDY)

14 **ISLAND IN THE SUN** (WITH DAN ZANES)

15 **NAH EAT NO FISH** (WITH JUDITH MURRAY & AGGIE)

16 **MARY ANN** [illegible]

17 **REMINISCE** (WITH SCREECHY DAN)

PRESS CONTACT: CARLA SACKS & BRIAN SHIMKOVITZ OF SACKS & CO.
(212) 741-1000 • CARLA@SACKSCO.COM • BRIAN@SACKSCO.COM

festival five records www.festivalfive.com

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13 fl
song

sublime

01. Greatest Hits +
02. Work That We Do +
03. Saw Red +
04. Badfish -
05. New Thrash -
06. Waiting for My Ruca -
07. Secret Tweeker Pad +
08. Free Loop Dub +
09. D.J.'s -
10. 40oz. to Freedom -
11. Don't Push (original) %
12. Poolshark -
13. All You Need -

produced by miguel and brad

- off "40 oz. to Freedom"

+ off "robbin' the hood"

% previously unreleased

c. 1994 skunk records

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02. Heart It Races
03. Hold Music
04. Feather in a Baseball Cap
05. Underwater
06. Like It Or Not
07. Debbie
08. Lazy (Lazy)
09. Nothing's Wrong
10. Same Old Innocence

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Press Contact: Daniel Gill at Forcefield PR
daniel@forcefieldpr.com / 323-344-1602

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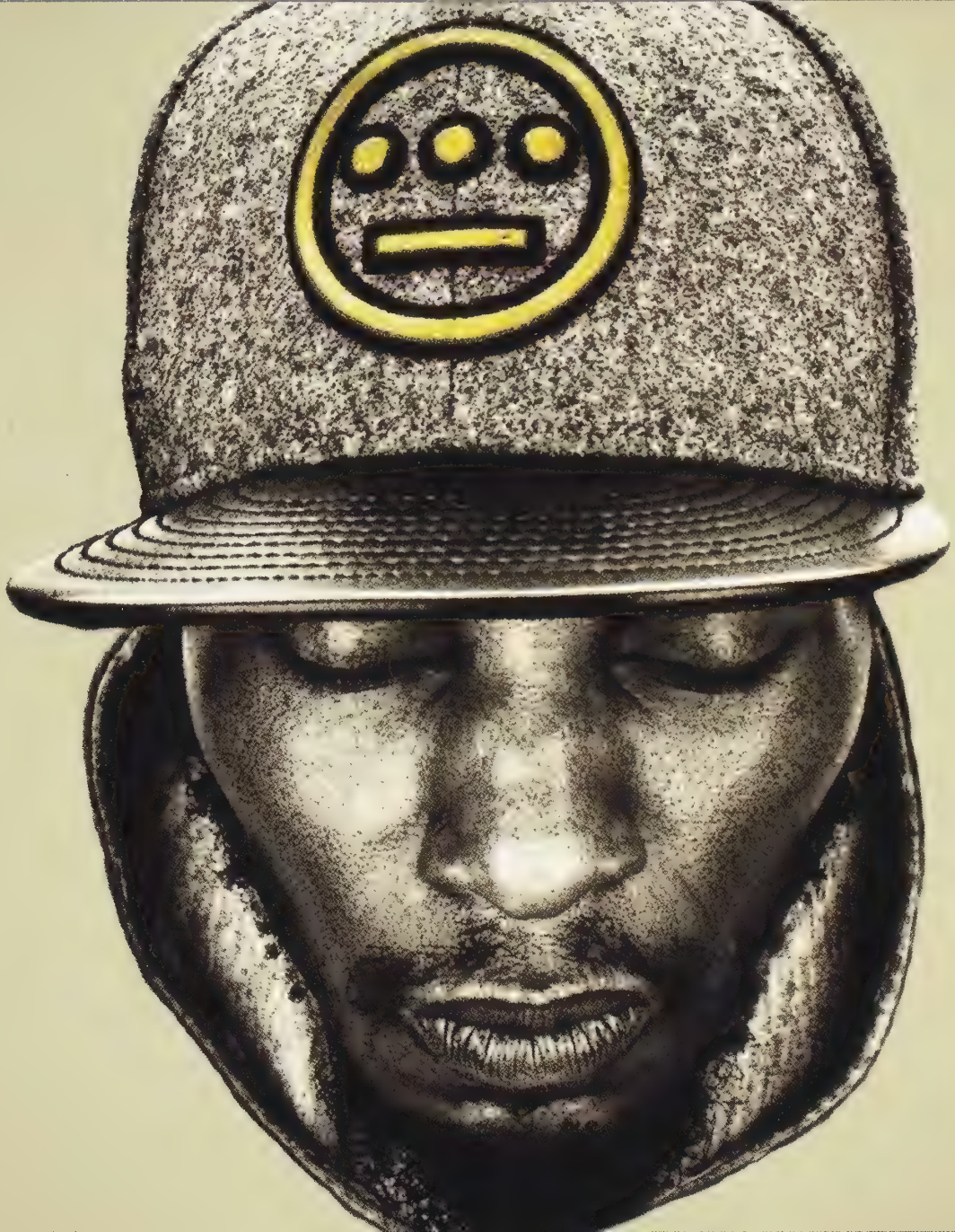
Architecture in Helsinki Places Like This

Architecture in Helsinki Places Like This



Del The Funky Homosapien's latest release, ***Golden Era***, is hip-hop at its best. This TRIPLE CD collection for the price of a SINGLE CD is set for release April 19th, 2011 on **the council.** ***Golden Era*** is a feast for the ears. The first single, "One Out Of A Million" is classic laid-back Del speaking the truth. "Double Barrel" rocks out with guitar action, while Del gets groovy on "Upside Down," setting the hip-hop industry straight. ***Golden Era*** reminds listeners why they fell in love with hip-hop in the first place.

Oakland-based, **Del The Funky Homosapien** is a hip-hop/alt rock crossover legend. Del got his start rapping behind his cousin *Ice Cube* as a member of his back-up band and crew. Later, Del ventured out as a solo artist, making music that immediately gained attention. After releasing two critically-acclaimed albums on Elektra (***I Wish My Brother George Was Here***, ***No Need For Alarm***) and ***Both Sides of My Brain***, Rolling Stone raved, "he cements his status as rap's staunchly independent lord of the underground..."

On the collaborative front, Del has been part of two seminal groups; DELTRON 3030 (*with Dan The Automator and Kid Koala*) and GORILLAZ (*helmed by Dan The Automator and partner Damon Albarn [Blur] and featuring guest appearances by Tom Tom Club's Tina Weymouth, Buena Vista Social Club star Ibrahim Ferrer and Kid Koala among others*). GORILLAZ was an INSTANT hit & Del's vocals on the smash single "Clint Eastwood" helped GORILLAZ sell over 5 million units. His last solo album ***Eleventh Hour*** has SoundScanned 30,000+ units since its release in '08 on legendary indie label Definitive Jux.

Del The Funky Homosapien shapes hip-hop's landscape once again with the release of ***Golden Era*** on **the council**.

the council
councilpartners.com | info@councilpartners.com

GOLDEN ERA
1. Break The Bank
2. Calculate
3. Double Barrel
4. Makes No Sense
5. One Out Of A Million
6. Pearly Gates
7. Raw
8. Upside Down
9. Descending
10. Fallout
CLEAN VERSION
the council
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GOLDEN ERA

1. Break The Bank
2. Calculate
3. Double Barrel
4. Makes No Sense
5. One Out Of A Million
6. Pearly Gates
7. Raw
8. Upside Down
9. Descending

PRESS INQUIRIES: Trevor Seamon at Score Press
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ALL OTHER INQUIRIES: info@councilpartners.com

the council

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CLEAN VERSION

the council GOLDEN ERA DEL THE FUNKY HOMOSAPIEN
DEL THE FUNKY HOMOSAPIEN GOLDEN ERA the council

Fagurt er í Fjörðum

Icelandic Folk Songs

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

Lagaskrá

Veraldleg þjóðlög/Secular folk songs

I. Útsett af Ferdinand Rauter/Arranged by Ferdinand Rauter

1.	*Blástjarnan þótt skarti skær*	*Bjarni Thorarensen*
2.	*Stóðum tvö í túni*	*Úr Víglundarsögu*
3.	*Einsetumaður einu sinni*	*Guðmundur Bergþórsson*
4.	*Góða veislu gjöra skal*	*Gamalt dansstef*
5.	*Ó, mín flaskan fríða*	*Eggert Ólafsson*
6.	*Kvölda tekur, sest er sól*	*Þjóðkvæði*
7.	*Sofðu, unga ástin mín*	*Jóhann Sigurjónsson*
8.	*Móðir mín í kví,kví*	*Þjóðkvæði*
9.	*Litlu börnin leika sér*	*Þjóðkvæði*
10.	*Fífilbrekka, gróin grund*	*Jónas Hallgrímsson*

II. Útsett af Jóni Ásgeirssyni/Arranged by Jón Ásgeirsson

11.	*Vísur Vatnsenda-Rósu*	*Rósa Guðmundsdóttir*

Trúarleg þjóðlög/Religious folk songs

III. Útsett af Önnu S. Þorvaldsdóttur/Arranged by Anna S. Þorvaldsdóttir

12.	*Kveð ég um kvinnu eina*	*Úr Verónikukvæði*
13.	*Almáttugur guð, allra stétta*	*Eysteinn munkur*
14.	*Guð gaf mér eyra*	*Þjóðkvæði*
15.	*Tunga mín, vertu treg ei á að tjá*	*Gamall sálmur*
16.	*Sof þú, blíðust barnkind mín*	*Þjóðkvæði*
17.	*Með gleðiraust og helgum hljóm*	*Hátíðarsálmur*
18.	*Hér undir jarðar hvílir moldu*	*Grafskrift*

IV. Hefðbundið lagform/Traditional arrangement

19.	*Fagurt er í Fjörðum*	*Látra-Björg*
20.	*Nú vil ég enn í nafni þínu*	*Hallgrímur Pétursson*
21.	*Grátandi kem ég nú, Guð minn, til þín*	*Jón Ólafsson*

Fagurt er í Fjörðum
Icelandic Folk Songs

1. Blástjarnan þótt skarti skær
2. Stóðum tvö í túni
3. Einsetumaður einu sinni
4. Góða veislu gjöra skal
5. Ó, mín flaskan fríða
6. Kvölda tekur, sest er sól
7. Sofðu, unga ástin mín
8. Móðir mín í kví, kví
9. Litlu börnin leika sér
10. Fífilbrekka, gróin grund
11. Vísur Vatnsenda-Rósu
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14. Guð gaf mér eyra
15. Tunga mín, vertu treg ei á að tjá
16. Sof þú, blíðust barnkind mín
17. Með gleðiraust og helgum hljóm
18. Hér undir jarðar hvílir moldu
19. Fagurt er í Fjörðum
20. Nú vil ég enn í nafni þínu
21. Grátandi kem ég nú, Guð minn, til þín

1. Though the Bluestar shines
2. The farewell of the Viking
3. The Dream of the Hermit
4. A splendid Feast we shall make
5. Oh, my Bonnie Bottle
6. Sunset after a good Day
7. Sleep, my young Love
8. Oh, my Mother below, below
9. The little Children picking Berries
10. The Flowers in the Meadow
11. The Sorrow of Rose
12. Holy Veronica
13. God of all Classes
14. God thou hast given me
15. Don´t hesitate to praise
16. Sleep, my sweet Child
17. With Joy and holy Voice
18. Here below the Soil of Earth rests
19. Fair are the Fiords
20. In thy Name
21. Weeping, I turn to you, my Lord

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

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Stef

Fagurt er í Fjörðum – Icelandic Folk Songs

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

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21. Grátandi kem ég nú, Guð minn, til þín

Útsett af/Arranged by Ferdinand Rauter, Jóni Ásgeirssyni og Önnu S. Þorvaldsdóttur

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Fagurt er í Fjörðum – Icelandic Folk Songs
Ljómur 02

"From Enslavement To Obliteration"

NAPALM DEATH

RECORDED AND MIXED AT:
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ENGINEERED BY:
STEVE BIRD
PRODUCED BY:
NAPALM DEATH AND DIG
FRONT ART BY:
MARK SIKORA
MASTERED BY:
NOEL SUMMERVILE AT:
TRANSFORMATION.

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MADE IN THE USA
"From Enslavement To Obliteration"

NAPALM DEATH

MOSH 8CD

"From Enslavement To Obliteration"

NAPALM DEATH

"From Enslavement To Obliteration"

1. EVOLVED AS ONE
2. IT'S A M.A.N.S WORLD!
3. LUCID FAIRYTALE
4. PRIVATE DEATH
5. IMPRESSIONS
6. UNCHALLENGED HATE
7. UNCERTAINTY BLURS THE VISION
8. COCK-ROCK ALIENATION
9. RETREAT TO NOWHERE
10. THINK FOR A MINUTE
11. DISPLAY TO ME . . .
12. FROM ENSLAVEMENT TO OBLITERATION
13. BLIND TO THE TRUTH
14. SOCIAL STERILITY
15. EMOTIONAL SUFFOCATION
16. PRACTICE WHAT YOU PREACH
17. INCONCEIVABLE?
18. WORLDS APART
19. OBSTINATE DIRECTION
20. MENTALLY MURDERED
21. SOMETIMES
22. MAKE WAY!
23. MUSCLEHEAD
24. YOUR ACHEIVEMENT
25. DEAD
26. MORBID DECEIVER
27. THE CURSE

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NAPALM DEATH

"From Enslavement To Obliteration"

MOSH 8CD

NAPALM DEATH

"From Enslavement To Obliteration"

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15. EMOTIONAL SUFFOCATION
16. PRACTICE WHAT YOU PREACH
17. INCONCEIVABLE?
18. WORLDS APART
19. OBSTINATE DIRECTION
20. MENTALLY MURDERED
21. SOMETIMES
22. MAKE WAY!
23. MUSCLEHEAD
24. YOUR ACHEIVEMENT
25. DEAD
26. MORBID DECEIVER
27. THE CURSE

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Grand Valley State University New Music Ensemble

Terry Riley

In C

Grand Valley State University New Music Ensemble

Terry Riley

In C

Grand Valley State University New Music Ensemble

Terry Riley In C

Live at Le Poisson Rouge

Bill Ryan Director

Dennis DeSantis

1. In C

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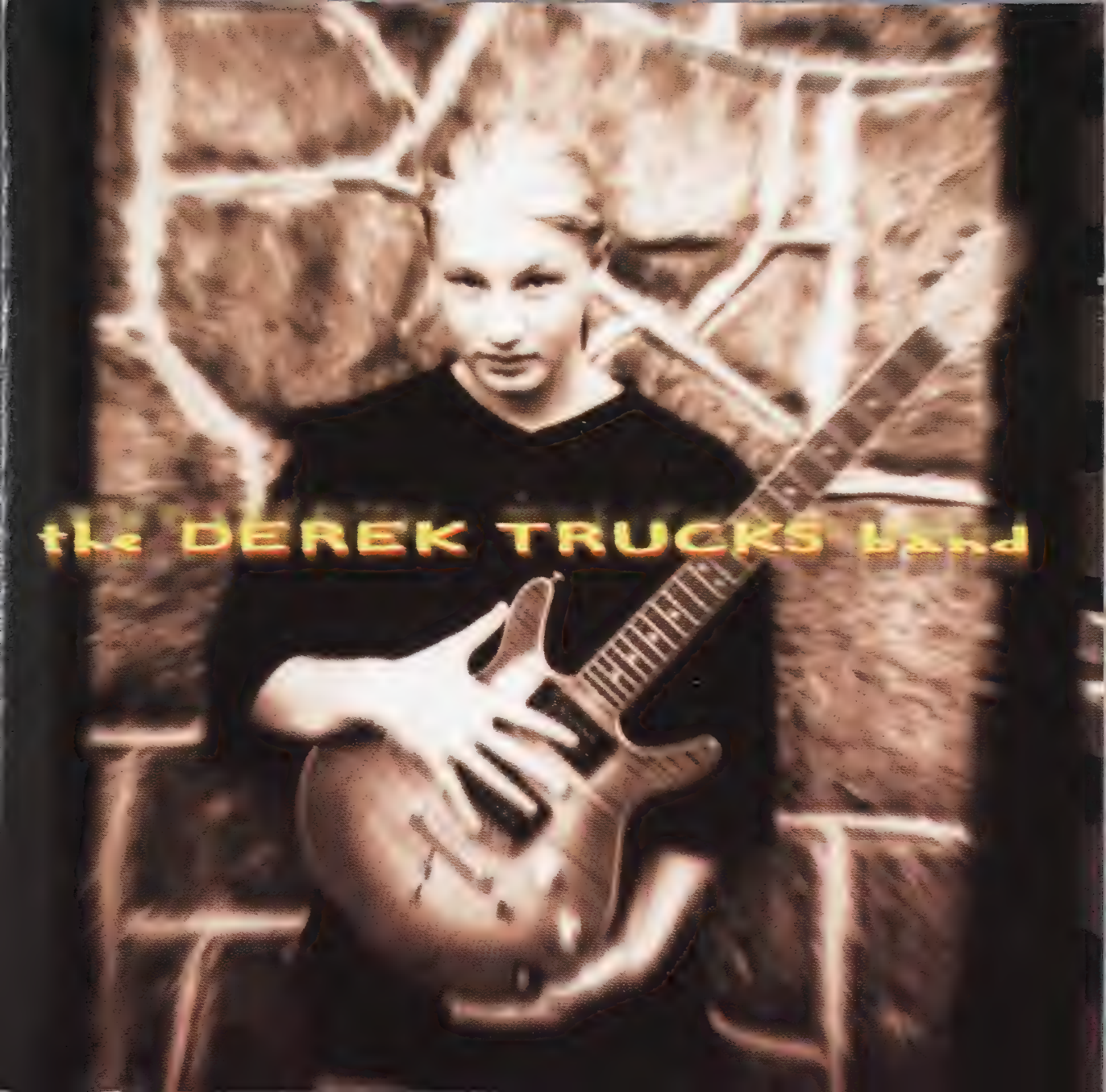
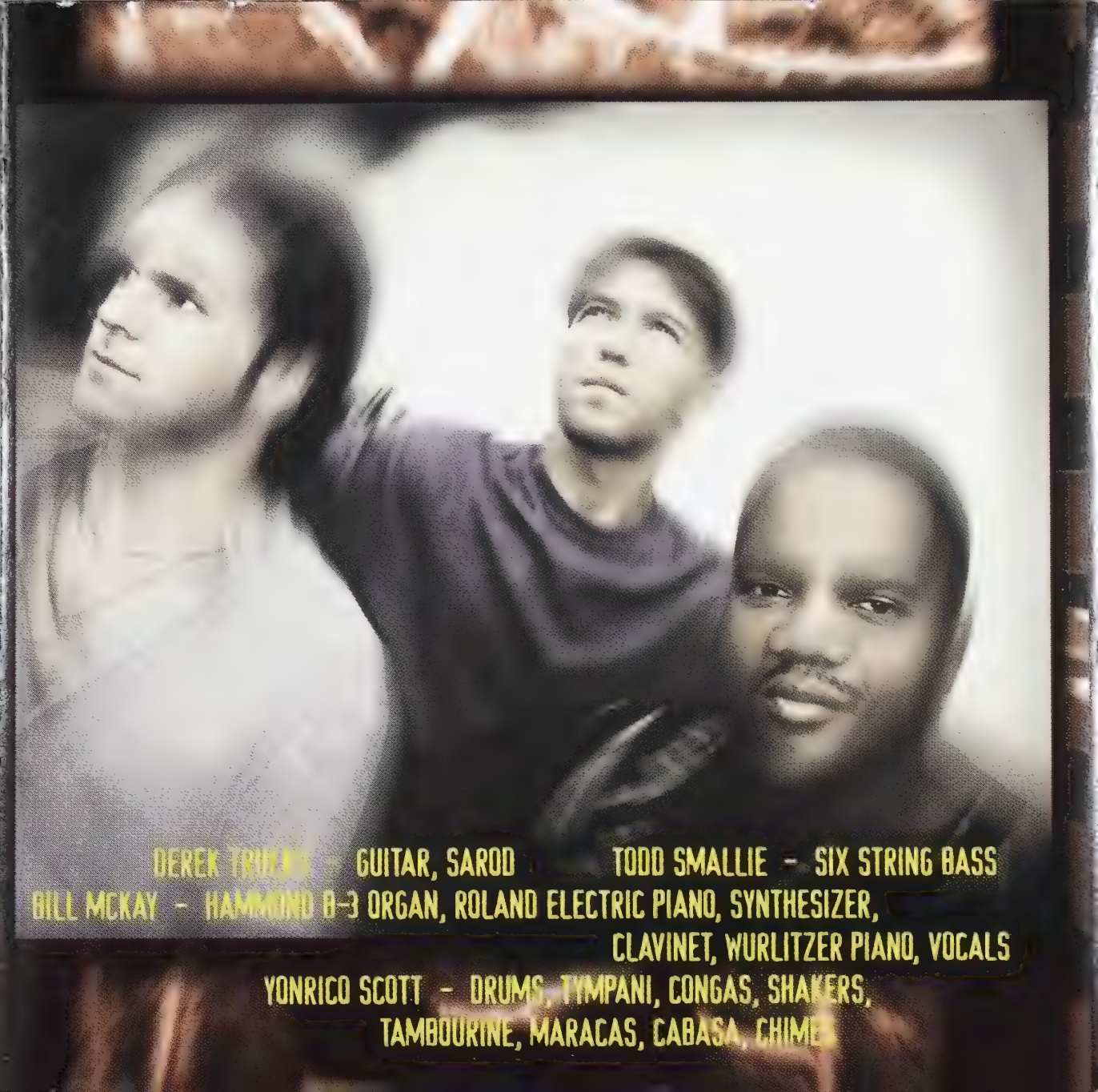

the DEREK TRUCKS band


DEREK TRUCKS - GUITAR, SAROD
TODD SMALLIE - SIX STRING BASS
BILL MCKAY - HAMMOND B-3 ORGAN, ROLAND ELECTRIC PIANO, SYNTHESIZER,
CLAVINET, WURLITZER PIANO, VOCALS
YONRICO SCOTT - DRUMS, TYMPANI, CONGAS, SHAKERS,
TAMBOURINE, MARACAS, CABASA, CHIMES

THE
DEREK
TRUCKS
BAND
LANDSLIDE
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1. SAROD :35
2. MR. PC 5:30
3. 555 LAKE 6:33
4. D MINOR BLUES 6:01
5. #6 DANCE 2:39
6. FOOTPRINTS 4:19
7. OUT OF MADNESS 4:09
8. NAIMA 4:59
9. SO WHAT 4:37
10. EVIL CLOWN 4:30
11. EGG 15 7:40
12. SAROD OUTRO :41

PRODUCED BY JOHN SNYDER

LANDSLIDE

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PENNY
THEHILL
DANGERINTHESNOW!
LETMEIN
PIECEOFYOURPIE
TRIALANDERROR
THISONE
HOLOGRAM

TRICKY

ANGELS WITH DIRTYFACES

CAT#	(02/23/98)
1. Money Greedy	5:29
2. Mary McCreary	3:27
3. Mellow	3:33
4. 6 Minutes	4:46
5. Analyze Me	4:01
6. Broken Homes	3:34
7. Record Companies	4:22
8. Carraige For Two	4:44
9. Demise	3:48
10. You	4:26
11. The Moment I Feared	4:03
12. Talk To Me	4:29

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Tricky

Angels With Dirtyfaces

ISLAND

COMPACT disc Recordable

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guitar islancio

Íslensku þjóðlögin hafa mótað þjóðarsálina og verið undirstaða nútímamenningar á Íslandi. Algengt er að íslensk nútímatónskáld semji undir áhrifum fornra laglína og hljóma og noti þær í tónsmíðum sínum.

Á þessum geisladiski leikur Guitar Islancio íslenska tónlist sem lifað hefur með þjóðinni í gegnum ár og aldir. Tríóið spinnur við íslensku lögin og færir þau í djass búning. Einfaldar laglínur fá á sig nútímalegan blæ og minna okkur á að fornar rætur íslenskrar menningar eru lifandi hluti af íslensku nútímasamfélagi.

De islandske folkemelodier har været med til at skabe den nationale identitet og er grundlaget for den moderne islandske kultur. Det er ikke ualmindeligt, at de islandske nutidige komponister skriver deres musik under indflydelse af ældgamle melodier, og at de bruger dem i deres kompositioner.

På denne CD spiller Guitar Islancio islandsk musik, som nationen har levet med i århundrede. Guitar Islancio improviserer over de islandske melodier og iklæder dem jazzrytmer. Simple melodier får et moderne udtryk og minder os om, at de ældgamle traditioner i den islandske kultur endnu er levende og en del af det moderne islandske samfund.

The Icelandic folksong has both sculpted the national spirit of Iceland and been the most important pillar of its contemporary culture. It is not uncommon for modern composers to be influenced by the ancient melodies and chords nor is it surprising that their compositions demonstrate this influence.

On this CD, Guitar Islancio offers us a taste of music which has dwelt deep in the souls of the Icelandic people for many centuries. The trio teases and spins the threads of the old, old songs and presents them to us in new jazz coloured robes. The simple warp of the old melody line receives a new modern twist and reminds us that the ancient roots of Icelandic culture are still alive and active in our contemporary society.

Isländische Volkslieder haben die Volksseele geprägt und gehören zur Basis moderner Kultur auf Island. Üblicherweise schreibt ein zeitgenössischer Komponist unter dem Einfluss alter Melodien und Klänge und verwendet sie in seiner Komposition.

Auf dieser CD spielt Guitar Islancio isländische Musik, die im Volke über Jahrhunderte hinweg lebendig war und ist. Das Trio improvisiert über isländische Lieder und verleiht ihnen Jazzcharakter. Einfache Melodien erhalten einen modernen Klang und erinnern uns daran, dass die alten Wurzeln isländischer Kultur ein lebendiger Teil der modernen isländischen Gesellschaft sind.

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Guitar Islancio:

Björn Thoroddsen - Gítar / Guitar
Gunnar Þórðarson - Gítar / Guitar
Jón Rafnsson - Kontrabassi / Double Bass

POLARFONIA

guitar islancio

POLARFONIA

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guitar islancio

PFCD 99.10.004-1

guitar islancio

PFCD 99.10.004-1

1	Góða veislu gjöra skal *Now's the Time for Celebration* Þjóðlag / Traditional	2:51
2	Fagurt galaði fuglinn sá *Beautiful was the Crow of the Bird* Þjóðlag / Traditional	2:12
3	Vísur Vatnsenda Rósu *The Rhymes of Vatnsenda Rósa* Jón Ásgeirsson	3:34
4	Kindur jarma í kofunum *Sheep are Bleating in their Pens* Þjóðlag / Traditional	3:59
5	Ég veit eina brúði skína *I Know of a Shining Bride* Þjóðlag / Traditional	2:07
6	Sæll jesús sæti *All Hail Sweet Jesus* Þjóðlag / Traditional	3:16
7	Fífilbrekka, gróin grund *Dandelion Bank and Grassy Meadow* Þjóðlag / Traditional	3:27
8	Veröld fláa *Deceitful World* Þjóðlag / Traditional	3:55
9	Kysstu mig, hin mjúka mær *Kiss Me, my Sweet, Soft Maiden* Þjóðlag / Traditional	3:01
10	Þjóðvísa *A Folk Rhyme* Björn Thoroddsen	3:20
11	Brögnum skipar byrstur þá *Stern is the Commender of Men* Þjóðlag / Traditional	3:27
12	Grátandi kem ég nú, guð minn, til þín *Weeping I Come, My God, to Thee* Þjóðlag / Traditional	3:02

Guitar Islancio:

Björn Thoroddsen - Gítar / Guitar
Gunnar Þórðarson - Gítar / Guitar
Jón Rafnsson - Kontrabassi / Double Bass

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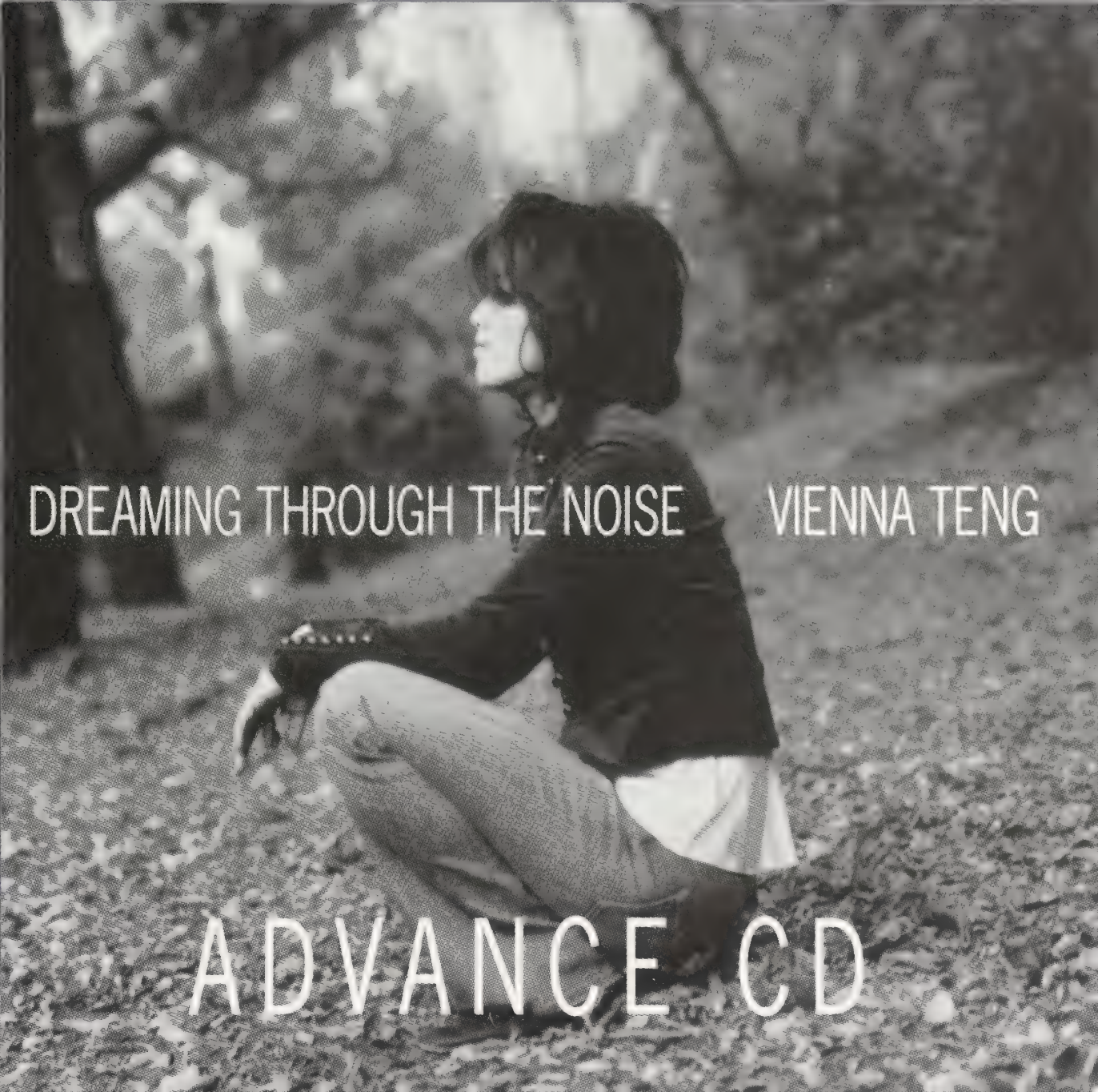
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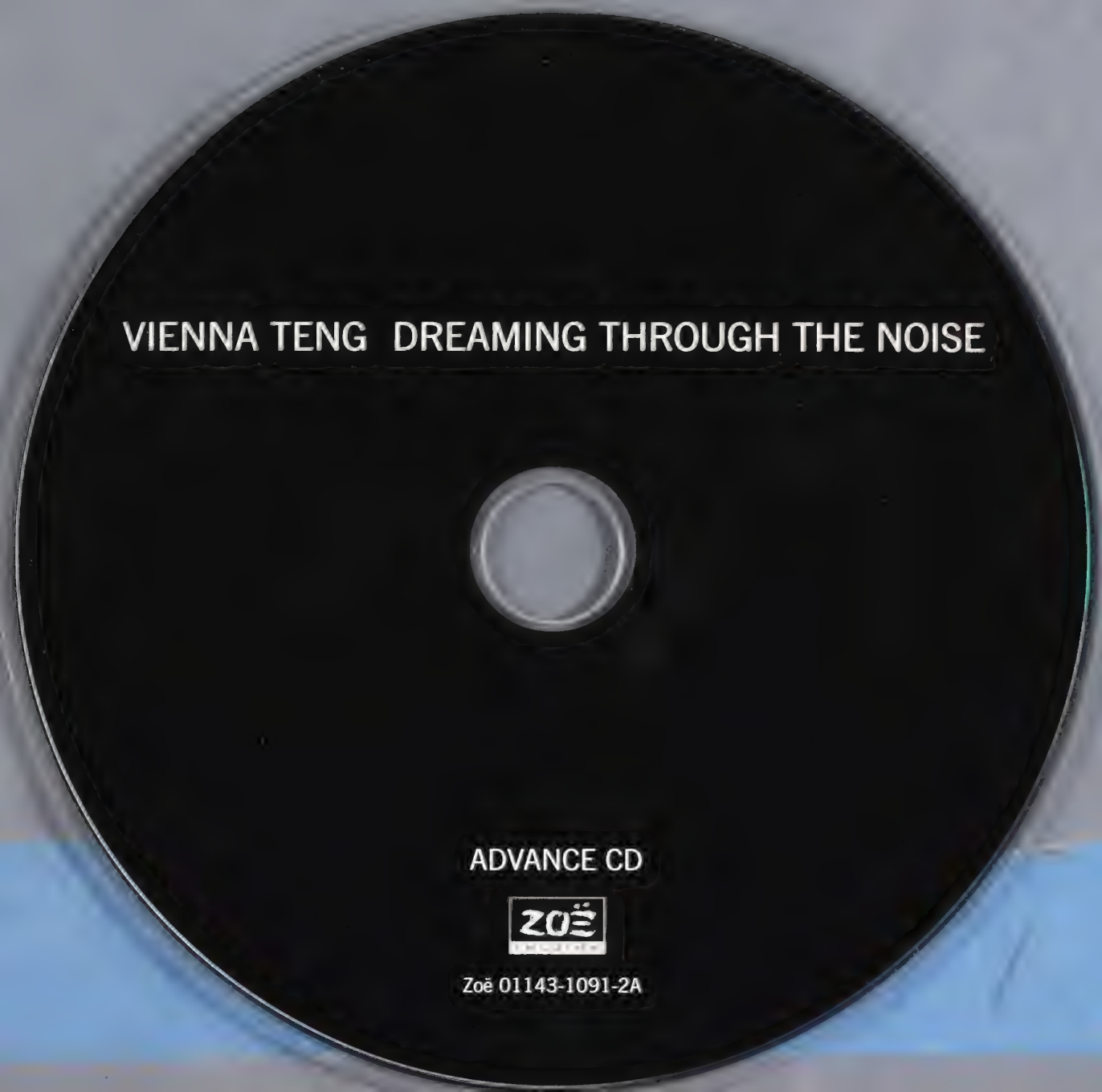
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ADVANCE CD

VIENNA TENG DREAMING THROUGH THE NOISE

1. BLUE CARAVAN
2. WHATEVER YOU WANT
3. LOVE TURNS 40
4. I DON'T FEEL SO WELL
5. CITY HALL
6. NOTHING WITHOUT YOU
7. TRANSCONTINENTAL, 1:30AM
8. 1 BR / 1 BA
9. NOW THREE
10. PONTCHARTRAIN
11. RECESSIONAL

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Release Date 10.12.10

THE GROWLERS

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1. Graveyard's Full
2. Nosebleed Sun
3. What It Is
4. The Moaning Man from Shanty Town
5. Sea Lion Goth Blues
6. Badlands
7. Let It Be Known
8. Camino Muerto
9. Underneath Our Palms
10. Hula Hula Hideout

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THERE IS A HELL BELIEVE ME I'VE SEEN IT,
THERE IS A HEAVEN LET'S KEEP IT A SECRET
1. Crucify Me
2. Anthem
3. It Never Ends
4. Fuck
5. Don't Go
6. Home Sweet Hole
7. Alligator Blood
8. Visions
9. Blacklist
10. Memorial
11. Blessed With A Curse
12.Fox And The Wolf
Epitaph
Press
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BRING ME THE HORIZON THERE IS A HELL BELIEVE ME I'VE SEEN IT, THERE IS A HEAVEN LET'S KEEP IT A SECRET

Kenny Barron
VERCD72
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Kenny Barron
Spirit Song

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ADVANCE VERCD72

Kenny Barron piano
Eddie Henderson trumpet
David Sanchez tenor saxophone
Regina Carter violin (tracks 3 and 4)
Russell Malone guitar (tracks 2, 8, and 10)
Rufus Reid bass
Billy Hart drums
Michael Wall percussion (track 2)

All songs composed by Kenny Barron unless otherwise indicated.

Tracks 5 and 10 are duets featuring Kenny Barron with David Sanchez and Russell Malone, respectively.

Produced by **Karen Kennedy**

U.S. RELEASE DATE: February 8, 2000
EUROPEAN RELEASE DATE: February 7, 2000
US/Euro selection #: 314 543 180-2
JAPANESE RELEASE DATE: January 24, 2000
Japanese selection #: 314 543 179-2

1.	**The Pelican**	4:13
2.	**Spirit Song**	5:42
3.	**Um Beijo**	7:31
4.	**Passion Flower** (Billy Strayhorn)	9:54
5.	**Passion Dance** (McCoy Tyner)	6:12
6.	**Sonja Braga**	6:26
7.	**The Question Is**	5:21
8.	**The Wizard**	7:59
9.	**Cook's Bay**	7:06
10.	**And Then Again**	4:35

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Kenny Barron *Spirit Song*
Kenny Barron *Spirit Song*
ADVANCE VERCD72

Guest Vocals: Stephan Weidner/Die Bohse Onkelz on 'Godspeed' (thanks to the Onkelz and Till for making it happen), Krazy-K & Drew from Struggle on 'Cut Throat' and 'Can You Feel It?', and Nick Warren from Stuck on 'Cut Throat' and 'Can You Feel It?'. Thank you all for doing such a killer job!

Keys on 'Godspeed': Meskil. Thanks to Jon for the keys and Todd for the drums!

All songs written by Meskil except 'Implode' by Meskil/Klinger, 'Left For Dead' by Meskil/Klinger, 'Fistful Of Hate' by Meskil/Klinger, and 'The Better Half Of Forever' by Klimchuck.

All songs published by: Dark Wings Musikverlag (Maldoror Music), Rawhead, Inc.

Produced by: Pro-Pain
Recorded & Mixed at: Pro-Pain Studios (Crime Lab Audio) in Sarasota Fl., and Klinger's Studio in Pittsburgh Pa.
Recorded & Engineered by: Tom Klimchuck and Eric Klinger
Mastered at Pro-Pain Studios (Crime Lab Audio) by Tom Klimchuck
Artwork & Design by: Eric Klinger and Gary Meskil
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Crew: Luc, Hellraiser, Ad (thanx Fozzy), Vomit, Frenchy Pete, Moretti 'Juiceman'
Spiritual Advisor: Singh (mit bling)
Pro-Pain uses: Sennheiser Mics, DR Strings, Tech21 Sans Amp, Sabian Cymbals

Thanks to the following: Our partners, colleagues, and associates for their hard work and dedication, the hard rock press and media for their ongoing support, all bands that have shared the stage with us throughout the course of the past 12 years, and the promoters and venues around the world who have opened their doors to us time and time again.

Special thanks to our families, friends, and our fans for their endless love and support!

For band info. log onto http://www.pro-pain.org and/or http://www.pro-pain.com
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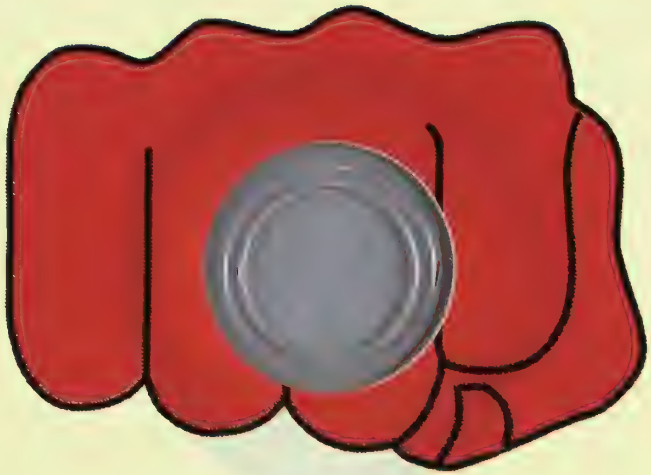

Fistful Of Hate

RAW HEAD, INC. candlelight usa

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Fistful Of Hate

Raw Head, Inc.

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Save Face
The Better Half Of Forever
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Fistful Of Hate

Raw Head, Inc.

Dwight Twilley

47 Moons

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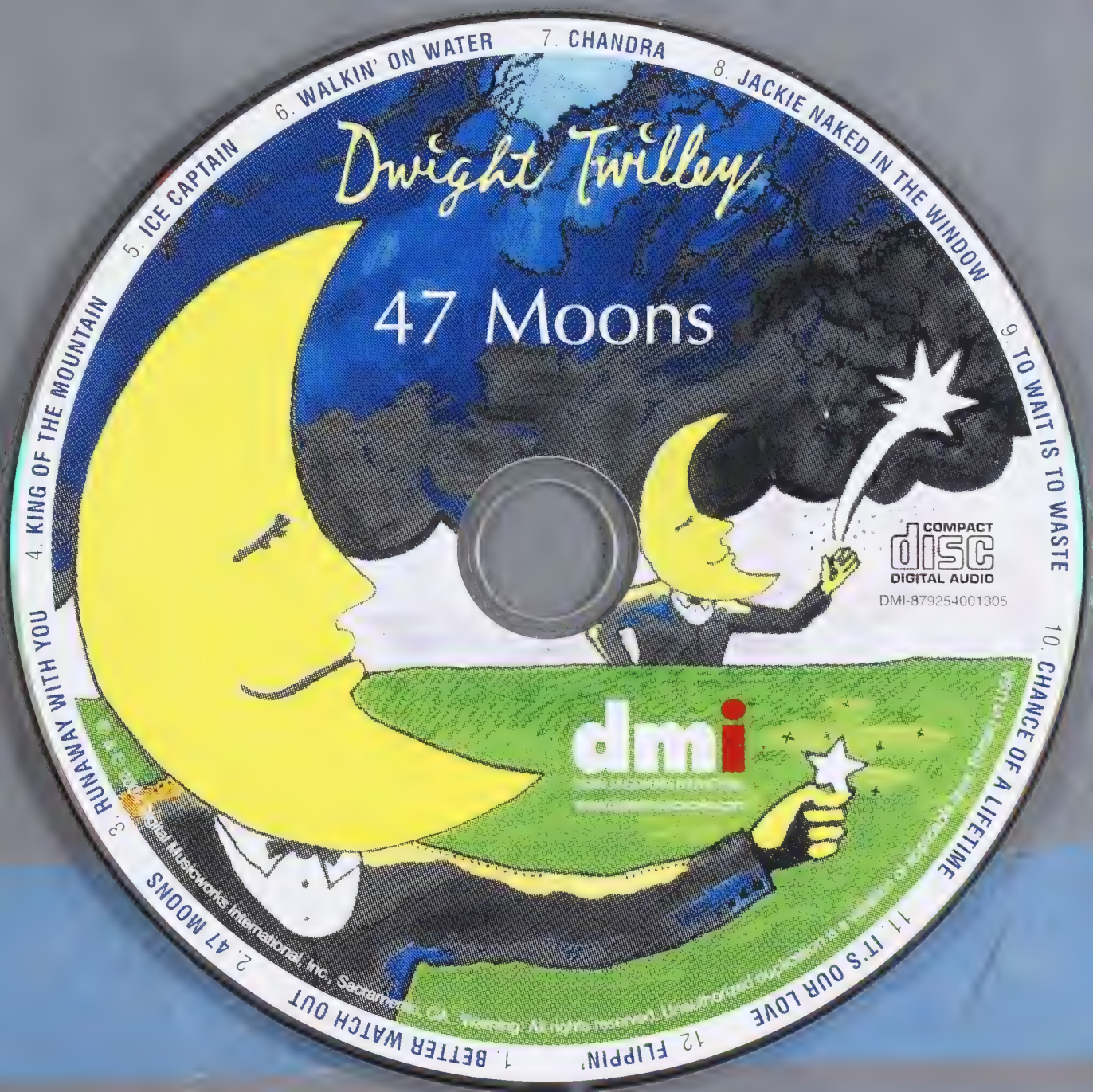
Dwight Twilley
47 Moons
1. BETTER WATCH OUT
2. 47 MOONS
3. RUNAWAY WITH YOU
4. KING OF THE MOUNTAIN
5. ICE CAPTAIN
6. WALKIN' ON WATER
7. CHANDRA
8. JACKIE NAKED IN THE WINDOW
9. TO WAIT IS TO WASTE
10. CHANCE OF A LIFETIME
11. IT'S OUR LOVE
12. FLIPPIN'
COMPACT
disc
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DWIGHT TWILLEY

47 Moons

BETTER WATCH OUT	3:10
47 MOONS	6:45
RUNAWAY WITH YOU	4:33
KING OF THE MOUNTAIN	5:01
ICE CAPTAIN	3:57
WALKIN' ON WATER	5:05
CHANDRA	5:18
JACKIE NAKED IN THE WINDOW	5:09
TO WAIT IS TO WASTE	5:47
CHANCE OF A LIFETIME	3:39
IT'S OUR LOVE	4:09
FLIPPIN'	3:01

Produced by Dwight Twilley

Engineered by Jan Twilley

Mixed by Ray Hamilton
with Dwight Twilley

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DWIGHT TWILLEY

47 Moons

umaniti

luna brilla en tus ojos

1. azul
2. semilla del destino
3. siempre
4. brillante
5. corriendo por la mente
6. respirar
7. luna brilla en tus ojos

8. nostalgia
9. escucha
10. being free
11. dibujo de ti
12. si vendra
13. sola otra vez
14. daselo todo
15. luna brilla inst.
16. daselo todo clasico

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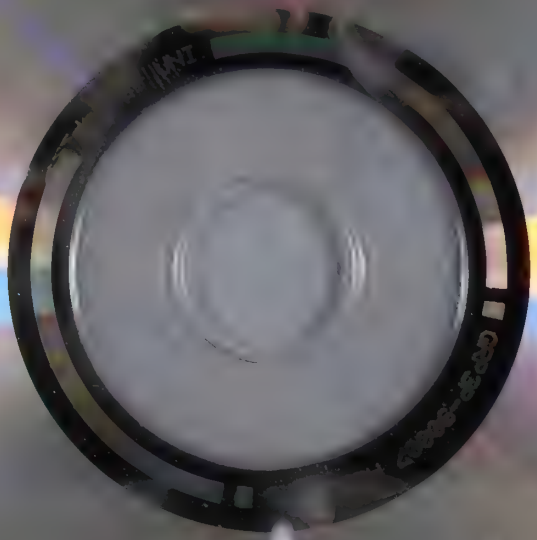
luna brilla en tus ojos

umaniti

GEORGE BENSON
That's Right

1. That's Right
2. The Thinker
3. Marvin Said



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4. True Blue
5. Hold'n On
6. Song for My Brother
7. Johnnie Lee
8. Summer Love
9. P Park
10. Footprints in the Sand

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GEORGE BENSON - that's right

GEORGE BENSON
that's right

1. That's Right[†] 5:00
2. The Thinker[†] 5:37
3. Marvin Said[†] 5:20
4. True Blue[†] 5:05
5. Hold'n On[*] 5:25
6. Song for My Brother[†] 4:15
7. Johnnie Lee[†] 5:36
8. Summer Love[*] 4:36
9. P Park[†] 4:50
10. Footprints in the Sand[††] 3:44

[†]Produced by Tommy LiPuma & Ricky Peterson
[*]Produced by Joe Mardin
[††]Produced by J.P. "Bluey" Maunick with Additional Production and Music Arrangement by Robbie Buchanan
Executive Producer: Tommy LiPuma

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GEORGE BENSON - that's right

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1. The Forest Oh!
2. Punk Rock Skunk
3. Ode to a Toad
4. Mrs. Mouse
5. Forest Rhymes
6. He's a Moose on the Loose (With Todd Snider)
7. Arrowhead
8. Catfish Song
9. Opossum in a Pocket
10. A Butterfly Speaks
11. The Old Oak Tree

LIONSGATE

COURAGEOUS CHICKEN MUSIC

KID RHINO®

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FARMER JASON

ROCKIN' IN THE FOREST WITH FARMER JASON

WARM IN THE WAKE
ADVANCE MUSIC
For Publicity Contact:
For Sales Contact:
678.624.1770
rooth@livewirerecordings.net
www.warmnthewake.com
www.myspace.com/warmnthewake
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Livewire
www.livewirerecordings.net
LWR - A1067
Promo Only - Not For Sale
tracks from their Jan 30, 2007 EP release..
GOLD DUST TRAIL
Tame Thoughts (2:44)
Hearts vs Heads (2:58)
Golden Inhibition Destroyer (3:45)
Good King (4:29)
What You Seek (3:58)
Ironworkers (2:28)
Skeleton'Friends (4:26)

WARM IN THE WAKE

GOLD DUST TRAIL

"...acoustic cosmic-folk amidst organic morning-dew psychedelia, sparking all the right synapses. Where have these guys been all my life? ...Must...Hear...More."
- Jeff Clark, Stomp and Stammer Magazine

tracks from their Jan 30, 2007 EP release..

Tame Thoughts (2:44)
Hearts vs Heads (2:58)
Golden Inhibition Destroyer (3:45)
Good King (4:29)
What You Seek (3:58)
Ironworkers (2:28)
Skeleton Friends (4:26)

Warm In The Wake envelops the listener in waves of music. Their debut EP "Gold Dust Trail" with tracks produced by Adam Lasus (Clap Your Hands Say Yeah, Yo La Tengo, Helium) is a fine mix of verses and audio flashcards, character sketches, rough-hewn acoustic ballads, and bent rhymes. The Wilco-esque intro of "Tame Thoughts" is immediately familiar, yet unquestionably the band's own and as it segues into the feel-good Southern swing of "Hearts vs. Heads" you know you've found a unique disc. If Neil Young and the Shins had a party on a riverbank with The Band, Warm In The Wake would stoke their bonfire.

The band was raised in Alabama but now make their home and music in Atlanta, GA. Playing together on and off since they were teenagers, Christopher Rowell (vocals, guitar, bass) and James Taylor Jr. (drums) come from a rich musical past in Birmingham, AL. Rowell performed and recorded with Regia and members of Verbena and Taylor played with future members of The Drive By Truckers. Brothers Daniel Barker (keyboards) and Andy Barker (bass) hail from Ft. Payne, AL and have shared stages with Kings of Leon and Willie Nelson.

In 1997 Chris Rowell moved to Atlanta and was joined by Taylor and Daniel Barker to form King Lear Jet. King Lear Jet released an E.P. and an album and enjoyed success with songs licensed to several Fox TV shows (Felicity, Dawson's Creek) a couple of PBS shows and the independent film Tadpole. However, the music took them in another direction – one that convinced them to pursue their new incarnation as Warm In The Wake.

- ADVANCE MUSIC -
www.warminthewake.com
www.myspace.com/warminthewake
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rooth@livewirerecordings.net

www.livewirerecordings.net
LWR - A1067

WARM IN THE WAKE GOLD DUST TRAIL EP ADVANCE

TAPES 'N TAPES

outside
1. Badaboom
2. SWM
3. One In The World
4. Nightfall
5. Desert Plane
6. Outro
7. Freak Out
8. The Saddest Of All Keys
9. Hidee Ho
10. People You Know
11. On And On
12. Mighty Long
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TAPES 'N TAPES
outside
1. Badaboom
2. SIIXI
3. One In The World
4. Nightfall
5. Desert Plane
6. Outro
7. Freak Out
8. The Saddest Of
All Kids
11. On And On
12. Mighty Long
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GREG
ASHLEY
PAINTED
GARDEN
BIRDMAN
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GREG ASHLEY
PAINTED GARDEN

release date: March 7th, 2007

1. song from limestone county
2. won't be long
3. sailing with bobby
4. fisher king
5. amnesia
6. room 33
7. pretty belladonna
8. caroline and the orange tree
9. medication #5
10. corporation station agent
    (a gris gris tune, from the 7"
    of For The Season)

BIRDMAN
www.birdmanrecords.com

Greg Ashley, the mastermind behind The Gris Gris and The Mirrors, is going solo for the first time since the 2003 masterpiece Medicine Fuck Dream . The result is his most ambitious, textured, beautiful and dark record to date: Painted Garden . While being more warm and intimate than last year's Gris Gris wonder For The Season , it still reflects the same vision behind the band's greatness. Partially written in a burnt out ghetto in Oakland, partially written in his remote cabin in Kosse, TX, Painted Garden was completely produced and written by Ashley (except for half of one song, which was co-written by an Oakland chanteuse) and 80% completely played by him as well. This record is an example of a true vision realized, and puts Ashley right up there with the great musical minds of the day.

For Fans Of: Roky Erikson, The Velvet Underground, Vetiver, Davendra Barnhart, Big Star's Third Record.

"Straight outta the twisted Texas tradition of inscrutable, introspective folk psych (Roky Erickson, Jandek) RECOMMENDED"
– Fred Mills, MAGNET MAGAZINE

Press contact:
Screaming Peach Media:

Guylaine Vivarat-Goodich
hm/office 213-413-6659
cell 323-899-7529

Betsy Palmer
(323) -912-0063

all other inquiries :
Birdman Records
441 Victory Ave. Ste. C
South San Francisco,
California 94080

BMR 098
PAINTED GARDEN
GREG ASHLEY

MOTOR/ UNHUMAN

MOTOR/ UNHUMAN
BLEEP#1. UNHUMAN. DRUG PUNK.
20 VOLTS OF STEEL. NIGHT DRIVE.
TÊTE EN PLASTIQUE. DON'T STOP. FLASHBACK.
RE-FORMAT. AC 775. SIKK.
novamute

MOTOR/ UNHUMAN

MOTOR/ UNHUMAN

24596309322

BLEEP#1. UNHUMAN. DRUG PUNK. 20 VOLTS OF STEEL. NIGHT DRIVE. TÊTE EN PLASTIQUE. DON'T STOP. FLASHBACK. RE-FORMAT. AC 775. SIKK.

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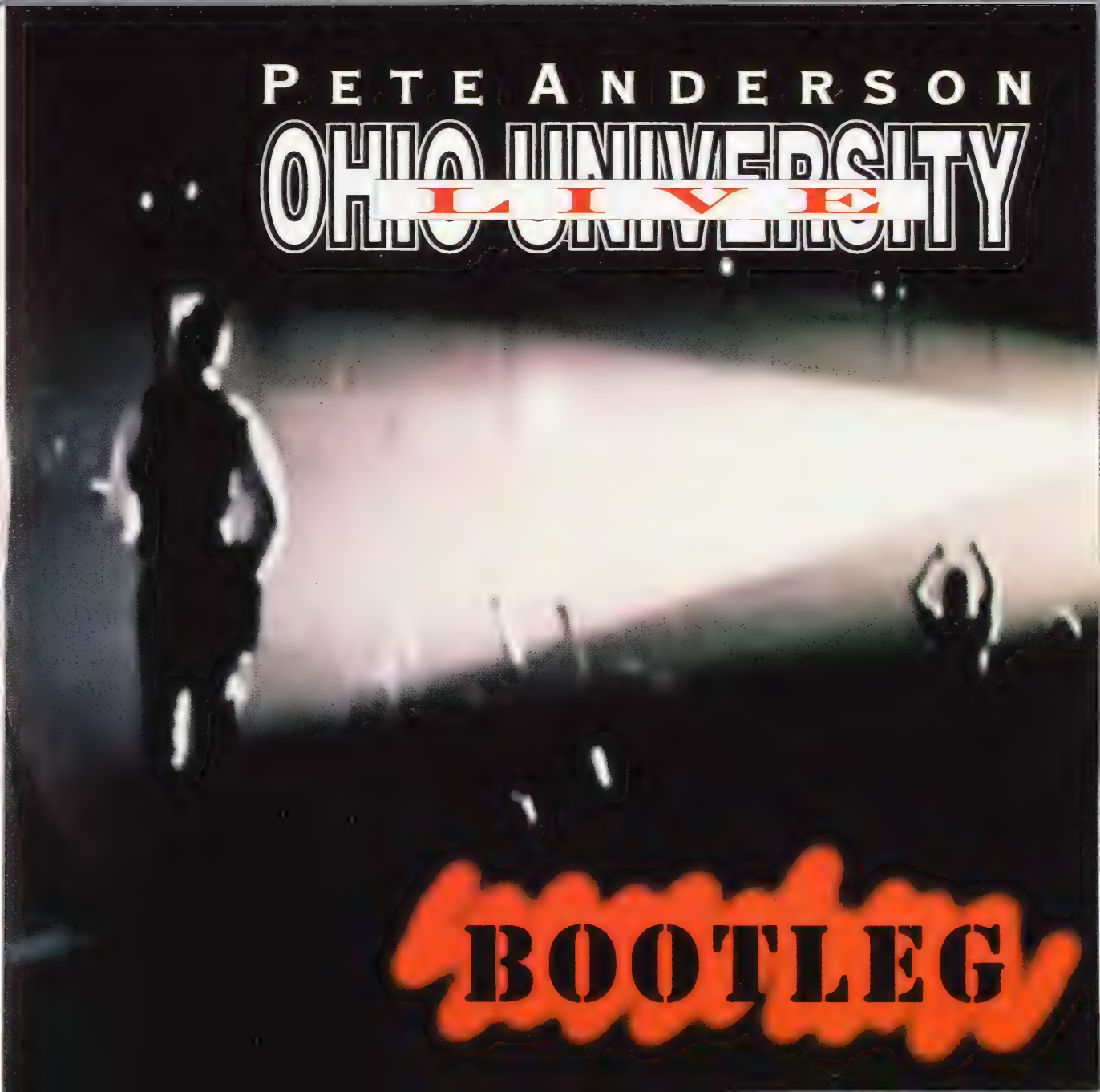
PETE ANDERSON
OHIO UNIVERSITY
LIVE
BOOTLEG

LDCD-012

LAST NITE

DOGS

WORK'N

BLUE HOUR

SOMEWHERE

110°

PEQULIAR

MISS.

MUDDY NITE

FIRE

CROWS GO

4 U

BETER WAY

BIG MISTAKE

CHARLENE

Guitar & Vocals - Pete Anderson
Bass - Taras Prodaniuk
Keys - Skip Edwards
Drums & Percussion - Jim E. Christie

Recorded at Ohio University by the student body, any distortions or abnormalities in the recording are the result of the techniques used during this live performance.

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Printed in the USA

Pete Anderson

Live

at Ohio University

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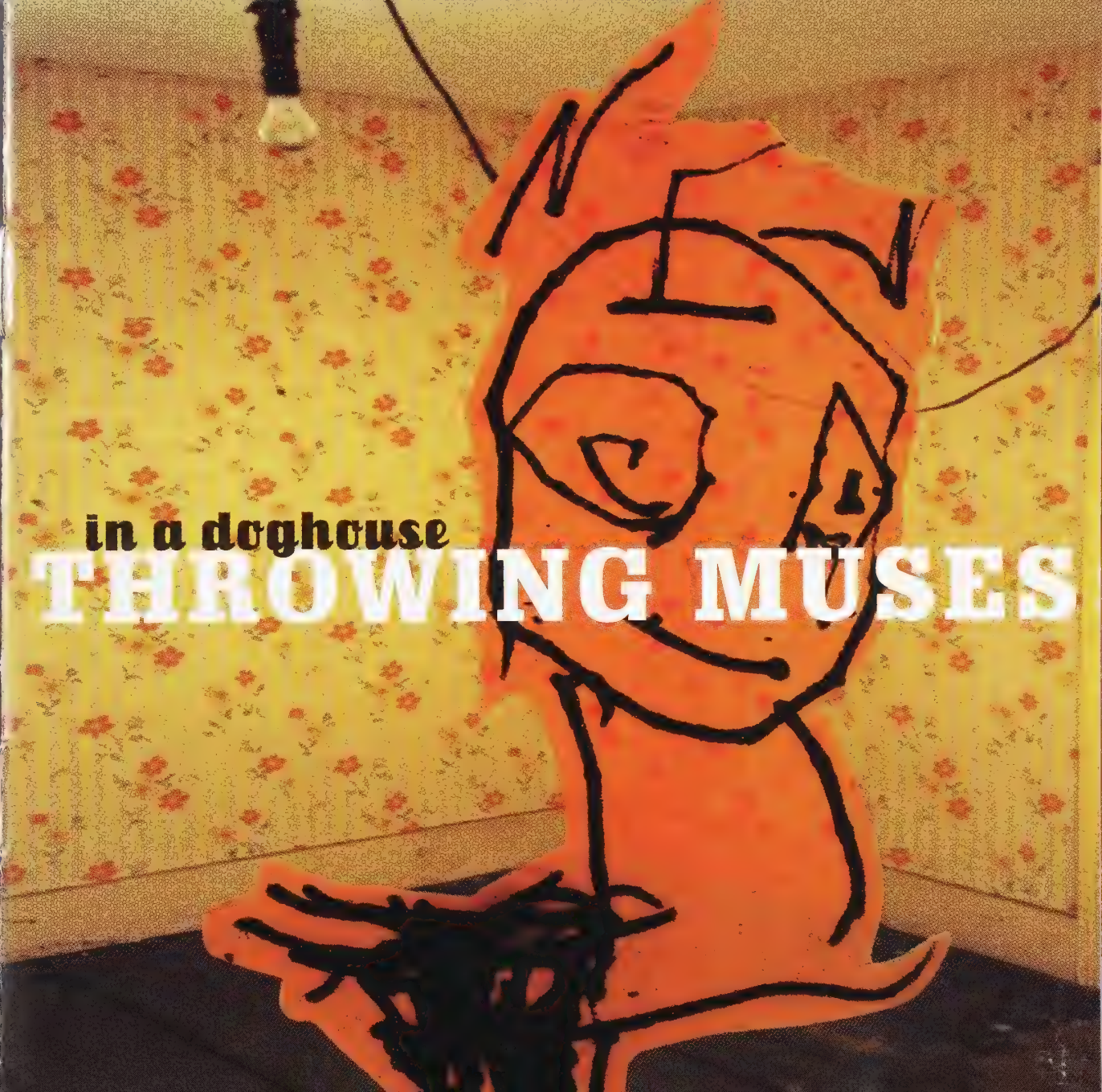
in a doghouse
THROWING MUSES

DISC 1

All tracks written by Kristin Hersh
except, tracks 2 & 12 written by Tanya Donelly
All tracks published by Throwing Music (BMI)
except tracks 2 & 12 by Songs of PolyGram Int., Inc/
Mercer Street Songs/Slow Dog Music (BMI)
All rights administered by Songs of PolyGram

Produced by Gil Norton

DISC 2

All tracks written by Kristin Hersh
except, tracks 3 & 8 written by Tanya Donelly
All tracks published by Throwing Music (BMI)
except track 3 published by Yes Dear Music (BMI)
tracks 3 & 8 by Songs of PolyGram Int., Inc/
Mercer Street Songs/Slow Dog Music (BMI)
All rights administered by Songs of PolyGram

Tracks 1-10 produced by Gary Smith
Tracks 11-15 produced by David Narcizo
Engineered and mixed by Steve Rizzo
Recorded at Stable Sound, Portsmouth, RI USA

Management Billy O'Connell and Geoff Travis

SPECIAL THANKS
Tim Carr
Vicky Cessna
Coat of Arms
Jeff Craft
Crane
Deb Edgeley
Frank Gardner
the Georges Family
Jim
Joe and Peg
Ivo
Howie Klein
Paul Kolderie
Kristin
Lifeboat
the Langston Family
Tony Lioce
Pixies
Richard
Frank Riley
Steve Rom
Scred
Trina Shoemaker
Skeg
Gary Smith
Elaine Tramor
X

Layout by v23
Original photography and manipulation by David Narcizo
Except photograph of Kristin by Chris Gardner
Kristin tree photograph by Vicky Cessna
Live band photograph by Joseph Hancock
Jimmy band photograph by Richard Haynes
Original cover drawing by Pixies

RCD 10377/78

DISC 1
In a doghouse
THROWING MUSES
RCD 10877
RYKO
throwing
TM

DISC 2
in a doghouse
THROWING MUSES
RCD 10378
RYKO
TM
throwing muses

DISC 1

tracks 1 to 14

KRISTIN HERSH

TANYA DONELLY

DAVID NARCIZO

LESLIE LANGSTON

DISC 2

tracks 1 to 10

KRISTIN HERSH

TANYA DONELLY

DAVID NARCIZO

LESLIE LANGSTON

tracks 11 to 15

KRISTIN HERSH

DAVID NARCIZO

RICHARD GEORGES

THROWING MUSES : IN A DOGHOUSE RCD 10777/78

0 14431 03772 6

DISC 1

THROWING MUSES (the self-titled debut album) (1986)

call me 1
green 2
hate my way 3
vicky's box 4
rabbits dying 5
america 6
fear 7
stand up 8
soul soldier 9
delicate cutters 10

CHAINS CHANGED EP (1987)

finished 11
reel 12
snail head 13
cry baby cry 14

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DISC 2

THE DOGHOUSE CASSETTE (1988)

1 call me
2 sinkhole
3 green
4 hate my way
5 vicky's box
6 america (she can't say no)
7 fear
8 raise the roses
9 and a she wolf after the war
10 fish

BONUS TRACKS : written in 1983 recorded 1988

11 catch
12 lizzie sage
13 clear and great
14 doghouse
15 people

ENHANCED PROGRAM

The award-winning music video "FISH"
Directed by Lisa Mancuso and Charles Jevremovic

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THROWING MUSES : IN A DOGHOUSE RCD 10777/78

QUEENS OF THE STONE AGE

PARENTAL
ADVISORY
EXPLICIT CONTENT

LULLABIES TO PARALYZE

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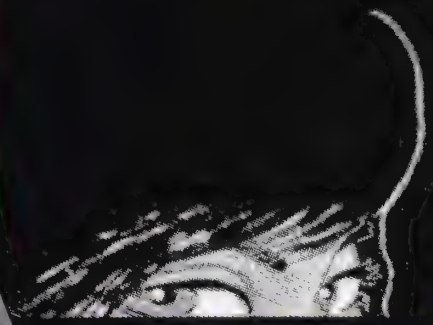
QUEENS OF THE STONE AGE



LULLABIES TO PARALYZE

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B0004186-02

THIS LULLABY – Mark Lanegan-Vocal • Joshua Homme-Guitar, whispers

MEDICATION – Troy Van Leeuwen- Bass, Lap Steel • Joshua Homme-Vocals, Guitar Joey Castillo-Drumset

EVERYBODY KNOWS THAT YOU ARE INSANE – Joey-Drums, Percussion Alain Johannes-Bass • Troy-Guitar, Lap Steel • Joshua-Vocal, Lead Guitar

TANGLED UP IN PLAID – Joshua-Guitar, Vocal • Alain-Bass • Troy-Piano, Guitar Joey-Drums • Joe Barresi-Triangle

BURN THE WITCH – Alain-Guitar • Billy F Gibbons- Guitar, lead, Vocals • Lanegan-Vocals • Joshua-Vocals, Bass, Guitar licks • Troy-Lap Steel • Joey-Drums • Jack B-Marching

IN MY HEAD – Alain-Guitar • Joey-Drums, Piano, Percussion • Troy- Lead Guitar Vocals • Joshua-Vocal, Bass

LITTLE SISTER – Joey-Drums, Cowbell • Alain-Guitar • Joshua-Vocals, Lead Guitar Troy-Bass

I NEVER CAME – Troy-Bass • Joey-Drums, Percussion, Piano • Joshua-Vocals, Guitars, Drums, Percussion, Chorus Bass • The Main Street Horns-Tubas & Baritone Trombone

SOMEONE'S IN THE WOLF – Alain-Bass, Flute, Markxophone • Joshua-Vocals, Guitar • Chris Goss-The Wolf -Vocal • Troy-Guitar, Lap Steel • Joey-Drums • Main Street Horns-Tubas & Baritone Bone • Jesse "The Devil" Hughes- Flute & little pants

THE BLOOD IS LOVE – Played once Dave Catching- Circus Guitar • Joey-Drums, Percussion • Troy-Lap Steel • Alain-Bass • Joshua-Vocal, Guitar, Percussion

SKIN ON SKIN – Troy-Bass, Lap Steel, Keys, N Lead • Joey-Drums, Plastic Cowbell Alain-A little Guitar • Joshua-Vocal, Guitar, Shaker, Plastic Cowbell • The Main Street Horns- Tubas & Baritone Bones

BROKEN BOX – Joshua-Bass, Guitar, Lots, Drums, Vocals, Piano, Percussion • Joey-Drums, Percussion • Troy- Guitar

"YOU GOT A KILLER SCENE THERE, MAN" – Joey-B Guitar, Hand Claps Joey-Drums, Hand Claps • Joshua-Hand Claps, Lead Guitar, Vocal, Bass • Brody Dalle-Sultry Vocal • Shirley Manson- Sultry Vocal • Chris Goss-Vultry Socal • Alain-"Shit" Lanegan-Sailo Vocal

LONG SLOW GOODBYE – Joshua-Bass, Guitar, Vocal • Joey-Drums, Percussion, Piano • Troy-Lap Steel, Guitar • Alain-Piano

THE FUN MACHINE TOOK A SHIT & DIED
Was lost or misplaced. (There is a reward for the return of said items)

Billy F Gibbons appears courtesy of M.A.R.S. Records, Brody Dalle appears courtesy of Warner Brothers Records, and Mark Lanegan appears courtesy of Beggars Banquet Records.

Written By: Joshua Homme (Board Stiff Music/BMI), Troy Van Leeuwen (Magic Bullet Music/ASCAP), and Joey Castillo (More Kick and Snare Music/BMI) except "Tangled Up In Plaid" written by Joshua Homme, Troy Van Leeuwen, Joey Castillo, and Mark Lanegan (Ripplestick Music/BMI); "In My Head" written by Joshua Homme, Troy Van Leeuwen, Josh Freese (BMI), Joey Castillo, and Alain Johannes (Channel This Music/ASCAP). Additional lyrics on Medication written by Alain Johannes; Long Slow Goodbye by Mark Lanegan.

PRODUCED BY JOSHUA HOMME & JOE BARRESI
Engineered & Mixed by Joe Barresi
Additional Engineering by Alain Johannes
Mastered by Brian Gardner for Bernie Grundman Mastering Hollywood, CA
Recorded at Sound City Studios Van Nuys, Ca. • Assisted by Pete Martinez
Mixed at Bay 7 Studios Valley Village, Ca. • Assisted by Jun Murakawa
Dan Druff appears courtesy of Low Tech • Drum Tech Mike Fasano
Additional Drum Tech by Beggars Banquet

Art Design/Layout & Documentation by Hutch
Illustrations by Keith Richards and Peter Cunningham
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Thank You: Mark Lanegan, Chris Goss, Billy F Gibbons, Dave Catching, Jack B, Jesse "The Devil" Hughes, Dave Catching, Brody Dalle, Shirley Manson, Sean and Josh Freese, Dan Druff, Dave Catching & The Main Street Horns

QUEENS OF THE STONE AGE – LULLABIES TO PARALYZE

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1. THIS LULLABY
2. MEDICATION
3. EVERYBODY KNOWS THAT YOU ARE INSANE
4. TANGLED UP IN PLAID
5. BURN THE WITCH
6. IN MY HEAD
7. LITTLE SISTER
8. I NEVER CAME
9. SOMEONE'S IN THE WOLF
10. THE BLOOD IS LOVE
11. SKIN ON SKIN
12. BROKEN BOX
13. "YOU GOT A KILLER SCENE THERE, MAN..."
14. LONG SLOW GOODBYE

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QUEENS OF THE STONE AGE – LULLABIES TO PARALYZE

INTERSCOPE RECORDS B0004186-02

Columbia Records is proud to present an

evening with **PJ OLSSON** at SxSW 1999.

be prepared for something different...

Please rsvp
to Neil Lawi @
212.833.5858

1. VISINE
2. I AM THE SUN

COMPACT disc DIGITAL AUDIO

WHERE: The Driskill Hotel Ballroom
Sixth & Brazos Street

WHEN: Thursday March 18th 7:00-9:00pm

YES, lots of food and drinks will be served...

Columbia Records is proud to present an evening with **PJ OLSSON** at SxSW 1999.

be prepared for something different...

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Sixth & Brazos Street

WHEN: Thursday March 18th 7:00-9:00pm

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Please rsvp to Neil Lawi @ 212.833.5858

1. VISINE 2. I AM THE SUN

"Visine" is taken from the CD *PJ Olsson* out now on RED INK.
"I Am The Sun" is from PJ's forthcoming Columbia Records debut.

PJ OLSSON

PJ OLSSON

Sex, Drugs and the Antichrist:

Paul Krassner at MIT

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1. Ginsberg and Leary 2. Viagra 3. Paula Jones
4. Monica Lewinsky 5. Blow Job Betty
6. The Starr Report 7. The Yippies 8. Kosovo
9. Medical Marijuana
10. Amsterdam and the Antichrist
11. The Cannabis Cup 12. The 600-Year Orgasm
13. India Has the Bomb
14. Fuck Sunscreen

1. U2 / *Everlasting Love* 3:18
2. Chris Tart / *Love the One You're With* 3:33
3. Touch and Go / *Would You...?* (Trailermen Go To Rio Mix) 3:11
4. Blue Boy / *Remember Me* (Soulstice Mix) 3:45
5. Propellerheads / *Take California* (Go On, Force Me Edit) 3:38
6. Holly Palmer / *A Rose By Any Other Name* 5:32
7. Pigeonhed / *Battle Flag* (Lo-Fidelity Allstars Remix) 3:56
8. Faithless / *If Lovin' You Is Wrong* 4:17
9. Tricky / *Slowly* 3:00
10. Swervedriver / *Magic Bus* 3:37
11. Gomez / *Whippin' Piccadilly* 3:10
12. Faithless / *Bring My Family Back* 4:03
13. R.L. Burnside / *Rollin' & Tumblin'* (Remix) 4:13
14. iCubanismo! / *Descarga De Hoy* (Edit) 5:00

FORCES OF NATURE

Music From The Original Motion Picture Soundtrack

DRMD-A-50111

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DREAMWORKS RECORDS™

FORCES OF NATURE

Music From The Original Motion Picture Soundtrack

Album in stores March 16, 1999
Film opens nationwide March 19, 1999

DRMD-A-50111

1. U2 / *Everlasting Love* 3:18
2. Chris Tart / *Love the One You're With* 3:33
3. Touch and Go / *Would You...?* (Trailermen Go To Rio Mix) 3:11
4. Blue Boy / *Remember Me* (Soulstice Mix) 3:45
5. Propellerheads / *Take California* (Go On, Force Me Edit) 3:38
6. Holly Palmer / *A Rose By Any Other Name* 5:32
7. Pigeonhed / *Battle Flag* (Lo-Fidelity Allstars Remix) 3:56
8. Faithless / *If Lovin' You Is Wrong* 4:17
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10. Swervedriver / *Magic Bus* 3:37
11. Gomez / *Whippin' Piccadilly* 3:10
12. Faithless / *Bring My Family Back* 4:03
13. R.L. Burnside / *Rollin' & Tumblin'* (Remix) 4:13
14. iCubanismo! / *Descarga De Hoy* (Edit) 5:00

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DREAMWORKS Music From The Original Motion Picture Soundtrack FORCES OF NATURE DRMD-A-50111

DRMD-A-50111 FORCES OF NATURE Music From The Original Motion Picture Soundtrack DREAMWORKS

UNDERWORLD barking

1. Track 1
2. Always Loved A Girl
3. Veronika
4. Heaven Only
5. Jesus
6. Between Stars
7. Advanced Thanks
8. Hope We Gather
9. Location

All tracks written by Nick Heath and Carl Lynch (PRS).
Track 1 and 2 written by Lincoln Barrett, Paul Heath and Carl Lynch.
Track 4 written by Darren Price, Lynn Smith and Nick Heath.
Track 1 and 5- Produced by Bobbie and Nick Heath
Track 3- Produced by Matt Saint, Alchemist and Nick Heath
Track 2 and 6- Produced by Lincoln Barrett and Nick Heath
Track 4- Produced by Jo Tyndsley, Rachelle and Nick Heath
Track 8- Produced by Matt Saint, Alchemist, Darren Price and
Nick Heath
Track 7- Produced by Paul van Dyk and Nick Heath
Track 9- Produced by Nick Heath

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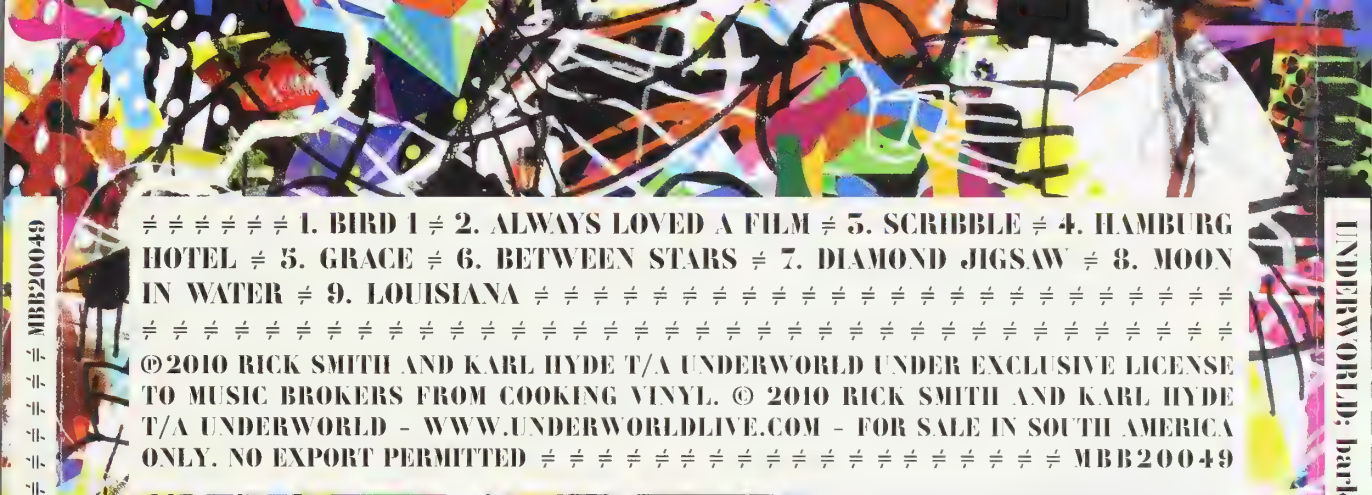
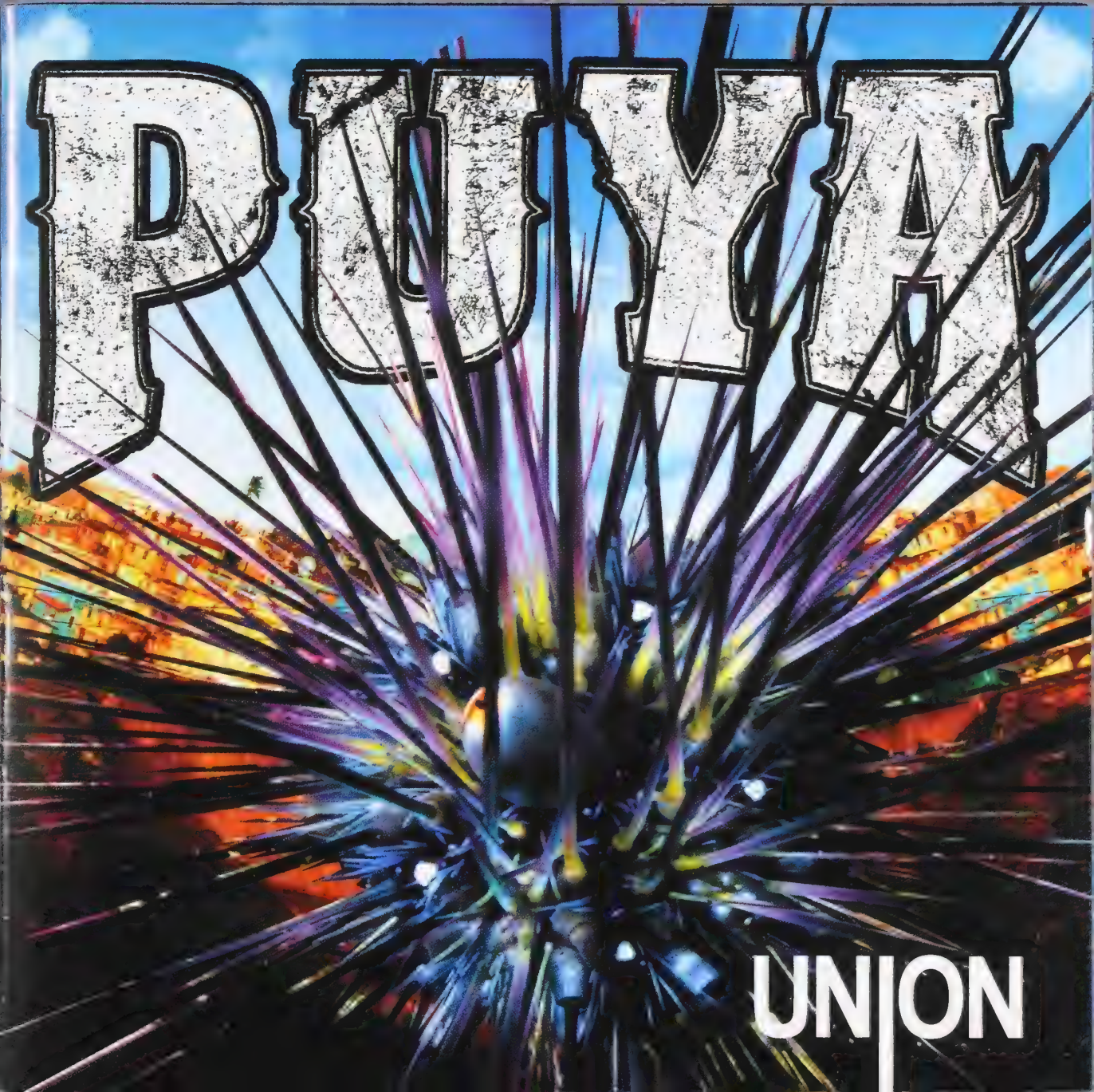


≠ ≠ ≠ ≠ ≠ ≠ 1. BIRD 1 ≠ 2. ALWAYS LOVED A FILM ≠ 3. SCRIBBLE ≠ 4. HAMBURG HOTEL ≠ 5. GRACE ≠ 6. BETWEEN STARS ≠ 7. DIAMOND JIGSAW ≠ 8. MOON IN WATER ≠ 9. LOUISIANA ≠ ≠ ≠ ≠ ≠


RUN
UNION

PA'TI PA'MI

Music & Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Mudrock

Pa'Ti Pa'Mi Pa'Ti, Lluvia / Oye Que Te Esta Llamando / Mira Que Te Esta Llorando / Porque De Ella Se Esta Abusando
For you, for me, for you, rain / Listen, it's calling you / Look for she's crying to you / Because she's being abused / The
/ La Maquina Viene A Destruir / Tierra Agua Y Aire / Sin Ellos Tu No Eres Nadie / Humo, Cemento Y Brea / Progreso
machine is coming to destroy / Earth, water and air / Without them you are nobody / Smoke, cement and tar / Progress
Que Envenena / Destrucciûn A Fuerza De Billetes / Y Ya Mismo Nos Quedamos Sin Verdes / El Mar Es Para Los Peces /
that poisons / Destruction by monetary force / And pretty soon we'll be left without green / The sea is for the fish / The
La Marina Fuera De Vieques / Pa'ti Pa'mi Pa'ti Fuera / Buscando La Verdad Escondida / Natural, Simple Y Sencilla /
marines get out of vieques / For you for me for you get out / Looking for the hidden truth / Natural simple and humble
Ante Un Imperio Que Va De Caìda / Viva Que Viva La Vida / Cultiva Siembre Y Engendra / La Bendiciûn Para Todas /
Before a falling empire / Long live life / Cultõvate, sow and breed / The blessing for all females / Because we're decent
Las Hembras / Porque Somos Gente Decente / Y El Poder Pertenece A La Gente / Poder Para La Gente Poder Para La
people / And the power belongs to he people / Power to the people, power to the people, / Power to the people, power
Gente / Poder Para La Gente Poder Para La Gente / Pa'ti, Pa'mi, Pa'ti Poder / Vengo Con Trueno Y Rayo / Y Melodìa
to the people, / For you, for me, for you power / I come with thunder and lightning / And melody too / I see you going
Tambièn / Yo Te Veo Pasando / Tu Sonrisa Alumbrando / Cambio Que Me Das / Pa'ti, Pa'mi, Pa'ti Libertad
by / Your smile lightning / Change that you bring / For you, for me, for you, freedom

AHORAKE

Music & Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Harold Hopkins

Ya Te Zumbaste / Ya La Mangaste Y Ahora Que ? / Ahorakeo / Porque No Lo Miras De Otra Manera / Ya Que La Vida
You went for it / You got it and now what ? / Now what ? / Why dont you look at it in another way / Sinle life is not just
No Es Blanco Y Negro / Hay Muchos Colores, Altas Y Bajas / Y Lo Que Mata Eso No Engorda / Ahorakeö ? / Despuès
black and white / There are many colors, highs and lows / And what kills, that is not fattening / Now what ? / Dont say
No Digas, Que No Sabias / Ya Te Zumbaste Ya La Mangaste / Dèjala Que Se Trepe / Que Sola Se Cae / Sola Se Cae
you didn't know later / You went for it you got it / Let it climb on / Cause it falls by itself / It falls by itself

UNIÓN

Music: Harold Hopkins & Ramon Ortiz / Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Mudrock

Y En La Calle Todos Siguen Callados / Y Mucha Gente Me Dice Vente / Sere Yo Tonto No Seguir Con La / Corriente ?
And in the street they all remain silent / And every body tells me to follow / Am i a fool for not going with he / Flow ? /
/ Resiste, Resiste Un Poco, Resiste / Resiste, Resiste Un Poco Mas / Con Fuerza Y Con Uniûn / Se Oye Mas Lejos /
Resist, resist, a little, resist / Resist, resist a little more / With strength and unity / It will be heard further / With strength
Con Fuerza Y Con Uniûn / Solo No Puedo / Yo Tengo Un Ritmo Adentro / Que A Mi Me Llama / Tengo Raìces Que A
and with unity / Alone i can't / I got a rhythm inside / That calls to me / I have roots that to this land / Bind me / And
La Tierra A Mi / Me Amarran / Y Una Boricua Que Tiene Salsa / Esa Negrita Al Corazûn A Mi Me Alcanza / Pa'ti Soy a
boricua that's got salsa / That woman my heart reaches / To you i'm crazy, i'm close to that / Don't come with analysis.
Loco Me Falta Poco / No Vengas Con An·Lisis Yo Entiendo / Mi Propio Coco
i understand / My own head

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1. Ride
2. People
3. Erizo
4. Socialize
5. Numbed
6. Bridge
7. Si Aja
8. No Interference
9. Semilla
10. Matter Of Time
11. Pa' Ti Pa' Mi
12. Ahorake
13. Unión

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OBLIVION *with Bells*

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SIDE ONE
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DVD VIDEO

01 *Crocodile*; 02 *Beautiful Burnout*; 03 *Holding the Moth*; 04 *To Heal*; 05 *Ring Road*; 06 *Glam Bucket*; 07 *Boy, Boy, Boy*; 08 *Cuddle Bunny*; 09 *The Celtic Villages*; 10 *Faxed Invitation*; 11 *Good Morning Cockerel*; 12 *Best Mamgu Ever*

BONUS DVD:
THE BOOK *of* JAM VIDEO

01 *Crocodile*. Video
02. *Tokyo Makuhari* Slide Show. 03. *Metal Friend*. Video. 04. *Abbey Road*. Slide Show. 05 *Good Morning Cockerel* Video. 06. *Rez {Live}* Video. 07. *ArtJam* Slide Show

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Underworld;

OBLIVION *with Bells*

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ANDY NARELL
FIRE IN THE ENGINE ROOM

The rhythm section of a steel band is called the engine room.
These drummers and percussionists are the driving force behind the music.

THE ENGINE ROOM

ANDY NARELL

Steel pans, piano on Coffee Street, keyboards on Blue Mazooka, The Long Way Back, and Appreciation

1 **CHAKALAKA**
Mario Canonge - *piano*
Louis Mhlanga - *guitar*
Michel Alibo - *bass*
Luis Conte - *congas, timbales, percussion*
Jean Philippe Fanfant - *drums*

2 **UNUSUAL BIRD**
Dario Eskenazi - *piano*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

3 **COFFEE STREET**
Louis Mhlanga - *guitar*
Keith Jones - *bass*
Jesus Diaz - *congas, timbales, percussion*
Paul van Wageningen - *drums*

4 **BLUE MAZOOKA**
Mario Canonge - *piano*
Michel Alibo - *bass*
Luis Conte - *congas, percussion*
Jean Philippe Fanfant - *drums*

5 **THE LONG WAY BACK**
Dario Eskenazi - *piano*
Louis Mhlanga - *guitar*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

6 **TABANCA**
Mario Canonge - *piano*
Michel Alibo - *bass*
Luis Conte - *congas, percussion*
Jean Philippe Fanfant - *drums*

7 **APPRECIATION**
Louis Mhlanga - *guitar*
Keith Jones - *bass*
Jesus Diaz - *congas, timbales, percussion*
Paul van Wageningen - *drums*

8 **STUTTER STEP**
Dario Eskenazi - *piano*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

All compositions by Andy Narell
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ANDY NAREL
FIRE IN THE ENGINE ROOM
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Cleveland, OH 44122 USA
P 216-765-7381 • F 216-464-6017
headsup@headsup.com
1 Chakalaka
2 Unusual Bird
3 Coffee Street
4 Blue Mazooka
5 The Long Way Back
6 Tobacco
7 Appreciation
8 Slatter Stay

PC MINIMUM REQUIREMENTS:

Windows 3.1, 486/33. 8MB available RAM, 2x multi-session capable CD-ROM drive, 13" monitor with 256 colors, sound card, QuickTime for Windows version 1.1, (included on disc).

PC INSTRUCTIONS:

Insert CD into your CD-ROM drive and run "HEADSUP.EXE" or the icon of the movie camera.

MACINTOSH MINIMUM REQUIREMENTS:

System 7.1, 68040 processor, 8MB available RAM, 2x multi-session capable CD-ROM drive, 13" monitor with 256 colors, QuickTime 2.1, Sound Manager 3.1 and QuickTime Power Plug (included on disc).

MACINTOSH INSTRUCTIONS:

Disable any screensavers, RAM Doubler and Virtual Memory. Insert CD into your CD-ROM drive and double-click on the "Heads Up" icon.

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FIRE IN THE ENGINE ROOM

ANDY NARELL

1 CHAKALAKA 6:55
2 UNUSUAL BIRD 7:46
3 COFFEE STREET 8:08
4 BLUE MAZOOKA 8:21
5 THE LONG WAY BACK 10:10
6 TABANCA 7:50
7 APPRECIATION 7:48
8 STUTTER STEP 7:03

FEATURING

Michel Alibo • Mario Canonge • Luis Conte •
Jesus Diaz • Dario Eskenazi • Jean Philippe Fanfant •
Keith Jones • Louis Mhlanga • Oscar Stagnaro •
Paul van Wageningen • Mark Walker

Produced By: Andy Narell
Executive Producer: Dave Love

HDCD

HEADS UP INTERNATIONAL

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enhanced CD

0 53361 30562 8

HEADS UP ANDY NARELL FIRE IN THE ENGINE ROOM HUCD 3056

Natalie Imbruglia
Import CD

Natalie Imbruglia
Import CD

NATALIE IMBRUGLIA > LEFT OF THE MIDDLE

IMPORT CD
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RCA BMG

LEFT OF THE MIDDLE : NATALIE IMBRUGLIA

74321 54441 2 > LCD316 — F:BM600

01. TORN > 4:04 > > 02. ONE MORE ADDICTION > 3:30 > > 03. BIG MISTAKE > 4:32 > >
04. LEAVE ME ALONE > 4:21 > > 05. INTUITION > 3:22 > > 06. SMOKE > 4:37 > >
07. PIGEONS AND CRUMBS > 5:21 > > 08. DON'T YOU THINK? > 3:55 > >
09. IMPRESSED > 4:47 > > 10. WISHING I WAS THERE > 3:52 > > 11. CITY > 4:33 > >
12. LEFT OF THE MIDDLE 3:46

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NATALIE IMBRUGLIA : LEFT OF THE MIDDLE

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Préférences

Shirley Bassey

I (WHO HAVE NOTHING)

MY SPECIAL DREAM

GOLDFINGER

DIAMONDS ARE FOREVER

252 677-2

Préférences

EMI
FRANCE

Préférences

Shirley Bassey

AAD

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Made in Holland

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EMI FRANCE

Réédition

EMI FRANCE ℗ 1991

BIEM STEMRA

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1. **I (WHO HAVE NOTHING)** - 2. **AS LONG AS HE NEEDS ME** - 3. **MY SPECIAL DREAM** - 4. **GOLDFINGER** - 5. **YOU** - 6. **TILL** - 7. **WHO CAN I TURN TO ?** - 8. **DIAMONDS ARE FOREVER** - 9. **NO REGRETS** - 10. **DOES ANYBODY MISS ME** - 11. **SOMETHING** - 12. **WHERE DO I BEGIN** - 13. **AND I LOVE YOU SO** - 14. **NEVER, NEVER, NEVER** - 15. **THE WAY WE WERE** - 16. **FEELINGS**

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Préférences

Shirley Bassey

1. I (Who have nothing) 2'40
2. AS LONG AS HE NEEDS ME 2'57
3. MY SPECIAL DREAM 2'51
4. GOLDFINGER 2'47
5. YOU 2'09
6. TILL 3'58
7. WHO CAN I TURN TO ? 2'10
8. DIAMONDS ARE FOREVER 2'40
9. NO REGRETS 4'26
10. DOES ANYBODY MISS ME 2'25
11. SOMETHING 3'33
12. WHERE DO I BEGIN (Love Story) 3'13
13. AND I LOVE YOU SO 4'25
14. NEVER, NEVER, NEVER (Grande, grande, grande) 3'37
15. THE WAY WE WERE 2'46
16. FEELINGS 4'36

Réédition EMI France ℗ 1991

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MONO / STÉRÉO
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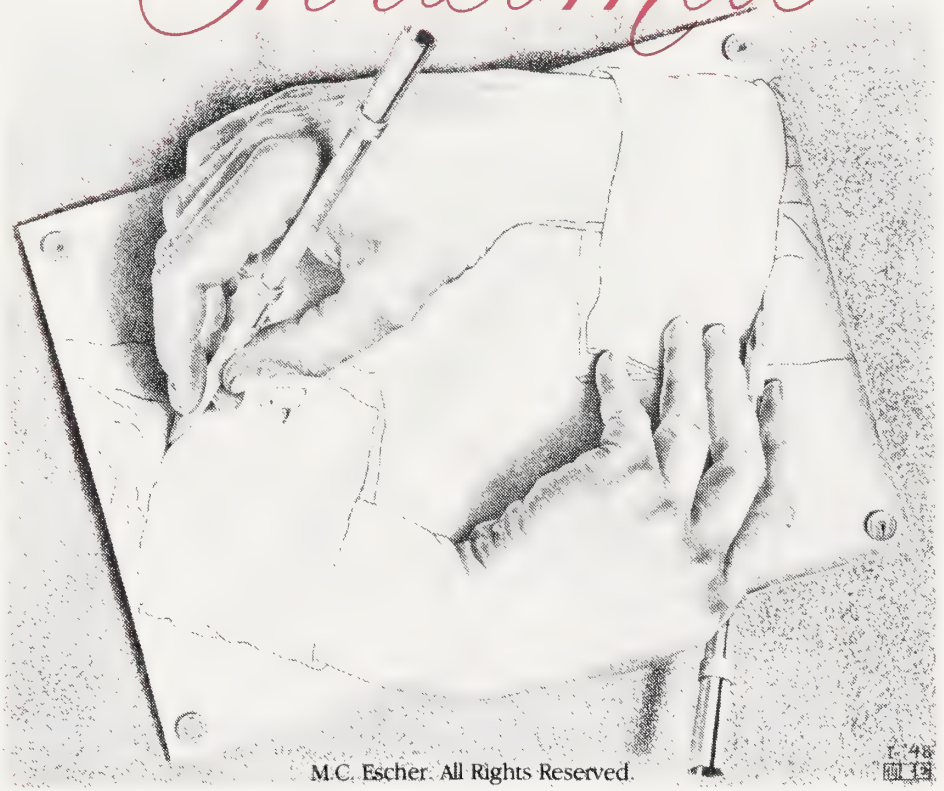
Préférences
Shirley Bassey
EMI FRANCE 252 677-2

JIM LANE

The Left Hand of *Christmas*



and other guitar celebrations

Recorded at *Uncle Punchy Studios, Silver Spring, MD*
Recording Engineers: Larry Packer, *Uncle Punchy Studios*, Mark Jovanovic, *Protocraft Systems*, Gene Rosenthal
Mastered for the Digital Domain at *Uncle Punchy Studios* by Larry Packer
CD Mastering: *Truetone Haworth, NJ*
Remastering Engineers: Karl Rowatti, *Truetone*, Gene Rosenthal, Larry Packer,
Analog Editing: James W. Lane II, Gene Rosenthal, *Adelphi Studios*
Executive Producer: Gene Rosenthal
Production Consultants/A&R: Jon Curlin, "Big Al" Sevilla
Design and Layout: Ann Carson, Kathy Cox

Special thanks to Steve Bugher, Gibson Byrdland Guitar – Al Sevilla, John Fahey for the Genre, Ed Denson for the Inspiration

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I would like to dedicate this album to my family and friends:

To Barry and Mary Ann Mangum for their patience while this was being completed;

To Jean Maimone for her support those many years we were together;

Oh! and to the producer, Gene Rosenthal – Hi! what happen, dude?;

And a very special thanks to Dr. Judith Graebner, for without her help this album might not have been possible.

(Also to Gary Larson just in case I ever meet him.)

JIM LANE

The Left Hand of Christmas

1. Left Hand of Christmas
2. Mozart Study
3. Sarabande in E*m*
4a. Ricercare No. 16
4b. Sarabande from No. 3 Suite in C*m*
5. Divertimento No. 2
6. The Christmas Song
7. Courante from Suite No. 3 in C*m*
8. Gigue in E*m*
9. Ricercare No. 28
10. Se Io Maccorgo
11. Johanna
12. The Attic
13. Have Yourself a Merry Little Christmas

and other guitar celebrations

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JIM LANE/LEFT HAND OF CHRISTMAS

1. **Left Hand of Christmas:** J. Lane (2:35)
2. **Mozart Study:** Arr. J. Lane (3:23)
3. **Sarabande in E*m*:** Roncalli/Arr. J. Lane (6:02)

4a. **Ricercare No. 16:** Da Milano/Arr. J. Lane

4b. **Sarabande from No. 3 Suite in C*m*:** J. S. Bach/Arr. J. Lane (5:29)

5. **Divertimento No. 2:** Mozart/Arr. J. Lane (5:28)
6. **The Christmas Song:** Mel Torme – Robert Wells – Edwin Morris & Co., Inc. ASCAP (5:27)
7. **Courante from Suite No. 3 in C*m*:** J. S. Bach (3:41)
8. **Gigue in E*m*:** Roncalli/Arr. J. Lane (4:55)
9. **Ricercare No. 28:** Da Milano/Arr. J. Lane (1:52)
10. **Se Io Maccorgo:** Arr. J. Lane (3:03)
11. **Johanna:** J. Lane (4:39)
12. **The Attic:** J. Lane (4:04)
13. **Have Yourself a Merry Little Christmas:** (M. Martin – R. Blane – EMI Feist Catalog, Inc ASCAP) (4:07)

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JIM LANE/LEFT HAND OF CHRISTMAS GΣNΣS (jen is) GCD 6001

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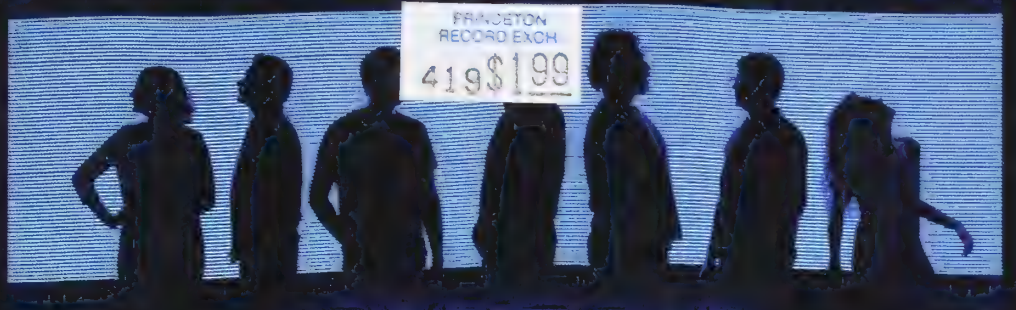

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2. WHITEOUT CONDITIONS
3. HIGH TICKET ATTRACTIONS
4. THIS IS THE WORLD OF THEATRE
5. DARLING SHADE
6. SECOND SLEEP
7. COLOSSEUMS
8. WE'VE BEEN HERE BEFORE
9. JUKE
10. CLOCKWISE
11. AVALANCHE ALLEY

PRODUCED BY JOHN COLLINS AND A.C. NEWMAN

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THE NEW PORNOGRAPHERS

Whiteout Conditions

1. Play Money (4:37)
2. Whiteout Conditions (4:08)
3. High Ticket Attractions (3:51)
4. This Is The World Of The Theatre (4:27)
5. Darling Shade (2:57)
6. Second Sleep (3:14)
7. Colosseums (3:15)
8. We've Been Here Before (3:52)
9. Juke (3:29)
10. Clock Wise (3:14)
11. Avalanche Alley (4:11)

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Holiday Favorites
on guitar

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Holiday Favorites On Guitar

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Sleigh Ride, God Rest Ye Merry Gentlemen, Little Drummer Boy
When Mr. Santa Claus Comes, The First Noel, Greensleeves
Winter Wonderland, Angels We Have Heard On High
Cantique de Noel (O Holy Night), O Little Town
of Bethlehem, Silent Night, White Christmas,
Gesu Bambino, Joy to the World

VMK-1087

Holiday Favorites
on guitar

1. Sleigh Ride (Anderson/Parrish)
2. God Rest Ye Merry Gentleman (Traditional)
3. Little Drummer Boy (Davis/Onorati/Simeone)
4. When Mr. Santa Clause Comes (Wilson)
5. The First Noel (Traditional)
6. Greensleeves (Traditional)
7. Winter Wonderland (Smith/Bernard)
8. Angels We Have Heard on High (Traditional)
9. Cantique de Noel (O' Holy Night) (Adam/Dwight)
10. O' Little Town of Bethlehem (Brooks/Gruber)
11. Silent Night (Mohr/Gruber)
12. White Christmas (Berlin)
13. Gesu Bambino (Von)
14. Joy to the World (Watt)

All fourteen melodies arranged and performed on the classical guitar by James Wilson

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Holiday Favorites on guitar
VMK-1087

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25

kelly osbourne

album advance

01 one word 4:02
02 uh oh 3:13
03 redlight 3:43
04 secret lover 3:24
05 i can't wait 4:00
06 edge of your atmosphere 3:45
07 suburbia 3:34
08 don't touch me 3:19
09 save me 3:48
10 entropy 3:20

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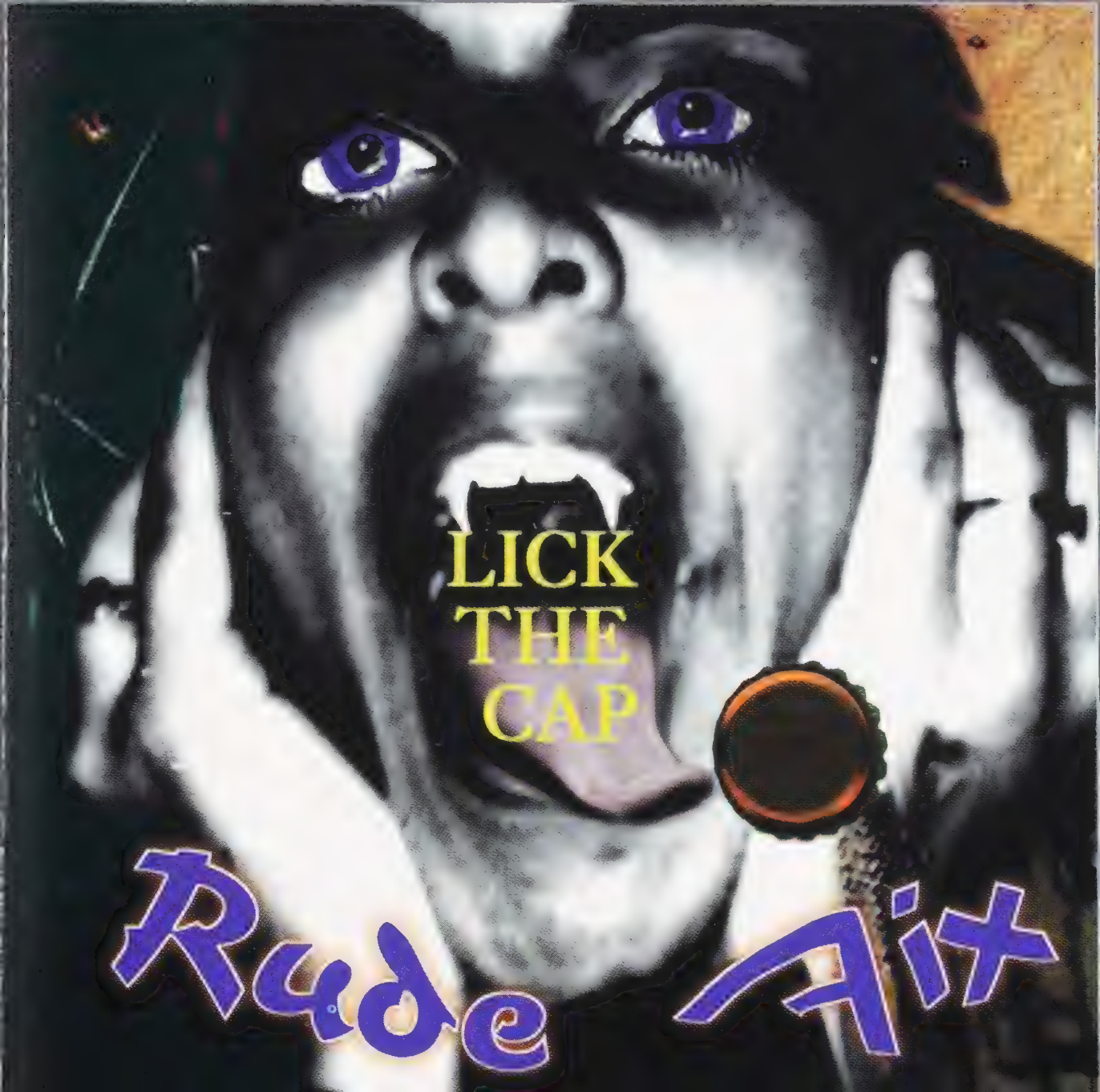
Sanctuary kelly osbourne album advance

Sanctuary kelly osbourne album advance

THE TELEVISION PERSONALITIES
MY DARK PLACES
SPECIAL CHAIR ALL THE YOUNG CHILDREN ON CRACK SICK AGAIN EX-GIRLFRIEND CLUB
DREAM THE SWEETEST DREAMS VELVET UNDERGROUND MY DARK PLACES
I'M NOT YOUR TYPICAL BOY YOU KEPT ME WAITING TOO LONG
THEY'LL HAVE TO CATCH US FIRST SHE CAN STOP TRAFFIC TELL ME ABOUT YOUR DAY
THEN A BIG BOY CAME AND KNOCKED IT ALL DOWN I HOPE YOU'RE HAPPY NOW
NO MORE I HATE YOU'S THERE'S NO BEAUTIFUL WAY TO SAY GOODBYE
Domino
(P)&(C)2006 DOMINO RECORDING CO LTD
DNO 092


LICK
THE
CAP
Rude Air

TIM MAKAI- BASS
KEVIN ZAWISA- DRUMS
JOE JARNOT- GUITAR & VOCALS

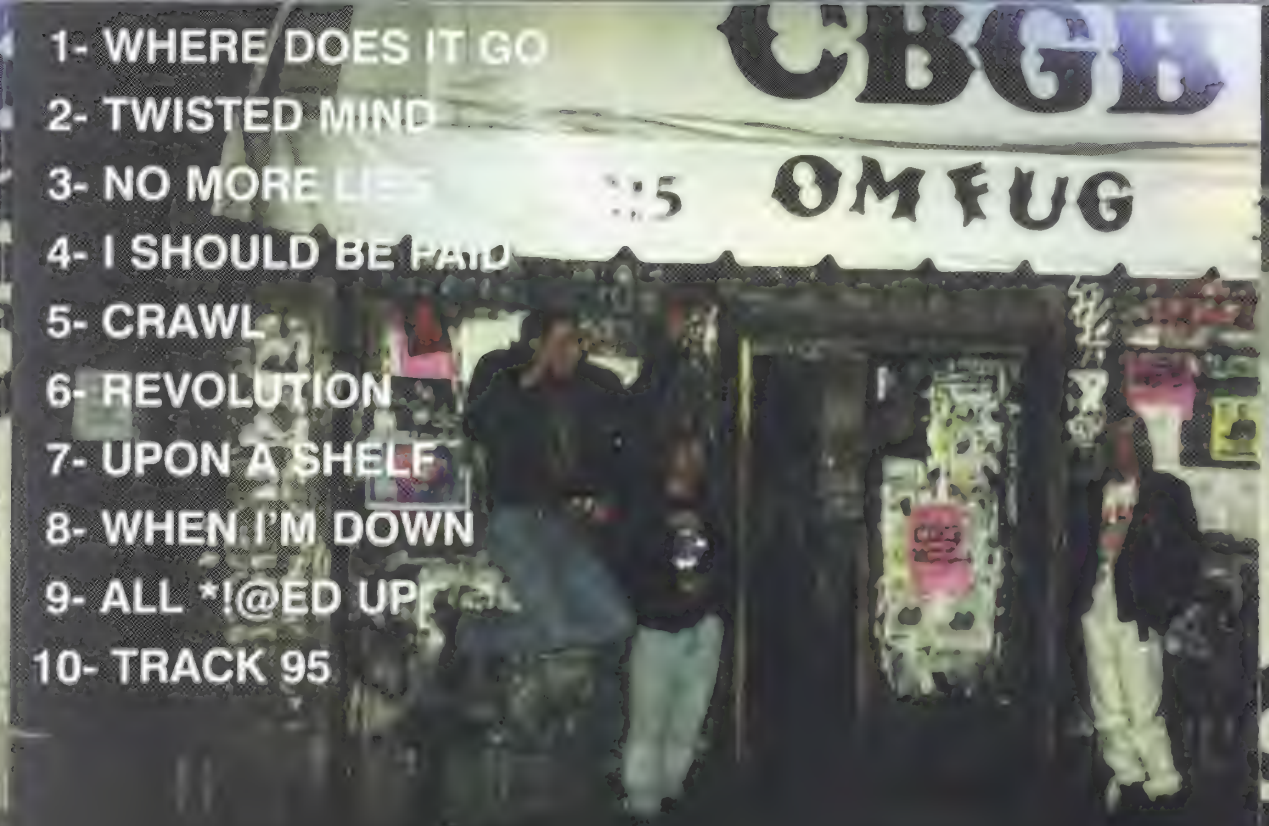
Rude Fix

P.O. BOX 281
HAMBURG, NY 14075

SPECIAL THANKS TO: MIKE RORICK AND TRACK-MASTER, EASTCO PRO A/V, DAN FROM EXTREME MAGAZINE, TRISH WATKINS, LOUISE AT CBGB, BOB & XINE AT THE CONTINENTAL, JULIE AT RPI RADIO, BARB AT FREDONIA STATE RADIO, NEW WORLD RECORDS, HOME OF THE HITS, MEDIA PLAY, EX-GIRLFRIENDS, THE MAKAI'S, SOUL DOZER, MILLTARD, FLYING MONKEYS, VISA, NICKEL CITY SCENE, FM 101.1- THE PLANET, CAPLICKERS, AND ALL OUR FRIENDS AND FANS- WHEREVER THEY ARE?

Rude Fix
LICK THE CAP
30195
WMG, INC
COMPACT
DIGITAL AUDIO
EASTCO PRO A V
1995 Rude Fix Music

1- WHERE DOES IT GO
2- TWISTED MIND
3- NO MORE LIES
4- I SHOULD BE PAID
5- CRAWL
6- REVOLUTION
7- UPON A SHELF
8- WHEN I'M DOWN
9- ALL *!@ED UP
10- TRACK 95



Recorded at TRACKMASTER Audio
Produced by Rude Fix & MIKE RORICK
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Rude Fix
Lick The Cap

DAVID BANNER

DB Publicity
7

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-5 tracks-

DAVID BANNER - *5 tracks*

DAVID BANNER

1. 2 FINGERS - FEAT JAGGED EDGE
2. SAVE OUR SOULS
3. PLAY - PRODUCED BY DJ SMURF
4. TREAT ME LIKE - FEAT LIL JON & JADA KISS
5. WEST SIDE - FEAT SKY

tt = 18:23

DAVID BANNER - *5 tracks*

Old Number Four

Jump Off the Bridge

Old Number Four

Jump Off the Bridge

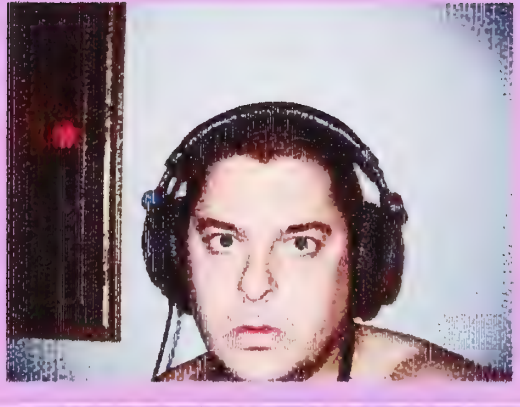
Water the Lawn records

copyright 2006

Old Number Four Jump Off the Bridge

Water the Lawn records Copyright 2006

1. Driving Fast 2. Go Over to the Park 3. Sunny Day at the Park
4. Drive Away 5. Short Break 6. Work Overtime
7. Flip Your Pancakes 8. Stocking Shelfs
9. Picnic at the Beach 10. Afterdinner Drink 11. The Game Goes On 12. I am Leaving
13. Sting in My Eyes 14. Orange Peels 15. Blocks
16. Park Your Truck



Old Number Four - Jump Off the Bridge

miriam
makeba
homeland

One of music's living legends, "Mama Africa" returns with a brilliant and timeless new album.

1 MASAKHANE 4:42
2 AMALIYA 3:12
3 PATA PATA 2000 3:49
4 'CAUSE WE LIVE FOR LOVE 4:35
5 LIWAWECHI 3:30
6 LINDELANI 3:14
7 HOMELAND 4:06
8 UMHOME 5:09
9 AFRICA IS WHERE MY HEART LIES 4:39
10 IN TIME 5:01

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PUTU-164-2
ISBN 1587590026

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makeba
homeland
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WWW.PUTUMAYO.COM
1 MASAKHANE 2 AMALIYA 3 PATA PATA 2000 4 'CAUSE WE LIVE FOR LOVE
5 LIWEWECHI 6 LINDELANI 7 HOMELAND 8 UNHOME
9 AFRICA IS WHERE MY HEART LIES
10 IN TIME

the east village

A CYBERSOAP

www.eastvillage.com

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THE CAPE VILLAGE
RF0050484-100

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the east village

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Executive Producers: Charles Stuart Platkin & Jonathan Braun Producer: Tony Faske

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SEX SCA & SEDITION

- The New Ballads -

Subaltern elements in contemporary Irish ballads

SEX SCA & SEDITION

- The New Ballads -

1. When I was a Young Man - *Gus McLoughlan*
2. The Summer Soldiers. *Tony Canniffe, Guitar - Tony Canniffe*
3. Me Floppy, Floppy Drive - *John Maguire*
4. Mick Barry from Waterfall - *Dennis McGarry*
5. The Lee Tunnel - *Gus McLaughlin.*
   Spanish Guitar - Kieran Daly; Mandolin - Tony Canniffe
6. The Ordinance Survey Man - *Deaglán Tallon.*
7. The Maid from Ballinure *Don Murphy, Guitar - Don Murphy*
8. Ger Mac's Crubeens - *Jerry O'Neil.*
9. Concertina Man. *Cliff Wedgbury, Guitar - Cliff Wedgbury*
10. Bríste Bill - *Máirín Uí Lionáird agus Síle Ní Ríordáin.*
11. Chandelier Charlie - *Gus McLaughlin.*
12. The Roving Irish Pound
    John Maguire, Mando cello - Jimmy Crowley
13. The Heritage Trail - *Jerry O'Neill*
14. The Viagra Song. *Tim O'Riordan, Guitar - Tim O'Riordan*
15. Two Thousand Candles.
    Dennis McGarry, Concertina Chris Twomey
16. The Pub Musicians' Complaint - *Don Murphy.*
17. Johnny Go Boating - *Gus McLaughlin.*
    Melodeon - Gus McLaughlin; Mando cello - Jimmy Crowley

Recorded with an active audience at the
Cork Arts and Theatre Club, Winter '98
and at "Barr a'Cuma' (The Top of Coom pub) near Kilgarvan,
Co. Kerry and convenient to Cúil Aodha, Co. Cork, Summer '99.

Produced by Jimmy Crowley.
Engineered by Ray Barron.
Mastered by Martin O'Malley at Malbay Studios,
Miltown Malbay, the County Clare.
Photography by Billy Daly.
Art work and layout: Declan O'Donovan
All songs published by Free State Music.

Buíochas
Thanks to St. John's College, Cork, for the use of the tape recorder for the Top of Coom session and to Eileen Creedon, bean a ti Bharr a Cuma, as ucht a muintearais.

Free State Records Altruistic Series

SEX SCA & SEDITION

The New Ballads

FREE STATE RECORDS

CD Alt 001

Floppy, Floppy Drive

The Ordinance Survey Man

7. The Maid from Ballinure 8. [illegible] Mac's Crubeens 9. Concertina Man

10. Briste Bill 11. [illegible] Charlie 12. The Roving Irish Pound

13. The Heritage Trail 14. The Viagra Song

15. Two Thousand Candles 16. The Pub Musicians' Complaint

17. Johnny Go Boating

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Sex Sca & Sedition

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Free State Records P.O. Box 145, Cork, Ireland.
email: freestate@indigo.ie
www.irishtrad.com/crowley

6 89232 01542 8

Sex Sca and Sedition: The New Ballads CD Afr 001

The
BACK
alley
BAND

©1992 Bel-Aire Music, BMI

Recorded and mixed at Bayview Studios

Booking Information: P.O. Box 639 • Boulder Creek, CA 95006

Made in Canada

The BACK alley BAND

COMPACT disc DIGITAL AUDIO

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Bel-Aire Music BMI
BAM Records

Manufactured in Canada

1. I Got You • 2. Think • 3. Poison Ivy • 4. Best Bet Baby
5.Something's Got to Go • 6. You Never Miss the Water
7.Tore Down • 8.Don't Do It • 9. Daddy Rollin' Stone
10. Don't start me to lyin' • 11. You Got Me Shakin'
12. Dreams • 13. Talk To Me Baby
14. Seven Card Stud • 15. Penthouse View

The Back Alley Band

COMPACT disc DIGITAL AUDIO

1. I Got You (5:03)
2. Think (2:50)
3. Poison Ivy (3:39)
4. Best Bet Baby (3:46)
5. Something's Got to Go (5:56)
6. You Never Miss the Water (3:41)
7. Tore Down (4:04)
8. Don't Do It (5:06)
9. Daddy Rollin' Stone (4:35)
10. Don't start me to lyin' (3:19)
11. You Got Me Shakin' (5:38)
12. Dreams (5:38)
13. Talk To Me Baby (4:29)
14. Seven Card Stud (6:59)
15. Penthouse View (4:01)

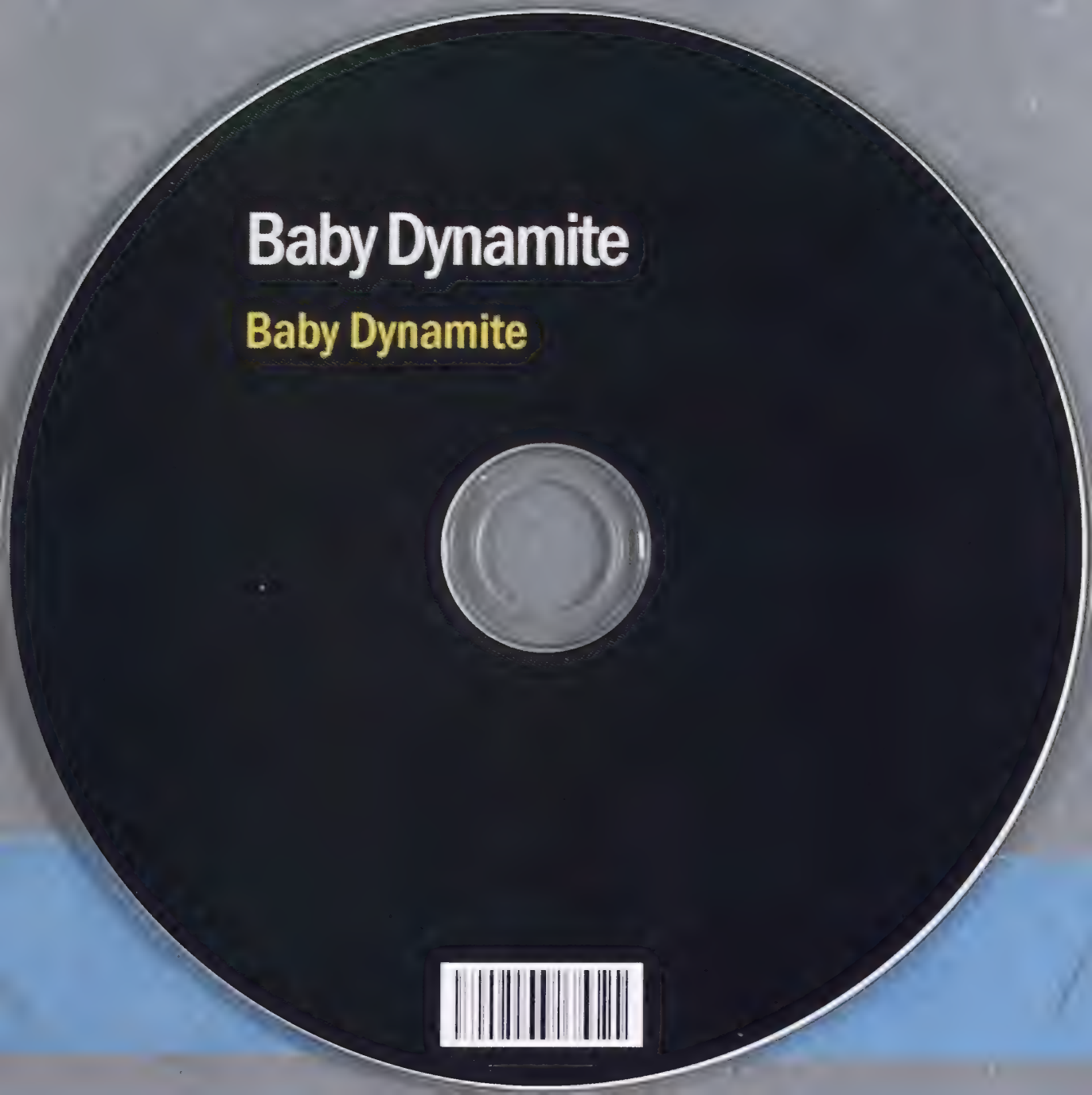
The Back Alley Band

BABY
DYNAMITE

Baby Dynamite

Baby Dynamite

1. Take Me Down	4:52
2. It's All Good	3:52
3. Jenny	3:23
4. Sanctify	4:52
5. Devolution	3:18
6. Stay	5:41
7. Life of Illusion	3:33
8. Fallen Angel	4:05
9. Scream	4:02


Baby Dynamite
Baby Dynamite

Baby Dynamite

Baby Dynamite

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2. It's All Good	3:52
3. Jenny	3:23
4. Sanctify	4:52
5. Devolution	3:18
6. Stay	5:41
7. Life of Illusion	3:33
8. Fallen Angel	4:05
9. Scream	4:02

Manufactured by Amazon.com Kysic, Lexington, KY

Baby Dynamite Baby Dynamite

Baby Dynamite Baby Dynamite

Armand
&
Bluesology
Everything
I Need

Armand
&
Bluesology
Produced by
Randy Friel &
Armand Lenchek
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NEW MOON MUSIC INC
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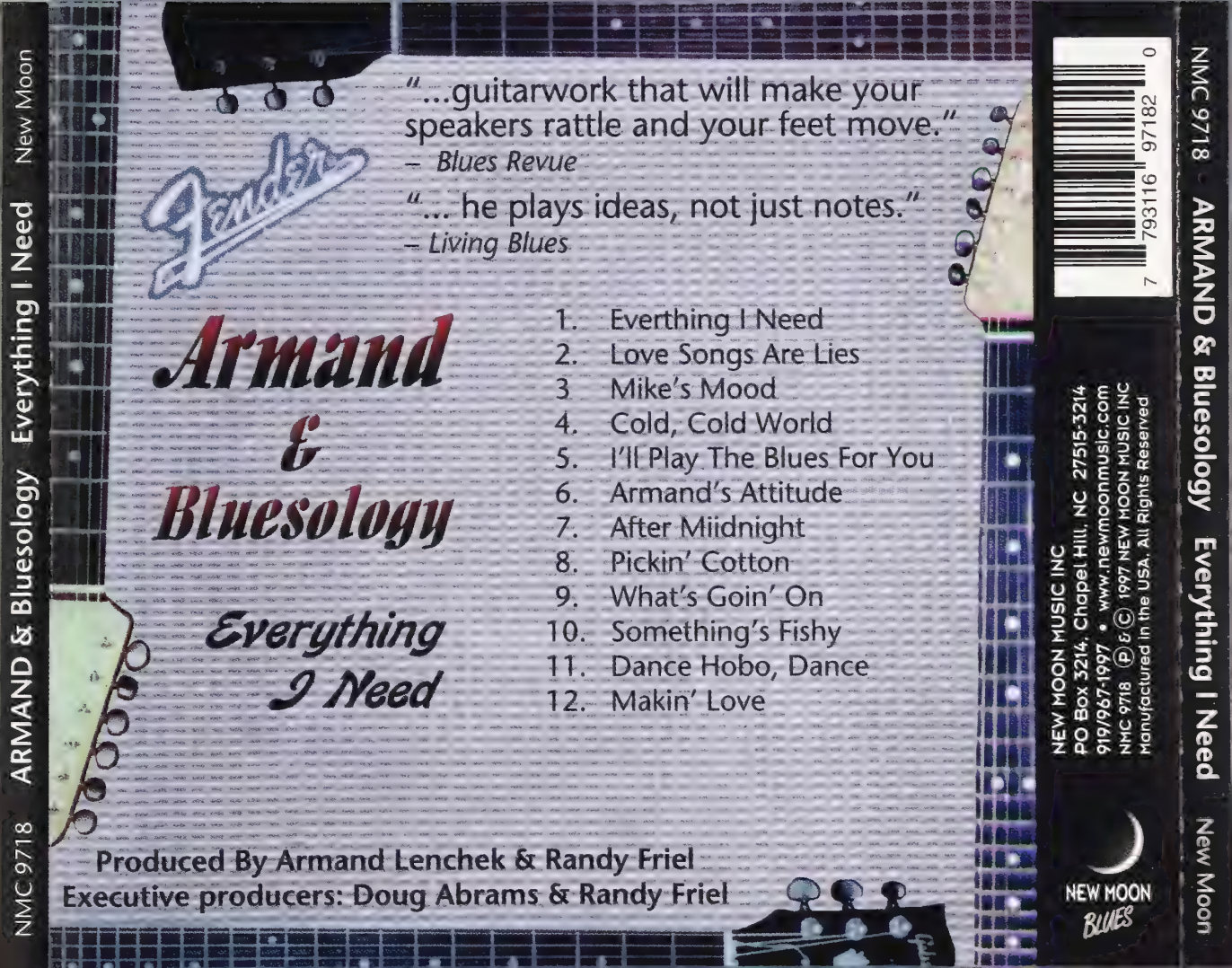
Manufactured in the USA
NMC 9718
9718
NEW MOON
BLUES
Everything
I Need


"...guitarwork that will make your speakers rattle and your feet move."
– Blues Revue
"...he plays ideas, not just notes."
– Living Blues
Fender
Armand & Bluesology
Everything I Need
1. Everthing I Need
2. Love Songs Are Lies
3 Mike's Mood
4. Cold, Cold World
5. I'll Play The Blues For You
6. Armand's Attitude
7. After Miidnight
8. Pickin' Cotton
9. What's Goin' On
10. Something's Fishy
11. Dance Hobo, Dance
12. Makin' Love
Produced By Armand Lenchek & Randy Friel
Executive producers: Doug Abrams & Randy Friel
NEW MOON MUSIC INC
PO Box 3214, Chapel Hill, NC 27515-3214
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NEW MOON BLUES
NMC 9718 ARMAND & Bluesology Everything I Need New Moon
NMC 9718 ARMAND & Bluesology Everything I Need New Moon

BIG MONTI

1. My American Dreams 3:25
2. You Make A Bad Thing Worse 4:08
3. Dirt Brown Duplex 3:56
4. Go On Living Blues 3:20
5. Still Got Her Suitcase 5:10
6. When You Love Somebody 2:23
7. Begging For Your Arms 3:36
8. Red Hot Wire 3:08
9. Not A Day Goes By 3:49
10. Signs Of Life 3:59
11. Six Shots 3:43

All songs written by Monti Amundson
except track 1 by M. Amundson / D. Mason
And track 10 by M. Amundson / N. Trusty

Willy Barber

Cory Burden

Monti Amundson
BIG MONTI

Monti Amundson

Monti Amundson - BIG MONTI

My American Dreams
You Make A Bad Thing Worse
Dirt Brown Duplex
Go On Living Blues
Still Got Her Suitcase
When You Love Somebody
Begging For Your Arms
Red Hot Wire
Not A Day Goes By
Signs Of Life
Six Shots

www.montiamundson.com

Monti Amundson - BIG MONTI

Naciones Celtas III

Α

Donal Lunny
Wolfstone
Máire Brennan
The Battlefield Band
Lúnasa
Cristina Pato
Fuxan os Ventos
Lá Lugh
Tejedor
Caledon
Patrick Street
Ar Re Yaouank
Neil Browning
Skitarna
Susana Seivane
Lordryk
Liorna
Crasdant
N' Arba
Phynnodderee

Ω

Loreena McKennitt
Davy Spillane
Martyn Bennett
Sharon Shannon
Cherish the Ladies
La Bottine Souriante
Ashley MacIsaac
Fernando Largo
Stone Age
Peatbog Faeries
Runrig
Kíla
Antonio Seijo
Brigada Víctor Jara
Mugar
Alain Genty
Kathryn Tickell
Orion
Gino Lupari
Natalie MacMaster

Sonofolk

α [CD 1]

1. *Brighid's Kiss.* IÁ LUGH. *(Irlanda)*
2. *Texiendo Suaños.* TEJEDOR. *(Asturias)*
3. *Polkas.* DONAL LUNNY. *(Irlanda)*
4. *Clueless.* WOLFSTONE. *(Escocia)*
5. *Na Páistí (The Children).* MÁIRE BRENNAN. *(Irlanda)*
6. *Muiñeiras.* CRISTINA PATO. *(Galicia)*
7. *The Noble Trousers Set.* CALEDON. *(Escocia)*
8. *Music for a Found Harmonium.* PATRICK STREET. *(Irlanda)*
9. *An Toul.* AR RE YAOUANK. *(Bretaña)*
10. *Rorró.* FUXAN OS VENTOS. *(Galicia)*
11. *The Canongate Twitch / Steamboat To Detroit / Twenty Pounds Of Gin / Break Yer Bass Drone.* THE BATTLEFIELD BAND. *(Escocia)*
12. *Hoffedd Eryri: Hoffedd ap Hywel, Knights of Snowdonia.* NEIL BROWNING. *(Gales)*
13. *Feabhra.* TÚNASA. *(Irlanda)*
14. *Una de Pescos.* SKITARNA. *(Asturias)*
15. *Alalá De Vilalba.* SUSANA SEIVANE. *(Galicia)*
16. 13. LORDRYK. *(Cornualles)*
17. *Nordesía.* LIORNA. *(Galicia)*
18. *Gwyr Pen-dref / Cwrw Melyn / Hoffedd Ap Hywel.* CRASDANT. *(Gales)*
19. *Muñeires De Lisardín.* N'ARBA. *(Asturias)*
20. *Kateroni.* PHYNNODDEREE. *(Isla De Man)*

Ω [CD 2]

1. *3 Sheeps 2 The Wind, part 1.* MARTYN BENNETT. *(Escocia)*
2. *Diallas.* FERNANDO LARGO. *(Asturias)*
3. *Take It On Back .* GINO LUPARI with FOUR MEN AND A DOG. *(Irlanda)*
4. *Maribrengaël.* STONE AGE. *(Bretaña)*
5. *Maids Of Mount Cisco.* PEATBOG FAERIES. *(Escocia)*
6. *Promised Rain.* DAVY SPILLANE. *(Irlanda)*
7. *The Message.* RUNRIG. *(Escocia)*
8. *The Bag Of Cats.* SHARON SHANNON. *(Irlanda)*
9. *Double Knuckle Shuffle.* KILA. *(Irlanda)*
10. *Ai Rosiña.* ANTONIO SEIJO. *(Galicia)*
11. *Oh Bento Airoso.* BRIGADA VÍCTOR JARA. *(Portugal)*
12. *Mehdi.* MUGAR. *(África / Bretaña)*
13. *Carnet De Route.* ALAIN GENTY. *(Francia)*
14. *Raincheck.* KATHRYN TICKELL. *(Inglaterra)*
15. *The Road To Ballyheiguel / Fernando's Rambles / Jigging Through the Alps.* ORION. *(Bélgica)*
16. *Róisín Dubh (The Small Black Rose).* CHERISH THE LADIES. *(USA)*
17. *Huron "Beltane" Fire Dance.* LOREENA MCKENNITT. *(Canada)*
18. *Martin De La Chasse-Galerie.* LA BOTTINE SOURIANTE. *(Quebec)*
19. *If Ever You Were Mine.* NATALIE MACMASTER. *(Nueva Escocia)*
20. *Beaton's Delight.* ASHLEY MACISAAC. *(Nueva Escocia)*

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naciones celtas III

α Ω

Escocia · Irlanda · Cornualles · Gales
Isla de Mann · Bretaña · Galicia · Asturias

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alpha - omega

portugal · África · francia · inglaterra · bélgica
estados unidos · canada · quebec · nueva escocia

DD 8004
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16. *13.* TORDRYK. *(Cornualles)*
17. *Nordesía.* LIORNA. *(Galicia)*
18. *Gwyr Pen-dref / Cwrw Melyn / Hoffedd Ap Hywel.* CRASDANT. *(Gales)*
19. *Muñeires De Lisardín.* N'ARBA. *(Asturias)*
20. *Kateroni.* PHYNODDERREE. *(Isla De Mann)*

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3. *Take It On Back .* GINO LUPARI with FOUR MEN AND A DOG. *(Irlanda)*
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20. *Beaton's Delight.* ASHLEY MACISAAC. *(Nueva Escocia)*

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naciones celtas III
DD 8004

vertex music advance cd
VTXADV-3004-2
Street Date: MARCH 19th, 1996
Colour Club
IN THE FLOW
1. Be Yourself 4:36
2. Anytime 3:50
3. I Wanna Be With You 4:25
4. Save A Little Love 4:37
5. All That Jazz 4:00
6. Pump 4:35
7. Pearls 4:48
8. If It's All Good 4:30
9. I Don't Give A Damn 4:00
10. Lover's Prayer 4:21
Produced by
Bernard & Pierce
vertex music
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SHARP DRESSED MEN: A TRIBUTE TO ZZ TOP

STREET DATE: 4/30/02

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1.	**Gimme All Your Lovin'** (Lonestar)	4:20
2.	**Sharp Dressed Man** (Brad Paisley)	3:45
3.	**Jesus Just Left Chicago/Waitin' For The Bus** (Hank Williams, Jr.)	8:12
4.	**La Grange** (Tracy Byrd)	3:48
5.	**Rough Boy** (Brooks & Dunn)	4:51
6.	**I'm Bad, I'm Nationwide** (Dwight Yoakam)	4:13
7.	**She Loves My Automobile** (Willie Nelson)	2:23
8.	**I Need You Tonight** (Andy Griggs)	4:15
9.	**Cheap Sunglasses** (The Warren Brothers)	6:02
10.	**Legs** (Trace Adkins)	4:17
11.	**Tush** (Kenny Chesney)	3:28
12.	**Just Got Paid** (Montgomery Gentry)	3:50
13.	**I Thank You** (Phil Vassar)	3:03
14.	**Fearless Boogie** (Hank III)	3:58
15.	**Sure Got Cold After The Rain Fell** (Alan Jackson)	6:13

VARIOUS PRODUCERS

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1 • Devil In Me
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3 • Midnight To Six Man
4 • When Will It End
5 • Out Of My Mind (Into My Head)
6 • When the Angels (Hear Me Callin')
7 • New Kinda Pain
8 • I Need You
9 • Paint The Sky
10 • Still We Remain

ADVANCE CD

www.romanticsdetroit.com

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Bruce Cockburn

Anything Anytime Anywhere (Singles 1979-2002)

1. My Beat *
2. Wondering Where The Lions Are
3. Tokyo
4. The Coldest Night Of The Year (re-mix)
5. The Trouble With Normal
6. Lovers In A Dangerous Time
7. If I Had A Rocket Launcher
8. Call It Democracy
9. Waiting For A Miracle (re-mix)
10. If A Tree Falls
11. A Dream Like Mine
12. Listen For The Laugh
13. Night Train
14. Pacing The Cage
15. Last Night Of The World
16. Anything Anytime Anywhere *

Compilation produced by Bruce Cockburn and Colin Linden

* New tracks

ADVANCE CD

Street Date: January 15, 2002

TRUE NORTH

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Anything Anytime Anywhere (Singles 1979 – 2002)

A collection of Bruce Cockburn's
best known songs, all digitally
remastered using 24 bit technology.

Featuring two new tracks:
"My Beat" and "Anything Anytime Anywhere"

Street date: January 15, 2002

Rounder 11661-3180-2A

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Rounder 11661-3180-2A
Bruce Cockburn
Anything Anytime Anywhere (Singles 1979-2002)
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Bruce Cockburn

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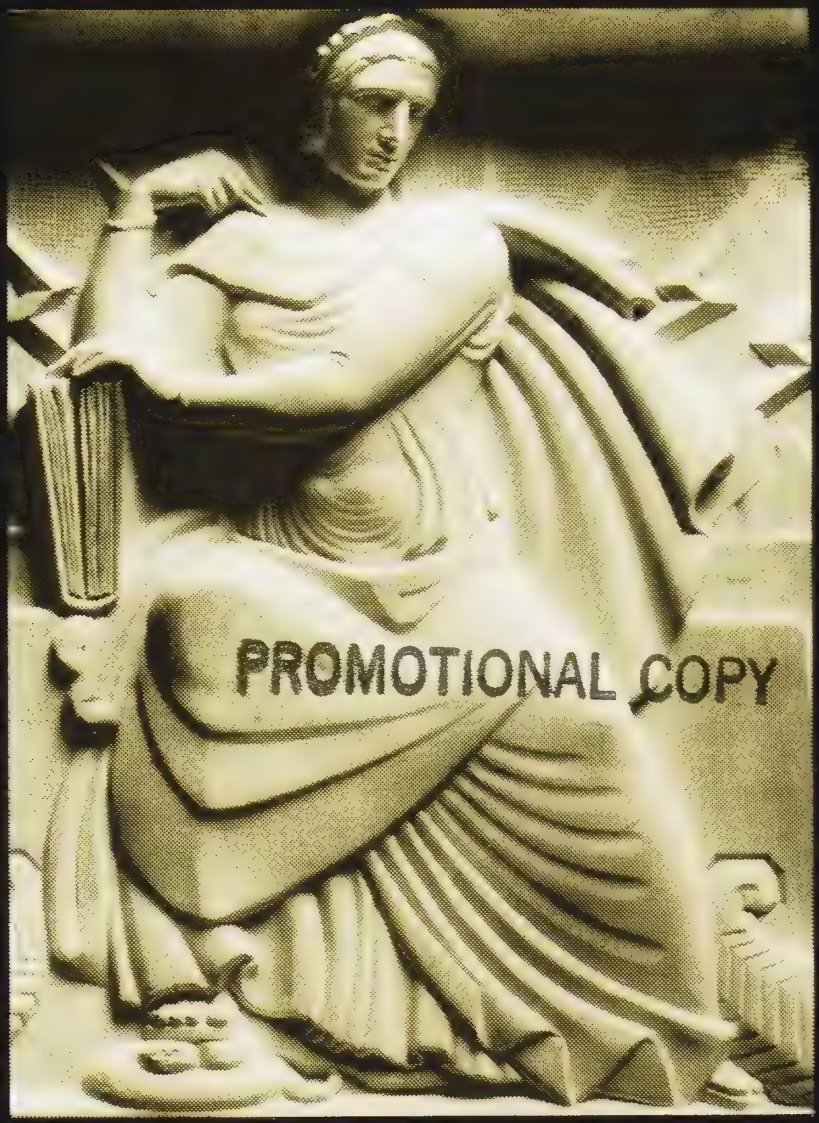

A Compilation of Songs from 15 of Buffalo's Best Women Singer-Songwriters

1. **Valerie Carrigan** - What Is Autumn Worth?
2. **Kathy Moriarty** - Can't Keep My Mind On My Work
3. **Tanya Diona** - Wait One Minute
4. **Rosaleen Marion** - Start This Day Again
5. **Susan Rozler** - Uncle Ray
6. **Alison Pipitone** - Residue
7. **Leah Zicari** - What Am I Gonna Do
8. **Katie Miller** - Except Around the Eyes
9. **Jenn Guitart** - Question
10. **Summers at Nietzsche's** - Antony & the Now-Cat
11. **Michel Weber** - Green Frog Skin
12. **Donna Bursie** - Fantasy of Love
13. **Liz Spiro-Carman** - Lowdown
14. **The Jazzabels** - Little Harlem Hotel
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HOT-001D

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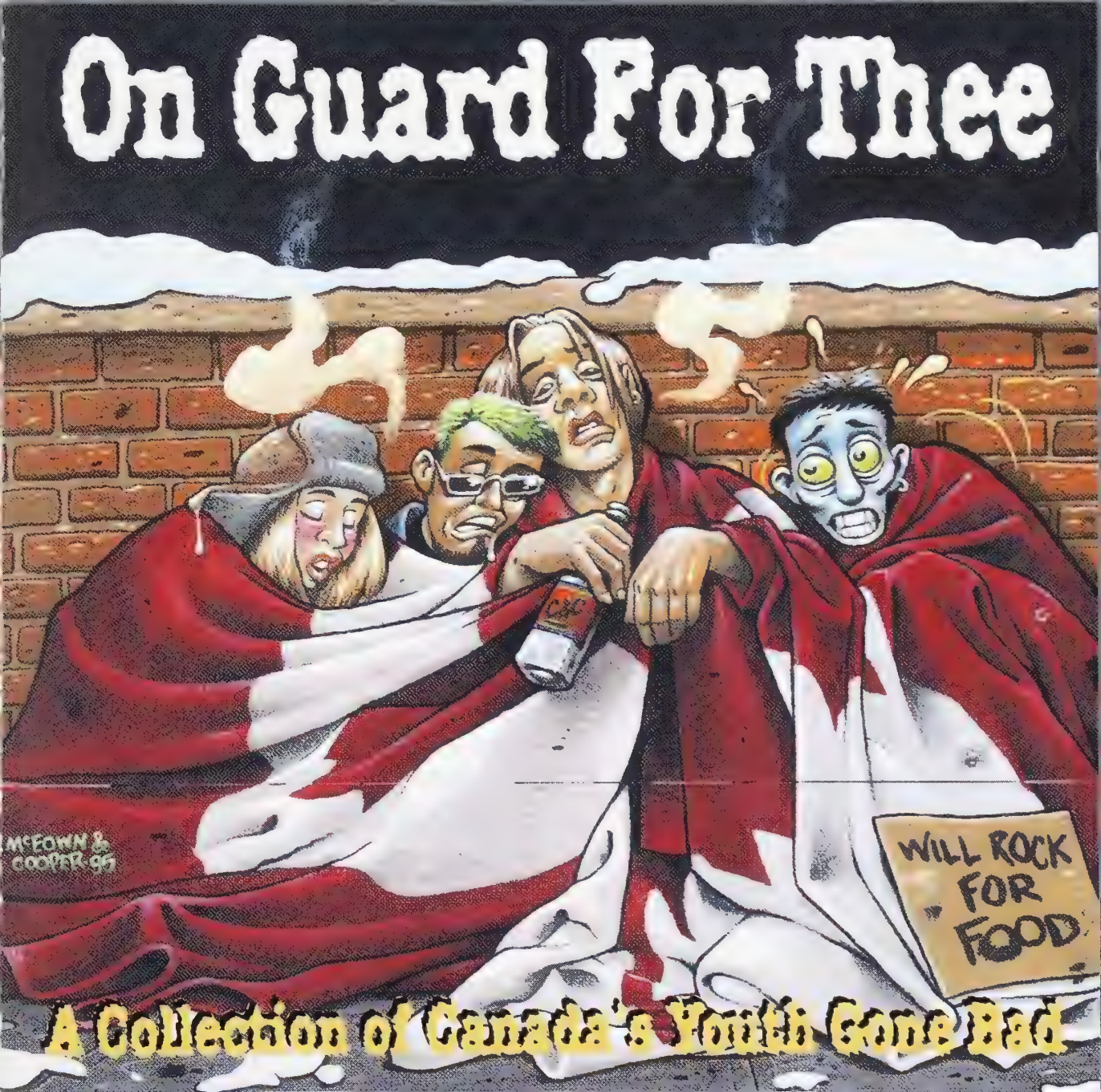

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McRackins
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Forbidden Dimension

10. ASTRO TURF
Tonics
11. MRS ROCK 'N' ROLL
Bum
12. GERRY CHEEVERS
Chixdiggit
13. DRACULA'S TEA BAG
Pussy Monster
14. WHIPPED CREAM & THE LONELY BULL
The Stinkies
15. ROCK CANDY
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16. (YOU AIN'T HEARD THE) 5.6.7.8's
Parkades
17. NO GO
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HAMRAHLÍÐARKÓRINN

ICELANDIC FOLKSONGS
THE HAMRAHLÍD CHOIR

COMPACT disc DIGITAL AUDIO

RÍKISÚTVARPIÐ

Stjórnandi / *Conductor*
Þorgerður Ingólfsdóttir

1	**Ísland** *Tvísöngur*	[1:28]
2	**Gefðu að móðurmálið mitt**	[1:26]
	radds./arr. Róbert A. Ottósson(1912-1974)	
3	**Gloria tibi**	[2:58]
	radds./arr. Jón Ásgeirsson (1928)	
4	**Heilagi Drottinn himnum á**	[1:59]
	radds./arr. Þorkell Sigurbjörnsson (1938)	
5	**Jesú, mín morgunstjarna**	[2:03]
	radds./arr.Jón Þórarinsson (1917)	
6	**Úr Lilju**	[3:34]
7	**Heilagur, heilagur**	[1:26]
	radds./arr. Hróðmar I. Sigurbjörnsson (1958)	
	Fjögur íslensk þjóðlög	[8:50]
	radds./arr. Hafliði Hallgrímsson (1941)	
8	**Nú vil ég enn í nafni þínu**	[3:00]
9	**Hættu að gráta, hringaná**	[1:34]
10	**Sof þú blíðust barnkind mín**	[2:10]
11	**Veröld fláa**	[2:06]
12	**Lysthúskvæði**	[2:02]
	radds./arr. Emil Thoroddsen (1898-1944)	
13	**Vinaspegill**	[1:43]
	radds./arr. Róbert A. Ottósson	
14	**Meyjarmissir**	[3:19]
	radds./arr. Róbert A. Ottósson	
15	**Blástjarnan þó skarti skær**	[1:46]
	radds./arr. Jón Þórarinsson	
16	**Vísur Vatnsenda-Rósu**	[2:02]
	radds./arr. Jón Ásgeirsson	
	Þrjú íslensk þjóðlög	[7:04]
	radds./arr. John Hearne (1937)	
17	**Bí, bí og blaka**	[2:19]
18	**Litlu börnin leika sér**	[1:20]
19	**Fagurt er í Fjörðum**	[3:17]
20	**Ástarraunir** (Víkivaki)	[1:32]
	radds./arr. Emil Thoroddsen	
21	**Draumkvæði**	[3:03]
	radds./arr. Hróðmar I. Sigurbjörnsson	
22	**Einsetumaður einu sinni**	[2:40]
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23	**Ó mín flaskan fríða**	[1:36]
	radds./arr. Jón Ásgeirsson	
24	**Ölerindi**	[1:55]
	radds./arr. Gunnar Reynir Sveinsson (1933)	
25	**Móðir mín í kví, kví**	[3:32]
	radds./arr. Wilhelm Lanzky-Otto (1909-1991)	
	Einsöngvari: Hallveig Rúnarsdóttir	
	Fjögur íslensk þjóðlög	[12:10]
	radds./arr. Hjálmar Helgi Ragnarsson (1952)	
26	**Út á djúpið hann Oddur dró**	[1:47]
27	**Veröld fláa sýnir sig**	[4:15]
28	**Stóðum tvö í túni**	[1:18]
29	**Grafskrift**	[4:50]
30	**Sofðu, unga ástin mín**	[3:41]
	radds./arr. Jón Ásgeirsson	
31	**Barnagælur**	[1:37]
	radds./arr. Jórunn Viðar (1918)	
	Einsöngvari: Birna Helgadóttir	

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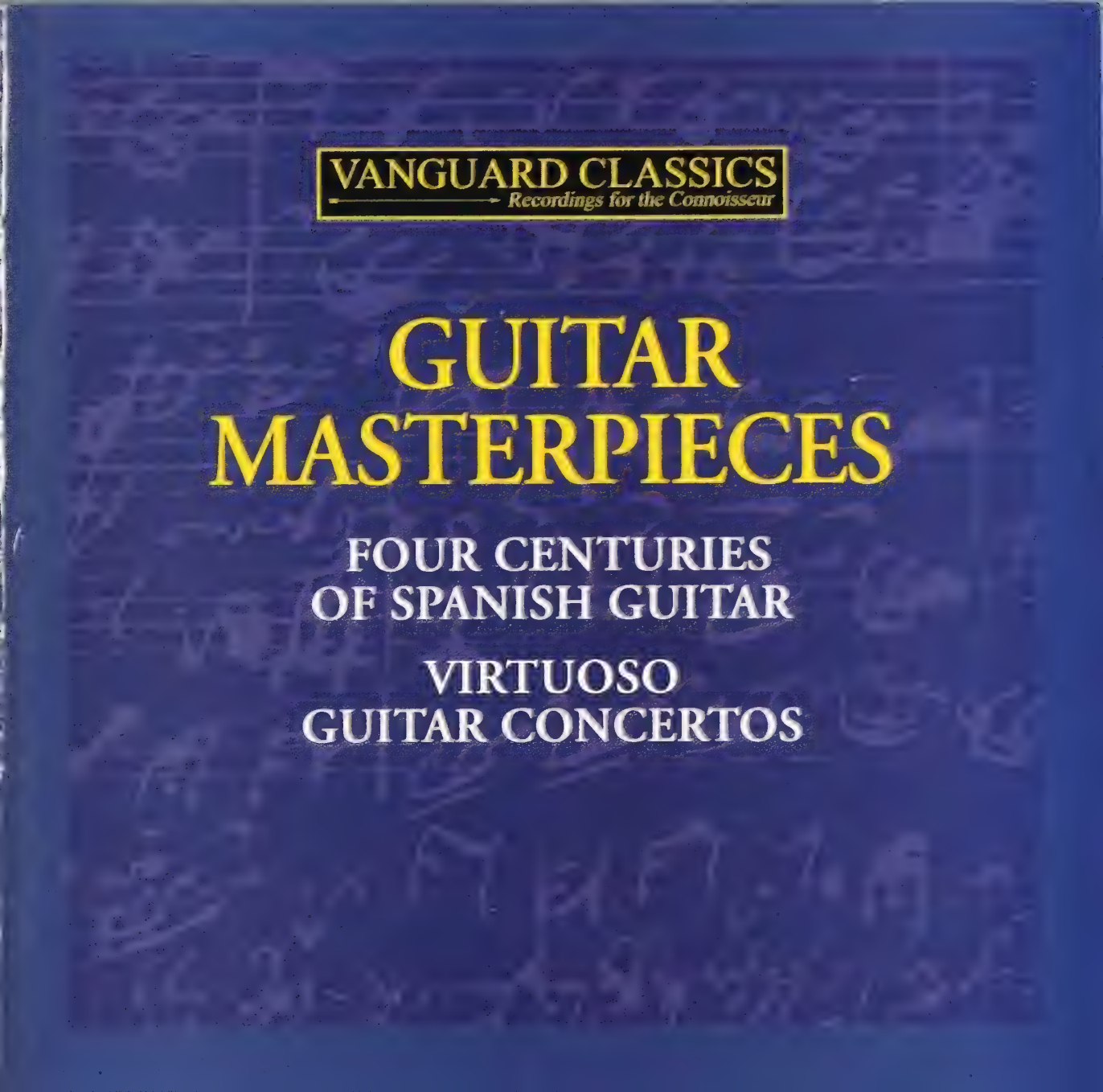
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The three encores on this program have never before been released. Two are Catalan folk songs, the first one lighthearted, the second sad and nostalgic. The last encore is by Diaz himself, a delightful celebration in 5/8 time.

ABOUT THE ARTIST

The celebrated guitar virtuoso Alirio Diaz was born in Venezuela in 1923. He studied at the Caracas Conservatory and then at the Royal Conservatory in Madrid, where he was awarded the "Extraordinary Prize". Upon graduation, he continued his studies in Siena, Italy, with Andres Segovia, who soon presented him to the public as "the magnificent Venzuelan guitarist. . .a true artist." Segovia appointed him assistant professor for his master classes. Diaz later began touring internationally, making his New York debut in 1959.

ORIGINAL RELEASE INFORMATION

DISC ONE

Producer: Seymour Solomon
Recorded in Judson Hall, New York, April, 1965

Original LP Release: VSD 71135
Original CD Release: SVC-49

DISC TWO

Producer: Seymour Solomon
Engineer: Mario Mizzaro
Recorded Grossesaal, Musikverein, Vienna, June, 1965

Original LP Release: VSD 71152
(three encores never released on LP)
Original CD Release: OVC 8069

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Guitar Masterpieces

Four Centuries of Spanish Guitar
Alirio Diaz, guitar

VANGUARD CLASSICS
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Guitar Masterpieces
Virtuoso Guitar Concertos
Castelnuevo - Tedesco
Vivaldi - Kohaut

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2 CD

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Castelnuevo-Tedesco: Concerto in D Major • Vivaldi: Two Concertos
Kohaut: Concerto in F Major

DISC 1
Four Centuries of Spanish Guitar

1. Mudarra: Fantasia
2. Narvaez: Dieferncias sobre "Guardame las vacas"
3. Catalan Tune: La Filla del Marxant
4. Gaspar Sanz: Folias
5. D. Scarlatti: Sonata in G Minor
6. D. Scarlatti: Sonata in G Major
7. D. Scarlatti: Sonata in E Minor
8. Sor: Estudio V
9. Sor: Estudio XII
10. Tarrega: Danza mora
11. Torroba: Nocturno
12. De la Maza: Zapateado
13. Granados: Danza Espanola
14. Villa-Lobos: Etude No. 11
15. De la Maza: Bolero
16. De Falla: Farruca
17. Venezuelan Tune: Estrella del mar
18. Venezuelan Tune: Cantico
19. Venezuelan Tune: Quirpa Guatirena
20. Rodrigo: En los trigales
21. Albeniz: Asturias—Leyenda

DISC 2
Vituoso Guitar Concertos

Mario Castelnuevo-Tedesco
Concerto in D Major for Guitar and Orchestra

1. Allegro giusto
2. Andante alla romanza
3. Ritmo e cavallersesco

Antonio Vivaldi: Concerto in A
(after his Trio in C for Lute, Violin and Continuo)

4. Allegro
5. Largo
6. Allegro

Antonio Vivaldi: Concerto in C, R. 425

7. Allegro con molto
8. Larghetto
9. Allegro

Karl Kohaut: Concerto in F Major

10. Allegro
11. Adagio
12. Tempo di Minuetto

Three Encores

13. Cancion popular catalan "La Filadora"
14. Cancion popular catalan "Plany"
15. Alirio Diaz: Casitemos, Cantemos

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ALIRIO DIAZ, guitar

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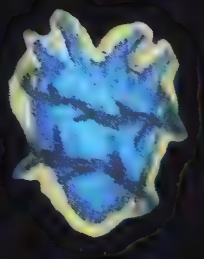
ATM-CD-1200 GUITAR MASTERPIECES ALIRIO DIAZ, guitar

Neville Brothers



The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records. No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free, soft, dry cloth. Do not use conventional record cleaner on the disc. Do not expose the disc to direct sunlight, heat or humidity for a prolonged period of time.

COMPACT disc DIGITAL AUDIO

CD 5240

Yellow Moon
1.
MY BLOOD
2.
YELLOW MOON
3.
FIRE AND BRIMSTONE
4.
A CHANGE IS GONNA COME
5.
SISTER ROSA
6.
WITH GOD ON OUR SIDE
7.
WAKE UP
8.
VOODOO
9.
THE BALLAD OF HOLLIS BROWN
10.
WILL THE CIRCLE BE UNBROKEN
11.
HEALING CHANT
12.
WILD INJUNS
PRODUCED BY
DANIEL LANOIS.
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RECORDS
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CD 5240
COMPACT
disc
DIGITAL AUDIO
aad
CRC
The Neville Brothers

CD 5240

THE NEVILLE BROTHERS YELLOW MOON

A&M RECORDS COMPACT disc DIGITAL AUDIO aad

1. My Blood 4:11
(C. Neville, D. Johnson, G. Neville, C. Moore, W. Green) Neville Music (BMI)/SAIB Music (ASCAP)

2. Yellow Moon 4:04
(A. Neville, J. Neville) Neville Music/Apache Red Music (BMI)

3. Fire and Brimstone 3:57
(L. Wray) Greyhound Music (BMI)

4. A Change is Gonna Come 3:43
(S. Cooke) Kags Music (BMI)

5. Sister Rosa 3:29
(C. Neville, D. Johnson, C. Moore, C. Neville, Jr., L. Neville, J. Neville) Neville Music (BMI)/SAIB Music (ASCAP)

6. With God on Our Side 6:37
(B. Dylan) M. Whitmark & Sons (ASCAP)

7. Wake Up 3:21
(C. Neville, B. Stoltz, A. Hall, W. Green) Neville Music (BMI)/ Long Overdue (ASCAP)

8. Voo Doo 4:26
(A. Neville, A. Neville, C. Neville, C. Neville, B. Stoltz, W. Green, D. Johnson) Neville Music (BMI)/Chief Jolly Music (ASCAP)

9. The Ballad of Hollis Brown 5:45
(B. Dylan) M. Whitmark & Sons (ASCAP)

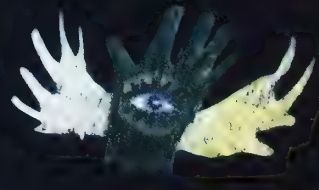
10. Will the Circle Be Unbroken 5:16
(A.P. Carter) Peer International Corp. (BMI)

11. Healing Chant 4:34
(C. Neville, C. Neville, W. Green, A. Hall, A. Neville, A. Neville, B. Stoltz) Neville Music (BMI)/Chief Jolly Music (ASCAP)

12. Wild Injuns 3:17
(C. Neville, A. Hall, W. Green, A. Neville, B. Stoltz, A. Neville, C. Neville) Neville Music (BMI)/Chief Jolly Music (ASCAP)

PRODUCED BY DANIEL LANOIS.

CD 5240



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CRC

THE NEVILLE BROTHERS YELLOW MOON

CD 5240

NERD HERDER
How To Meet Girls

Aylene, Maurie, Andy, Holly, Brian & his Telecaster, Leigh, Stacey, Jennifer Lee, Marko
Frank, Charlie Dennis, Mark Castledude, Pete, Joe, Thom & all @ Orange Whip, Annalee,
undary, Jeannie Wong, Julie Bachman, Agnes, Aurelia, Claire, Cristina la guapa, Pablo &
con Leches, Chesterfield Café, Stephane Minier, Jeff Thomson, Simon Fothergill, Emmanuel
arrison @ Drum Workshop, Ernie Ball, Marshall, American Silkscreen, Sid & Marty Krofft,
ta, My Records, Cooler Records, Mojo Records, Lionel Conway & Maverick Music, Richard,
Streufert, Chris Ganchoff, Waffle House Jessica, Amy & John, Kim & Darren, Marko's Mom
nstein, Jeff Saltzman, Rene Angley, Daniel Swan, Jessica Pliner, Dave's Grandpa, Jason
son, Leslie Kalohi, Jason, Steve and the Weezermobile, Brenna & Tamara, Mykel and Carli
Williams, Damien Young, Dave Young, Dennis Tivey, Mark Fahey, Travis Keller, Ed Stasium,
Bottom Of The Hill, John Lyons & the Living Room, Paul & everyone @ the Yucatan, Alan,
Reel Big Fish, 22 Jacks, Isabelle's Gift, The Ataris, Goldfinger, Blazing Haley, Dance
ult, Me First and The Gimme Gimmes, Teen Heroes, Teen Idols, Lap Dancers, Silver Jet,
ntals, This Ascension, Evelyn Forever, Chris Coudray & Golden Arrow, Van Halen, Randy

t engineer @ motor studios, Adam Krammer Mastered by Eddy Schreyer @ Oasis, Los Angeles
Cooke Art slapped together by Sergie

NERF
HERDER

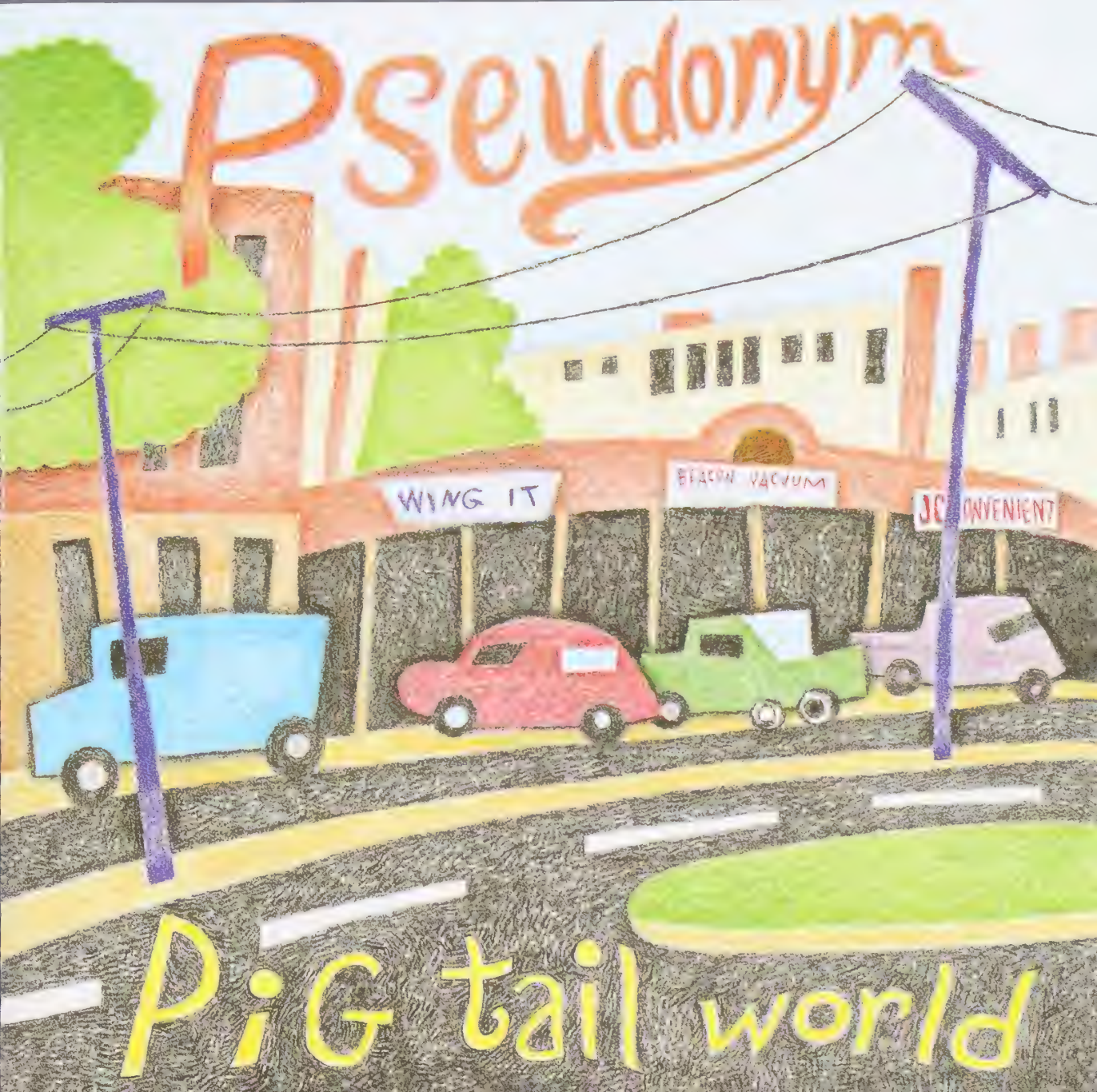
6 18427-0027-2 1
DON 027-2

P.O. Box 192027
San Francisco, CA
94119-2027

HONEST DON'S
LOVE OUR EMPLOYEES

>> 1. Vivian 2. Courtney
3. Lamer Than Lame 4. Feeling Bad
5. Pantera Fans In Love 6. 5000 Ways To Die
7. She's A Sleestak 8. Jonathan 9. For You
10. Life On Mars 11. Pervert <<

NERF HERDER
How To Meet Girls
DON 027-2


Pseudonym
WING IT
Pigtail world

01 crashing 2:43
02 pig tail world 2:26
03 accident prone 4:34
04 live wire angel 3:17
05 throw some love my way 2:57
06 kill me in the rain 2:13
07 disappearing 4:55
08 half eyes 1:19
09 ice+snow 3:06
10 blow up 3:33
11 ray gun 2:32
12 over my head 4:03
13 broccoli blues 3:35

Pseudonym
pig tail world
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13 broccoli blues 3:
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grasshopper
this is grasshopper 08

pig tail world

pig tail world

BILL
BAT MAN
BAT MAN

EXTRAS

ALL MY HEART AND ALL MY LIFE
BAD CLOTHES
THE DEVIL
CRIME

CREAM
THE SPIDER
BIG FOOT
CHINESE
STEVE PEPPER

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Made In Canada

BAT MAN
BILL

BILL
BAT MAN
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BAD CLOTHES
THE DEVIL
CRIME

EXTRAS

CREAM
THE SPIDER
BIG FOOT
CHINESE
STEVE PEPPER

BAT MAN
BILL

THE BILL ALBUM
CONDUCT
MONSTER ROCK BAND
I'M NOT SCARED
BLUE SKIES
ON MY TOES
CHOO CHOO TRAIN
EVIL!
THE RED BIRDS
PUCKY PUCKY
LA-LA-LA-LA-LIES
SIP MY CAN
UNDERSTAND
LIES/SINGING
TAKEN AWAY
BILL GAGE
DAREN FOLLOWER
ERIC MORIN
GAYLEN MOORE
GREG ANSIN
JOHN GAGE
produced by John
ON MY TOES produced by Pere Como
LA-LA-LA-LA-LIES co-produced by Greg Ansin
SIP MY CAN co-produced by Eric Morin
Jonah Sacks: cello on MONSTER ROCK BAND
mastering by Carl Saff
all songs by BILL
photography: Michael Neel, John Gonquin Nikolai (back cover)
Eric Morin, David M. Curry, Karen Larsen
THANK YOU:
Nancy Hood, Laurie Gage-Portin, Skinny Mike, Rick Moody, Diane Griffin
Sara Colangelo, Maria Stephanos, Michael Neel, Chris Stein
Ian Sands, Jill Ryan, Greg Ansin, Alisa Carbone, Jimmie Carabineris
grasshopper RECORDS Inc.
GH201616

THE BILL ALBUM

COUNT
DOWN
TO THE
NEW
YEAR

COMPILATION PRODUCER: Frank Collura
MASTERING: Kevin Bartley at Capitol Mastering, Hollywood
ART DIRECTION: Tom Recchion
DESIGN: Mikel Samson

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COUNTDOWN TO THE NEW YEAR

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Music from EMI

1. **ROCK AND ROLL ALL NITE** - *POISON*
2. **MONY MONY** (LIVE) - *BILLY IDOL*
3. **THE REFLEX** - *DURAN DURAN*
4. **U CAN'T TOUCH THIS** - *MC HAMMER*
5. **BOOGIE OOGIE OOGIE** - *A TASTE OF HONEY*
6. **ATOMIC DOG** - *GEORGE CLINTON*
7. **HEART OF GLASS** - *BLONDIE*
8. **AULD LANG SYNE** - *THE BEACH BOYS*
9. **GET IT ON (BANG A GONG)** - *THE POWER STATION*
10. **MY SHARONA** - *THE KNACK*
11. **WE GOT THE BEAT** - *THE GO-GO'S*
12. **(KEEP FEELING) FASCINATION** - *THE HUMAN LEAGUE*
13. **UNBELIEVABLE** - *EMF*
14. **CATCH ME I'M FALLING** - *PRETTY POISON*
15. **BEAUTIFUL** - *SNOOP DOGG*
    featuring PHARRELL & UNCLE CHARLIE WILSON
16. **MOVE IT LIKE THIS** - *BAHA MEN*
17. **CANTALOOP (FLIP FANTASIA)** - *US3*
    featuring RAHSAAN & GERARD PRESENCER
18. **RIGHT HERE RIGHT NOW** - *JESUS JONES*
19. **EVERYBODY WANTS YOU** - *BILLY SQUIER*
20. **DON'T YOU (FORGET ABOUT ME)** - *SIMPLE MINDS*

COUNTDOWN TO THE NEW YEAR

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COUNTDOWN TO THE NEW YEAR

Music from EMI

CALL OF THE WILD

DASH RIP ROCK

SQUEEZE IT IN (PREBLE)
PARTY 101 (PREBLE, DAVIS)
CALL OF THE WILD (PREBLE, DAVIS)
PARTY HALL OF FAME (PREBLE, DAVIS)
METH LAB GIRL (DAVIS)
PAINT THE TOWN RED (PAIGE)
EVERYBODY'S GETTIN' HOOKED UP TONIGHT (PREBLE, DAVIS)
A MILLION YEARS AGO (PREBLE, DAVIS)
COWBELL GIRL (PREBLE, DAVIS)
DON'T LET THE PARTY STOP (PREBLE, DAVIS)
THE PARTY'S OVER (PREBLE, DAVIS)
SQUEEZE IT OUT (PREBLE)

7 21616 04182 8

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Virus 418

DASH RIP ROCK
CALL OF THE WILD
Virus 418
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LUCIUS
WILDE WOMAN

LUCIUS
WIDEWOMAN
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1140 Broadway, 15th Floor
New York, New York 10001

Wildewoman

Lucius

All songs performed and recorded by Lucius

Lucius is Jess Wolfe, Holly Laessig, Dan Molad, Peter Lalish & Andrew Burri

Produced by Dan Molad & Lucius. Additional production by Tony Berg & Steve Wall. **Engineered** by Dan Molad, Jacob Goldman, Shawn Everett & Steve Wall

Recorded & Mixed at Sounds Like A Fire in Brooklyn, NY / Applehead Recording in Woodstock, NY / Zeitgeist in Brentwood, CA / Godel String in Brooklyn, NY / ME Estates in Spicewood, TX

Mixed by Shawn Everett at Cult Recording Studios in New York, NY except "Don't Just Sit There" mixed by David Kahne at SeeSquared Studios / Avatar in New York, NY

Mastered by Bob Ludwig at Gateway Mastering in Portland, ME

Cover artwork "Ice Cream 1" (1964) by Evelyne Axell (1935 - 1972) copyright ADAGP Paris - Axell Communication 2013. **Album Design** TikaBuchanan / Arkadia & Co.

All songs written by Jess Wolfe & Holly Laessig except "Until We Get There" and "Tempest" written by Jess Wolfe, Holly Laessig and Dan Molad. Published by Wildewoman Music (ASCAP)

Management Benjamin Levin / TMM / ben@tmmchi.com. **Publicity** Sarah Avrin / Girlie Action Media / sarah@girlie.com

ilovelucius.com

MOM + POP

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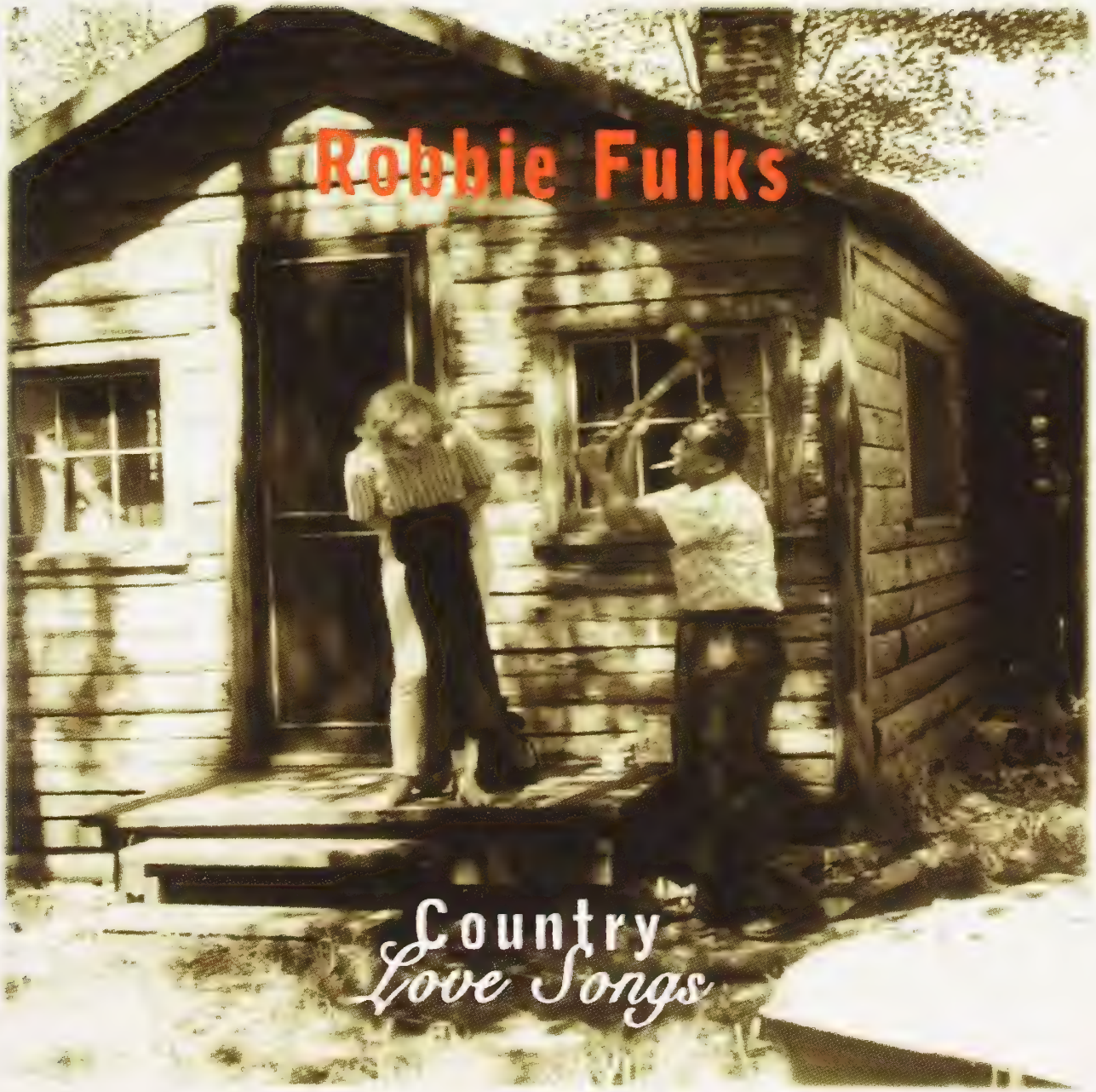
Lucius

Wildewoman


Robbie Fulks
Country
Love Songs

Robbie Fulks, guitar & vocals, with:

drums: Dan Massey, Bobby Lloyd Hicks • bass: Brett Simons, Darren Wilcox

bass guitar: Lou Whitney • electric guitar: D. Clinton Thompson • pedal steel: Paul Carestia, Tom Brumley

lap steel: Tuey Connell, Keith Baumann • fiddle: Casey Driessen, Steve Rosen

piano & keyboards: Joe Terry • banjo: Tuey Connell • duet vocal: Ora Jones

background vocals: Steve Rosen, The Skeletons

All songs by Robbie Fulks, published by Songwriter's Ink, except:

1. Tim Carroll - 2. Robbie Fulks and Dallas Wayne, Songwriter's Ink/ D. Wayne Music;

5,8,10, & 12 published Vaya Con Carne Music All songs BMI

Recorded in Chicago, IL by Steve Albini, and in Springfield, MO by Greg Duffin Mastered by John Golden

Design by Markus Greiner Robbie Photo by Elaine Moore

Dedicated to Al Murphy

PRINTED IN CANADA

7 44302-0011-2 8
Robbie Fulks
Country Love Songs
BS 011
1. Every Kind Of Music But Country (2:18)
2. Rock Bottom, Pop. 1 (2:38)
3. The Buck Starts Here (3:42)
4. (I Love) Nickels And Dimes (3:05)
5. Barely Human (3:45)
6. I'd Be Lonesome (2:44)
7. She Took A Lot Of Pills (And Died) (2:41)
8. We'll Burn Together (2:50)
9. Let's Live Together (2:59)
10. The Scrapple Song (2:42)
11. Pete Way's Trousers (2:34)
12. Tears Only Run One Way (2:49)
13. Papa Was A Steel-Headed Man (3:27)
BLOODSHOT
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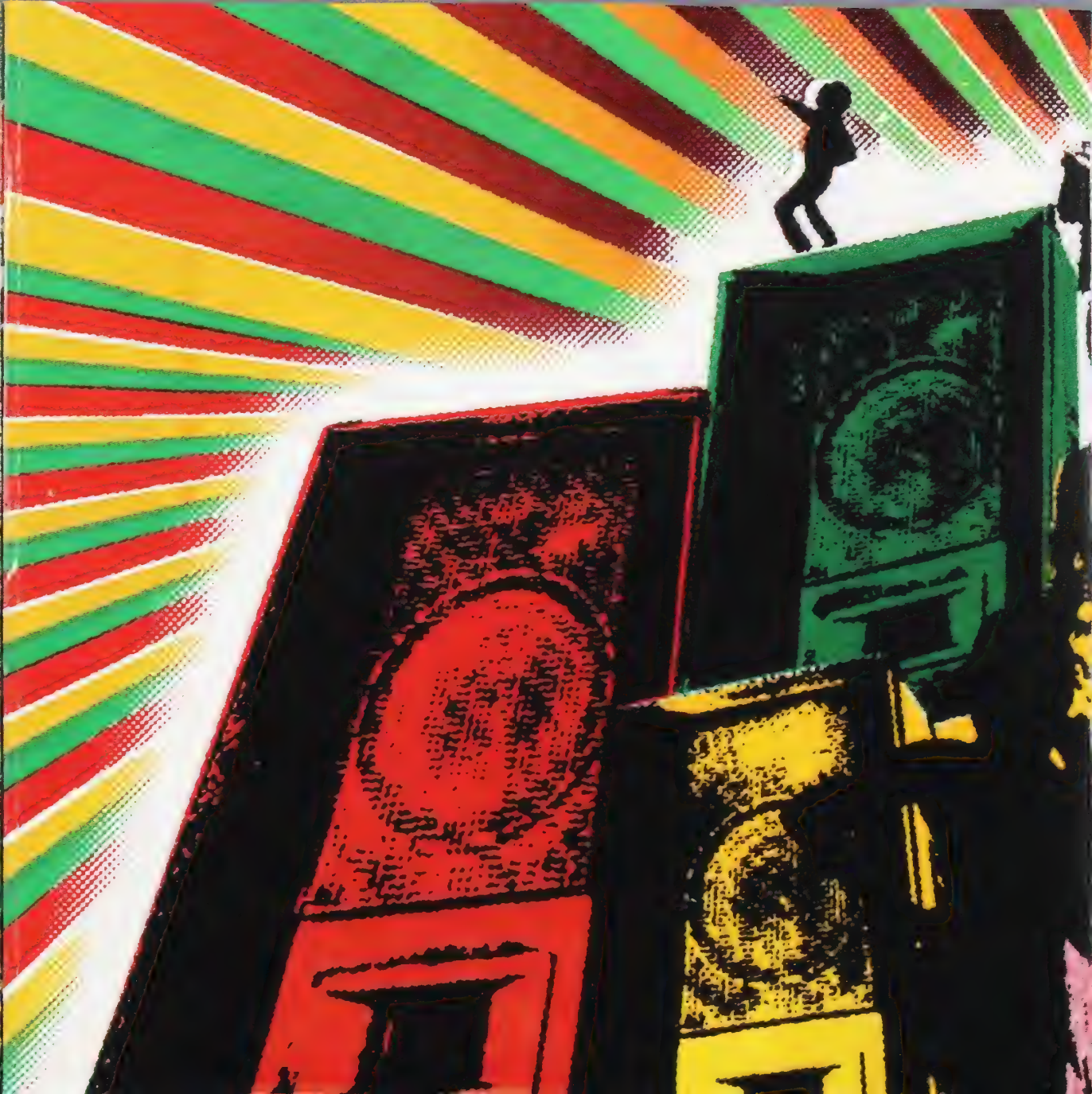
Robbie Fulks
Country Love Songs
BS 011

DANCEHALL DYNAMITE
EXPLOSIVE SOUNDS STRAIGHT FROM YARD



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Distributed By Red Distribution. 1799-2

1. RAYVON FEAT. SHAGGY: OLD FOOT (3:30)
2. BEENIE MAN: YEAR 4 (3.12)
3. SCARE DEM CREW: MANY MANY (3.47)
4. RED RAT & GOOFY: BIG MAN/LITTLE YOUTH (4.02)
5. SIZZLA: GOOD WAYS (3.30)
6. YAMI BOLO & CAPLETON: PUT DOWN YOUR WEAPON (4.15)
7. TERROR FABULOUS: LOVE ME AS I AM (3:50)
8. MR. VEGAS: HEADS HIGH (3.30)
9. CUTTY RANKS: DJ RIDING WEST (3.55)
10. YELLOWMAN: WANT YOUR BODY (3.41)
11. RICHIE STEPHENS & CRISSY D.: PHYSICAL ATTRACTION (3:27)
12. FRISCO KID: JUVENILE (4.07)
13. MERCILESS: MAMA COOKING (3.51)

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REPEAT RELATIVITY

0 88561-1 2 6

RELATIVITY REPEAT 1719-2 DANCEHALL DYNAMITE EXPLOSIVE SOUNDS STRAIGHT FROM YARD

RELATIVITY REPEAT 1719-2 DANCEHALL DYNAMITE EXPLOSIVE SOUNDS STRAIGHT FROM YARD

AMPLIFIED/CRUCIFIED

INTOTHELOUD
WITHOUTWINGS
ZEROTIMESZERO
VISION
HIGHVIOLENCETHREAT
THE PARANOID
THE COLD
HOLEINTHESOUL

ALL SONGS WRITTEN AND PERFORMED BY ALLAN LEE

intotheloud@hotmail.com

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HOLIDAY
JINGLE
BELL
ROCK
BOBBY
HELMS

1. **JINGLE BELL ROCK (2:07)**
   J. Beal-J. Boothe/Rosarita Music/ASCAP

2. **JINGLE BELLS (2:25)**
   P.D.

3. **HERE COMES SANTA CLAUS (2:10)**
   G. Autry-O. Haldeman/ Warner Bros.-Western Music/ASCAP

4. **WHITE CHRISTMAS (2:25)**
   I. Berlin/Irving Berlin Music/ASCAP

5. **RUDOLPH THE RED NOSED REINDEER (2:25)**
   J. Marks/St. Nicholas Music/ASCAP

6. **WINTER WONDERLAND (1:47)**
   F. Bernard-D. Smith/Bregman, Vocco & Conn/ASCAP

7. **SILVER BELLS (2:45)**
   P. Wenrich-E. Madden/Remick Music/ASCAP

8. **I SAW MOMMIE KISSING SANTA CLAUS (2:17)**
   T. Connor/Regent Music/BMI

9. **CHRISTMAS TIME IN MY HOME TOWN (2:36)**
   H. Lowry/Wayne Music/BMI

10. **THE OLD YEAR IS GONE (2:12)**
    J. Paycheck-A. Mayhew/Krandon Music/BMI

11. **I WANNA' GO TO SANTA CLAUS LAND (1:48)**
    B. Helms/Lee-Wayne Music/BMI

12. **SANTA CLAUS IS COMING TO TOWN (1:48)**
    J.F. Coots-H. Gillespie/Leo Feist/ASCAP

Audiofidelity

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COMPACT disc DIGITAL AUDIO

COMPACT disc DIGITAL AUDIO

HOLIDAY
"JINGLE BELL ROCK"
Bobby Helms
Audiofidelity
HDYCD-1903
Made in U.S.A.
Technetronics
FULL DIGITAL
MASTERING
COMPACT
disc
DIGITAL AUDIO

ANGELS &
AIRWAVES
LOVE
ALBUM
PARTS
ONE &
TWO
AVA
ANGELS & AIRWAVES

ANGELS & AIRWAVES PRESENTS

A FILM BY WILLIAM EUBANK "LOVE" GUNNER WRIGHT

MUSIC BY ANGELS & AIRWAVES WRITTEN AND DIRECTED BY WILLIAM EUBANK

FILM EDITORS BRIAN BERDAN, A.C.E. SCOTT CHESTNUT DIRECTOR OF PHOTOGRAPHY WILLIAM EUBANK

SOUND MIX AND DESIGN ANDY KOYAMA, BOB KELLOUGH, STEVEN BAINE, PETER PERSAUD, CRAIG HENIGHAN

EXECUTIVE PRODUCERS MARK EATON, JON HUMPHREY AND ANGELS & AIRWAVES PRODUCED BY DAN FIGUR, VERTEL SCOTT AND NATE KOLBECK

ANGELS & AIRWAVES:

TOM DELONGE DAVID KENNEDY MATT WACHTER

MANAGED BY RICK DEVOE AND CHRIS GEORGINN FOR RICK DEVOE MANAGEMENT BOOKING BY DARRYL EATON FOR CAA AND MIKE DEWDNEY FOR ITB

LOVE ALBUM ALL SONGS WRITTEN BY THOMAS DELONGE: GOOD IN BED MUSIC (ASCAP)

PRODUCED BY TOM DELONGE AND CRITTER RECORDED BY CRITTER PERCUSSIONY BITS AND SONIC MANIPULATION BY CRITTER

ALL SONGS PERFORMED BY ANGELS & AIRWAVES ALL DRUMS PERFORMED BY ATOM WILLARD "ET DUCIT" & "THE LUDES" MIXED BY CRITTER

RECORDED AT JUPITER SOUND MIXED BY TOM LORD-ALGE BY SOUTH BEACH STUDIOS

ASSISTANT MIXER FEMIO HERNANDEZ PHOTOS BY KEEGAN GIBBS PACKAGING DESIGN BY VALHALLA DESIGN & CONQUER

PART ONE
ANGELS & AIRWAVES
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ANGELS & AIRWAVES
LOVE ALBUM
PARTS ONE & TWO

LOVE ALBUM

ANGELS & AIRWAVES

LOVE PART ONE

1. Et Ducit Mundum Per Luce 2. The Flight of Apollo 3. Young London
4. Shove 5. Epic Holiday 6. Hallucinations 7. The Moon-Atomic (...Fragments and Fictions)
8. Clever Love 9. Soul Survivor (...2012) 10. Letters to God, Part II 11. Some Origins of Fire

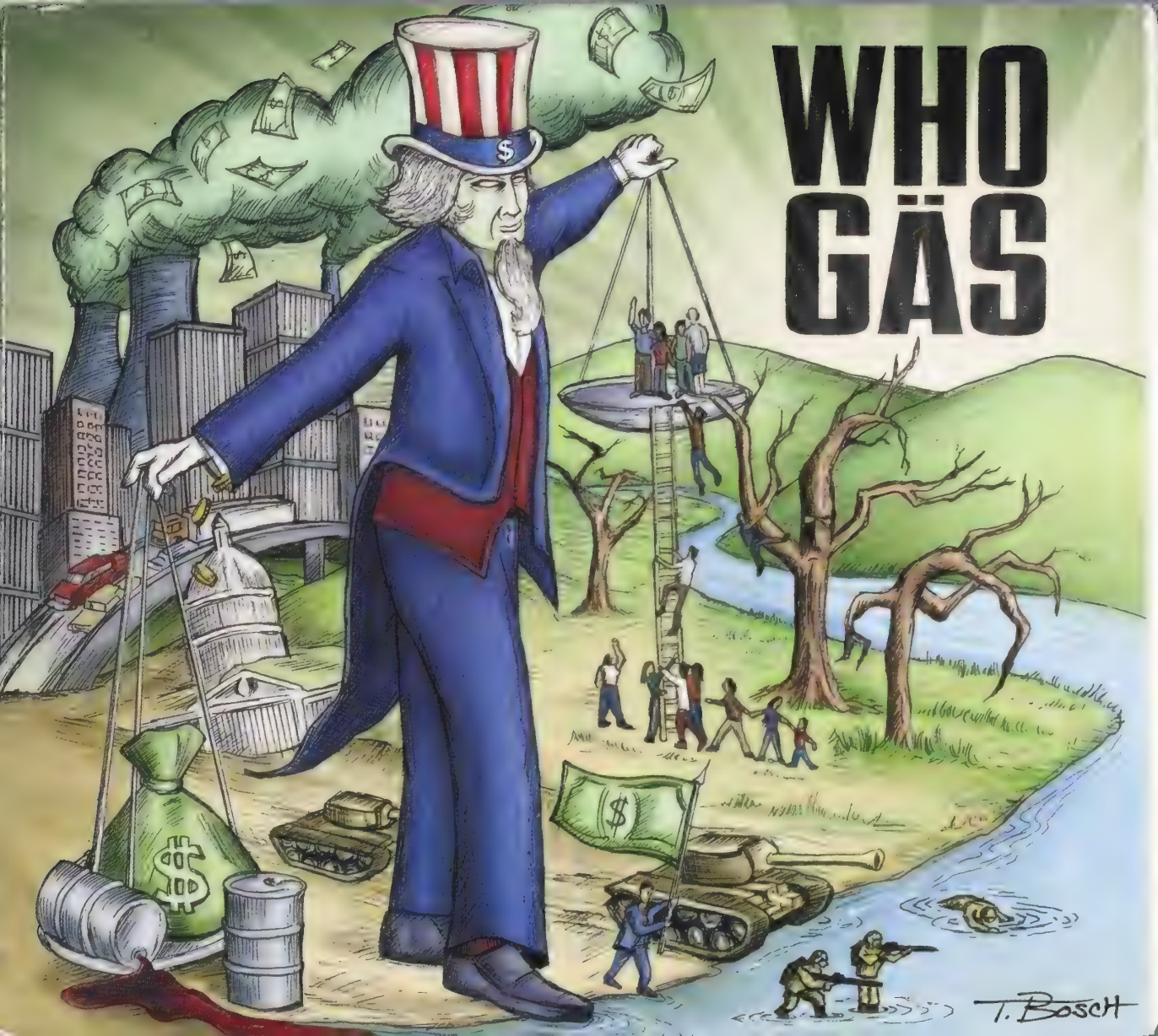
LOVE PART TWO

1. Saturday Love 2. Surrender 3. Anxiety 4. My Heroine (It's Not Over)
5. Moon As My Witness 6. Dry Your Eyes 7. The Revelator 8. One Last Thing
9. Inertia 10. Behold A Pale Horse 11. All That We Are

Produced by Angels & Airwaves and Critter · Recorded by Critter
Recorded at Jupiter Sound · Mixed by Tom Lord-Alge at South Beach Studios
Mastered by Brian Gardner at Bernie Grundman Mastering

LOVE ALBUM

ANGELS & AIRWAVES


WHO GÄS
T. Bosch

WHO GÄS

8 84501 10171 4

More 2 Life
Chest Pains
For Lease
G-Spot
Love of Gold
No Matter The Weather
Green Sun
Super Star
Things Will Change
All 4's
Salud
Bonus Track: Love Of Gold
Bobby Tenna Remix

©2009

WHO
GAS

POPULAR GENIUS
how to be popular
1 Surprised
2 Apologize
3 Carrie Anne
4 Spoiler
5 Stay Awake
6 Should've Known
7 Fun is Fun
8 Summer Anthem
9 Are You Listening?
10 Gravity
11 Don't Write This Down
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For tha Love of the Art

SPOKEN RHYTHM

by FRANK PETE

Spoken Rhythm is a poetical art form

that combines and entwines spoken words with melodious beats, and vocal crooning. This innovative style of music brings R&B, hip-hop, jazz, and gospel together creating a soulful energy that positively sways audiences, in an infectious manner. In this era of time where materialistic ideals sweep the nation, the message of Spoken Rhythm takes you back to your roots, through various emotional vehicles of social development, politics, ancestral periods, and most of all love. The creator of this new genre of music asks that you find inspiration, motivation, edification, or exuberation upon the completion of this album. A fresh style, with new concepts, coupled with positive messages, I think this is just what the industry needs! Enjoy the album!

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FLOA 7874

SPOKEN RHYTHM by FRANK PETE

For tha Love of the Art • FRANK PETE

1. Spoken Rhythm (0:57)
2. Never Been Touched (4:35)
3. For tha Love of the Art (3:30)
4. Only What You Do (4:47)
5. And My Words Became Poetry (7:22)
6. Someone For Me Interlude (0:34)
7. From the Depths of My Soul (4:54)
8. There Was a Time (4:04)
9. Put Your Body On Me (4:14)
10. Song of a Broken Heart (3:29)
11. "Right Now" Skit (0:35)
12. Then Came You (6:23)
13. Take Me Home (5:20)
14. I'm Not the One (4:22)
15. Starting Over Again (5:27)
16. Someone For Me (5:38)
17. Only In America (7:23)

All tracks written by Frank Pete Jr., except track 3, written by Frank Pete Jr., DeAndre Hawthorne and Carl Pete; tracks 5 and 9, written by Frank Pete Jr. and Kym McKandes; track 10, written by Frank Pete Jr. and Marquita Gatling; track 12, written by Frank Pete Jr., Marquita Gatling and Kym McKandes; and track 14, written by Frank Pete Jr. and Stanley James.

Produced by Frank Pete Jr.

floahome.com

P.O. Box 29652
Chicago, IL. 60629

FOR THA LOVE FLOA OF THE ART

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FOR THA LOVE OF THE ART • FRANK PETE FLOA 7874

FOR THA LOVE OF THE ART • FRANK PETE FLOA 7874

Connee and the Cowgirls
Linda Dwyer
Colleen Campbell
Kathleen O'Doherty

1. Hold Me For Ransom, Handsome Cowboy 2:12

2. Love That Country Music 4:51

3. Always Carry Cash 3:26

4. Forgot To Forget. 3:59

5. Lucky At Lonely 2:19

6. The Radio Is Crying Again 3:34

7. Cabbages and Peas 2:32

8. Kinfolk In Kentucky 3:21

9. I Only Dream of You 2:52

10. Sure Bet 3:32

11. Country Rock 2:39

12. I Want To Be Loaded 2:42

Connee and the Cowgirls Fan Club. 532 LaGuardia Place, #257,
New York, NY 10012 tel: 212-971-1094

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Connee and the Cowgirls

LOVE THAT COUNTRY MUSIC

1. Hold Me For Ransom, Handsome Cowboy
2. Love That Country Music
3. Always Carry Cash
4. Forgot To Forget
5. Lucky At Lonely
6. The Radio Is Crying Again
7. Cabbages and Peas
8. Kinfolk In Kentucky
9. I Only Dream of You
10. Sure Bet
11. Country Rock
12. I Want To Be Loaded

Colleen Campbell
Linda Dwyer
Kathleen O'Doherty

Manufactured for Cactus Records
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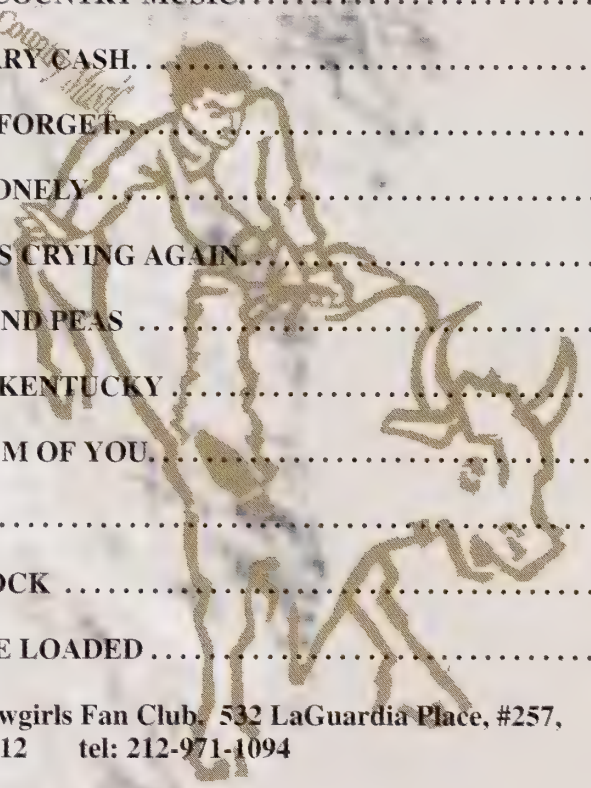
CR 1023 CONNEE and the Cowgirls Love That Country Music



1. HOLD ME FOR RANSOM, HANDSOME COWBOY. 2:12
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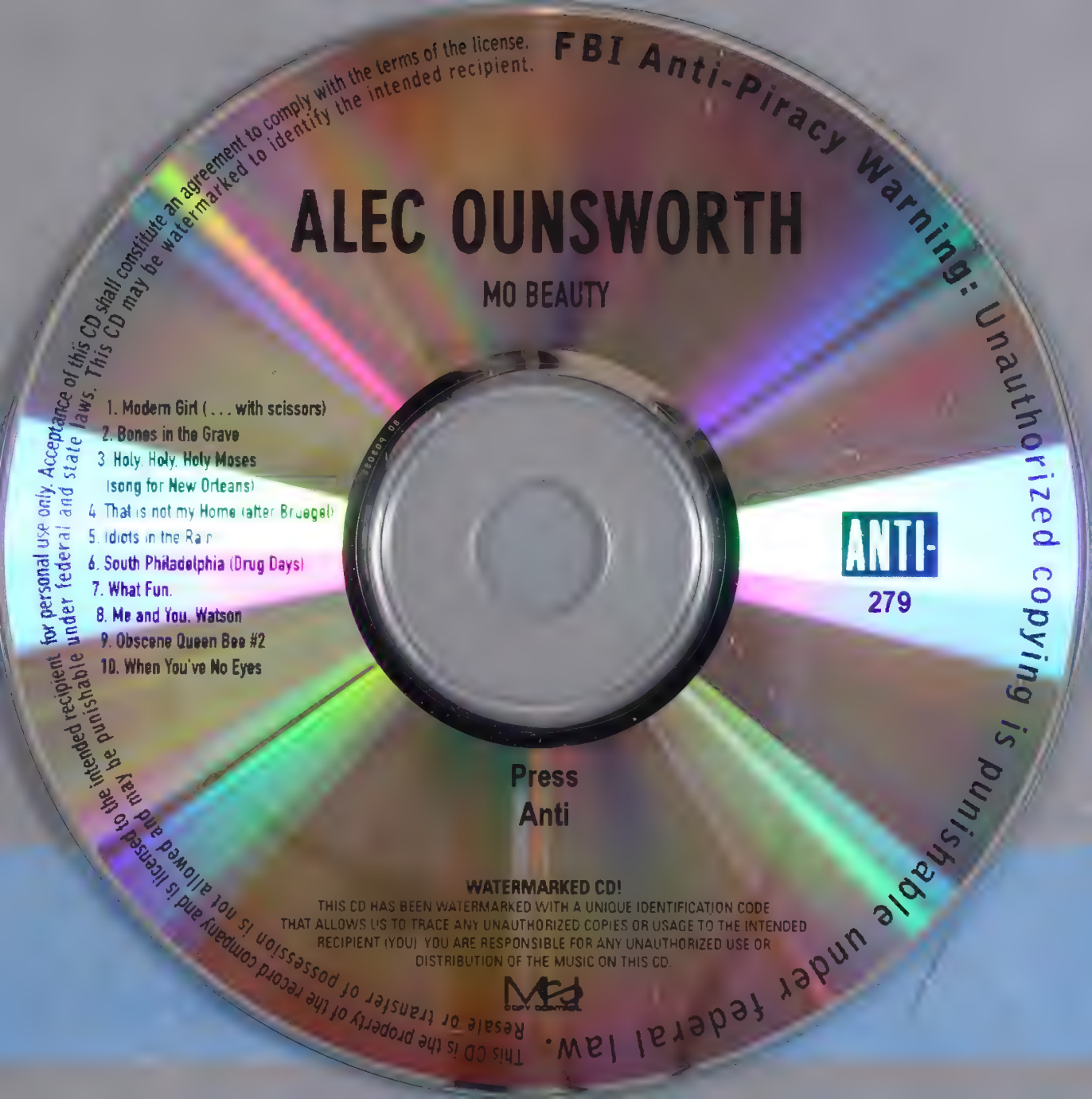
CR 1023 CONNEE and the Cowgirls Love That Country Music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ALEC OUNSWORTH
MO BEAUTY
1. Modern Girl (. . . with scissors)
2. Bones in the Grave
3. Holy, Holy, Holy Moses
(song for New Orleans)
4. That is not my Home (after Bruegel)
5. Idiots in the Rain
6. South Philadelphia (Drug Days)
7. What Fun.
8. Me and You, Watson
9. Obscene Queen Bee #2
10. When You've No Eyes
ANTI-
279
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Anti
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ALEC OUNSWORTH

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ALEC OUNSWORTH *Mo Beauty*

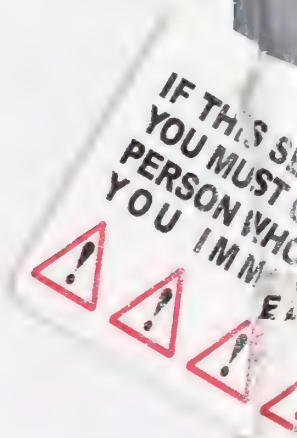
ALEC OUNSWORTH *Mo Beauty*

THE GO! TEAM

"Proof of Youth"

Release Date: September 11, 2007

1. Grip Like a Vice
2. Doing It Right
3. My World
4. Titanic Vandalism
5. Fake ID
6. Universal Speech
7. Keys to the City
8. The Wrath of Marcie
9. I Never Needed It Now So Much
10. Flashlight Fight
11. Patricia's Moving Picture



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S·U·B
P·O·P

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THE GO! TEAM
"Proof of Youth"
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11. Patricia's Moving Picture
Sp750
SUB POP
213 Lauren Harris
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SCRAWL
PAGES
Huderabad
FULL OF
LIES
STAY AWAKE
WAKE UP YOUR
MINDS AND SEE
LOVE
IS THE
ANSWER
THE
CHOICE
UNAFRAID
OWN THAT FEELING
CLARA MAY
I'D
LULLABY
FLY
scrawl
BIOGRAPHY OF LIES
HATE IS THE MONSTER
HUSH
I FACED
A DARKENED
ROOM
DIASPORA

1. [illegible]
2. HUSH
3. [illegible]
4. [illegible]
5. THE CHOSEN
6. AWAY
7. SCRAWL
8. LULLABY
9. HYDERABAD
10. DIASPORA

8 84501 45912 9

[illegible]
[illegible]
[illegible]

HUSH

CLARA MAY

All Songs Written by Tom Eaves and Nicole Scimeca (BMI) Produced and Arranged by Phillip Ammerson. Recorded at Bitter Sun Music Studios, Chicago, IL and Bar Trax Recording, Chicago, IL. Mastered by Doug McBride at Gravity Studios, Chicago, IL. Reach us at claramay.com

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BLUE SKIES FOR BLACK HEARTS
EMBRACING THE MODERN AGE

SIDE A 01 THE SITCH 02 MAJORING IN THE ARTS 03 CAROLINE MAKE UP YOUR MIND 04 DECK OF CARDS 05 SITTING ON THE EDGE

SIDE B 06 DAMN THOSE GIRLS 07 OLD FRIENDS 08 EMBRACING THE MODERN AGE 09 TAKING ADVANTAGE 10 FRIDAYS AFTER FIVE

PRODUCED BY PAT KEARNS

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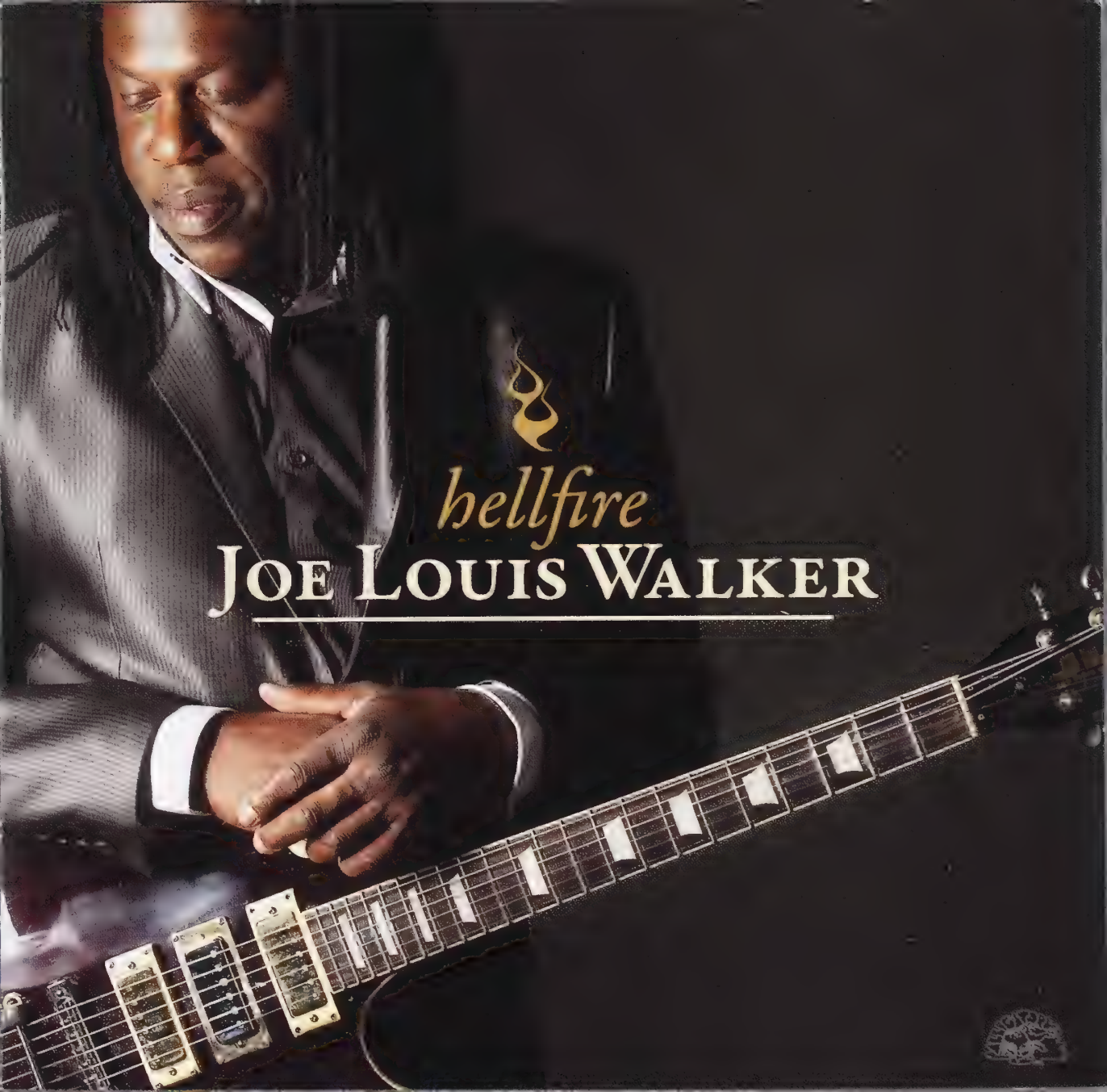
hellfire
JOE LOUIS WALKER

We're extremely pleased to welcome Joe Louis Walker into the Alligator Records family. For years, I've considered Joe to be one of the most exciting, gifted and creative blues artists of his generation. His roots are deep and his vision is wide. He's everything a bluesman should be—a great guitarist, vocalist, songwriter and, most of all, a soul-to-soul communicator.

Starting in the clubs of his home town of San Francisco, Joe played with and befriended many of the greatest artists in blues history, from Mississippi Fred McDowell to Willie Dixon to Albert King. He's made their lessons and wisdom part of his essential fiber. At the same time, he was part of the creative explosion of rock music during the 1960s and '70s, hanging out with Sly Stone, Bob Weir and Jorma Kaukonen in the company of his close friend, the brilliant and groundbreaking guitarist Michael Bloomfield. Joe's guitar always speaks in his own original voice, but you can hear the influence of the blues and rock masters who inspired him both personally and musically.

Joe is also blessed with a commanding, gritty voice that literally comes right out of church. He spent years singing with The Spiritual Corinthians. The profoundly emotional, straight-from-the-soul intensity of traditional gospel music is palpable in every word he sings.

Although Joe has cut many other terrific records, *Hellfire* is the most passionate recording of his long career. Teaming with the famed producer/songwriter/drummer Tom Hambridge (who has sparked great studio performances from artists like Buddy Guy and Susan Tedeschi), Joe has created his deepest and hardest rocking album ever.

For decades, blues fans worldwide have recognized him as one of the true masters. With this recording, the time has come for Joe Louis Walker to take his rightful place as one of today's musical giants.

—Bruce Iglauer,
President and founder, Alligator Records

hellfire
JOE LOUIS WALKER
ALCD 4945

201

BOX UPC 825764120111

Codeine

When I See The Sun

1 D
2 Loss Leader
3 Realize
4 Pickup Song
5 Broken-Hearted Wine
6 Ides
7 JF
8 Barely Real
9 Atmosphere
10 Washed Up
11 Castle
12 Cave-In
13 Median
14 Smoking Room
15 Pea

825764120913

825764120814

825764120517

From late 1989 to mid 1991, New York City's Codeine were creating a remarkable new musical landscape growing from the Pixies' Surfer Rosa. Their Frigid Stars EP, 1990's Barely Real, and 1991's The White Birch received critical praise upon release, but the group dissolved before being able to exploit the burgeoning shoegaze movement. All three albums were remastered by Codeine's notoriously obsessive engineer and detailed liner notes, and are accompanied by previously unreleased singles, demos, and live tracks. Each album is packaged as a double album with a CD of its own material. Additionally, an ultra deluxe box set of all three albums will be available in a limited edition of 1000 copies.

Press inquiries: Biz 3 / kathryn@biz3.net

Distribution: In (US), RAB (Canada), Intercon (France), Cargo (UK), Semaphore (Germany), Fang Attack (Italy), Forte (UK), Mamut (Netherlands), P-Vine (Japan)

The label: The Numero Group, 2448 S. Marshall Blvd. Chicago, IL 60623
info@numerogroup.com / www.numerogroup.com / 773 542 5912

CODEINE
When I See The Sun
N›U›M
E‹R‹O
CD
500 RPM
NG 201
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1. Peaches - AA X 2 Tigs - Hot in Herre 3. Mylo - Muscle Car 4. Felix da Housecat w/ Princess Superstar - Coochie Coo 5. Goldfrapp - Train 6. Futon - I Wanna Be Your Dog 7. Xlover - Lovesucker 8. Ladytron - Sugar 9. Whitey - Leave Them All Behind 10. Virgin Teens - Rock 'N Roll (Part 3) 11. Heather Hunter w. DJ Premier - Freak Like Me 12. Rabbit in the Moon - Time Bomb 13. Moderato - HLM 14. Velvet Underground - Here She Comes

XXX
Music From
HBO's THINKING XXX

1. Peaches: AA X
2. Tiga: Hot in Herre
3. Mylo: Muscle Car
4. Felix da Housecat
   w/ Princess Superstar: Coochie Co
5. Goldfrapp: Train
6. Furton: I Wanna Be Your Dog
7. Xlover: Lovesucker
8. Ladytron: Sugar
9. Whitey: Leave Them All Behind
10. Virgin Tears: Rock 'N Roll (Part 3
11. Heather Hunter w/ DJ Premier:
    Freak Like Me
12. Rabbit in the Moon: Time Bomb
13. Moderato: HLM
14. Velvet Underground: Here She Comes

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212

DIAMOND RIO — ONE MORE DAY

STREET DATE: 2/6/2001

1.	THAT'S JUST THAT	2:32
2.	ONE MORE DAY	3:36
3.	SWEET SUMMER	4:29
4.	I'M ALREADY GONE	3:28
5.	I COULD DO IT WITH MY EYES CLOSED	2:55
6.	TIL THE HEARTACHE'S GONE	2:58
7.	HERE I GO FALLIN'	3:30
8.	I THINK I LOVE YOU	3:20
9.	HEARTS AGAINST THE WIND	4:58
10.	YOU MAKE ME FEEL	3:52
11.	THE LOVE OF A WOMAN	3:59
12.	I'M TRYING (DUET WITH CHELY WRIGHT)	4:10
13.	STUFF	3:04

Diamond Rio

One More Day

Street Date
2/6/01

ARISTA
NASHVILLE

ARISTA NASHVILLE

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Nashville, TN 37212

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Press and hold the Stop and Eject buttons for 5 seconds.

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ARTIST	TRACK	ALBUM
Phantom Planet	"Lonely Day"	The Guest
Instprophets	"Shinobi vs. Dragon Ninja"	"The Fake Sound of Progress"
My Vitriol	"Always: Your Way"	Finelines
Amerie	"Talkin' To Me"	TBD
Chevelle	"The Red"	Wonder What's Next
Riddlin' Kids	"I Feel Fine"	Hurry Up and Wait
Highway 9	"Sadly"	Highway 9
Rose Falcon	"Fun"	Breakable
Good Charlotte	"Motivation Proclamation"	Good Charlotte
Alice Peacock	"Alabama Boy"	TBD

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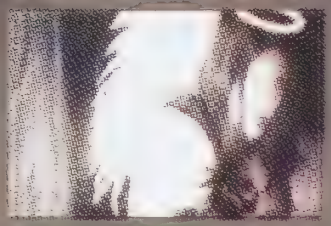
DIRTY HALO



DIRTY HALO

1. GO IN STYLE
2. FLOW
3. 6°
4. GOODBYE
5. TRICKLE
6. EVERYBODY KNOWS
7. SOMEONE PLEASE
8. BLOW!
9. ZILCH
10. SLEEP

Produced by Dirty Halo
Mixed by Anthony "Fu" Valcic
Mastered by Brian "Big Bass" Gardner at Bernie Grundman Mastering

Contact Lindsey Feldman, Esq. 310 821 9000
Dirty Halo Information 503 913 3339

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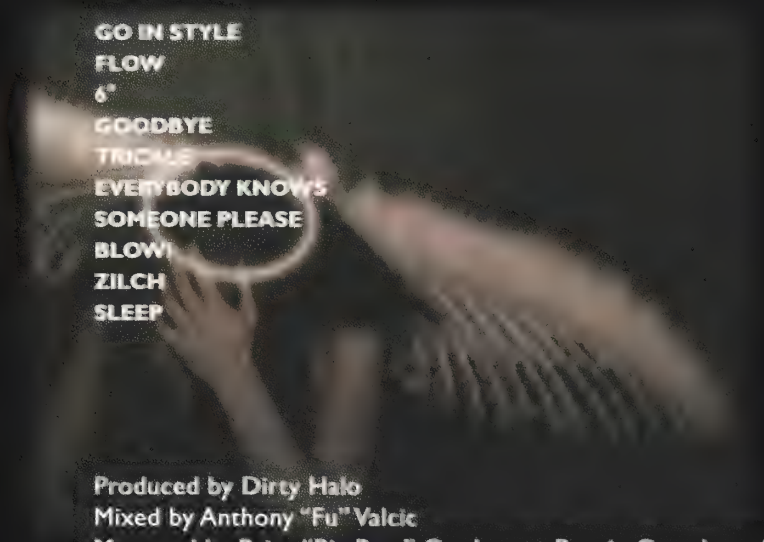
DIRTY HALO



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TRICKS
EVERYBODY KNOWS
SOMEONE PLEASE
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ZILCH
SLEEP

Produced by Dirty Halo
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media contact:
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Karyn LeSuer
503.528.1138
karyn@prinava.com
www.prinava.com

Bernie Grundman MASTERING

HOLLYWOOD • TOKYO

1640 N. Gower St., Hollywood, CA 90028 (323) 465-6264 Fax (323) 465-8367

No Doubt

"Rock Steady"

Interscope Records

Main-w/brokendown Running

CD Reference

11/07/01

No Doubt

1. Intro 0:26
2. Hella Good 4:02
3. Hey Baby 3:26
4. Making Out 4:14
5. Underneath It All 5:02
6. Detective 2:53
7. Don't Let Me Down 4:08
8. Start The Fire 4:08
9. Running 4:01
10. In My Head 3:25
11. Platinum Blonde 3:27
12. Waiting Room 4:27
13. Rock Steady 5:22

Total Incl. Pauses: 49:13

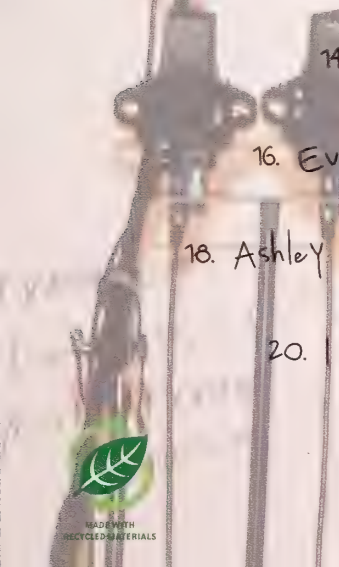
HHB
ADVANCED
CDR74
SILVER
680 MB/74 MINUTE
RECORDABLE CD
OPTIMISED FOR
PROFESSIONAL AUDIO USE
FIX UP
4.7.01
NO DOUBT
"Rock Steady"
COMPACT

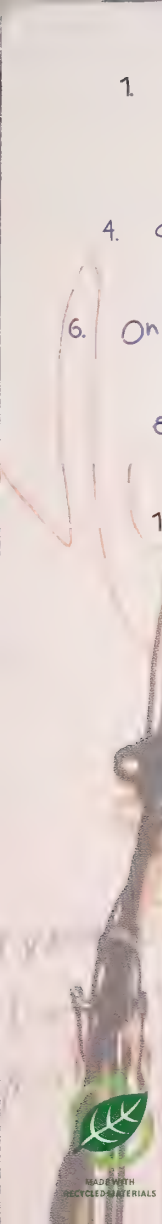
Mostly true stories
recorded live
steph hayes

1. Intro by Cheek
2. Big Big Dreams
3. Mostly true stories/Intro to Silverspur Motel
4. Silverspur Motel
5. Vitamin D
6. On A highway
7. Lovechild/Unrequited love
8. Ita s not Me
9. Sleep tonight
10. Susan
11. Dreams
12. Johnny Cash
13. Out of time
14. Bars and Clubs
15. Club Drugs
16. Everyone loves folk music
17. Ballerina
18. Ashley in Kansas City
19. Am I Moving forward or Running Away?
20. I hate this city
21. pretty pollution
22. I Must Become A River, not A Rock

Recorded, Edited, Mixed, and Mastered by Cheek Andrews at Cheeks Studios, Upper Darby, Pa.

• songs in blue





PERMANENT RECORDS
mostly true stories
steph hayes

1. Intro by Cheek
2. Big Big Dreams
3. Mostly True Stories/Intro to Silverspur Motel
4. Silverspur Motel
5. Vitamin D
6. On A Highway
7. Lovechild/Unrequited love
8. It's not Me
9. Sleep tonight
10. Susan
11. Dreams
12. Johnny Cash
13. Out of Time
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15. Club Drugs
16. Everyone loves Folk music
17. Ballerina
18. Ashley in Kansas City
19. Am I Moving Forward or Running Away?
20. I hate this city
21. Pretty Pollution
22. Blast
*songs in blue
Become A River, Not A Rock

IKE WILLIS

SHOULD'A GONE BEFORE I LEFT

The Musicians:

Ike Willis – guitars/lead and backing vocals/percussion/keyboards – all tracks

Jon Edmunds – guitars/backing vocals – tracks 1-10

Todd Rogers – keyboards/backing vocals/solo on Ounces – tracks 1-10

Colin Sauer – fretted and fretless basses/percussion – tracks 1-10

Jim "The Mister" Sumney – Simmons and acoustic drums/percussion/vocals – tracks 1-10

Additional Musicians:

Arthur Barrow – bass/keyboards/Linn drum – track 11

Ed Henderson – vibro-slap – track 5

Jeff "Feet" Hollie – tenor and baritone saxes – tracks 4 and 5

Craig Lough – loose percussion – track 5

Anthony Madden – Linn drum – track 6

Bill Roodman – guica/congas/assorted small percussion – tracks 1, 2, 3 and 7

Tim "Bre'r" Such – slide guitar solo, track 1/percussion, tracks 5, 7 and 8/vocals track 8

Ray White – vocals – tracks 1, 3, 6, 7, 9 and 11

IKE WILLIS
SHOULDA GONE BEFORE I LEFT
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Extra Special thanks to:
Fern Brodkin, Dean Sciarra and ItsAboutMusic.com.
To my buds in Project/Object, without whom Ike Willis
music and Ike Willis would not have been kept alive.
André Cholmondeley, the "Little Brother" I never had.
And Happy Upcoming 21st year anniversary! We met
in August 1984, Jones Beach, NY.

Jimmie D, for lyrics, transcription, and being my historian,
archivist, keeper o' the flame and in general factotum.
One of my idols: effects guru Robert Keeley and Keeley
Electronics (www.rkfx.com) for more than just electronics.

IAM-IKE-001

IKE WILLIS SHOULD'A GONE BEFORE I LEFT

ItsAboutMusic.com

ItsAboutMusic.com

IKE WILLIS SHOULD'A GONE BEFORE I LEFT

IAM-IKE-001

8 80285 99783 3

1. BIZNIS AS USUAL (4:55)
2. SLEEPY (4:09)
3. MISS YOU WELL (5:35)
4. (VENTING THE) KRYPTON GAS (3:59)
5. BAD TIME (4:16)
6. THE FOREIGNER FROM BOSTON (4:49)
7. DO/DON'T (4:56)
8. OUNCES O' PREVENTION (4:36)
9. FINE (4:13)
10. THE HOLLOW EARTH (4:42)
11. RESOLUTION* (3:58)

*ADDITIONAL TRACK NOT ON ALBUM

Produced By Ike Willis

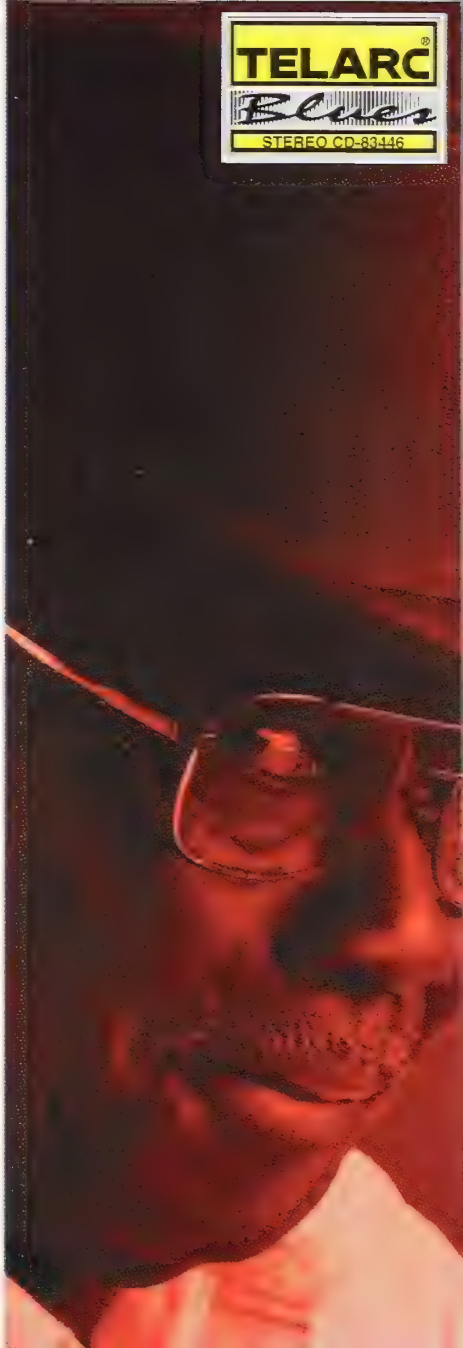
It's About Music .com

Written and arranged by Ike Willis except
Miss You Well written by Ike Willis and Jay Brackmann
(Venting The) Krypton Gas written by Ike Willis and Ray White
Do/Don't written by Ike Willis and Mike Willis
Ounces O' Prevention written by Ike Willis and Mike Willis
Resolution written by Arthur Barrow and Ike Willis

PINETOP PERKINS

LEGENDS

HUBERT SUMLIN



TELARC
Blues
STEREO CD-83446

PINETOP PERKINS

piano, vocals

LEGENDS

HUBERT SUMLIN

acoustic and electric guitars, vocals

CD-83446

1) *Got My Mojo Working* [4:45]
(Preston Foster) Dare Music (BMI)
Pinetop Perkins, Hubert Sumlin, vocals

2) *Nutcracker* [4:07]
(Hubert Sumlin) Marvidic Music (BMI)
Hubert Sumlin, vocal

3) *Rock Me Baby* [3:30]
(Joe Josea, B. B. King) Careers BMG Music Publishing
EMI Unart Catalog / Powerforce Music (BMI)
Hubert Sumlin, vocal

4) *Hoochie Coochie Man* [7:27]
(Willie Dixon) Hoochie Coochie Music (BMI)
Pinetop Perkins, vocal

5) *The Sky Is Crying* [6:06]
(Elmore James, Clarence Lewis, Morgan Robinson)
Windswept Pacific Songs (BMI)
Hubert Sumlin, vocal

6) *Pinto Beans and Blackeyed Peas* [5:20]
(Hubert Sumlin) Marvidic Music (BMI)
Hubert Sumlin, vocal

7) *Take It Easy Baby* [4:19]
(Willie Perkins) Calhoun Street Music (BMI)
Pinetop Perkins, vocal

8) *Shame, Shame, Shame* [5:00]
(Jimmy Reed) Conrad Music (BMI)
Hubert Sumlin, vocal

9) *Come Back Baby* [4:07]
(Roosevelt Sykes) Embassy Music Corp. (BMI)
Pinetop Perkins, vocal

10) *Sunnyland Slim* [7:02]
(Willie Perkins) Calhoun Street Music (BMI)
Pinetop Perkins, vocal

11) *She Walks Right In* [3:37]
(Clarence Brown) Songs For Real (BMI)
Doug Wainoris and Annie Raines, vocals;
Hubert Sumlin, back-up vocals

Doug Wainoris
acoustic and electric guitars, dobra, vocals

Annie Raines
harmonica, vocals

Rod Carey
acoustic and electric bass

Per Hanson
drums, percussion

Produced by Randy Labbe

DELUGE

Total Playing Time [55:59]

LEGENDS
PINETOP PERKINS
piano, vocals
Doug Wainoris
guitars, dobra, vocals
Jonnie Haines
harmonica, vocals
Rod Carey
acoustic and electric bass
Per Hanson
drums, percussion
HUBERT SUMLIN
LEGENDS
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DDD
TELARC
CD-83446

CD-83446

TELARC Blues
STEREO CD-83446

PINETOP PERKINS

Total Playing Time [55:39]

1) Got My Mojo Working [4:45]
2) Nutcracker [4:07]
3) Rock Me Baby [3:30]
4) Hoochie Coochie Man [7:27]
5) The Sky Is Crying [6:06]
6) Pinto Beans and Blackeyed Peas [5:20]
7) Take It Easy Baby [4:19]
8) Shame, Shame, Shame [5:00]
9) Come Back Baby [4:07]
10) Sunnyland Slim [7:02]
11) She Walks Right In [3:37]

HUBERT SUMLIN

acoustic and electric guitars, dobra, vocals

acoustic and electric bass

harmonica, vocals

drums, percussion

COMPACT disc DIGITAL AUDIO

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PINETOP PERKINS / HUBERT SUMLIN
LEGENDS

· ERIC CLAPTON & B.B. KING · BONNIE RAITT ·
EMMYLOU HARRIS · WILLIE NELSON · ROSANNE CASH ·
PATTY GRIFFIN · BUDDY & JULIE MILLER · BUDDY GUY ·
LINDA RONSTADT · RODNEY CROWELL · NICK LOWE · FREDDY FENDER · RBBS
IT'LL COME TO YOU...
THE SONGS OF JOHN HIATT
advance cd

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THE SONGS OF JOHN HIATT
ADVANCE CD
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THE SONGS OF JOHN HIATT

BUDDY & JULIE MILLER • PAPER THIN PATTY GRIFFIN • TAKE IT DOWN ROBERT BRADLEY'S BLACKWATER SURPRISE • IT'LL COME TO YOU LINDA RONSTADT • WHEN WE RAN ERIC CLAPTON & B.B. KING • RIDING WITH THE KING BUDDY GUY • FEELS LIKE RAIN BONNIE RAITT • THING CALLED LOVE EMMYLOU HARRIS • ICY BLUE HEART ROSANNE CASH • THE WAY WE MAKE A BROKEN HEART WILLIE NELSON • THE MOST UNORIGINAL SIN NICK LOWE AND HIS COWBOY OUTFIT • SHE DON'T LOVE NOBODY FREDDY FENDER • ACROSS THE BORDERLINE

EXECUTIVE PRODUCER STEVE BUCKINGHAM

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IT'LL COME TO YOU ... THE SONGS OF JOHN HIATT

IT'LL COME TO YOU ... THE SONGS OF JOHN HIATT

BLUES JAM LIVE AUDIO

MIKE MORGAN & THE CRAWL

CSI

DISC 8

2.TELL ME YOU WANT TO STAY
3.A MILLION TEARS
4.AM I WRONG (KEB MO)
5.ANGELINA (KEB mO)
6.JUST THE KIND OF MAN I AM
7.DON'T KNOW HOW MUCH I LOVE YOU
8.LOSING GROUND
9.YOUR ON MY MIND
10.LOW DOWNEST
11.AIN'T WORRIED NO MORE

Blues Jam Live Audio: Mike Morgan & The Crawl

Mike Morgan & The Crawl

1.	Intro	4:43
2.	Tell Me You Want To Stay	2:10
3.	A Million Tears	3:56
4.	Am I Wrong (Keb Mo)	3:00
5.	Angelina (Keb Mo)	2:02
6.	Just The Kind Of Man I Am	3:21
7.	Don't Know How Much I Love You	0:13
8.	Losing Ground	2:57
9.	Your On My Mind	2:16
10.	Low Downest	3:35
11.	Ain't Worried No More	2:52
12.	Outro	2:54

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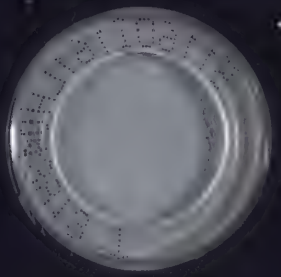
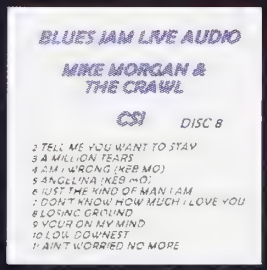
Blues Jam Live Audio: Mike Morgan & The Crawl

Mike Morgan & The Crawl




BLUES JAM LIVE AUDIO
MIKE MORGAN &
THE CRAWL
CSI
DISC B
2 TELL ME YOU WANT TO STAY
3 A MILLION TEARS
4 AM I WRONG (KEB MO)
5 ANGELINA (KEB MO)
6 JUST THE KIND OF MAN I AM
7 DON'T KNOW HOW MUCH I LOVE YOU
8 LOSING GROUND
9 YOUR ON MY MIND
10 LOW DOWNEST
11 AIN'T WORRIED NO MORE

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Blues Jam Live Audio: Mike Morgan & The Crawl

Mike Morgan & The Crawl

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Blues Jam Live Audio: Mike Morgan & The Crawl - Mike Morgan & The Crawl

Blues Jam Live Audio: Mike Morgan & The Crawl - Mike Morgan & The Crawl

KANE BROS. BLUES BAND

KANE BROS. BLUES BAND

Anthony Kane - Harmonica, Vocals
Jonathan Kane - Drums, Percussion
Josh Colow - Guitar, Vocals (#7)
Ray Ploutz - Bass
John King - Guitar

Produced by Jonathan Kane and Igor Cubrilovic
Engineered by Igor Cubrilovic at DSB Studio, L.I.C., NY
Mastered by Gene Paul at DB Plus, New York City
Cover photo - Art Kane
Back Cover photo - Julie Claire
Inside Booklet photo - Lucy Kane
Graphic Design - FakirMuzhik, Inc.

Thanks to: Holly Anderson, Fabio Lannino, June, Art,
Naomi, Maury and Elsie.

Dedicated to and inspired by Muddy Waters, Howlin' Wolf, Little Walter, James Cotton, Willie Dixon, Albert, Freddie and B.B. King, and all the Blues Masters who built the road on which we travel.

For booking and information contact: kanebros@hotmail.com

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RECORDS
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KANE BROS. BLUES BAND

MYTHCO RECORDS

OFF THE WALL
MELLOW DOWN EASY
LITTLE BY LITTLE
STANDING AROUND CRYING
STUMBLE
ROCKET 88
GOING BACK TO IUKA
I JUST WANT TO MAKE LOVE TO YOU
SIDE TRACKED
GONE AND LEFT ME
HOW MANY MORE YEARS
FLIP, FLOP AND FLY

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MYTHCO RECORDS

KANE BROS. BLUES BAND

MYTHCO RECORDS

SANFORD MARKLEY

COMMON GROUND

NOTHING MEANS THAT MUCH TO ME

It was as cold as ice.
A polished stone that some
would say enticed.
With chiseled words.
Memories lost from a forgotten fight.

It was a cloudy day
and leaves were falling
'round a grassy plain.
And the wind would sigh.
A mournful crying for a new lost life.

Back off! Save your explanation.
For I don't want to know.
I don't want to hear anymore.
Back Off! Take your exploitation.
For we gotta be free.
But nothing means that much to me.

Lost and found.
Crowds of people gather
'round the cop car lights.
A siren sounds.
Just another victim for the camera's sight.

It's Rule of Law
when someone walks into another's turf.
While city hall
shades a chalked white outline
as the drug lords lurk.

Say it's a freedom that the Framers sought.
Say it's the dealers, not the guns,
we caught.
And now we gotta pay the price
The value of a human life.

Harmonica: Kevin James, Larry Tapper

I'LL BE THERE FOR YOU

You look so fine tonight.
Bathed in the soft light.
It's hard to believe
we've been together so long.
Seems like we met only yesterday.
We found our own way.
And the years just slip away
Let's brave on.
Shine a light on to the future.
Brave on.
Drawing strength from the past.
When the walls come tumbling down,
our fire will burn longer.
Our love is stronger.
No matter what we might go through
Baby, I'll be there for you.

What does the future hold?
Will we see all our dreams unfold?
And how will we live when we grow old?
I'm not afraid of uncertainty.
If your beside me we've got security.

There were times when we'd burn a candle
from both ends.
Turn a weakness into strength and
grasp our hands.
Oh, together, we know our love grows.

Background vocals: Kathy Martin,
Lena Markley, Roger Sullivan

LOST IN EMBERS

Here we stand at the brink of war.
Can't we solve anything anymore?
Well, I don't know,
is that what war's for?
Who's in power?
Who's to blame?
Still we stare at a flickering flame.
With our lives threadbare,
staking our claims.
With eyes so scared,
the weapons are aimed.

Mother, please save us.
For lo, I behold,
all of our dreams lost forever.
Grant us salvation.
A prayer for which to pray.
Restore now a faith lost in embers.

All the days we see new light
though we're caught in a race
where might makes right.
We value strength and the need for control.
We kill for peace.
We cheat for love.
A few whisper enough is enough.
Some say it's Fate.
Some fear for their souls.
While screeching slogans of hate,
a preacher consoles.

Philosophers have dreamed of this.
Of the mastery over Mother Nature's gift.
How we ape our Gods
and seek the power from myth.
But can we hope there will be a time
when we live within Her limits,
Her Humankind?
When we all are free
and have peace of mind?
When anger recedes,
our roles redefined?

All songs written, produced,
and arranged by Sanford Markley © 1993
except "From Hand To Hand",
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All instruments,vocals and
sequencing by Sanford Markley
except where noted.
Engineering assistance by
Martin Zadravec & Roger Sullivan.
Cover design & photo: Lena Markley
Special Thanks to:
Lena, Roger, Martin & Janet

This album was recorded on an analog Fostex 8-track recorder in a spare bedroom of an apartment and mixed later in the basement of my home. I have tried to keep the highest standards of sonic quality during each phase of the project but the CD's high resolution makes the inherent limitations - human,mechanical, environmental - apparent.

1. Common Ground (4:38)
2. From Hand to Hand (4:32)
3. Stand Your Ground (4:20)
4. Waterloo (3:41)
5. Nightmare Where Time Stood Still (4:47)
6. Janet, We'll Take Our Time (3:50)
COMMON GROUND
SANFORD MARKLEY
OASIS RECORDING INC
COMPACT disc DIGITAL AUDIO
7. Cry the Wind From Your Eyes (4:42)
8. Nothing Means That Much to Me (3:56)
9. I'll Be There For You (3:48)
10. Lost in Embers (4:22)
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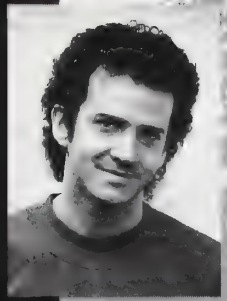
SANFORD MARKLEY • COMMON GROUND



1. COMMON GROUND
2. FROM HAND TO HAND
3. STAND YOUR GROUND
4. WATERLOO
5. NIGHTMARE WHERE TIME STOOD STILL
6. JANET, WE'LL TAKE OUR TIME
7. CRY THE WIND FROM YOUR EYES
8. NOTHING MEANS THAT MUCH TO ME
9. I'LL BE THERE FOR YOU
10. LOST IN EMBERS

℗© 1993 SANFORD MARKLEY

SANFORD MARKLEY • COMMON GROUND

BABATUNDE
OLATUNJI
Drums of
Passion:
The Beat

Produced by: **Mickey Hart**
Co-Produced by: **Babatunde Olatunji**
Associate Producer: **Airto Moreira**
Recorded at Fantasy Studios, Studio "D",
Berkeley, CA, January 3 - 14, 1986
Engineer: **Phil Kaffel**
Assistant Engineer: **Tom Size**
Remixed at Fantasy Stuidos,
Studio "A", Berkeley, CA,
October, 1988
Engineer: **Tom Flye**
Assistant Engineers: **Michael Rosen, Tom Size**
CD Mastering: **Joe Gastwirt**
Series Ethnomusicology Consultant:
Fredric Lieberman, Ph.D.
Photography: **John Werner**
Package Design: **J.E. Tully**
Management: **Olatunji Music, Inc., 2109 Broadway, Suite 477, New York, NY 10023, 212/580-7737**

Special Thanks To: **Steve Keyser, Michael Peri, Ramrod, Billy Grillo, Jim Loveless, Don Goldstein, L. Green, Roy Segal, Andrea Salter, Barry Melton, Mary, Sarah, and Taro Hart.**

*Carlos Santana appears courtesy of Columbia Records

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BABATUNDE
OLATUNJI
Drums Of Passion

BABATUNDE ỌLATUNJI Drums Of Passion: The Beat • RYKODISC • RCD 10107

OLATUNJI

Drums of Passion: The Beat

1. THE BEAT OF MY DRUM 7:09
2. LOYIN LOYIN 7:32
3. IFẸ L'ŌJU L'AIYE 6:49
4. AKIWỌWỌ (a capella) 1:40
5. AKIWỌWỌ 7:45
6. ṢE ẸNI A FẸ L'AMỌ – KERE KERE 9:13

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RCD 10107 DDD

THE WORLD

RYKO

Babatunde Ọlatunji

Bobby Vega, Frank Eken, Alfred C. Redwine, Carlos Santana

Mickey Hart, Airto Moreira

Airto Moreira

BABATUNDE ỌLATUNJI Drums Of Passion: The Beat • RYKODISC • RCD 10107

PONCHO SANCHEZ CAMBIOS

CCD-4439
PICANTE

WITH SPECIAL GUEST **FREDDIE HUBBARD**

PONCHO SANCHEZ CAMBIOS

CCD-4439 PICANTE

concord picante

PONCHO SANCHEZ

CAMBIOS

COMPACT disc DIGITAL AUDIO

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STEREO

℗ 1991 Concord Jazz, Inc.
Marca Registrada

CCD-4439

PICANTE

1. YESTERDAYS 2. EL SABROSON
3. CAMBIOS 4. MY FOOLISH HEART
5. HEY BUD 6. INSIGHT 7. IN A SENTIMENTAL MOOD
8. PIQUE 9. SKY DIVE
10. CHANKO

PONCHO SANCHEZ CAMBIOS

*1. YESTERDAYS (4:52)
(Jerome Kern - Otto Harbach) Polygram International - ASCAP

2. EL SABROSON (5:12)
(David Torres - Ramon Banda - Poncho Sanchez) Edson Pub. Co. - ASCAP / Backbone Publishing - BMI

3. CAMBIOS (5:36)
(David Torres) Edson Pub. Co. - ASCAP

*4. MY FOOLISH HEART (6:09)
(Ned Washington - Victor Popular Young) Anne Rachel Music Corp. c/o Chappell & Co., Inc. / Katherine Hinen c/o Logo Music Inc. - ASCAP

5. HEY BUD (4:20)
(David Torres) Edson Pub. Co. - ASCAP

6. INSIGHT (4:53)
(Bill Fitch) Cireco Music - BMI

7. IN A SENTIMENTAL MOOD (7:41)
(Edward Kennedy Ellington - Manny Kurtz - Irving Mills) Mills Music Inc. - ASCAP

8. PIQUE (5:37)
(David Torres - Poncho Sanchez) Edson Pub. Co. - ASCAP / Backbone Publishing - BMI

*9. SKY DIVE (6:10)
(Freddie Hubbard) Hubtones Music - BMI

10. CHANKO (6:30)
(David Torres) Edson Pub. Co. - ASCAP

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Marca Registrada

PONCHO SANCHEZ congas, percussion, lead vocals
DAVID TORRES piano, musical director
TONY BANDA bass, background vocals
RAMON BANDA timbales, percussion
SAL CRACCHIOLO trumpet, flugelhorn
ART VELASCO trombone, background vocals
GENE BURKERT alto & tenor saxophone, flute
JOSE "PAPO" RODRIGUEZ bongos, percussion, background vocals

* With Special Guest: FREDDIE HUBBARD trumpet, flugelhorn

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PICANTE

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CONCORD PICANTE ■ CCD-4439 ■ PONCHO SANCHEZ ■ CAMBIOS

PERRY JORDAN
and
HEARTSFIELD
RESCUE THE DOG

John Brightwell Guitar, Banjo, Vocals

Tim Johnson Guitar, Harmonica, Mandolin, Vocals

Dave Nelson Guitar, Slide Guitar, Dobro, Vocals

Scott Bonshire Drums, Percussion

Steve Eddington Fretless Bass Guitar, 5 String Bass Guitar, Acoustic Bass Guitar, Vocals

Perry C. Jordan Acoustic Guitar, Electric Guitar, 12 String Acoustic Guitar, Percussion, Piano, Background Vocals, Lead Vocals, Synth Guitar

Sandra Lee Duet Vocals, Background Vocals
J.C. Hartsfield Acoustic Guitar, Vocals
Corky Siegel Harmonica on "Forever Has an End"
Scott Stevenson Piano, B-3
Dave Moss Percussion

Background Vocals
Cathy Schenkelberg
Bridgette Shorter
Glennette Roberson
Nikki Schabes

Heartsfield
Rockin' the Country

PLANET49 RECORDS

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HEARTSFIELD

RESCUE THE DOG

www.heartsfield.com

Heartsfield
Rockin' the Country

1. TEMPTATION
2. CAN'T YOU SEE
3. JUST SO HARD TO DO IT
4. CHANGE MY TUNE
5. JUST THAT WIND
6. FOREVER HAS AN END
7. CAN'T HAVE IT ALL
8. SEE YOU IN MY DREAMS
9. ROLL WITH THE PUNCHES
10. MUSIC EYES
11. RESCUE THE DOG

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HEARTSFIELD

RESCUE THE DOG

1. TEMPTATION 5:17
2. CAN'T YOU SEE 6:43
3. JUST SO HARD TO DO IT 5:21
4. CHANGE MY TUNE 4:45
5. JUST THAT WIND 8:35
6. FOREVER HAS AN END 6:25
7. CAN'T HAVE IT ALL 3:47
8. SEE YOU IN MY DREAMS 5:11
9. ROLL WITH THE PUNCHES 5:46
10. MUSIC EYES 7:46
11. RESCUE THE DOG 4:10

All songs and lyrics by
Perry C. Jordan

Heartsfield
Rockin' the Runway
www.heartsfield.com

Total Time
63:46

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PLANET49 HEARTSFIELD RESCUE THE DOG PL49-405

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RECORDS

TURAS

Turas

This new and exciting group-Turas-consists of four young traditional musicians of exceptional ability. I have had the privilege of working with each of them on concerts, tours, etc, and have seen the phenomenal flowering of their individual talents within the space of a few short years. Padraig Rynne's command of the concertina, the sensitivity and maturity of his music, is incredible in one so young. Ronan Ryan has the drive, the superb phrasing and the fluency on the concert flute that one hears only from a select few at their brilliant best. Padraig O'Reilly is a superb accompanist; he has rhythm, drive, subtlety, and even – when appropriate – humour, in his fingertips.

Youngest, but potentially one of the most exciting traditional musicians of this present very talented generation, is Liam O'Connor, who over a wide range of tunes and moods (from gentle air to rollicking reel) displays the hallmarks of a great fiddler – command, feeling, subtlety, exuberance, passion, – and more.

I have exulted in the music of these great young musicians. This CD captures their music in all its zest, its sensitivity, its fun. In particular, I look forward with great eagerness to hearing them in the months and years ahead.

Séamus Mac Mathúna

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Recorded live at the University of Limerick and at Harmony Row Studio, Ennis.
Engineered by: Matt Purcell and Martin Murray.
Mixed by: Martin Murray and Padraic O'Reilly.
All tracks traditional. Arranged by Turas except where stated.
Special thanks to: Our parents for all their support, and to John Galvin, Garry Shannon, Mick O'Connor, Sandra Joyce, Joe Galligan, Séamus Mac Mathúna.
Photography: Mick O'Connor.
Sleeve Design: David Lowe. Print: CRC Dublin, Ireland.

TURAS

1. Reels: Paddy Gavin's / Liz Carrol's Tune / The High Reel / The Sally Gardens.
2. Jigs: The Miller's Maggot / Out on the Ocean / Calliope House.
3. Reels: (Concertina Solo). Dermot Byrne's / Poor but Happy at 53 / Micheál's Reel.
4. Reels: The Boys of Malin / The Sailor on the Rock / Pig Town.
5. Jigs (Piano Solo): Kilfenora Jig / The Ship in Full Sail.

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6. Hornpipe and Reels: P.J. Hayes / The Galway Rambler/
   The Crooked Road to Dublin / Come West Along the Road.
7. Barndance / Polka: Lucy Farr's / The Chinese Polka.
8. Reels (Flute solo): George White's Favourite / The Morning After. (Composer Ronan Ryan)
9. Jigs: Alan Kelly's / The Compromise. (Composer Ronan Ryan).
10. Air/Reel: (Fiddle Solo). The Dean Brig of Edinburgh. O'Dowd's Reel.
11. Song: (Guest Vocalist Liam O'Reilly) Bright Blue Rose (Composer Jimmy Mc Carthy). [illegible]
12. Hornpipes: Fal Carragh / Cross the Fence.
13. Reels: The Morning Dew / Frankie Kennedy's Reel /
    The Monaghan Twig / The High Road to Linton.

Turas

1. Reels: Paddy Gavin's / Liz Carroll's Tune / The High Reel / The Sally Gardens. 6.05.
2. Jigs: The Miller's Maggot / Out on the Ocean / Calliope House. 4.45.
3. Reels: (Concertina Solo). Dermot Byrne's / Poor but Happy at 53 / Micheál's Reel. 3.58.
4. Reels: The Boys of Malin / The Sailor on the Rock / Pig Town. 3.41.
5. Jigs (Piano Solo): Kilfenora Jig / The Ship in Full Sail. 3.33.
6. Hornpipe and Reels: P.J. Haye's / The Galway Rambler/
   The Crooked Road to Dublin / Come West Along the Road. 5.16.
7. Barndance / Polka: Lucy Farr's / The Chinese Polka. 3.18.
8. Reels (Flute solo): George White's Favourite / The Morning After. (Composer Ronan Ryan). 3.27.
9. Jigs: Alan Kelly's / The Compromise (Composer Ronan Ryan). 3.07.
10. Air/Reel: (Fiddle Solo). The Dean Brig of Edinburgh / O'Dowd's Reel. 3.50.
11. Song:(Guest Vocalist Liam O'Reilly) Bright Blue Rose (Composer Jimmy Mc Carthy). 3.03.
12. Hornpipes: Fal Carragh / Cross the Fence. 4.00.
13. Reels: The Morning Dew / Frankie Kennedy's Reel / The Monaghan Twig /
    The High Road to Linton. 5.27.

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DOLMEN© RECORDS
Rath, Corofin, Co. Clare
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Turas Irish Traditional Music
Turas Irish Traditional Music

GERRY O'BEIRNE
HALF MOON BAY

GERRY O'BEIRNE

HALF MOON BAY

1. THE HOLY GROUND
2. OFF THE ROCKS AT CLAHANE
3. LONG BEATING WING
4. DARKNESS NOW
5. WESTERN HIGHWAY
6. ANGEL ANGE
7. CAPERUCITA
8. SILVER LINE SARAH
9. THE SHADES OF GLORIA
10. THE GLASS BOAT
11. HALF MOON BAY
12. WHEN YOU'RE GONE I SAY YOUR NAME

GERRY O'BEIRNE HALF MOON BAY

1. THE HOLY GROUND 4:17
2. OFF THE ROCKS AT CLAHANE 5:14
3. LONG BEATING WING 4:43
4. DARKNESS NOW 3:35
5. WESTERN HIGHWAY 5:05
6. ANGEL ANGEL 4:51
7. CAPERUCITA 3:23
8. SILVER LINE SARAH 2:41
9. THE SHADES OF GLORIA 5:18
10. THE GLASS BOAT 4:37
11. HALF MOON BAY 5:05
12. WHEN YOU'RE GONE I SAY YOUR NAME 3:22

TOTAL TIME: 52:44

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GERRY O'BEIRNE HALF MOON BAY

BATTLEFIELD BAND

NEW SPRING

BATTLEFIELD BAND MANAGEMENT

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U.K. & REST OF WORLD
Robin Morton
Scotland
Tel: (087530) 328
Fax: (087530) 392

BATTLEFIELD BAND are:

Alan Reid	*vocals, keyboards*
Alistair Russell	*vocals, guitar, cittern*
John McCusker	*fiddle, whistle, accordeon, keyboards, cittern, vocals*
Iain MacDonald	*Highland bagpipe, flute, whistle, vocals*

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NEW SPRING

See booklet for track listings
details and times

Produced by Robin Morton

COMD 2045

BATTLEFIELD BAND New Spring

BATTLEFIELD BAND New Spring

1.	**INVERARAY CASTLE** (P/M Wm. Laurie arr. Battlefield Band)*/ **CALUM BEAG** (Trad. Parts 3 & 4 D. MacLeod)/ **LUCY CASSIDY** (George MacIntyre)	4.42
2.	**THE GREEN AND THE BLUE** (Alan Reid)*	4.43
3.	**SEANN BHRIOGAIS AIG UILLEAM** [Willie's Old Trousers]/ **LADY MARGARET STEWART** (Both Trad. arr. Battlefield Band)*	4.10
4.	**CEARCALL A' CHUAIN** [The Ocean's Cycle]/ **THE KAIMES LASSIES**/ **THE NIGHT WE HAD THE GOATS**/ **CALUM FHIONNLAIGH** [Calum Finlay] (All Trad. arr. Iain MacDonald)*	4.33
5.	**WORKING AWAY** (Alistair Russell)*/ **THE TOASTIE JIG** (Iain MacDonald & John McCusker)*	4.06
6.	**THE PRINCE OF WALES** (Trad. arr. Battlefield Band)*/ **ANGST AGUS ANGUS** (Alan Reid)*/ **LET THERE BE DRAMS** (Alan Reid & John McCusker)*	4.38
7.	**DARIEN** (Alan Reid)*	3.10
8.	**MISS SARAH MacMANUS** (Ian MacFarlane)*/ **THE APPROPRIATE DIPSTICK** (Iain MacDonald/Phil Cunningham Pub. Bracken Music)/ **CAPE BRETON FIDDLERS' WELCOME TO SHETLAND** (Willie Hunter Pub. Celtic Music)	4.16
9.	**THE DEVIL UISGE BEATHA** (Alan Reid)*	4.07
10.	**THE GOLDEN EAGLE** (Trad. arr. John McCusker)*/ **O'ER THE MOOR TO MAGGIE** (Trad. arr. Battlefield Band)*/ **THE HIGHLAND MAN KISSED HIS GRANNIE** (Trad. arr. Battlefield Band)* **WISSAHICKON DRIVE** (Liz Carroll Copyright Control)	4.24
11.	**FAREWELL TO RAVENSCRAIG** (John McCusker)*/ **MY NIGHT OUT WITH BIG IAIN** (John McCusker)*	3.35
12.	**I FEEL LIKE GOING HOME** (Charlie Rich Pub. Makamillion Music Inc.)	4.10
13.	**FAREWELL MY LOVE** (Roddy MacMillan Pub. Lochside Music)/ **AUCHINDOUN** (Trad. arr. Alistair Russell)*/ **TOM PAINE'S STRATHSPEY** (John McCusker)*/ **THE SANDS OF LOCH BEE** (John MacDonald Pub. Patersons)/ **THE HANDSHAKER** (Allan Angus MacDonald)/ **CAILLEACH AN DUDAIN** [The Old Woman of the Mill Dust] (Trad. arr. Battlefield Band)*	8.34

* PUBLISHED BY KINMOR MUSIC

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Produced by **Robin Morton**
at Temple Records Studio, Scotland
Engineers – **Moray Munro** & **Robin Morton**
Graphics – **Graham Ogilvie**, Edinburgh

BATTLEFIELD BAND . . . Inspired by Scotland's rich Celtic heritage and today's vibrant Scottish cultural scene, Battlefield Band have mixed the old songs and tunes, with new self-penned material. Played on a unique fusion of ancient and modern instruments – Highland bagpipes, fiddle, keyboards, guitars, citterns, flutes, whistles, accordeon – they create a traditional based music of rare passion, joy and relevance.

With this album **ALAN REID** (vocals and Keyboards) and **ALISTAIR RUSSELL** (vocals, guitars and cittern) are pleased to welcome **IAIN MacDONALD** (Highland pipes, flute and whistle) and **JOHN McCUSKER** (fiddle, accordeon, keyboards, cittern and whistle) to the Band. With them they bring an enviable mixture of musical maturity and youth that will see Battlefield Band leading the way through the 1990s.

S·R·I·A MEMBER

TEMPLE RECORDS

COMD 2045

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BATTLEFIELD BAND New Spring

Simon & Garfunkel

"Old Friends: Live In Concert"

Disc 1

1. Old Friends/Bookends
2. A Hazy Shade Of Winter
3. I Am A Rock
4. America
5. At The Zoo
6. Baby Driver
7. Kathy's Song
8. Tom and Jerry Story
9. Hey, Schoolgirl
10. Everly Brothers Intro
11. Bye Bye Love (Everly Brothers with Simon & Garfunkel)
12. Scarborough Fair
13. Homeward Bound
14. The Sound Of Silence

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Simon & Garfunkel

"Old Friends: Live In Concert"

Disc 2

1. Mrs. Robinson
2. Slip Slidin' Away
3. El Condor Pasa
4. The Only Living Boy In New York
5. American Tune
6. My Little Town
7. Bridge Over Troubled Water
8. Cecilia
9. The Boxer
10. Leaves That Are Green
11. Citizen Of The Planet

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Simon & Garfunkel
"Old Friends: Live In Concert"
Disc 1
RESTRICTED RELEASE
WATERMARKED DISC!
1. Old Friends/Bookends 2. A Hazy Shade Of Winter 3. I Am A Rock 4. America
5. At The Zoo 6. Baby Driver 7. Kathy's Song 8. Tom and Jerry Story
9. Hey, Schoolgirl 10. Everly Brothers Intro 11. Bye Bye Love
12. Scarborough Fair 13. Homeward Bound
14. The Sound Of Silence
DDP 10.19.04

Simon & Garfunkel
"Old Friends: Live In Concert"
Disc 2
RESTRICTED RELEASE
WATERMARKED DISC!
THIS CD BELONGS TO:
Nicole Keiper
33106
1. Mrs. Robinson 2. Slip Slidin' Away 3. El Condor Pasa
4. The Only Living Boy In New York 5. American Tune
6. My Little Town 7. Bridge Over Troubled Water
8. Cecilia 9. The Boxer 10. Leaves That Are Green
11. Citizen Of The Planet
DDP 10.19.04
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1. My Getaway (McBee/Angerer)
2. Say My Name (Foley/Arbuckle)
3. When A Song Comes Along (Taylor)
4. Moonlight on the Mountain (Arbuckle/Page)
5. Half a Piece (Taylor)

Dustin Arbuckle - Lead Vocals/Harmonica
Brandon Hudsbeth - Guitar
Dr. Mark Foley - Electric & Upright Bass/Harmony Vocals
Kendall Newby - Drums/Percussion/Harmony Vocals

Recorded and Engineered by Craig Beebe at Brickhouse Studio, Wichita, KS
Mastered by Bob Olhsson

For booking contact Dustin Arbuckle at darbuckle59@gmail.com
Find us online at: www.dustinarbuckledamnations.com
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AND THE DAMNATIONS

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James "12" Andrews &
Crescent City Allstars
People Get Ready Now

People Get Ready Now

1. One, Two, What You Gonna Do (3:28)
2. Miles Styles (7:36)
3. Funky Saints (4:23)
4. Who Knows The Town Taker (5:24)
5. Sixth Ward Soul (4:23)
6. Rumble In the Jungle (8:22)
7. If You Ain't Doin' Somethin' (2:29)
8. Hasta La Vista (5:08)
9. James 12 (3:50)
10. New Orleans Jazz Hall (5:16)

www.crescentcityallstars.com

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Crescent City Allstars
FUNK ROCK BLUES JAZZ SECOND LINE

Nickel Creek

"WHY SHOULD THE FIRE DIE?"

Sugar Hill Records publicity:
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kimf@sugarhillrecords.com

Publicity Contact:
Carla Sacks 212.741.1000
carla@sacksco.com

Produced by: Eric Valentine & Tony Berg

Release Date: August 9,2005

SUGAR HILL

Nickel Creek

"WHY SHOULD THE FIRE DIE?"

1. When in Rome	4:15
2. Somebody More Like You	3:00
3. Jealous of the Moon	4:40
4. Scotch & Chocolate	3:07
5. Can't Complain	5:34
6. Tomorrow is a Long Time	3:36
7. Eveline	3:10
8. Stumptown	1:43
9. Anthony	1:55
10. Best of Luck	3:22
11. Doubting Thomas	3:18
12. First and Last Waltz	1:53
13. Helena	4:45
14. Why Should the Fire Die?	2:50

Release Date: August 9,2005

Produced by: Eric Valentine And Tony Berg

Publicity Contact: Carla Sacks 212.741.1000
carla@sacksco.com

Sugar Hill Records publicity: Kim Fowler 615.297.6890
kimf@sugarhillrecords.com

SUGAR HILL

Nickel Creek "Why Should The Fire Die?" - SUGAR HILL RECORDS

Nickel Creek "Why Should The Fire Die?" - SUGAR HILL RECORDS

diciembre
para siempre
INCLUYE
Nuevo Remix
MACARENA
CHRISTMAS
Los Del Rio

die Hard

with a vengeance

Sting

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diciembre
para siempre
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1. MACARENA CHRISTMAS (JOY MIX)
Los Del Río
2. 24 DE DICIEMBRE
Juan Gabriel
3. FELIZ NAVIDAD
José Feliciano
4. SE VA DICIEMBRE
José Alfredo Jiménez
5. EL AÑO VIEJO
Tony Camargo
6. CANTARES
Orquesta De La Luz
7. BLANCA NAVIDAD
Pedro Vargas
8. DE LA MONTAÑA VENIMOS
Marcos Antonio Muñiz
9. CINCO PA' LAS DOCE
Nestor Zavarce
10. TÚ SERÁS MI NAVIDAD
Estela Nuñez y Roberto Jordan
11. AMARGA NAVIDAD
Amalia Mendoza
12. NOCHE DE PAZ
Los Violines De Villa Fontana
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Arc Light
a cold shot of the blues

1. **COLORADO BOY - 3:49**
   (D. Treanor - Plan-it Prod. BMI)
2. **HURRY UP JOE - 3:08**
   (Big Leon Brooks - Kid Man Music BMI)
3. **KIDNAPPED BY THE BLUES - 3:50**
   (D. Treanor/B. Cordova - Plan-it Prod. BMI)
4. **HARD LUCK SURVIVOR - 3:51**
   (D. Treanor - Plan-it Prod. BMI)
5. **YOUR TEARS DON'T MEAN A THING - 3:52**
   (D. Treanor - Plan-it Prod. BMI)
6. **TRUCKIN' TO THE STRUT - 2:19**
   (D. Treanor - Plan-it Prod. BMI)
7. **BLACK NIGHT - 5:11**
   (D. Treanor - Plan-it Prod. BMI)
8. **BIG FAT MAMA - 2:54**
   (D. Treanor - Downhome Music BMI)
9. **SUMMERTIME - 4:38**
   (D. Heyward/G. Gershwin - ASCAP)

ARC LIGHT

a cold shot of the blues

10. **MR. DOWNTIME - 4:35**
    (D. Treanor - Plan-it Prod. BMI)
11. **COME BACK DARLING - 2:40**
    (D. Treanor - Plan-it Prod. BMI)
12. **INNOCENT PLEA - 2:50**
    (D. Treanor - Plan-it Prod. BMI)
13. **HOOCHIE COOCHIE MAN - 3:02**
    (Willie Dixon - Bug Music - BMI)
14. **MEAN WOMAN BLUES - 2:24**
    (D. Treanor - Plan-it Prod. BMI)

ARC LIGHT

a cold shot of the blues

1. COLORADO BOY
2. HURRY UP JOE
3. KIDNAPPED BY THE BLUES
4. HARD LUCK SURVIVOR
5. YOUR TEARS DON'T MEAN A THING
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9. SUMMERTIME
10. MR. DOWNTIME
11. COME BACK DARLING
12. INNOCENT PLEA
13. HOOCHIE COOCHIE MAN
14. MEAN WOMAN BLUES

Peace

COMPACT disc DIGITAL AUDIO

PPCD001

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1. COLORADO BOY
2. HURRY UP JOE
3. KIDNAPPED BY THE BLUES
4. HARD LUCK SURVIVOR
5. YOUR TEARS DON'T MEAN A THING
6. TRUCKIN' TO THE STRUT
7. BLACK NIGHT
8. BIG FAT MAMA
9. SUMMERTIME
10. MR. DOWNTIME
11. COME BACK DARLING
12. INNOCENT PLEA
13. HOOCHIE COOCHIE MAN
14. MEAN WOMAN BLUES

Take Hard Rocking R&B, Delta and Chicago Blues, Kansas City Jump add a spice of Latin and Jazz, and you come up with the exciting sound of Arc Light.

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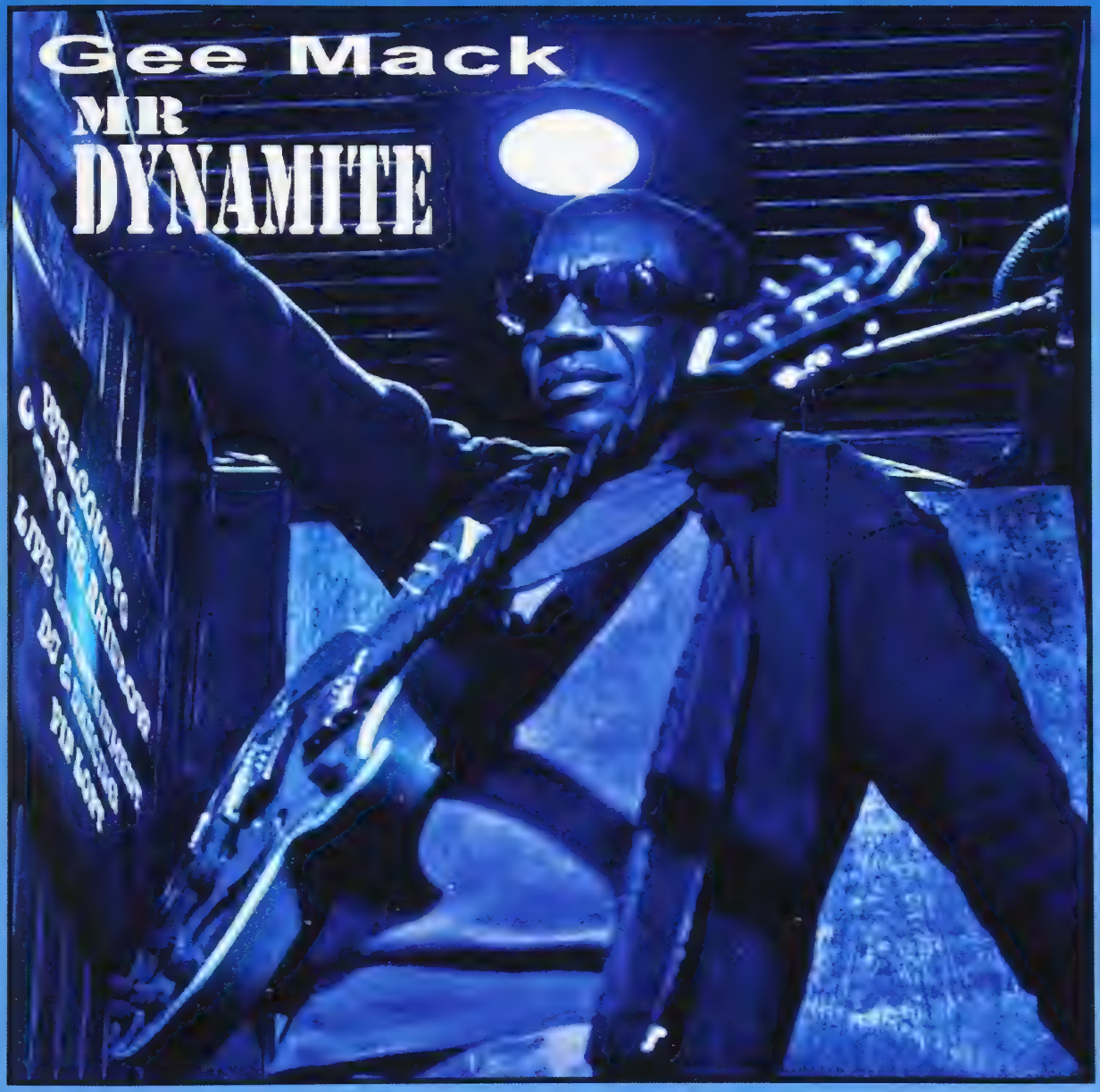
Gee Mack
MR
DYNAMITE

Gee Mack
Mr. Dynamite

1. So Cool
2. Gee Mack Shuffle
3. Freedom Crusade
4. More Today Than Yesterday
5. Keep That Same Old Feeling
6. Maceo & Miles (feat. Kamasi Washington)
7. Cissy Strut
8. Mr. Dynamite
9. We've Only Just Begun
10. Permanent Press (Press On & Don't Stop)

Gee Mack

Mr. Dynamite

Gee Mack
Mr. Dynamite

1. So Cool
2. Gee Mack Shuffle
3. Freedom Crusade
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8. Mr. Dynamite
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10. Permanent Press (Press On & Don't Stop)

Gee Mack - Mr. Dynamite

Gee Mack - Mr. Dynamite

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SILENCE

I know it's there lit and burning to shine out
I know its there itching scratching just to shout
Buried treasured saved
Waiting for perfect breezes perfect waves
When will you dare to wipe that furrow from your brow
Can't get no where half way
So I'll be here till you're brave till you say that

That you love me
That you love me

And cause I'm left accountable for everything I gain
You've shown too many other ways for me to call it pain
This is just a stupid secret shared to many times
It's kind of like this thing that I would let go if I'm wise
Sort of like the way I feel that sometimes makes me cry
You look just like someone I know that cannot tell a lie
Cannot say cannot say

That you love me
That you love me

If I could just convince myself of what I'd rather have
If I could just convince myself I'm better off
Much better

With silence
With silence

ANYTHING

What is meant to be will be
You can't escape your destiny
So kiss the girl and let her see
That you would do
Anything
You would do
Anything

What is meant to be will be
It happens over time, you'll see
So kiss the boy and set him free
Cause he would do
Anything
He would do
Anything

When you never
Take that chance
Then there's nothing
Worth dying or even living for
But everybody knows
The saying that goes
All you need is love
All you need is love
But you've got to be willing to give

Anything
Anything

All of a sudden it happened
There was nothing before it grew
From being alone and empty
To belonging and being with you

I possess the honest pleasure
Of knowing what it means
To be loved
I would do
Anything
I would do
Anything

SWEET 16

Your hands they remind me
Of fond memories
Of the days that can't be taken back
Sweet sixteen sweet sixteen

Cool river waters
Dancing beneath our feet
Off to sea
Meet me at midnight
Down by the tree
Sweet sixteen sweet sixteen

Love me forever
But if you have to go
Say you'll write

Don't send me pictures
I've got you memorized
Sweet sixteen
Sweet sixteen
Sweet sixteen

Kate Earl
spent all but one of
her 22 years known as, "the girl
who lives in the gas station" in Chugiak,
Alaska.

Trading in the never-ending snowdrifts for Hollywood's endless traffic jams, Kate arrived in Los Angeles last year with nothing but her voice, her stories and her love of music. After being in LA for just a few months, she was signed by Record Collection. "I had never met someone so vulnerable and yet so confident at the same time," says Record Collection President/Co-Chairman Jordan Tappis, "It was the strangest juxtaposition I had ever experienced. Her voice and songwriting made it an easy decision for me to bring her into the label, but it was her personality that really got me."

Assimilating into LA's music community (a process that can easily make or break an artist) was especially difficult considering her sensitive disposition and the fact she has spent the better part of her life writing and singing her songs alone. After meeting with several producers, Tony Berg (Amiee Mann, X, The Replacements) was brought in to produce Kate's first album. "We never thought that Tony would actually do it," says Tappis, "but he had the same reaction to Kate and her music that I did – he fell completely in love with her voice and her honesty."

The upcoming collection of songs is autobiographical. Just as Kate carries the beauty and purity of the Alaskan wilderness with her, she also holds the long, dark, 40-below winters and the isolation that comes along with the never-ending nighttime. Growing up in Chugiak with her gruff American father and overbearing Pilipino immigrant mother, music was her escape. Listening to her parent's warped wartime records and her beloved Bjork, Kate found that writing linked her to a grand expansive world that seemed closer with each song. Free from the barrage of hyperactive media, her music grew with unaffected innocence and she developed an awkwardly unique structure all her own, thanks to her imagination and delicate sensibilities.

Kate has been playing shows up and down the west coast, honing her skills and establishing herself as the kind of artist who leaves her heart on the stage. In her own words and with her own stunningly beautiful voice, Kate tells her stories...stories that are full of love, faith, tragedy and the strength of the human spirit.

THE SHADOWS
pale interpretators

Pale Interpretators

The Shadows

1.	Everybody I Know Is Crazy	4:07
2.	Timber I'm Falling In Love	2:26
3.	Shake Your Hips	3:41
4.	You Got Me Where You Want Me	3:28
5.	Put Your Cat Clothes On	2:57
6.	Pretty Child	4:03
7.	One Broken Heart	5:02
8.	Falling Angels	3:39
9.	Blue Midnight	3:47
10.	All Mamas Children	2:09
11.	I Forgot To Be Your Lover	2:41
12.	Bo Diddley's A Gunslinger	2:23

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Pale Interpretators

The Shadows

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Pale Interpretators

The Shadows

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12.	Bo Diddley's A Gunslinger	2:23

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Pale Interpretators - The Shadows

Pale Interpretators - The Shadows

Lenny McDaniel

Two Sides

Though it seems that's just been bad times
Good times, they quickly fade away
Try to accept the fact that it's over
Pack my bags and be right on my way

(chorus two times)
(guitar solo)
(repeat first & second verse)
(chorus two times)

Vocal, Bass, Guitar, Piano: ..... Lenny McDaniel
Organ: ..... Marc Adams
Drums: ..... Doug Belote
Tenor, Alto & Baritone Saxaphones: ... Jerry Jumonville
Background Vocal: ..... Coco York
Horn arrangement: Jerry Jumonville & Lenny McDaniel

All songs written by Lenny McDaniel
Published by Cafe Au Lait Music ©2005 BMI
Administered by Harry Fox Agency, Bug Music Int.
Except Heart Stops Beatin' ©2005 BMI
Published by Butt Biting Music & Cafe Au Lait Music

Produced by Lenny McDaniel for Cafe Au Lait Music
Recorded by John Husted at Cafe Au Lait Music
Overdubs & Mixed at Axistudio.com
Mix Engineer: Misha Kachkachishvili
Mixed by Misha Kachkachishvili & Lenny McDaniel
Mastered by Bruce Barielle
Photography by Ronnie LeBoeuf
Cover Design by Kent Birkle at www.elkrib.com

1. *Two Sides* 4:09
2. *Range of Emotions* 4:56
3. *Love & Understandin'* 4:52
4. *Armed & Dangerous* 4:32
5. *No Bees No Honey* 4:29
6. *Blind Love* 3:38
7. *Heart Starts Beatin'* 4:37
8. *Because of Who* 4:44
9. *Information Overload* 4:37
10. *Wrong From The Start* 3:45

Total Time: 44:25

Special thanks to *Cleo, John Husted, Misha Kachkachishvili, Doug Belote, Jerry Jumonville, Marc Adams, Elizabeth Carter, Coco York, Alan Linker, Ronnie LeBoeuf & Ci Lee, Ryan & Cody LeBoeuf, Dino Gankendorff, Chris Ryan, LA link, Louisiana Music Factory, Barry Smith, Leon Navarro, Sal Giardina, Guitar Center, Paul Walther, Kent Birkle, Roxanne Zawadcky, Richard Fiske, Gina Hasty, Nick, Brett, Chris, Juan, Paul & the whole staff at The Bombay Club (You're the best!) Steve Valentino, Michael Valentino, Jay Valentino, Dr. F. Merritt Ayad, Maryse & everyone at WWOZ 90.7*

Website: www.lennymcdaniel.com *Email: lennymcdaniel@cox.net*

Two Sides

Lenny McDaniel

1. Two Sides 4:09
2. Range of Emotions 4:56
3. Love & Understandin' 4:52
4. Armed & Dangerous 4:32
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www.lennymcdaniel.com

All songs written by
Lenny McDaniel

Published by
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COMPACT disc DIGITAL AUDIO

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Quintessential Rhythm & Blues for the New Millennium

Lenny McDaniel
Two Sides

1. Two Sides	4:09
2. Range of Emotions	4:56
3. Love & Understandin'	4:52
4. Armed & Dangerous	4:32
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Email: lennymcdaniel@cox.net
Website: www.lennymcdaniel.com

COMPACT disc DIGITAL AUDIO

DDD

Lenny McDaniel Two Sides CAL 2472

Lenny McDaniel Two Sides CAL 2472

Forrest McDonald

what's it gonna take?

1	Work Work (Raymond Victor)	2:55
2	Early in the Morning (Louis Jordan)	3:09
3	Times Getting Tougher (Jimmy Witherspoon)	3:20
4	Slippin' Out (Roy Gaines)	2:43
5	Southern Exposure (Josh White)	3:49
6	Call My Baby (Jimmy Witherspoon)	2:13
7	Bad Day (Raymond Victor)	4:33
8	Two Bones and a Pick (Aaron "T-Bone" Walker)	2:54
9	Mean Old World (Aaron "T-Bone" Walker)	4:40
10	California Baby (Melvin Smith)	2:04
11	Roll on Katy (Traditional)	3:59
12	Red Sunglasses (Raymond Victor)	3:49
13	Skid Row Blues (Jimmy Witherspoon)	4:03
14	Alligator (Raymond Victor)	5:42
15	Rolling Down the River (Raymond Victor)	5:06

Forrest McDonald
what's it gonna take?
1 Work Work
2 Early in the Morning
3 Times Getting Tougher
4 Slippin' Out
5 Southern Exposure
6 Call My Baby
7 Bad Day
8 Two Bones and a Pick
9 Mean Old World
10 California Baby
11 Roll on Katy
12 Red Sunglasses
13 Skid Row Blues
14 Alligator
15 Rolling Down the River
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Forrest McDonald What's it gonna take? WORLD TALENT RECORDS 42254-2

Forrest McDonald's fiery guitar licks showcase his vast experience bank in blues-based rock 'n' roll and R&B. Raymond Victor's gut-wrenching, blues-drenched vocals soar above, around and through each tune – building to a choke-hold that won't loosen its grip until you jump up and boogie. Just when you think you've regained control, Raymond's smokin' keyboards push everything to the edge. His keyboard work has supported such blues dignitaries as John Lee Hooker, Bobby "Blue" Bland, Michael Bloomfield, Elvin Bishop and Charlie Musselwhite. Raymond is backed by the incredibly tight 3D Blues Band – Chuck "Cap" CapDeVille on drums, Diane Dutra on five-string bass and Dave Parnell on sax. This CD is required listening.

Black Jack & A.J. *Good Morning Blues*
WRFG-Atlanta/89.3 FM www.WRFG.org

Forrest McDonald with Raymond Victor and the 3D Blues Band
Forrest McDonald – Guitar all tracks
Raymond Victor – Lead vocals (except on Slippin' Out) & keyboards
Diane Dutra – Bass and background vocals
Chuck "Cap" CapDeVille – Drums
Dave Parnell – Saxophone & background vocals

1	Work Work (Raymond Victor)	2:55
2	Early in the Morning (Louis Jordan)	3:09
3	Times Getting Tougher (Jimmy Witherspoon)	3:20
4	Slippin' Out (Roy Gaines)	2:43
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Front and back insert photos and back cover photo by Black Jack Ketchum (Blackjackblues@aol.com)

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Forrest McDonald What's it gonna take? WORLD TALENT RECORDS 42254-2

Sugar Beats
How Sweet it is
Fresh Versions of Retro Pop for Kids

Dear Parents, Kids and others,

For newcomers to Sugar Beats, this is not your typical kids album. There's no baby talk, no puppets, no costumes, no gimmicks. We just wanted to make something that was fun for kids and that grown ups would enjoy singing along to. This is our fourth album of songs that grown-ups know and love, and kids may never have heard but love just the same.

For those of you that have been with us for longer than just this one album, thank you. You are the reason we come back. This time around, we have covered more decades (yes, here in the millenium we're nostalgic for songs of the eighties!), more lead vocalists, (Johnny Kemp, Katie Mara, Erin Rakow, Jesse McCartney, Russell Velazquez, Andrew Gold, Katie Spencer, my son Dillon Kondor and me), and more fun (as if that's possible).

So please sing along with your kids. Keep telling your friends, teachers and others about us. We thrive on word of mouth.

Sincerely,

Sherry Goffin Kondor

Sherry Goffin Kondor

PS: I'd love to hear from you. You can email me at sherrybeat@aol.com.
Write for more information or to join our mailing list:
Sugar Beats Entertainment, 26 West 17th St., 4th Floor, New York, NY 10011.
Our phone number is 800-BEATS21.
Finally, you can visit us on the web at www.sugar-beats.com

How Sweet it is

Fresh Versions of Retro Pop For Kids

1. How Sweet It Is (To Be Loved By You)
2. We Got The Beat
3. Coconut
4. Last Train To Clarksville
5. Walking On Sunshine
6. Jive Talkin'
7. Sugar Sugar
8. Stand
9. It's A Beautiful Morning
10. Land Of A Thousand Dances
11. Walk Like An Egyptian
12. Nobody But Me
13. Our House

Sugar Beats

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Sugar Beats

SOME OF US
(Clockwise from left):
Dillon, Christian, Katie M., Sherry, Erin, Katie S., Jesse, Cody and Sophie

How Sweet it is

Fresh Versions of Retro Pop for Kids

1. How Sweet It Is (To Be Loved By You) 3:46
2. We Got The Beat 2:28
3. (Lime In The) Coconut 4:05
4. Last Train To Clarksville 3:17
5. Walking On Sunshine 3:36
6. Jive Talkin' 3:50
7. Sugar Sugar 3:16
8. Stand 3:12
9. It's A Beautiful Morning 3:26
10. Land Of A Thousand Dances 2:34
11. Walk Like An Egyptian 3:12
12. Nobody But Me 3:26
13. Our House 2:47

ISBN 1-888795-10-7

7 91031 00042 7

OTHER SUGAR BEATS TITLES

- ***21 Really Cool Songs*** (Parents Choice Winner)
- ***Everybody Is A Star*** (NAPPA Gold Award)
- ***Back To The Beat*** (NAPPA Honor Winner, Dr. Toys Best Vacation Product 1998) and Children's Music Web Award 1998)

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Sugar Beats
How Sweet it is
91031 00042

MILE
Driving Under Stars

COLUMBIA
May 2, 2000

1. Back To The Floor 2. Sunday Morning
3. Perfect Ending 4. Someone Had To Save Me
5. Summer Day 6. Hand On A Gun
7. Until You See Clearly 8. Loop Song
9. She Moves Me 10. The Way Home
11. (In The Mood For) Johnny Cash

01. SOMETHING IN THE WAY 02. EL MEDIO 03. ALL UP IN MY FACE 04. FOUR LIVES 05. ADOLESCENT BLUES 06. COMPELLED 07. TUMBLING 08. SHOW YOUR FACE 09. TORTOISE AND THE HARE 10. GIVE A DOG A BONE

JAZZYFATNASTEES / THE TORTOISE & THE HARE

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jazzyfatnastees//

the [illegible]

ADVANCE CD

	Something In The Way
	El Medio
	All Up In My Face
	Four Lives
.05	Adolescent Blues
.06	Compelled
.07	Tumbling
.08	Show Your Face
.09	Tortoise And The Hare
.10	Give A Dog A Bone

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[illegible] Not For Sale

US Release:
09.03.02

COOL HUNTER

okay player.

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jazzyfatnastees//the tortoise and the hare ADVANCE CD CHCD1 PMD Distribution [H][U]NTER

finally it has happened to me right in front of my face and I just can not hide it.
FINALLY

cause you make me feel so good inside and there is no doubt that I'm satisfied

art direction/design: len peltier photography: peggy sirota

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CD 5301

1 we got a love thang
2 finally
3 inside hati ried
4 lifeline
5 i should have been you
6 keep on walkin'
7 crazy over love
8 only when we lose control
FINALLY
A&M RECORDS
COMPACT disc DIGITAL AUDIO
aad
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CE CE PENISTON FINALLY CD 5381

CRC

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1 e ota ove hang5:28 2 inally*4:03 3 nside hati rieds:50 4 ifelinea:52 5 t houid ave een ous:51 6 eep n alkin'4:31 7 razy ove4:49 8 I ee ove4:46 9 ou in,I in, e ose4:02 10 irtue4:46

FINALLY

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CE CE PENISTON FINALLY CD 5381

DELFONICS

DELFONICS

Greatest Hits & More

1. *La-La- Means I Love You*
2. *Ready Or Not Here I Come (Can't Hide From Love)*
3. *I'm Sorry*
4. *Break Your Promise*
5. *Trying To Make A Fool Of Me*
6. *Didn't I (Blow Your Mind This Time)*
7. *How Long Will You Stay*
8. *If The World Runs Out Of Love*
9. *She Said Don't Love Me (But It Was Too Late)*
10. *Listen To My Heart*

All lead vocals: William A. Hart
Except for *She Said Don't Love Me (But It Was Too Late)
William Hart / Major Harris
Additional background vocals: Pat Palmer

THANKS TO:

God
Robert Fish, *The Fish Music Group*
Jack Jackson
Michael Karp, *Music Central*
Pamela Hart, *Delfonics Administrator*
Deborah Ewings, *Delfonics Administrator*
Billy Jolly, *B. Jolly Music*
Pat Palmer
Karen Johnson *(Mrs. Warrior)*
Mrs. Louise Cain
Bill Smith
Hot Sauce
Special, Special, Thanks To:
Mr. & Mrs. Crusty Joe from Baltimore.

SPECIAL THANKS TO:
All our family, friends and fans for their continuous support and inspiration through the years.

For Booking information contact: Deborah Ewings
Phone: (215) 885-1621 Fax: (215) 885-4085
Delfonics Fan Club
918 N. 64th Street • 2nd Floor
Philadelphia, PA 19151

Executive Producer: Jack Jackson for TREE Productions.
Recorded and Mixed by: Bob Krusen

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Greatest Hits & More
MASTERS 1198 CD
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DELFONICS

Greatest Hits & More

DELFONICS

WILLIAM HART • RANDY CAIN • MAJOR HARRIS

1. *La-La- Means I Love You*
2. *Ready Or Not Here I Come (Can't Hide From Love)*
3. *I'm Sorry*
4. *Break Your Promise*
5. *Trying To Make A Fool Of Me*
6. *Didn't I (Blow Your Mind This Time)*
7. *How Long Will You Stay*
8. *If The World Runs Out Of Love*
9. *She Said Don't Love Me (But It Was Too Late)*
10. *Listen To My Heart*

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DELFONICS Greatest Hits & More MASTERS 1198

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COLDPLAY LIVE 2003

COLDPLAY LIVE 2003
DISC 01 • DVD
See booklet for tracklisting
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COLDPLAY LIVE 2003

DISC 02 • CD

See booklet for tracklisting

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DISC 01 • DVD

Live Concert • Multi-angle feature • Lyrics links • Tour Diary documentary

DISC 02 • CD

Bonus Live CD • CD-Rom section

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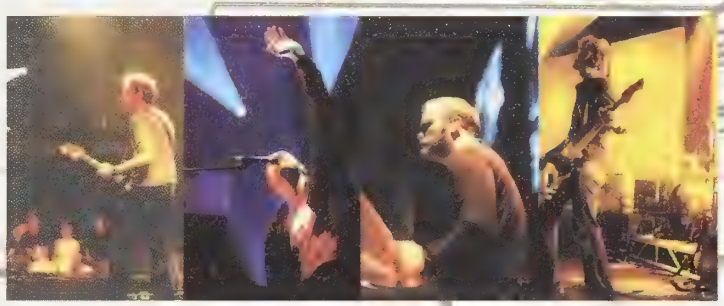

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COLDPLAY LIVE 2003

BRAND NEW DVD & CD

DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews.

CD includes a 70-minute live concert. Featured tracks include "Yellow," "In My Place," "Clocks," plus two UNRELEASED TRACKS, "Moses" and "One I Love."

A RUSH OF BLOOD TO THE HEAD

Critically acclaimed 2002 CD includes "Clocks," "In My Place," and "The Scientist"

GRAMMY® AWARD WINNER
Best Alternative Album

"ONE OF THE YEAR'S BEST ALBUMS"
-New York Times

"★★★★"
-Rolling Stone

PARACHUTES

Debut CD includes "Trouble" and "Yellow"

GRAMMY® AWARD WINNER
Best Alternative Album

"TOP 20 ALBUMS OF THE YEAR"
-SPIN

MIC #408LZ

MUSICAL
Fantasy
MY FAIR LADY
THE KING and I
PORGY and BESS
OKLAHOMA
CAROUSEL
MARIA
SUMMERTIME
MISTER SNOW
SHOW ME
WEST SIDE STORY
Aton

ATO 8618

COMPACT disc DIGITAL AUDIO

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DDD = utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD = utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

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DDD = digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription)

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If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe — auf einem kleinen, handlichen Tonträger. Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde.
Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist.

DDD = digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung

ADD = analoges Tonbandgerät bei der Aufnahme ; digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung

AAD = analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung , digitales Tonbandgerät bei der Überspielung

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte. Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden !
Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

Il sistema audio-digitale del Compact Disc offre la migliore riproduzione del suono su un piccolo e comodo supporto. La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine. Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere.

DDD = si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione

ADD = sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione

AAD = riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali. Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco. Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

Imp. Morault - Rouen - Tél. 35 64 64 64

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MUSICAL FANTASY
THE LONDON ORCHESTRA conducted by PETER KNICHT
with THE ENGLISH CHORALE and SPECIAL GUESTS
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par PDO
OKLAHOMA - MY FAIR LADY - CAROUSEL - THE KING AND I -
WEST SIDE STORY - PORGY AND BESS
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MUSICAL FANTASY

THE LONDON SYMPHONY ORCHESTRA
THE ENGLISH CHORALE
and SPECIAL GUESTS

COMPACT disc DIGITAL AUDIO

ATO 8618
AT 900

OKLAHOMA

• Oklahoma • Oh, what a beautiful mornin' • The Surrey with the fringe on the top • People will say we're in love • Kansas City • I cain't say no • Oklahoma (reprise) •

MY FAIR LADY

• Ascot gavotte • Wouldn't it be loverly • With a little bit of luck • The rain in Spain • I could have danced all night • On the street where you live • Show me • Get me to the church on time • I've Grown accustomed to her face •

CAROUSEL

• The carousel waltz • Mister snow • June is bustin' out all over • If I loved you • Soliloquy • You'll never walk alone •

THE KING AND I

• The march of Siamese children • I whistle a happy tune • Hello, young lovers • Getting to know you • Something wonderful • Shall we dance • I have dreamed •

WEST SIDE STORY

• The jet song • America • Tonight • Something's coming • Maria • I feel pretty • Somewhere • Maria •

PORGY AND BESS

• Summertime • I got plenty o' nuttin' • I loves you Porgy • Bess you is my woman • It ain't necessarily so • Oh Bess, Oh where's my Bess • Oh Lawd, I'm on my way •

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MUSICAL FANTASY - ATO 8618

MUSICAL FANTASY - ATO 8618

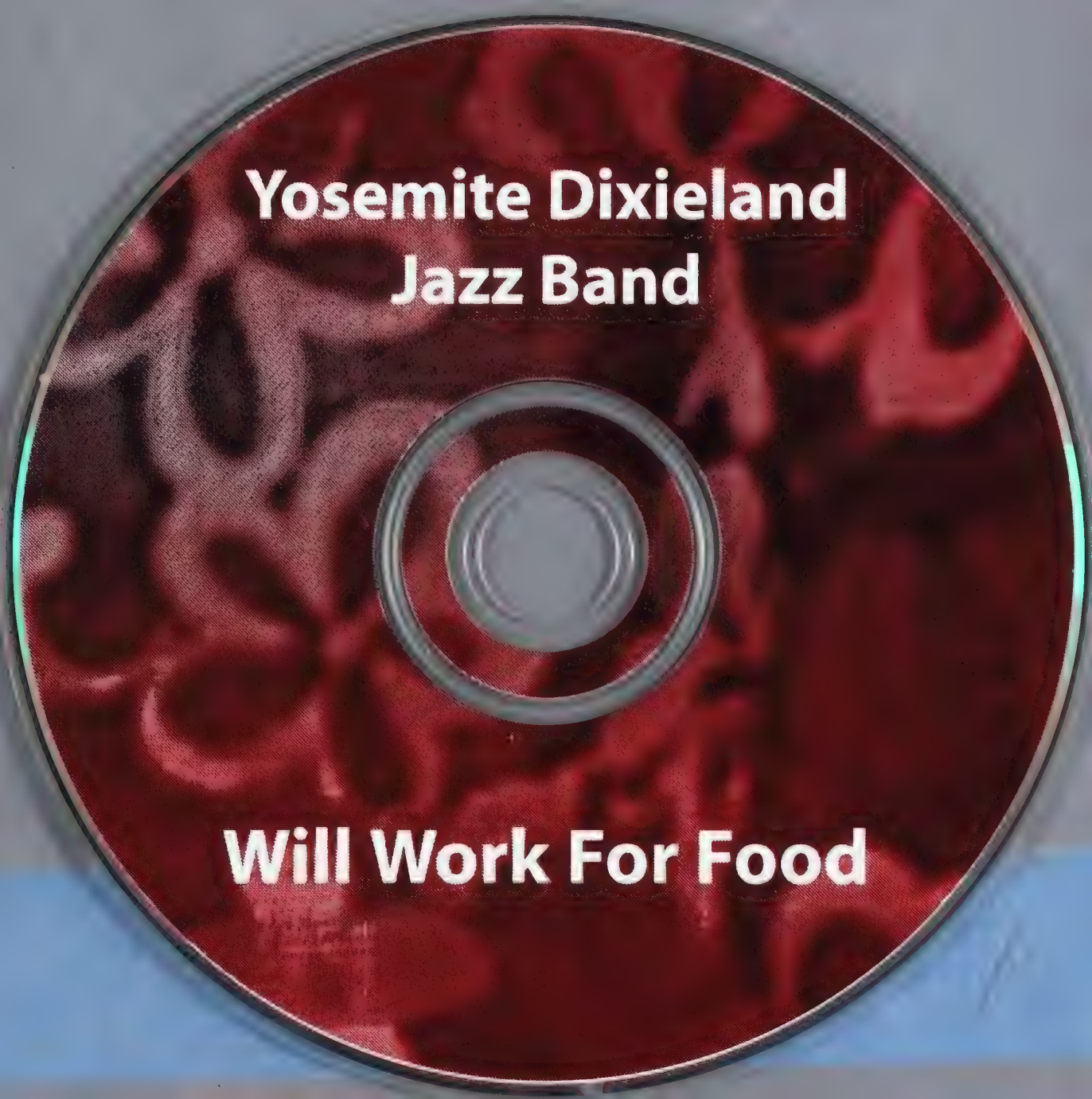
Yosemite Dixieland Jazz Band

History of the Yosemite Dixieland Jazz Band

The year was 1994 when Berl Howell decided it was time to fulfill a life long dream and start a dixieland band. He looked around the Oakhurst Community Band for prospects. Trombonist, George and clarinettist, Maggie Izzett said they would be interested. Berl asked Tenor saxophonist, Ted Strauss to join the fledgling group. Benet' Ballot, a piano player, was asked to join also. Some how Banjo George Smith and percussionist, Jim Kirin got wind of the project and the band was formed. The next summer, Danny Wheeler of Danny's Pizza Factory fame said he might like the band to play at his establishment on Thursday evenings for all the pizza they could eat. The band was on its way to fame and glory wearing vests and shirts that came from Maggie's sewing machine. Various tuba players traveled up from Fresno to play with the band and Dr. (jazz) Carl Bosco filled in from time to time with his bass guitar.

Pat Mierkey joined in 1997 to add a weak tuba to the band. He hadn't played tuba since his 108th Army Band days decades before. 1998 brought a loss to the band. George Izzett went to be with the Lord. The band played for his funeral. George was an Episcopal priest and *The Saints Go Marching In* seemed right at home in the solemn Episcopal funeral service. His musicianship and humor have been greatly missed by the rest of the band. Maggie moved back with her Oregon family and the band misses her smiles and clarinet playing as well. A trombone vacancy existed, so a horn was thrown at Pat and and he didn't have the sense to let it fall. Now he is attempting to fill the trombone shoes left by George. The band finally got a resident tuba player in 1999. Loren Callan filled in playing trumpet while Berl recovered from back surgery. Loren later made the leap to tuba but occasionally winds a song through his flugel horn much to the delight of the audience.

Yosemite Dixieland Jazz Band plays at Danny's Pizza Factory in Oakhurst, California on Thursday evenings from May through September. They play dances wedding anniversaries, church programs and a variety of community functions every year. Food, tips and good natured sarcasm from the crowd are often what they go home with after a gig, which is why the title of their first recording rings true. **WILL PLAY FOR FOOD**


Yosemite Dixieland
Jazz Band
Will Work For Food

Yosemite Dixieland Jazz Band

Will Work For Food

1 Back Home in Indiana -James Hanley

2 Sunny Side of the Street -Jimmy McHugh, Dorothy Field

3 Whom Could I Go -J.S. Coats

4 Girl of My Dreams -Sunny Clap

5 Bill Bailey, Won't You Please Come Home -Hughie Cannon

6 Petite Fleur -Sydney Bechet

7 Just A Closer Walk With Thee -Anon

8 Dallas Blues -Lloyd Garrett

9 South -Louis Armstrong, Sonny Fay

10 Bourbon Street Parade -Paul Barbarin

11 Red Sails in the Sunset -William Grosz, James B. Kennedy

12 It's Only A Shanty in Old Shanty Town -Joe Young, Jack Little, Ira Schuster

This recording is dedicated to the memory of George Izzell.
"Move over Satchmo and Gabriel, a trombone man is sitting in."

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please tell your friends to buy this cd, not to copy it (we have plenty to sell)

Produced By James Mierkey
for M.T. Waters Productions

Assistant Producer:
Mary Helen Mierkey

Photography:
Jerry Saueressig

Acknowledgements & Thank You's

The Living Way Foursquare Church
Jim & Sandy Weeks, Pastors

Yosemite High School Music Dept.

Jerry Saueressig

YDJB long-suffering wives and families for eating all of that pizza

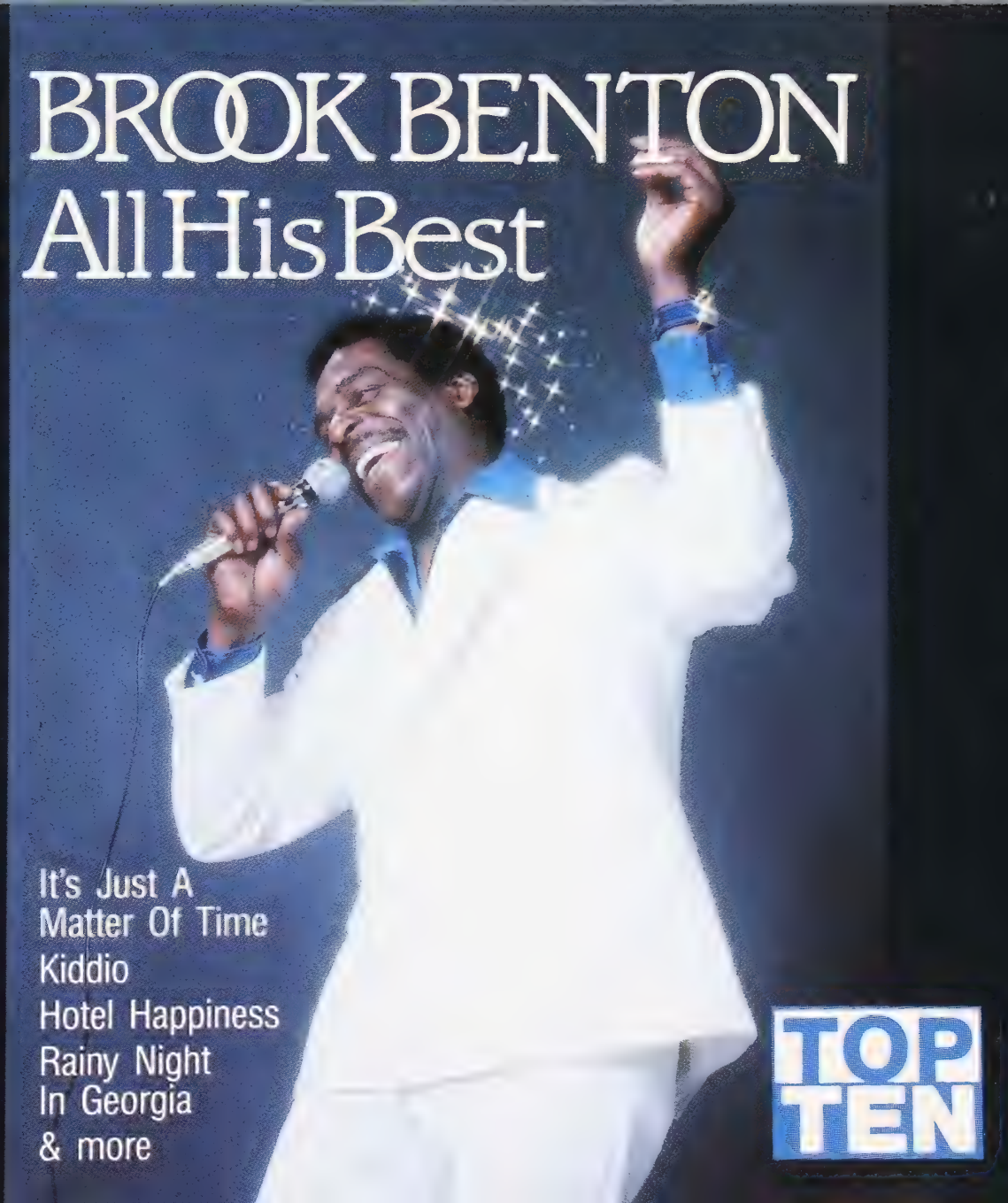
Pat, Tom and Gwen for passing around the tip box to help pay for this venture

For booking or for more information about this cd please contact Berl Howell, (559) 642-2221

Yosemite Dixieland Jazz Band

Will Work For Food

BROOK BENTON
All His Best



It's Just A
Matter Of Time
Kiddio
Hotel Happiness
Rainy Night
In Georgia
& more

TOP
TEN

SCD-4825

BROOK BENTON
All His Best

[1]	It's Just a Matter Of Time	2:26
[2]	Kiddio	2:34
[3]	The Same One	2:10
[4]	My True Confession	2:35
[5]	Fools Rush In	2:17
[6]	Think Twice	2:49
[7]	Hotel Happiness	2:34
[8]	Thank You Pretty Baby	2:21
[9]	Boll Weevil Song	2:47
[10]	Rainy Night In Georgia	4:04
[11]	Frankie and Johnny	2:25
[12]	Revenge	2:25

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[10] Rainy Night In Georgia 4:04
[11] Frankie and Johnny 2:25
[12] Revenge 2:25
TOP TEN
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BROOK BENTON
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1. Anything Anthology 2. Forget Your Calculus 3. For Kay
4. Huh Huh Hear 5. I Hate.com 6. Not Like Mine
7. Mandy (1985-2000) 8. The Wedding Disaster
9. Junior High Lament

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THE TEMPTATIONS

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THE TEMPTATIONS
A SONG FOR YOU
MOTOWN
a PolyGram company
COMPACT disc DIGITAL AUDIO
314530934-2
1. HAPPY PEOPLE 2. GLASSHOUSE 3. SHAKEY GROUND
4. THE PROPHET 5. HAPPY PEOPLE (Instrumental)
6. A SONG FOR YOU 7. MEMORIES
8. I'M A BACHELOR 9. FIREFLY
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MOTOWN

THE TEMPTATIONS A SONG FOR YOU

THE TEMPTATIONS

1. **HAPPY PEOPLE** 3:35
2. **GLASSHOUSE** 3:55
3. **SHAKEY GROUND** 4:02
4. **THE PROPHET** 4:24
5. **HAPPY PEOPLE** (Instrumental) 2:54
6. **A SONG FOR YOU** 4:34
7. **MEMORIES** 5:56
8. **I'M A BACHELOR*** 4:17
9. **FIREFLY*** 4:00

Produced by: Jeffrey Bowen

*except "I'm A Bachelor" produced by James Carmichael & Suzee Ikeda & "Firefly" produced by Terry Woodford & Clayton Ivey for Wishbone, Inc.

MOTOWN
a PolyGram company

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MOTOWN
THE TEMPTATIONS A SONG FOR YOU

MALD 7463

The Best of JOHNNIE TAYLOR ...on Malaco Vol. 1

MALACO RECORDS

Taylor found that company, or rather they found him in 1984 when he joined **MALACO RECORDS.** His initial **MALACO** album, **"This Is Your Night"**, was not only a well crafted piece of music, but saleswise it was **Johnnie's** biggest record in nearly a decade. The following, **"Wall to Wall"** proved to be just as satisfying. On his third **MALACO** LP, **"Loverboy", Taylor's** many fans might well agree that it was one of his best albums.

"In Control", Taylor's fourth LP gave us a sampling of Blues, soulful ballads and funk. His fifth LP, **"Crazy 'bout You"**, featured such great songs as the classic **"For Your Precious Love".** The smash single, **"Still Crazy For You"** and the humorous but tasteful selection, **"Money's Running Funny".**

And now, **The Best Of Johnnie Taylor...On Malaco Vol. I", is a collection of the top songs taken from the first five LP's recorded on Malaco. Not only are the songs great, but Taylor's soulful voice adds a most distinct flavor to the material. SO SIT BACK, RELAX AND ENJOY!!! "THE BEST OF JOHNNIE TAYLOR...ON MALACO VOL. I,**

P.S.: THE BEST IS YET TO COME!

THOMISENE ANDERSON

PRODUCED BY: Tommy Couch and Wolf Stephenson

MANUFACTURED and DISTRIBUTED BY: MALACO RECORDS, INC., 3023 W. Northside Drive, Jackson, MS 39213

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The music on this compact disc was originally recorded on analog equipment and was digitally remastered directly from the original analog master tapes.

JOHNNIE TAYLOR

The Best Of Johnnie Taylor... on Malaco Vol. 1

1.	STILL CRAZY FOR YOU	4:20
2.	DROWN IN MY OWN TEARS	4:10
3.	I FOUND A LOVE	4:35
4.	EVERYTHING'S OUT IN THE OPEN	3:50
5.	DON'T MAKE ME LATE	4:13
6.	NOTHING AS BEAUTIFUL AS YOU	4:09

MALD-7463

COMPACT disc DIGITAL AUDIO

7.	THIS IS YOUR NIGHT	4:20
8.	CHEAPER TO KEEP HER	4:19
9.	WALL TO WALL	4:07
10.	STILL CALLED THE BLUES	3:33
11.	SOMETHING IS GOING WRONG	4:33
12.	JUST BECAUSE	4:14
13.	WHEN SHE STOPS ASKIN'	4:18
14.	NOTHING LIKE A LADY	4:13

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MALD 7463

The Best of JOHNNIE TAYLOR ...on Malaco Vol.1

1. **Still Crazy For You** 4:20
   (Richard Cason) Malaco Music/BMI
2. **Drown In My Own Tears** 4:10
   (Henry Glover) Fort Knox Music/Trio Music/BMI
3. **I Found A Love** 4:35
   (Wilson Pickett, Robert West, Will Schofield) UniChappell Music/BMI, Alibri Music/BMI, Lupine Music/BMI
4. **Everything's Out In The Open** 3:50
   (Jerry Mannery, Tommy Tate, Norman Williams) Malaco Music/BMI, Chatawa Music/BMI
5. **Don't Make Me Late** 4:13
   (George Jackson, Robert Potts) Malaco Music/BMI
6. **Nothing As Beautiful As You** 4:09
   (George Jackson, Raymond Moore) Muscle Shoals Sound Publishing/BMI
7. **This Is Your Night** 4:20
   (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
8. **Cheaper To Keep Her** 4:19
   (Mack Rice) East/Memphis Music/Irving Music/BMI
9. **Wall To Wall** 4:07
   (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
10. **Still Called The Blues** 3:33
    (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
11. **Something Is Going Wrong** 4:33
    (Sam Ray Mosley, Robert Johnson) Malaco Music/BMI, Backscat Music/BMI
12. **Just Because** 4:14
    (Larry Addison) Malaco Music/BMI
13. **When She Stops Askin'** 4:18
    (George Jackson, Robert Miller) Malaco Music/BMI
14. **Nothing Like A Lady** 4:13
    (Larry Addison) Malaco Music/BMI

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MALACO RECORDS

CRC

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Johnnie Taylor — The Best Of Johnnie Taylor...on Malaco Vol. I — MALD 7463

Johnnie Taylor — The Best Of Johnnie Taylor...on Malaco Vol. I — MALD 7463

COMPACT disc DIGITAL AUDIO

MAL 2003 CD

Connie Francis

WHERE THE HITS ARE

DOUBLE LENGTH COMPACT DISC

MALCO RECORDS

Produced By: Jimmy Johnson & Roger Hawkins

■ **Recorded and Remixed at:** Muscle Shoals Sound Studios ■ **Additional Recording at:** Criteria Studios in Miami, FL and Nightingale Studios in Nashville, TN ■ **Engineered by:** Vickie Lancaster & Steve Melton of Muscle Shoals and Carlos Nieto of Criteria ■ **Keyboards:** Clayton Ivey, Randy McCormick, Steve Nathan, Carson Whitsett ■ **Guitars:** Pete Carr, Duncan Cameron ■ **Bass:** David Hood ■ **Percussion:** Mickey Buckins ■ **Drums:** Roger Hawkins ■ **Cover Design:** Bill Tyler / Phil Allen ■ **Mastering:** Custom Mastering, Nashville, TN (M.C. Rather & Hollis Flatt) ■ **Strings and Arrangements:** Mike Lewis ■ **String Players:** Miami Strings ■ **Saxaphone:** Jim Horn ■ **Background Vocals:** Ava Aldridge, Lenny Leblanc, Marie Lewey, Joey Holder, Steve Bassett

SPECIAL THANKS TO: Bill Isaacs, Andy & Jay D'Amato, John Ballotta, Suzanne Bolton, Mitch McGee, Tommy Patterson, James & Norma Joiner, Tommy Couch, Wolf Stephenson, Stewart Madison, Jerrell Sockwell, Betsy Johnson and Linda Hawkins

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CONNIE FRANCIS
Where The Hits Are
1. Where The Boys Are 2:36
2. If I Didn't Care 2:49
3. Cry 2:58
4. Vacation 2:39
5. I'm Gonna Be Warm This Winter 2:28
6. Are You Lonesome Tonight 3:08
7. Together 2:47
8. Among My Souvenirs 2:19
9. Everybody's Somebody's Fool 2:32
10. Hurt 3:47
11. Cryin' Time Again 2:49
12. My Happiness 2:20
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MCD 2003
COMPACT
disc
DIGITAL AUDIO
DIDX 011157
13. Lipstick On Your Collar 2:18
14. Who's Sorry Now 2:10
15. Stupid Cupid 2:11
16. Misty Blue 2:52
17. Torn Between Two Lovers 4:43
18. Breakin' In A Brand New Broken Heart 2:29
19. Many Tears Ago 1:56
20. Don't Break A Heart That Loves You 2:58
21. Old Time Rock N' Roll 3:34
22. Frankie 2:46
23. Second Hand Love 2:55
24. My Heart Has A Mind Of It's Own 2:23

CONNIE FRANCIS "Where The Hits Are"

MAL 2003 CD

Where The Boys Are	(Neal Sedaka, Howard Greenfield) Longitude Music/BMI, Screen Gems Music-EMI/BMI	2:36
If I Didn't Care	(Jack Lawrence) MPL Communications, Inc./ASCAP	2:49
Cry	(Churchill Kohlman) Shapiro Bernstein & Co./ASCAP	2:58
Vacation	(Gary Weston, Connie Francis, Hank Hunter) Longitude Music/BMI	2:39
I'm Gonna Be Warm This Winter	(Hank Hunter, Mark Barkan) Longitude Music/BMI	2:28
Are You Lonesome Tonight	(A.P. Carter) Peer International Corp./BMI	3:08
Together	(DeSylva, Brown & Henderson) Chappell & Co./ASCAP, Bellentine Music/ASCAP	2:47
Among My Souveniers	(Horatio Nicholls, Edgar Leslie) Leslie Edgar/Wright L Music Co. Ltd./ASCAP, Warner-Chappell Music/ASCAP	2:19
Everybodys Somebody's Fool	(Jack Keller, Howard Greenfield) Screen Gems Music-EMI/BMI, Longitude Music/BMI	2:32
Hurt	(Crane & Jacobs) SBK Miller Music/BMI	3:47
Cryin' Time Again	(Owens, Alvis, E.) Blue Brook Pub./BMI	2:49
My Happiness	(Betty Patterson, Borney Bergantine) Happiness Music Corp./ASCAP	2:20
Lipstick On Your Collar	(George Goehring, Edna Lewis) Anne Rachel Music Corp./ASCAP	2:18
Who's Sorry Now	(Bert Kalmar, Harry Ruby, Ted Snyder) Mills Music, Inc./ASCAP, Harry Ruby Music/ASCAP Ted Snyder Music Pub. Co./ASCAP	2:10
Stupid Cupid	(Howard Greenfield, Neal Sedaka) Longitude Music/BMI, Screen Gems Music-EMI/BMI	2:11
Misty Blue	(Bob Montgomery) Talmont Music/BMI	2:52
Torn Between Two Lovers	(Peter Yarrow, Phillip Jarrel) Muscle Shoals Sound Pub./BMI, Silverdawn Pub./BMI	4:43
Breakin In A Brand New Broken Heart	(Howard Greenfield, Jack Keller) Longitude Music/BMI, Colgems-EMI Music/BMI	2:29
Many Tears Ago	(Scott Winfield) Longitude Music/BMI, Screen Gems Music-EMI/BMI	1:56
Don't Break A Heart That Loves You	(Benny Davis, Mencher Murray) Full Keel Music Co./ASCAP	2:58
Old Time Rock N' Roll	(George Jackson, Tom Jones, III) Muscle Shoals Sound Pub./BMI	3:34
Frankie	(Howard Greenfield, Neal Sedaka) Longitude Music/BMI, Screen Gems Music-EMI/BMI	2:46
Second Hand Love	(Hank Hunter, Phil Spector) Longitude Music/BMI	2:55
My Heart Has A Mind Of It's Own	(Howard Greenfield, Jack Keller) Longitude Music/BMI, Screen Gems Music-EMI/BMI	2:23

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CONNIE FRANCIS "Where The Hits Are"

MAL 2003 CD

JIMMY BUFFETT
FLORIDAYS

Executive Producer: **Jimmy Buffett**
Produced by **Michael Utley**

1. **I Love The Now** (5:01)
2. **Creola** (7:00)
3. **First Look** (3:59)
4. **Meet Me In Memphis** (4:46)
5. **Nobody Speaks To The Captain No More** (5:07)
6. **Floridays** (4:52)
7. **If It All Falls Down** (4:45)
8. **No Plane On Sunday** (4:16)
9. **When The Coast Is Clear** (2:56)
10. **You'll Never Work In Dis Bidness Again** (3:10)

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MCAD-5730 MCA RECORDS JVC-515

JIMMY BUFFETT
OFF TO SEE THE LIZARD
1. CARNIVAL WORLD (3:56) BMI/ASCAP
(Jimmy Buffett-Jay Oliver-Roger Guth)
2. TAKE ANOTHER ROAD (3:40) BMI/ASCAP
(Jimmy Buffett-Jay Oliver-Roger Guth)
3. THAT'S MY STORY AND I'M STICKIN' TO IT (4:23) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
4. WHY THE THINGS WE DO (3:57) BMI/ASCAP
(Jimmy Buffett-Jay Oliver-Roger Guth)
5. GRAVITY STORM (2:49) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
6. OFF TO SEE THE LIZARD (4:12) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
7. BOOMERANG LOVE (5:18) BMI
(Jimmy Buffett)
8. STRANGE BIRD (3:19) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
9. I WISH I COULD LAST FOREVER (5:18) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
10. [illegible] (3:18) BMI/ASCAP
(Jimmy Buffett-Jay Oliver)
11. MURDER ON THE NIGHT (2:27) ASCAP/BMI
(Jay Oliver-Roger Guth)
12. CHANGING CHANNELS (3:29) BMI/ASCAP
(Jimmy Buffett-Mac McAnally)
MCA
A D D
COMPACT disc DIGITAL AUDIO
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PRODUCED BY ELLIOT SCHEINER
Executive Producer:
Jimmy Buffett
℗ 1989 MCA Records, Inc.

0 76732-5730-2 0

1. I Love The Now (5:01)
2. Creola (7:00)
3. First Look (3:59)
4. Meet Me In Memphis (4:46)
5. Nobody Speaks To The Captain No More (5:07)
6. Floridays (4:52)
7. If It All Falls Down (4:45)
8. No Plane On Sunday (4:16)
9. When The Coast Is Clear (2:56)
10. You'll Never Work In Dis Bidness Again (3:10)

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JVC-515

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JIMMY BUFFETT *FLORIDAYS*

MCAD-5730
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MCA RECORDS

JIMMY BUFFETT *FLORIDAYS*

MCAD-5730
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OF
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THE VICIOUS CYCLE TOUR

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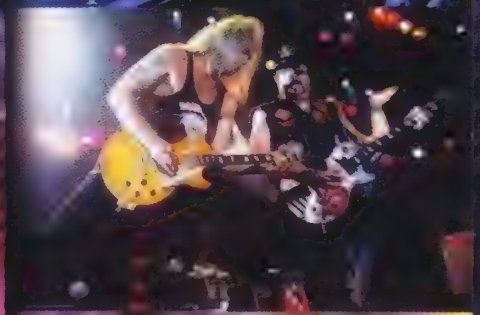

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LYVE
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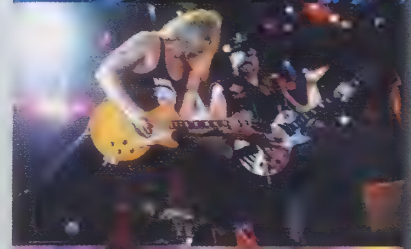

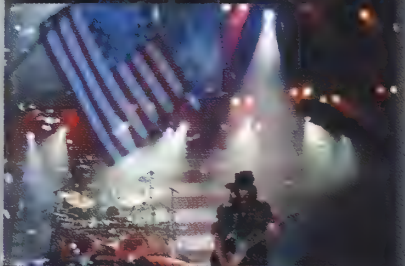

LYNYRD SKYNYRD IS:

GARY ROSSINGTON - JOHNNY VAN ZANT - BILLY POWELL - RICKEY MEDLOCKE
HUGHIE THOMASSON - MICHAEL CARTELLONE - EAN EVANS
DALE KRANTZ ROSSINGTON - CAROL CHASE

Disk 1

1. That's How I Like It	5:07
2. What's Your Name	3:38
3. I Know A Little	5:58
4. Pick 'Em Up	5:08
5. Simple Man	7:40
6. That Smell	6:47
7. Red White & Blue	6:16
8. Down South Jukin'	1:36
9. Gimme Back My Bullets	2:12
10. Double Trouble	1:46
11. The Ballad Of Curtis Loew	4:21
12. Tuesday's Gone	7:02
13. Mississippi Kid	4:03

Disk 2

1. Workin'	5:51
2. Gimme Three Steps	4:56
3. Call Me The Breeze	6:17
4. Sweet Home Alabama	6:37
5. The Way	5:57
6. Free Bird	12:38

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The Grass Roots

ANTHOLOGY 1965-1975

disc 1 R2 70746

The Grass Roots
ANTHOLOGY 1965-1975
Disc One
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R2 70748 The Grass Roots Anthology: 1965-1975 disc one RHINO

1. Mr. Jones (Ballad Of A Thin Man)
2. You're A Lonely Girl
3. Where Were You When I Needed You
4. Only When You're Lonely
5. This Is What I Was Made For
6. Lollipop Train (You Never Had It So Good)
7. Tip Of My Tongue
8. Let's Live For Today
9. Things I Should Have Said
10. Out Of Touch
*11. Is It Any Wonder
12. Wake Up, Wake Up
13. Melody For You
14. Feelings
15. Here's Where You Belong
16. Midnight Confessions
17. Bella Linda
*18. Lady Pleasure

*CD BONUS TRACKS

AAD COMPACT disc DIGITAL AUDIO

RHINO

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R2 70748 The Grass Roots Anthology: 1965-1975 disc one RHINO

The Grass Roots

ANTHOLOGY 1965-1975

disc 2 R2 70746

The Grass Roots
ANTHOLOGY 1965-1975
Disc Two
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R2 70746 The Grass Roots Anthology: 1965-1975 disc two

1. Lovin' Things
2. The River Is Wide
*3. City Women
*4. I Can't Help But Wonder, Elisabeth
5. I'd Wait A Million Years
6. Heaven Knows
*7. Out Of This World
*8. Walking Through The Country
9. Baby Hold On
10. Come On And Say It
11. Temptation Eyes
12. Sooner Or Later
13. Two Divided By Love
14. Glory Bound
15. The Runway
16. Anyway The Wind Blows
17. Love Is What You Make It
18. Mamacita

*CD BONUS TRACKS

AAD COMPACT disc DIGITAL AUDIO

Produced for Compact Disc by Bill Inglot

RHINO

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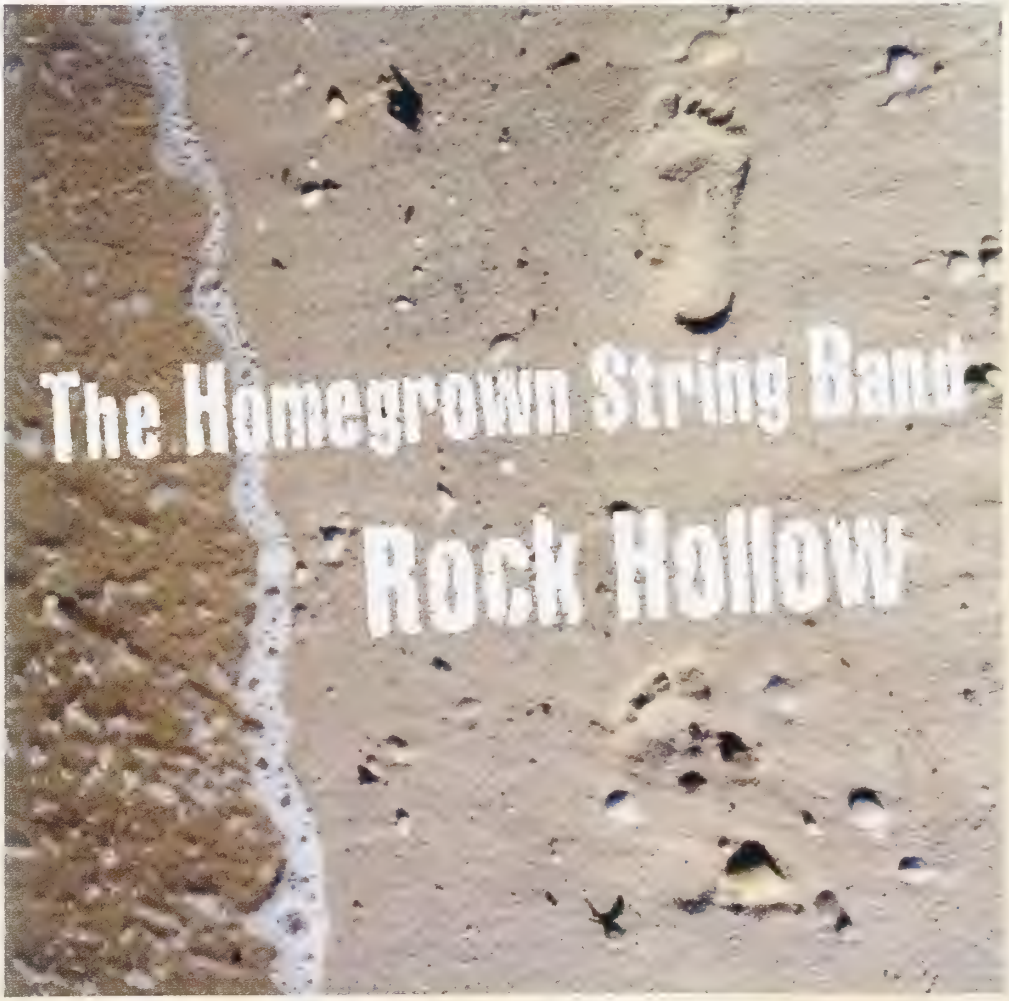

Broadway Beach, Rocky Point NY 2004

The Homegrown String Band
P.O. Box 1251
Rocky Point, NY 11778

RICK JACKOFSKY-guitar, banjo, harmonica, vocals
GEORGIANNE JACKOFSKY-banjo uke, mountain dulcimer
ERICA JACKOFSKY-fiddle, vocals
ANNALEE JACKOFSKY-mandolin, jawharp, vocals

Recorded by Larry Moser
Family photo by Wade Turpin
Beach photo by Erica Jackofsky
Footprints by Annalee Jackofsky
Design by Georgianne, Rick, & Erica Jackofsky

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ROCK HOLLOW
The Homegrown String Band
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THE HOMEGROWN STRING BAND • ROCK HOLLOW

Rock Hollow Tracks
Rocky Point, New York
Photo by E. Jackofsky

1. Rock Hollow
2. Nine Pound Hammer
3. The Ballad of Mary Wyatt
4. Train on the Island
5. Till the End of Time
6. Nobody Waitin' Back Home
7. Salty Dog
8. Ackamarackus
9. A Hundred Steps
10. High on a Mountain
11. Whiskey Road
12. On My Way Back Home
13. Down on My Knees
14. Liza Jane
15. Thank You Song

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Rocky Point, NY 11778

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THE HOMEGROWN STRING BAND • ROCK HOLLOW

Two Guitars Live!

Judy Handler, guitar & Mark Levesque, guitar & mandolin

Genevieve Rose, bass; Gregory Caputo, drums

MUSICIANS

Mark Levesque: nylon string guitar, mandolin, bandolim (right speaker)
Judy Handler: nylon string guitar (left speaker)
Genevieve Rose: double bass
Gregory Caputo: drums, percussion
Eric Galm: percussion, Track 15

PRODUCERS

Mark Levesque & Judy Handler

RECORDING/MASTERING

Norman Johnson
Manor Recording, Middletown, CT

GRAPHIC DESIGN

Jo Miller, comboZowie ink., Naugatuck, CT

PHOTOGRAPHY

Front cover: Tom Brown
Inside booklet (page 7): Steve Jeannotte/Jeffrey Dynia

ORDERS

Orders, sound samples and information at
www.judyandmark.com
Acoustic Blend JM01
Two Guitars Live! JM02

BOOKING & INFORMATION

Judy and Mark are available for concerts as a duo, trio or quartet. They can also provide music for private events.

Judy Handler
(860) 871-1815
U.S.A.
guitarduo@comcast.net
www.judyandmark.com

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ACOUSTIC BLEND – CD REVIEWS

"It's a perfect musical marriage. A rich, zesty guitar gumbo, Handler & Levesque crackle with tasty elements of classical, swing, Gypsy, Brazilian and a dizzying array of world-music flavorings."

Owen McNally
The Hartford Courant

"This CD is a treat for the listener and serves as a welcome introduction to a Duo whose musical insight makes the world richer for us all."

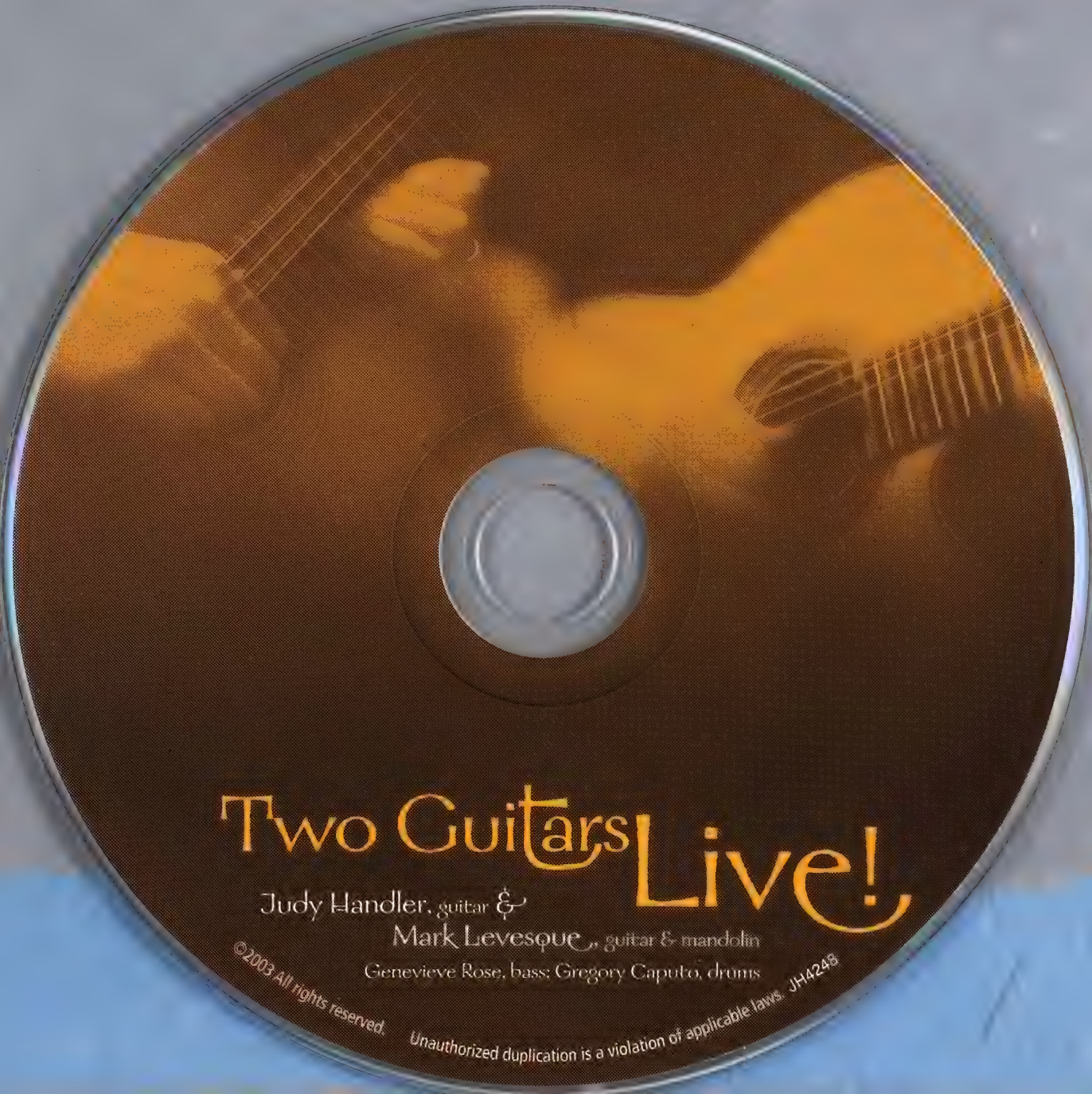
Marilynn Mair
Mandolin Quarterly

"Elegant string virtuosity that ranges from romantic to whimsical. It has become an essential part of my CD collection."

Michael Nowak
WGN Radio, Chicago

"Acoustic Blend represents…an exploration into some very sophisticated tunes. The listener will readily come to recognize an intriguing blend of jazz/folk/swing/classical musical strategies being deployed in virtually every selection. I recommend this album for anyone who enjoys the beauty and cleanness of a nylon-string guitar."

Bernard Richter
www.minor7th.com


Two Guitars Live!
Judy Handler, guitar &
Mark Levesque, guitar & mandolin
Genevieve Rose, bass; Gregory Caputo, drums
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Two Guitars Live!

BRAZILIAN – LATIN – SWING – INTERNATIONAL

Judy Handler, guitar & Mark Levesque, guitar & mandolin
Genevieve Rosé, bass; Gregory Caputo, drums

1. BRASILEIRINHO 3:07
   Waldyr Azevedo
2. BEI MIR BIST DU SCHÖN 3:19
   Jacobs, Secunda, Cahn & Chaplin
3. EL CHOCLO 5:42
   Villoldo & Catan
4. BÉSAME MUCHO 6:54
   Consuelo Velazquez
5. I CAN'T GIVE YOU ANYTHING BUT LOVE 5:18
   Fields & McHugh
6. MALAGUEÑA 4:50
   Traditional Spanish
7. PEDACINHOS DO CÉU 4:13
   Waldyr Azevedo
8. NOITES CARIOCAS 4:51
   Jacob Do Bandolim
9. TWO GUITARS 5:19
   Traditional Russian
10. SUMMERTIME 6:55
    George Gershwin, I. Gershwin, & D. Heyward
11. MILONGA 3:59
    Jorge Cardoso
12. FOR SEPHORA 4:11
    Stochelo Rosenberg
13. HONEYSUCKLE ROSE 4:36
    Razaf & Waller
14. TICO TICO 2:39
    Zequinha Abreu
15. THE GIRL FROM IPANEMA 4:06
    Antoñio Carlos Jobim

Total: 71:00

BOOKING & INFORMATION
Judy Handler
(860) 871-1815
U.S.A.
guitarduo@comcast.net www.judyandmark.com

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COMPACT disc DIGITAL AUDIO

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Two Guitars Live! Judy Handler & Mark Levesque JH4248

andrew calhoun

living room

Hallelujah Morning (3:32) Walk Easy (3:01) People (3:46) A Musical Instrument (2:26)

Jesus Born (Child of God) (2:20) Shout! (2:48) Dakota (3:53) The Gates of Love (3:03)

Born a Chicken (1:27) Crawdad Song (3:48) Rabbit (2:01) Where You Gonna Sit Now? (2:02)

Only For Love (2:23) Freedom Road (3:32) Of Thee I Never Weary (3:34) Moon and Sea (3:12)

Andrew Calhoun, vocals and guitar
Casey Calhoun, vocals
Gary Cleland, bass
Tracy Grammer, vocals and violin
Big Llou Johnson, vocals
Jenifer Jordan, vocals
Lana Ferrante Lupiani, cello
Basho Parks, violin
Jenn Rawling, vocals
Runako Robinson, vocals
Darwin McBeth Walton, vocals & drum

–Lyrics included on disc–

All songs by Andrew Calhoun except track 4 (Elizabeth Barrett Browning / Calhoun) & track 10.

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Waterbug

www.andrewcalhoun.com
www.waterbug.com

7 53114 01132 4

andrew calhoun

living room

Waterbug

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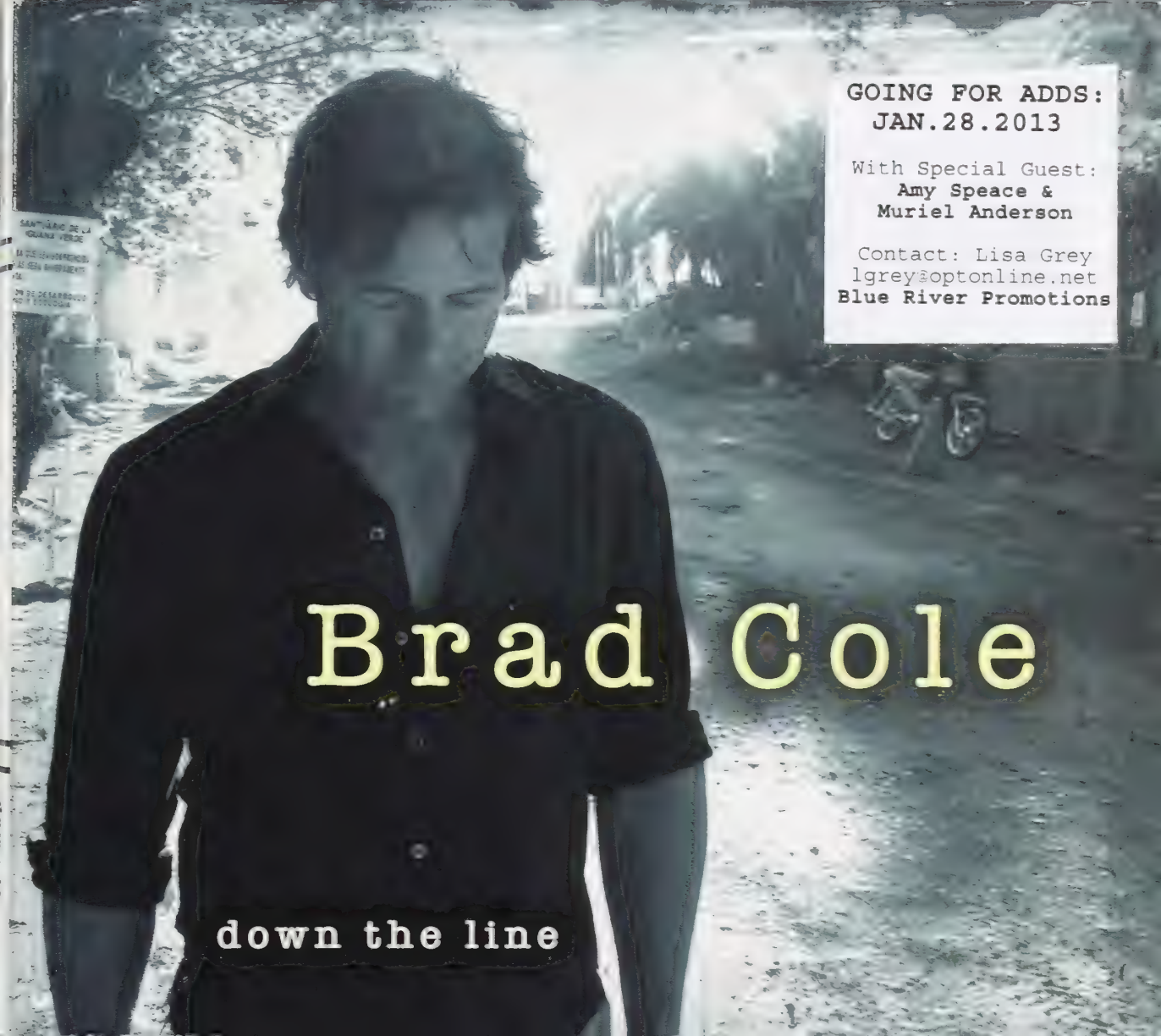
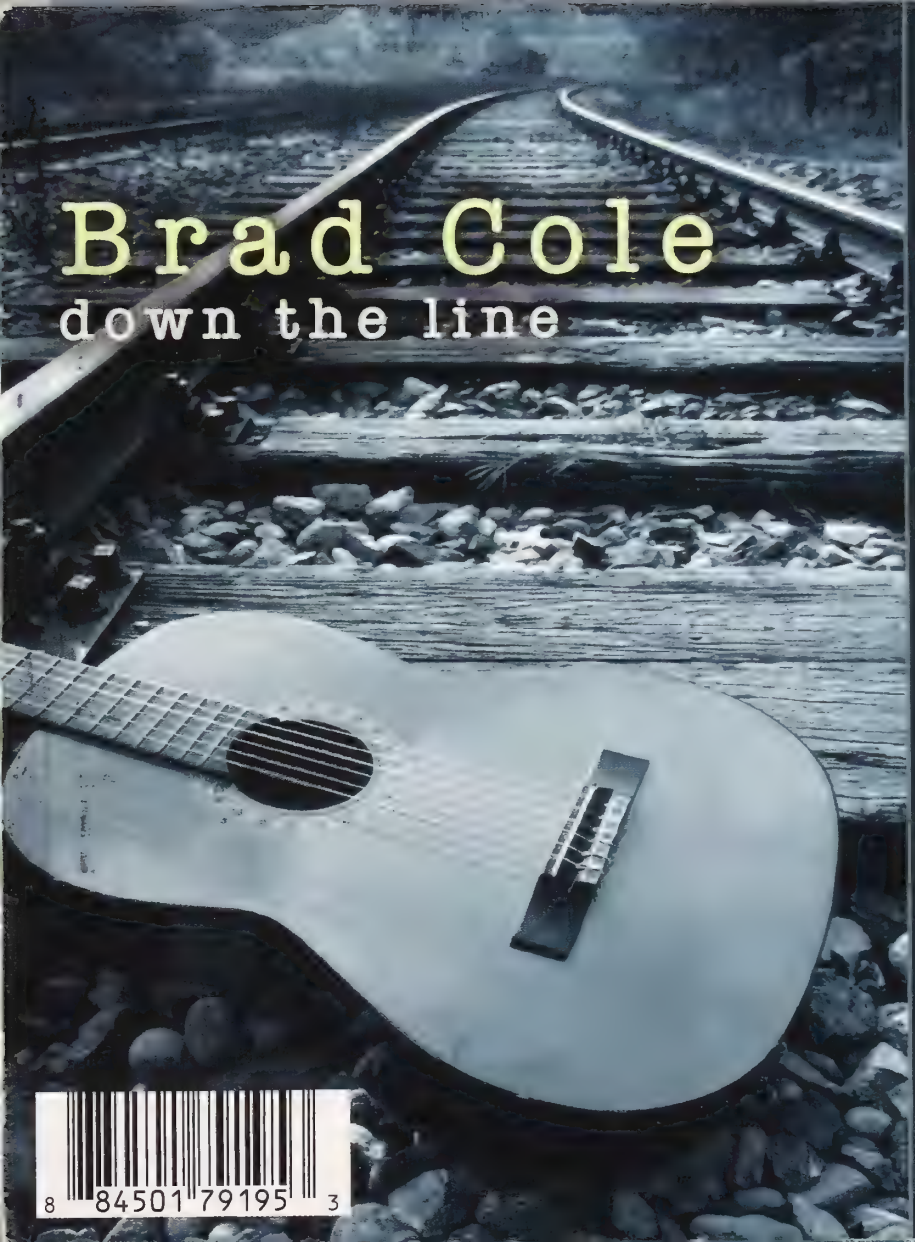

GOING FOR ADDS:
JAN.28.2013
With Special Guest:
Amy Speace &
Muriel Anderson
Contact: Lisa Grey
lgrey@optonline.net
Blue River Promotions
Brad Cole
down the line



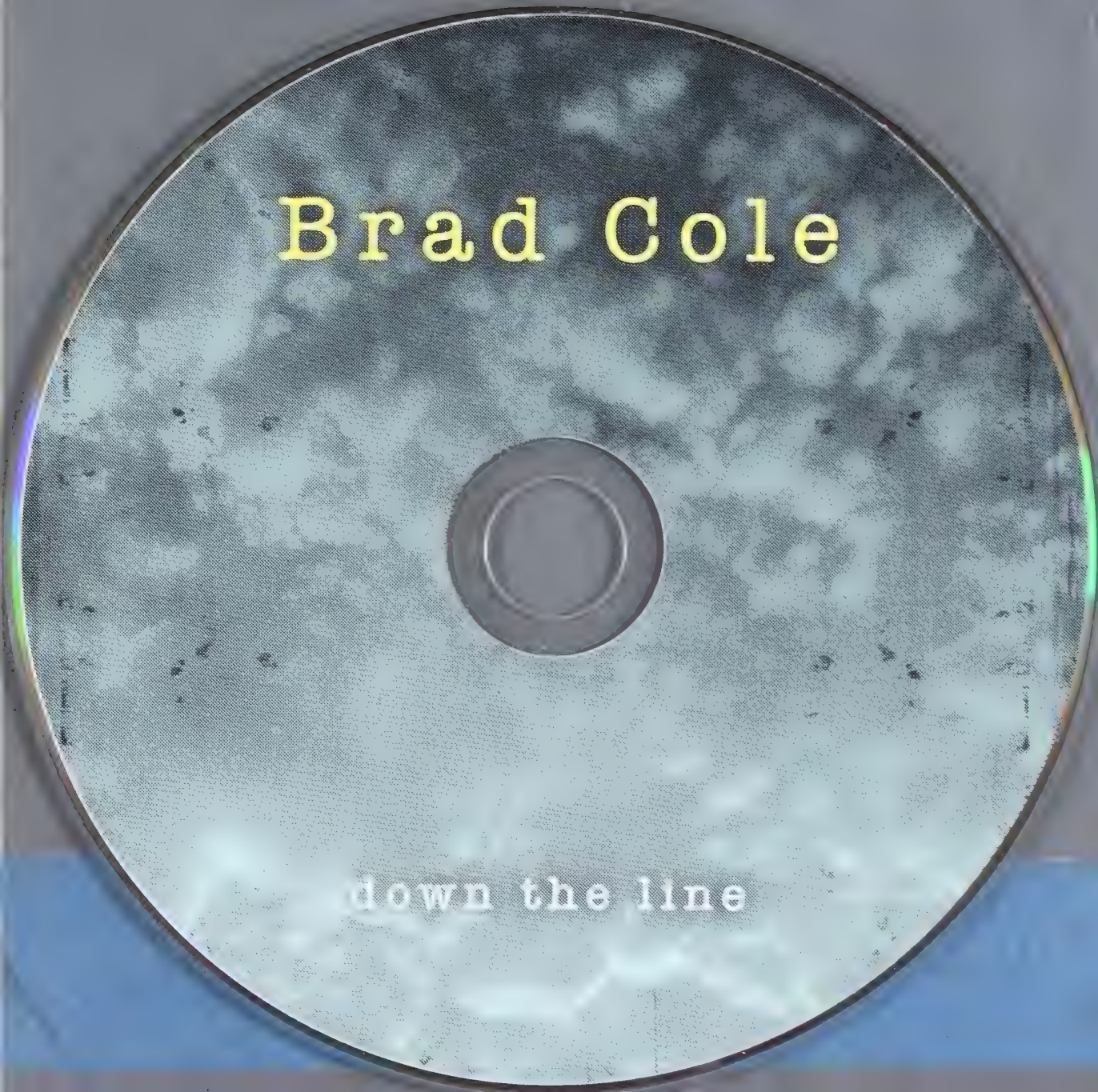
8 84501 79195 3

1. Cry Cry Cry 3:59
2. Something About Goodbye 4:03
3. Butterfly 3:53
4. Speak To Me 4:02
5. Fall 2:53
6. Get Back On It 3:16
7. As I Am 3:45
8. Pilgrimage 4:10

All Songs written by
& Produced by
Brad Cole 2012 ©

Recorded, engineered,
mixed, mastered and
shepherded by
Tom Manche at Studio X
in Nashville, TN

bradcolemusic.com


Brad Cole
down the line

STEVE LAWRENCE
ALL MY LOVE BELONGS TO YOU
featuring POINCIANA

Collection Produced by
Cary E. Mansfield and **Marty Wekser**

Sound Produced by
Marty Wekser

Mastered by
Evren Göknar
at Capitol Mastering, Los Angeles, CA

Notes by
Joseph Lanza

Art Direction & Design by
Bill Pitzonka

Photos courtesy of
King Records

Special thanks to Gordon Anderson, Marty Boratyn, Bryon Davis, "Little" Walter De Venne, Pat Downey, Kevin Elliott, Stephen Hawkins, Pete Howard, Bill Inglot, Steve Knapp, Steve Kolanjian, Paul Lichtenstein, Kim Mansfield, Stephanie J. Mansfield, Steve Massie, Andy McKaie, Jerry Osborne, Mike Palesh, Clay Pasternack, Jim Pierson, Dan Richardson, Robert Rice, John Vargas

Please e-mail your comments and suggestions to Cary E. Mansfield at Mansfield@varesesarabande.com

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STEVE LAWRENCE

ALL MY LOVE BELONGS TO YOU

302 066 664 2

This compilation
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ALL SONGS PRODUCED,
ARRANGED AND CONDUCTED BY
DEWEY BERGMAN
Recorded in New York between
April 1952 and December 1953

1 **POINCIANA** (Buddy Bernier / Nat Simon) 2 **NEVER LEAVE ME** (Ralph Care / Mart Fryberg / Sol Marcus) 3 **KING FOR A DAY** (Ted Fiorito / Samuel M. Lewis / Joseph Young) 4 **MINE AND MINE ALONE** (Sid Tepper / Roy C. Bennett) 5 **WITH EVERY BREATH I TAKE** (Ralph Rainger / Leo Robin) 6 **I NEED** (Ralph Care / Sol Marcus) 7 **HOW MANY STARS HAVE TO SHINE** (Leo Corday / Jack Edwards / Bert Mann) 8 **TANGO OF ROSES (LOVE ME)** (Aldo Bottero / Filippo Schreier) 9 **YOU CAN'T HOLD A MEMORY IN YOUR ARMS** (Hy Zaret / Arthur Altman) 10 **TOO LITTLE TIME** (Henry Mancini / Don Raye) 11 **LIEBCHEN** (Joe Sherman / Sid Wayne) 12 **REMEMBER ME (YOU TAUGHT ME TO LOVE)** (Billy Reid) 13 **ALL MY LOVE BELONGS TO YOU** (Henry Glover / Sally Nix) 14 **SUDDEN FEAR** (Irving Taylor / Arthur Altman) 15 **ALWAYS LOVE ME** (Ralph Care / Al Frisch) 16 **IF NOT FOR YOU** (Ralph Care / Sol Marcus) 17 **TOMORROW** (Walter Hirsch / Leopold H. Spitalny / Monte Wilhite) 18 **TO THE BIRDS** (Kane / Kingsley)

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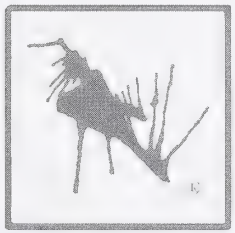

STEVE LAWRENCE **ALL MY LOVE BELONGS TO YOU**

1 **POINCIANA**
(Buddy Bernier / Nat Simon)
King single 15185; Pop #21, 1952 Recorded 4-29-52

2 **NEVER LEAVE ME**
(Ralph Care / Mart Fryberg / Sol Marcus)
King single 15185(B), 1952 Recorded 4-29-52

3 **KING FOR A DAY**
(Ted Fiorito / Samuel M. Lewis / Joseph Young)
King single 1252, 1953 Recorded 4-23-53

4 **MINE AND MINE ALONE**
(Sid Tepper / Roy C. Bennett)
King single 15190, 1952 Recorded 4-29-52

5 **WITH EVERY BREATH I TAKE**
(Ralph Rainger / Leo Robin)
King single 1223, 1953 Recorded 4-23-53

6 **I NEED**
(Ralph Care / Sol Marcus)
King single 1325, 1953 Recorded 12-7-53

7 **HOW MANY STARS HAVE TO SHINE**
(Leo Corday / Jack Edwards / Bert Mann)
King single 15208, 1952 Recorded 7-8-52

8 **TANGO OF ROSES (LOVE ME)**
(Aldo Bottero / Filippo Schreier)
King single 15208, 1952 Recorded 7-8-52

9 **YOU CAN'T HOLD A MEMORY IN YOUR ARMS**
(Hy Zaret / Arthur Altman)
King single 1252, 1953 Recorded 4-23-53

10 **TOO LITTLE TIME**
(Henry Mancini / Don Raye)
King single 1315 Recorded 12-7-53

11 **LIEBCHEN**
(Joe Sherman / Sid Wayne)
King single 5913, 1953 Recorded 12-7-53

12 **REMEMBER ME (YOU TAUGHT ME TO LOVE)**
(Billy Reid)
King single 1315, 1953 Recorded 12-7-53

13 **ALL MY LOVE BELONGS TO YOU**
(Henry Glover / Sally Nix)
King single 15190, 1952 Recorded 4-29-52

14 **SUDDEN FEAR**
(Irving Taylor / Arthur Altman)
King single 15199, 1952 Recorded 7-8-52

15 **ALWAYS LOVE ME**
(Ralph Care / Al Frisch)
King single 15199, 1952 Recorded 7-8-52

16 **IF NOT FOR YOU**
(Ralph Care / Sol Marcus)
King single 15218, 1952 Recorded 12-11-52

17 **TOMORROW**
(Walter Hirsch / Leopold H. Spitalny / Monte Wilhite)
King single 15218, 1952 Recorded 12-11-52

18 **TO THE BIRDS**
(Kane / Kingsley)
King single 1223, 1953 Recorded 4-23-53

ALL SONGS PRODUCED, ARRANGED AND CONDUCTED BY **DEWEY BERGMAN**
Recorded in New York between April 1952 and December 1953

Songs 1-8 were previously released on the album *Steve Lawrence*, King LP 534, 1954
Songs 9-18 were previously released as singles only

Billboard chart information courtesy of Joel Whitburn's book *Pop Hits Singles & Albums 1940-1954*
For more information, contact Record Research Inc., P.O. Box 200, Menomonee Falls, WI 53052 • www.recordresearch.com

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STEVE LAWRENCE **ALL MY LOVE BELONGS TO YOU**

ADVANCE CD

Deva Premal

Dakshina

Narada UPC: 70876-19157-2-3
White Swan UPC: 717147-005828
White Swan Catalog: 0058

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If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

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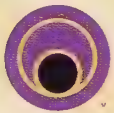
See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Más información en la contraportada

ADVANCE CD

Deva Premal

DAKSHINA

From modest beginnings — singing informally to a small community of friends in India — to performing for fans all over the world, including HH the Dalai Lama, Deva Premal and her partner Miten have achieved a rare kind of recognition. In a niche world where celebrity is hard to come by, theirs is a household name, particularly among yoga students, therapists, and alternative health practitioners. Deva Premal and Miten sing mantras to express an inner beauty, reminding their audiences that this resides both in their own hearts and in the world.



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3. Guru Rinpoche Mantra 8:56
4. Aad Guray 6:03
5. Homage To Krishna 8:50
6. Om Purnam I 3:57
7. Om Purnam II 5:16
8. Brahma-Nandam 9:48

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EXECUTIVE PRODUCER: KEITH SWEAT
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Didn't See Me Coming

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3. Whatcha Like
4. Satisfy You
5. I Put U On
6. He Say She Say (feat. T-Boz)
7. Real Man
8. Kiss You
9. I'll Trade (A Million Bucks) (feat. Lil' Mo) Interlude
10. Don't Have Me (feat.David Hollister)
11. Tonite
12. Caught Up
13. Games
14. I'll Trade (A Million Bucks) (feat. Lil' Mo)
15. Only Wanna Please You
16. Why U Treat Me So Cold (feat.Lil' Wayne)
17. Bonus Track: I'll Trade (A Million Bucks) (feat. Lil' Mo) (Remix)

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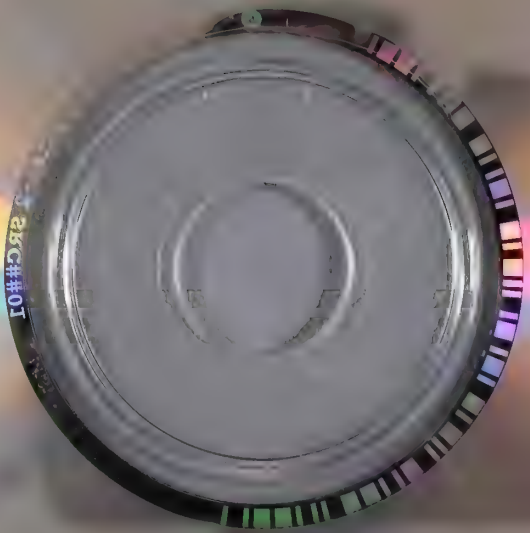

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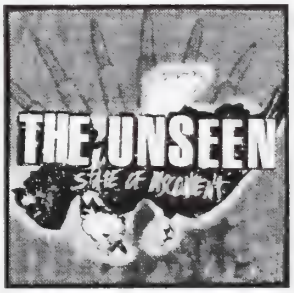
10. Hit and Run
11. We Are All That We Have
12. Flames Have Destroyed
13. Final Execution (Armageddon)
14. Paint It Black



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WILLIAM MURPHY
4 CAN'T GIVE UP NOW
MARY MARY
5 I NEED YOU
MEN OF STANDARD
6 NOW THAT I'M FREE
ANOINTED
7 HOLY IS THE LAMB
OLETA ADAMS
8 IF GOD IS FOR YOU
ANGELO & VERONICA
9 FREE
LASHELL GRIFFIN
10 HOLY IS HE
NANCEY JACKSON
11 AMAZING GRACE
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   TYE TRIBBETT & G.A.
3. **PRAISE IS WHAT I DO (LIVE)**
   WILLIAM MURPHY
4. **CAN'T GIVE UP NOW**
   MARY MARY
5. **I NEED YOU**
   MEN OF STANDARD
6. **NOW THAT I'M FREE**
   ANOINTED
7. **HOLY IS THE LAMB**
   OLETA ADAMS
8. **IF GOD IS FOR YOU**
   ANGELO & VERONICA
9. **FREE**
   LASHELL GRIFFIN
10. **HOLY IS HE**
    MARCEY JACKSON
11. **AMAZING GRACE**
    TRAMAINE HAWKINS
12. **NEED TO KNOW**
    DAWKINS & DAWKINS

Original Recordings Produced by Oleta Adams, Craig Bauer, Cedric Caldwell, Victor Caldwell, Warryn "Baby Dubb" Campbell, Dawkins & Dawkins, Franne Golde, Steve "Silk" Hurley, Fred Jerkins III, Donald Lawrence, William H. Murphy, III, David Paich, Marty Paich, Michael J. Powell, Dana Sorey, Dewayne Swan, Thaddaeus Tribbett, Tye Tribbett II, Daniel Weatherspoon, Al West, and CeCe Winans

Compilation Produced by Joseph Burney
Mastered by James Cruz at Sony Music Studios, New York

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ADVANCE MUSIC. RELEASE DATE: MARCH 19, 2002

BEN KWELLER

ADVANCE RELEASE DATE MARCH 19, 2002

HOW IT SHOULD BE (SHA SHA) 1:52 WASTED & READY 3:55
FAMILY TREE 4:12 COMMERCE, TX 3:49 IN OTHER WORDS 5:31
WALK ON ME 3:54 MAKE IT UP 4:50 NO REASON 3:48
LIZZY 4:08 HARRIET'S GOT A SONG 4:47 FALLING 3:59

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1 HOW IT SHOULD BE (SHA SHA) 1:52
2 WASTED & READY 3:55
3 FAMILY TREE 4:12
4 COMMERCE, TX 3:49
5 IN OTHER WORDS 5:31
6 WALK ON ME 3:54
7 MAKE IT UP 4:50
8 NO REASON 3:48
9 LIZZY 4:08
10 HARRIET'S GOT A SONG 4:47
11 FALLING 3:59

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BEN KWELLER ADVANCE

IFÉ

Fire Inside Of Me

IFÉ
Fire Inside of Me

Produced by Ian Love

This Album is dedicated to the late memory of my Grandparents Elizabeth Catlett Mora and Francisco Mora. And to my husband Aaron Sanchez and his heart of gold.

Special Thanks to, my parents Teresa Mora and Francisco Mora for paving the way for my love of music. I have always wanted to be just like you. To my husband, Aaron Sanchez for always supporting and inspiring me and to Ian Love for believing in my talent and putting your heart into making this album. To my guitar teacher, Vincent DeMasi thank you for your patience. To my Buddhist organization Soka Gakkai International and to my mentor President Daisaku Ikeda, I will always work for Kosen Rufu, Nam Myoho Renge Kyo. To my Children, Sisters, family and friends, Sofia Piana, Yuma Sanchez, Crystal Mora, Naima Mora, Nia Mora, Mahalia Mora, Xaviera Simmons, Salamtu McGrier, Ayo Roach, Dara Roach, Ana Lucia Vega, Gia Jordan, Jewel Estephanos, Joanne Krakowski, Marissa Sanchez, Tecla Esposito, Noah Black, Niya Mora, Aza Mackin, Liethis Perez, Maxe Hinds, Diego Mora, Citlali Mora, Jasmin Mora, Paulina Mora, David Mora, Sigi Mora, Juan Mora, Tony Alvarez Mora, Danis Perez Mora, Chad Swager, Jerald Miller, Maria Vega, Ana Belen Tapia and Jean-Philippe Boucicaut. To the musicians who played on this album, Ian Love, Ernest D'Amaso, Ricc Sheridan, Samora Free and Andy Action. Thank you to Nathan James at Vault Mastering Studios. Gratitude and Appreciation for helping me through the long intense process of making this album. With Love and Sincerity
-IFÉ

8 84501 80208 6

IFÉ
Fire Inside Of Me

Featuring:

DIRTY LITTLE SECRET
MOVE ALONG
IT ENDS TONIGHT

B0004791-02 ST02

tracy dawn

poetic aftermath

Produced by Bill Cuomo and Robert White Johnson
Executive Producers: Phil Quartararo, Barry Landis and Vicki Tunstall Howell

Recorded at Manzanita Recording By Bill Cuomo
Assisted by Kelly Schoenfeld
Tracks 2 and 5 Mixed by Bill Cuomo and Robert White Johnson
All other tracks mixed by Doug Trantow at Scream Studios, Studio City, CA
Mastered by Ken Love, Master Mix, Nashville, TN

art direction: alex capehart
design: ac design, LA
photography: theo + juliet

9 47910-2

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1 leave me alone
2 God in a box
3 i'm a junkie
4 to be loved
5 beloved
6 recklessly abandoned
7 mock
8 enter savior
9 revelation of romance
10 all ya gotta do
11 mr. pride
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rhythm
Technics
ROD CARRILLO RONNIE SUMRALL

ROD CARRILLO - THANK YOUS

I would like to thank all of those who have had an integral part on this album. Your hard work and belief are truly appreciated – I am eternally grateful. To the supporters, fans, artists and friends – This album is a departure from the norm and I wanted to give you all something that was out of the box and different. To the new people discovering this work – welcome and there is more to come!

To Ronnie – This button pusher is grateful and proud to have done this work. I am especially honored to call you my friend. Your talent is a great gift and hope to have a long tenure of work with you. Just remember to stay out of the garages… lol.

Por último quiero agradecer a mi origen latino, por darme la capacidad y la fortaleza por haber logrado las metas en mis actividades profesionales. Cabe mencionar, que estoy eternamente agradecido por mi difunta abuela y mi especial madre y hermano por haberme apoyado en todo momento, ofreciéndome todo lo requerido para poder engrandecerme en mi profesión. De igual forma, a un ser muy especial que cariñosamente llamamos LA CACHA… la mansa mujer!

This album is dedicated to all the individuals, that fight trends and dare to be different. This album is especially for you! Enjoy Rhythm….

RONNIE SUMRALL - THANK YOUS

Whoah, Ive always dreamed of having to sit down and compile a list of people to thank for showing gratitude towards for believing and supporting my work.

Firstly, I'd like to thank Mr. Barry Gordy Sr. (Thank you for your encouragement). All of my Motown family. Shanice & Tony Terry (One day I wanna grow up and be like you!) Mr. Neil Dorward :) Ron Hasley. (Tyra). Eddie Amador. I'd also like to thank Joann & Fred, (my mom and dad), Monica Thomas, Marcia Hodges (my sisters), Angelia Stanton (#1fan), Corey Dale, John Gibson, Steven Welford (HOLLA), Thomas Vanderbeck (owe you alot). Pearl Amanfu for being my inspiration. Tag & JC of Tag Models (thanx for keeping my phone ringing), Nina & Skye Waters family. Erik & Gary Burford, Titus Cunningham. Aunt Evelyn Braxton (who started it all). Tony, Tamar, Trina, Tracy, & Tawanda (deep down we always knew). Mudia (who bought me my first key-board). All of my family... oh yeah and Rod (whatever his last name is).

Written & Produced by Ronnie Sumrall and Rod Carrillo for Carrillo Music LLC.
Keyboards, Strings and additional vocals: Cody Brentlinger, Jacques Duval, Shefali Kumar, Luis Torres.
Recorded in Phoenix, Los Angeles, New York and Tampa.
Mixed and mastered by Jacques Duval at Dreamhouse Productions - Tampa, Florida.
Photography: Christine Audisho | Imaging and design: Stacy Marshall at Essem Design
Licensing inquiries: Gerard Talbot, c/o Carrillo Music LLC
All songs published by Rod Carrillo Music (BMI).
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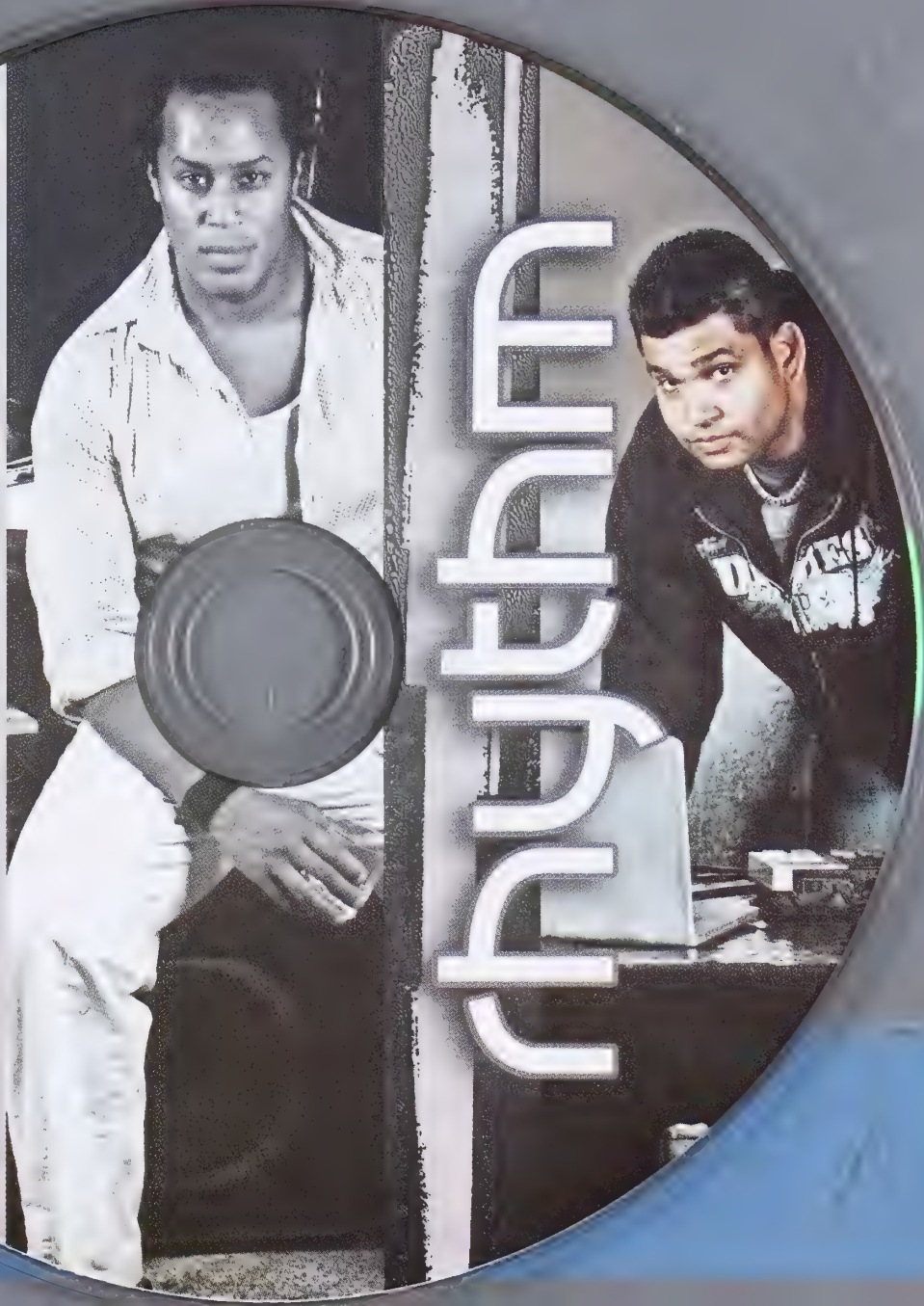
1. Prelude
2. Eyes On Me
3. Breakin' Out
feat. Shefali
4. Achilles Heel
5. Doin' Better
6. It's Not Like You
7. Let it Go
8. Oh Yeah
feat. Bodega Charlie
9. Rhythm
10. Moonshine Rising
(Albert Castillo Mix)
11. Long Time
(Peter Brown Mix)
12. Give It



rhythm

8 81034 46901 4

Rhythm | Rod Carrillo and Ronnie Sumrall

rhythm

1:: Prelude
2:: Eyes On Me
3:: Breakin' Out - feat. Shefali
4:: Achilles Heel
5:: Doin' Better
6:: It's Not Like You
7:: Let it Go
8:: Oh Yeah - feat. Bodega Charlie
9:: Rhythm
10:: Moonshine Rising (Albert Castillo Mix)
11:: Long Time (Peter Brown Mix)
12:: Give It

Rhythm | Rod Carrillo and Ronnie Sumrall

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Drag Me Down
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12. The Crown 3:24
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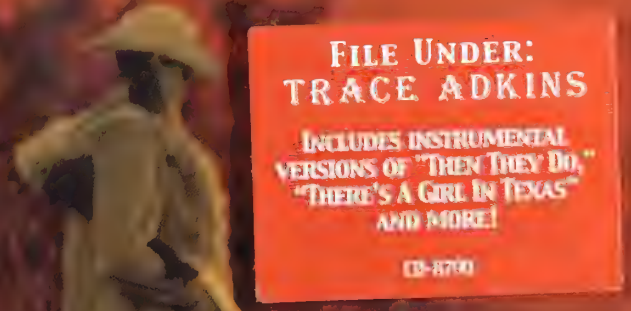

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CHROME
THIS AIN'T NO THINKIN THING
THEN THEY DO
I'M TRYIN'
I LEFT SOMETHING TURNED ON AT HOME
THERE'S A GIRL IN TEXAS
THE REST OF MINE
WELCOME TO HELL
ALL HAT, NO CATTLE
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DENNIS CROUCH - UPRIGHT BASS
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3. Pale Of Fern
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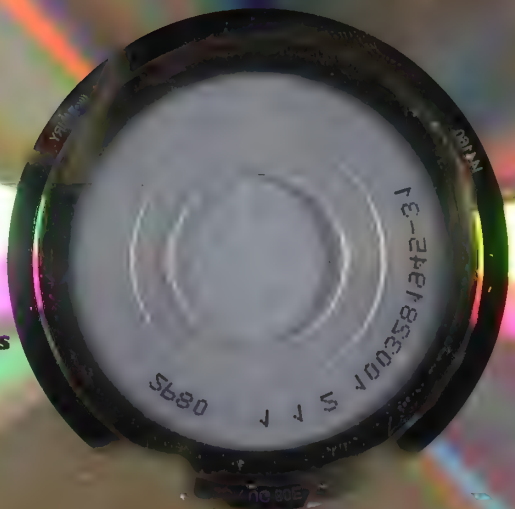
6. Your Perfect Wilderness
7. Suffocate Us
8. Line Em Up
9. Amputee



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1. TRES DELINQUENTES (ALBUM) 4:17
2. WHAT IT BE LIKE (ALBUM) 4:01

DELINQUENT HABITS/TRES DELINQUENTES

0 7863-64526-2 3

TRES DELINQUENTES

DELINQUENT HABITS

1. **Tres Delinquentes** (Album) 4:17
2. **What It Be Like** (Album) 4:01

"Tres Delinquentes"
Writers - Martin D. Thomas, F. Mackey, T. Lockhart
Memory Lane Music/Black Wax Music/Graveyard Shift Music/Alert Music (BMI)/(ASCAP)
Producer - D.O. Style for Sum Pwa Productions
Engineered by Osbert "Dre" Jamison
SenDog appears courtesy of Ruthless Records/Priority Records

"Tres Delinquentes" contains a sample of "Mista Grimm" by Eazy-E
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"What It Be Like"
Writers - Martin D. Thomas, F. Mackey
Memory Lane Music/Black Wax Music/Graveyard Shift Music (ASCAP)
Producer - D.O. Style for Sum Pwa Productions
Engineered by Osbert "Dre" Jamison

Additional engineering by Dwayne Bussey
Recorded at PMP Studio, Los Angeles, CA
Mixed at Echo Sound, Los Angeles, CA
Mixed by Donell "Don" Johnson and D.O. Style
Executive Producers - Paul Stewart for PMP Records and SenDog for Funk Freakas
Management - Kimberly Perry for M Street Entertainment
Cover artwork - Thelius

FUNK FREAKAZ

PMP

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1. "Tres Delinquentes"

(Album) 4:17

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2. "What It Be Like"

(Album) 4:01

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6. So At Last
7. Uncomfortably Numb
8. Joan
9. Don't Move
10. Lights Out
11. Best Thing You Never Had
12. Race Cars And Goth Rock
13. Promise
14. Thank - You Note

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Weekly-Jason Adams

Gordon Gano
Hitting the Ground
INS570-P
instinct
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Gordon Gano - Hitting the Ground

1. Hitting the Ground (PJ Harvey: vocals & guitar solo)
2. Oh Wonder (Mary Lou Lord: accoustic guitar & vocals)
3. Make It Happen (Gordon Gano: vocals)
4. Don't Pretend (John Cale: piano & vocals)
5. Catch 'Em In the Act (Lou Reed: vocals & guitar right)
6. So It Goes (Linda Perry: vocals)
7. Run (Frank Black: vocals)
8. Darlin Allison (They Might Be Giants: vocals & all instruments)
9. Merry Christmas Brother (Cynthia Gayneau: vocals)
10. Its Money (Gordon Gano: vocals / Martha Wainwright: vocals)
11. Hitting the Ground (Gordon Gano: vocals / PJ Harvey: guitar solo)

MEDIA CONTACT:
Pam Nashel
Girlie Action Media
(212) 989-2222 x111
pam@girlie.com

instinct

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Gordon Gano - Hitting the Ground

Gordon Gano - Hitting the Ground

BOB WELCH

HIS FLEETWOOD MAC YEARS AND BEYOND TWO

EXPANDED EDITION

arrangement, but with the dynamic range now possible with the new digital equipment. The original sounds like it was recorded in a cardboard box by comparison.

"Mystery To Me" The most popular album from the era of Fleetwood Mac that I was in is called "Mystery To Me". The thing is, there was never a song that I wrote with that title. There is now ;-)

"World Turning" Another "what if I had stayed in FM with Stevie and Lindsey" deal. This Fleetwood Mac chestnut from their "White Self-Titled" album seemed to do pretty well being "Bob Welchified".
"Ray" Ray Charles, along with James Brown and Charlie Parker were some of my musical inspirations when I was starting out. In particular, there was a time, when I was living in Paris going to the Sorbonne in 1963 when I first heard some of Ray's stuff. After that, I was never the same musically. Also, I wanted to write something with "gospel music" chord changes, which Ray Charles used all the time. I'm so happy that he was memorialized in a film. James Brown will be too someday.

"The City" This was one of my favorites from Fleetwood Mac's "Mystery To Me" album. Again, I stayed faithful to the original, except for "sonics". When I wrote this song, NYC was at one of its lowest points ever. Even my then fiancé Nancy had been mugged there. The members of Fleetwood Mac were absolutely terrified to go out on the streets... there were homeless people everywhere and pot holes in the road every 90 feet it seemed. I no longer feel this way about NYC... but the song is what it is.

"What A True Love Is" The only real "love song" on this album, dedicated to my wife Wendy. SHE knows what I mean!

Recorded at Focus 27 New York, New York
Executive Producer : Eddie Wilner
Produced By Bob Welch

BOB WELCH

HIS FLEETWOOD MAC YEARS AND BEYOND TWO

EXPANDED EDITION

FUEL

302 061 892 2

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1. NEVER SAY NEVER 2. BLACK MAGIC WOMAN 3. RHIANNON
4. TWO SIDES TO BEAUTIFUL 5. THE GIRL CAN'T STOP
6. FEET OF CLAY 7. REBEL ROUSER 8. MYSTERY TO ME
9. WORLD TURNING 10. RAY 11. THE CITY
12. WHAT A TRUE LOVE IS

BONUS TRACKS

13. BIG TOWNE, 2061 / BLACK BOOK (LIVE)
14. OUTSKIRTS (LIVE)
15. EBONY EYES (LIVE)

My whole adult life has been music. The ONLY "real'" clock-punching job I've ever had was two summers in high school when I wore a straw hat and sold juice bars from an ice cream wagon at Disneyland. Is this lucky or what? Let me say thank you to all my "real" fans ...I hope you enjoy this "old" and new music as much as I enjoyed making it!
-Bob Welch

NEVER SAY NEVER
BLACK MAGIC WOMAN
RHIANNON
TWO SIDES TO BEAUTIFUL
THE GIRL CAN'T STOP
FEET OF CLAY
REBEL ROUSER
MYSTERY TO ME
WORLD TURNING
RAY
THE CITY
WHAT A TRUE LOVE IS

BONUS TRACKS

BIG TOWNE, 2061 / BLACK BOOK (LIVE)
OUTSKIRTS (LIVE)
EBONY EYES (LIVE)

Executive Producer: Eddie Wilner
Produced by Bob Welch

0 30206 18922 3

www.fuel2000.com

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FUEL
BOB WELCH HIS FLEETWOOD MAC YEARS AND BEYOND TWO
302 061 892 2

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55 Rob Sheffield Rolling Stone Brooklyn NY

Maya
Solovey
forte

Maya Solovey

forte

1. Ring Ring Ring
2. Bigger Man
3. Smile
4. Orphan
5. 3/4 and 6/8
6. The Most

produced by Bassy Bob

www.mayasolovey.com

Maya
Solovey
forte
www.mayasolovey.com

THE WIYOS
Twist

1) **Yellow Lines** 2) **Jolly Roger** 3) **Scarecrow 1** 4) **Tinman** 5) **Mary**
6) **Mama** 7) **Poppy Fields** 8) **Farewell Weather Bird** 9) **Scarecrow 2**
10) **Sally May** 11) **Penny Arcade**
12) **The Lion** 13) **Mother Witch**
14) **Home (The Ballad)**

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TRIPLE HEX E.P.

WINTER*
VIKING FUNERAL
LOVE SONG**
DERANGED**
THAT AIN'T ENOUGH
KILL

ALL SONGS LYRICS BY DAVE HEX EXCEPT *MISS CHIP/DAVE HEX AND **DAVE HEX/MISS CHIP
MUSIC BY TRIPLE HEX©
ALL SONGS NOSTALGIA ADDICTION MUSIC/ASCAP

RECORDED AND PRODUCED BY MATT VERTA-RAY @ NYHED STUDIOS NYC
MASTERED BY ANDY HEERMANS @ POLYWOG STUDIOS, NYC
DESIGN BY ANDREA SICCO

mon amie
111 GREENPOINT AVE
BROOKLYN NY 11222
WWW.MONAMIERECORDS.COM

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TRIPLE HEX E.P.
mon amie

TRIPLE HEX EP MON-008

1 WINTER
2 VIKING FUNERAL
3 LOVE SONG
4 DERANGED
5 THAT AIN'T ENOUGH
6 KILL

PRODUCED BY MATT VERTA-RAY

111 GREENPOINT AVE.
BROOKLYN NY 11222
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TRIPLE HEX EP MON-008

Tim Ray

Ideas & Opinions

Flypaper
Five
Why?
from "Gnu Suite"
Grover's Blue
Eventually
Evidence
Watch What Happens
Know That You Are
Pokey's Favorite Stream /
What a Friend We Have in Jesse

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GM3021CD

GM RECORDINGS

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Aqui Estamos Records, an independent label located in Des Moines, Iowa presents its first release *Rat*, the full-length debut of singer-songwriter Scott Yoshimura's ***Canby***.

RIYD: Hayden, The National, St. Vincent, David Bazan

Release date: July 20, 2010

Contact: publicity@teamclermont.com or (706) 543-9455

CANBY

RAT

REASSURANCE
FOLLOWED
RAT
WITH THE WORLD ON A STICK
WE WILL GO
COMPROMISE
FOR ALEX, WHO HATES THE WORD LONELY
BEING AWAKE
HOW TO START
MAGGIE

8 84501 29664 9

Aquí Estamos RECORDS

www.aquiestamosrecords.com
www.vanimalfarm.com
www.thisiscanby.com

CANBY
RAT

Julian Coryell

bitter to sweet

1. Let Me Fall 4:13
2. Lucky 3:54
3. Cheat 3:29
4. Nothing Left To Use 4:32
5. Song For Cynics 3:48
6. Amnesia 4:52
7. Looking For Confessions 2:59
8. Lying 5:24
9. You Couldn't Leave Me If You Tried 3:18
10. Didn't Mean To Be So Mean 2:34
11. Overcome 3:25
12. Everyone's Better Than Me 3:12

Advance Music

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Julian Coryell

bitter to sweet

1. Let Me Fall 4:13
2. Lucky 3:54
3. Cheat 3:29
4. Nothing Left To Use 4:32
5. Song For Cynics 3:48
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11. Overcome 3:25
12. Everyone's Better Than Me 3:12

Advance Music

In stores May 18th

Produced, Engineered & Mixed By: Niko Bolas
Executive Producer: Jay Rifkin

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MOJO
Julian Coryell bitter to sweet
U3P-1489

Just In Time

1. I can do that
2. Dancing in the dark
3. **Just In Time**
4. That old feeling
5. A nightingale sang in Berkeley Square
6. Nothing like you
7. Get me to the church on time
8. The night we called it a day
9. There will never be another you
10. Honeysuckle rose

David Tughan Just In Time

1. I can do that
2. Dancing in the dark
3. **Just In Time**
4. That old feeling
5. A nightingale sang in Berkeley Square
6. Nothing like you
7. Get me to the church on time
8. The night we called it a day
9. There will never be another you
10. Honeysuckle rose

info: www.davidtughan.com

5 019148 632498

JIT7

David Tughan Just In Time

JIT7

David Tughan Just In Time

JIT7

STEREO

BANDE ORIGINALE du FILM de
OUTRE MER
MUSIQUE du GARAGE A TROIS

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BANDE ORIGINALE du FILM de

OUTRE MER

MUSIQUE de **GARAGE A TROIS**

1 OUTRE MER
2 BEAR NO HAIR
3 THE MACHINE
4 ETIENNE
5 MERRATI
6 THE DREAM
7 ANTOINE
8 CIRCUS
9 NEEDLES
10 THE DWARF
11 AMANJIWO

MUSICIANS **MIKE DILLON CHARLIE HUNTER STANTON MOORE** AND **SKERIK**

PRODUCED BY **GARAGE A TROIS** AND **MIKE NAPOLITANO** ENGINEERED AND MIXED BY **MIKE NAPOLITANO** STUDIO ASSISTANT **JOHN HARDY**
RECORDED AT **GALACTIC STUDIOS** MIXED AT **THE NAPPY DUGOUT-NEW ORLEANS,LA** MASTERED BY **BRUCE BARIELLE**
EXECUTIVE PRODUCER FOR TONTINE FILMS S.A. FRANCE **KLAUS TONTINE** PACKAGE DESIGN **TODD KURNAT** MANAGEMENT **SPIRE ARTIST MANAGEMENT**
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MUSIQUE de GARAGE A TROIS

INVISIBLE HAND

TWO CHORDS
THERE'S ROOM IN MY WILL
COY TRAP
(AUBADE)
FOUR SEASONS
I WANT TO WIN
I CAUGHT TWENTY TWO
DON'T WAIT FOR YOUR THIRD EYE
THIS MORNING WAS
PLAY IT TOMMAL
VEGETABLES
ONCE THE SALAD ENTERS YOUR MIND

INVISIBLE HAND
TWO CHORDS
THERE'S ROOM IN MY WILL
COY TRAP
(AUBADE)
FOUR SEASONS
I WANT TO WIN
I CAUGHT TWENTY-TWO
DON'T WAIT FOR YOUR THIRD EYE
THIS MORNING WAS...
BLACK TIE FORMAL
VEGETABLES
ONCE THE SALAD ENTERS YOUR MIND
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SIGUR RÓS
INNI

Presented by Klikk Film
Directed by Vincent Morisset
Edited by Nick Fenton & Stéphane Lafleur
Live sound recorded and mixed by Birgir Jón Birgisson

Shot at Alexandra Palace November 20-21, 2008
Approx 75 min. NTSC

DVD VIDEO XL RECORDINGS WARPFILMS RUNE

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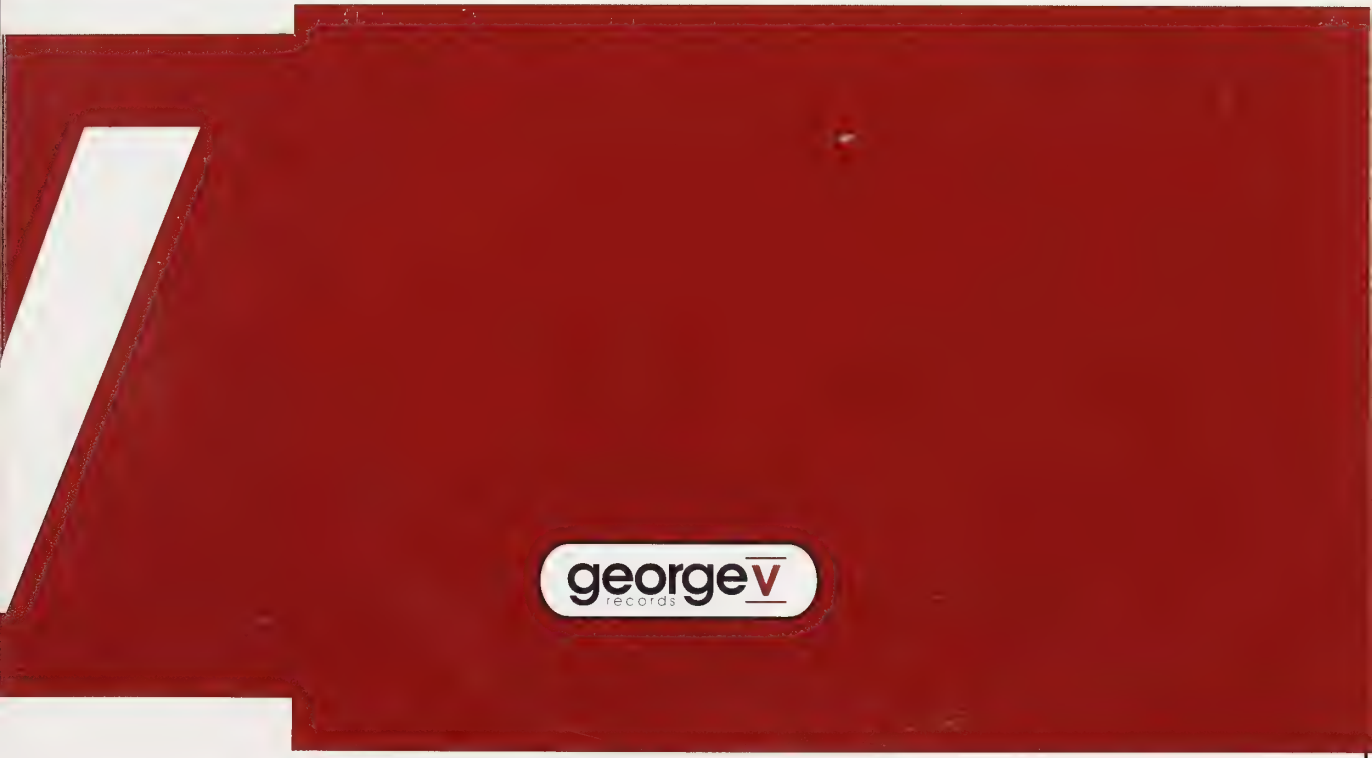
SIGUR RÓS
INNI
NTSC

barrio latino 3

by carlos campos



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Sweet Life
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Latin Nights
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THE COOL KIDS
WHEN
FISH
RIDE BICYCLES
green LABEL SOUND
1. Rush Hour Traffic
2. GMC
3. Boomin' (featuring Tennille)
4. Sour Apples (featuring Travis Barker)
5. Penny Hardaway (featuring Ghostface)
10. Roll Call (featuring Asher Roth, Chip Tha Ripper, Boldy James)
11. Summer Jam (featuring Maxine Ashley), Produced by Pharrell Williams
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THE COOL KIDS

WHEN FISH RIDE BICYCLES

1.	Rush Hour Traffic	3:01
2.	GMC	3:35
3.	Boomin' (featuring Tennille)	3:50
4.	Sour Apples (featuring Travis Barker)	2:30
5.	Penny Hardaway (featuring Ghostface)	4:15
6.	Bundle Up	3:22
7.	Gas Station (featuring Bun B)	4:28
8.	Get Right	3:10
9.	Swimsuits (featuring Mayer Hawthorne)	2:29
10.	Roll Call (featuring Asher Roth, Chip Tha Ripper, Boldy James)	5:00
11.	Summer Jam (featuring Maxine Ashley), Produced by Pharrell Williams	3:40

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The Cool Kids *When Fish Ride Bicycles*

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The Cool Kids *When Fish Ride Bicycles*

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ADVANCE MUSIC

TRACE ADKINS

Comin' On Strong

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ADVANCE MUSIC

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1. Hot Mama 3:19
2. Comin' On Strong 3:01
3. Then Came The Night 4:37
4. I'd Sure Hate To Break Down Here 3:59
5. Missing You 5:14
6. One Of Those Nights 3:47
7. Untamed 3:48
8. Then I Wake Up 4:08
9. One Nightstand 3:45
10. Baby's Gone 3:13
11. Rough & Ready 3:08

TRACE ADKINS

Comin' On Strong

Produced by SCOTT HENDRICKS & TREY BRUCE

7243-5-93849-2-4V

ADVANCE MUSIC

1. Hot Mama 3:19
2. Comin' On Strong 3:01
3. Then Came The Night 4:37
4. I'd Sure Hate To Break Down Here 3:59
5. Missing You 5:14
6. One Of Those Nights 3:47
7. Untamed 3:48
8. Then I Wake Up 4:08
9. One Nightstand 3:45
10. Baby's Gone 3:13
11. Rough & Ready 3:08

Produced by SCOTT HENDRICKS & TREY BRUCE

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ADVANCE MUSIC

TRACE ADKINS

Comin' On Strong

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Karuna Records
Krishna Das
"Breath Of The Heart"
1. Baba Hanuman 13:58
2. Kainchi Hare Krishna 15:48
3. Ma Durga 13:14
4. Kashi Vishwanata Gange 6:29
5. Om Namo Bhagavate 14:22
6. Brindavan Hare Ram 7:43

Karuna Records

Krishna Das

"Breath of the Heart"

1.	Baba Hanuman	13:58
2.	Kainchi Hare Krishna	15:48
3.	Ma Durga	13:14
4.	Kashi Vishwanata Gange	6:29
5.	Om Namo Bhagavate	14:22
6.	Brindavan Hare Ram	7:43

8-16-2001
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Sony Music Studios 2100 Colorado Ave. Santa Monica, CA90404

Krishna Das
Krishna Das

T.REX
ZIP GUN
(Deluxe Edition)
Disc 1
IMS/2005
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T.REX
ZIP GUN
(Deluxe Edition)

BOLAN'S ZIP GUN
1. Light Of Love
2. Solid Baby
3. Precious Star
4. Token Of My Love
5. Space Boss
6. Think Zinc
7. Till Dawn
8. Girl In The Thunderbolt Suit
9. I Really Love You Babe*
10. Golden Belt*
11. Zip Gun Boogie

Extended Play
12. Do You Wanna Dance?
13. Dock Of The Bay

BONUS DISC – THE ALTERNATE BOLAN'S ZIP GUN ('PRECIOUS STAR')
1. Light Of Love
2. Solid Baby
3. Precious Star
4. Token Of My Love
5. Space Boss
6. Think Zinc
7. Till Dawn
8. Girl In The Thunderbolt Suit
9. I Really Love You Babe (Precision Debating)
10. Golden Belt
11. Zip Gun Boogie [live]

Extended Play
12. Do You Wanna Dance?
13. Dock Of The Bay

Bonus Out-takes
14. Solid Baby
15. Till Dawn [Marc's guide]
16. Till Dawn
17. Till Dawn
18. Girl In The Thunderbolt Suit (Blue Jean Bop)
19. Dishing Fish Wop (Golden Belt)

All songs written and composed by Marc Bolan, and published by Wizard (Bahamas) Ltd, except Discs 1 & 2: 12. by Bobby Freeman (Sherwin Music), and 13. by Otis Redding and Steve Cropper (Warner Chappell Music Ltd)

Original album produced by Bolan

RHINO

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T.REX | ZIP GUN (Deluxe Edition)

REAL ESTATE
DAYS

1.	Easy	3:52
2.	Green Aisles	5:01
3.	It's Real	2:48
4.	Kinder Blumen	3:55
5.	Out Of Tune	4:51
6.	Municipality	3:36
7.	Wonder Years	2:33
8.	Three Blocks	3:18
9.	Younger Than Yesterday	4:08
10.	All The Same	7:21

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100 FLETCHER ROBERTS New York Times New York NY

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Domino

REAL ESTATE
DAYS
Domino
1. Easy
2. Green Aisles
3. It's Real
4. Kinder Blumen
5 Out Of Tune
6 Municipality
7. Wonder Years
8. Three Blocks
9. Younger Than Yesterday
10. All The Same
100 FLETCHER ROBERTS New York Time New
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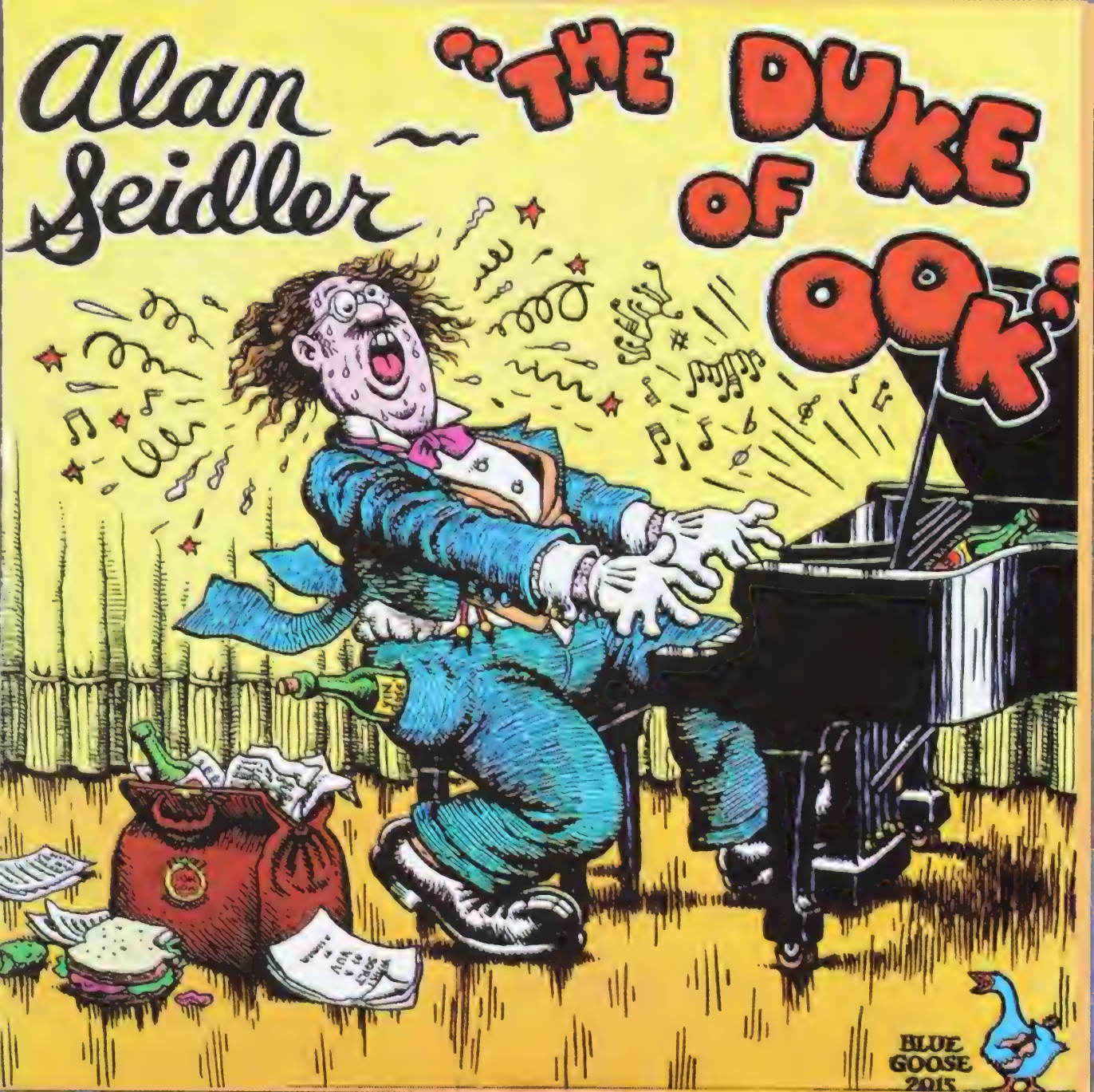
Alan Seidler
"THE DUKE OF OOK"
BLUE GOOSE 2015

THE DUKE OF OOK

ALAN SEIDLER

HOOVE APE RECORDS 1001

1. Duke Of Ook (Chandler-Seidler) (0:30)
2. What Is The Use Of Calling Me San? (Seidler) (3:57)
3. Won't You Come And Be Profligerate (Seidler - Aurthur) (3:37)
4. Never Oh Never Whatever You Do, Sing A Gorilla Song (Seidler) (4:08)
5. Oozing Cyst Blues (Seidler - Aurthur) (4:14)
6. Oozin' Just Oozin' For You (Seidler - Aurthur) (4:32)
7. The Once - It - Was - Herbibiwis - But - Now - It's - Anemic Rag (Seidler) (2:19)
8. Puv Hooves (Seidler) (2:35)
9. D - O - A - P (Seidler) (2:51)
10. Old Vitoville Blues (Seidler) (3:52)
11. Fash (Seidler) (3:13)
12. All By Myself (Without No Ape) (Berlin - Seidler) (3:30)
13. What Sort Of A Vuv (Seidler) (3:09)
14. The Universal Uk (Seidler - Rosengren) (4:59)

We wish to thank David Mann for vocal accompaniments on Duke Of Ook.
COVER ART: R. Crumb
ENGINEERING AND RECORDING: Nick Perls
NOTES: Stephen Calt
PRODUCED: By George Gilbert
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in March 2004

Uptown top ranking
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Dare!

In the Sine Wave - melody & verse 4 by
John Dowland
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9. Side You Never Get To See
10. Bad Bone

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A BEER WITH ST. PETER A NIGHT WITH ST. NICK

ERIN McNAMEE

1. I Have a Dream
2. River
3. Blue Christmas
4. Happy Xmas *(War is Over)*
5. Christmas Card from a Hooker in Minneapolis
6. Fairytale of New York
7. Come Back Home Dear
8. Christmas Time is Here
9. Don't Forget Me
10. Auld Lang Syne

All songs arranged and performed by Erin McNamee
All songs recorded and produced at Garey Shelton Productions, mastered at RFI Mastering, Seattle WA.

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www.erinmcnamee.com

8 84501 81460 7

ERIN
McNAMEE
A BEER WITH ST. PETER A NIGHT WITH ST. NICK
1. I Have a Dream 2. River 3. Blue Christmas 4. Happy Xmas (War is Over)
5. Christmas Card from a Hooker in Minneapolis
6. Fairytale of New York 7. Come Back Home Dear
8. Christmas Time is Here 9. Don't Forget Me
10. Auld Lang Syne

pril Barrows
My Dream is You

1. My Dream Is You* (2:56)
2. Someone Else's Arms* (3:53)
3. Lost In A Blue Note (4:20)
4. I'm Beginning To See The Light^ (3:18)
5. Mr. Moon* (3:08)
6. She's Got You* (3:08)
7. Room In My Heart* (3:48)
8. Jumping Into Spring*# (1:36)
9. I Wanna Turn Out My Light^ (2:17)
10. Burning The Toast* (2:52)
11. An Old Stuffed Sofa* (3:26)
12. Where The Blue Begins (3:26)

* Arranged by David Hungate

^ Horns arranged by George Tidwell

\# Arranged by Sam Levine

April Barrows
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April Barrows

My Dream is You

Singer-songwriter April Barrows blends rich melodies, artfully crafted lyrics and perrasive swing. Her songs are reminiscent of the great classics of the 30s and 40s-but add a modern day sensibility to contemporary romance that is simply spellbinding.

1. My Dream Is You (2:56)
2. Someone Else's Arms (3:53)
3. Lost In A Blue Note (4:20)
4. I'm Beginning To See The Light (3:18)
5. Mr. Moon (3:08)
6. She's Got You (3:08)
7. Room In My Heart (3:48)
8. Jumping Into Spring (1:36)
9. I Wanna Turn Out My Light (2:17)
10. Burning The Toast (2:52)
11. An Old Stuffed Sofa (3:26)
12. Where The Blue Begins (3:26)

Produced by April Barrows & David Hungate

www.aprilbarrows.com

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J.J. CALE

REWIND

unreleased recordings

1. GUESS I LOSE
2. WAYMORE'S BLUES
3. ROLLIN'
4. GOLDEN RING
5. MY CRICKET
6. SINCE YOU SAID GOODBYE
7. SEVEN DAY WOMAN
8. BLUEBIRD
9. MY BABY AND ME
10. LAWDY MAMA
11. BLUE SUNDAY
12. OUT OF STYLE
13. OOH LA LA
14. ALL MAMA'S CHILDREN

Producers: Audie Ashworth and J.J. Cale
Executive Producer: Bonnie Ashworth

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J.J. CALE
REWIND
unreleased recordings
1. GUESS I LOSE
2. WAYMORE'S BLUES
3. ROLLIN'
4. GOLDEN RING
5. MY CRICKET
6. SINCE YOU SAID GOODBYE
7. SEVEN DAY WOMAN
8. BLUEBIRD
9. MY BABY AND ME
10. LAWDY MAMA
11. BLUE SUNDAY
12. OUT OF STYLE
13. OOH LA LA
14. ALL MAMA'S CHILDREN
STREET DATE: 10/2/07
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TIME LIFE

Vernon Oxford

The Oxford Touch

Rutabaga RR - 3005

Musicians:

Bass Guitar: Tommy Floyd
Fiddle: Bruce Watkins
Lead Guitar: Eddie Stuteville
Steel Guitar: Bill Johnson
Drums: D.J. Fontanna
Rhythm Guitar: Bruce Watkins
Piano: Benny Kennerson

Recorded at:

Champ-Rich-R-Tone Studio
Engineer & Mixer: Jim Stanton
Photography by: Barry Starkey

VERNON OXFORD - "THE OXFORD TOUCH"
1A02288 06446C-30
COMPACT
disc
DIGITAL AUDIO
OLD HOMESTEAD
OHCD 3005

VERNON OXFORD - "THE OXFORD TOUCH"

1 - Walkin' My Blues Away (2:19)
(Owen Priester, Jr.) (Corbin Music-BMI)
2 - If Kisses Could Talk (2:48)
(Everett Corbin) (Corbin Music-BMI)
3 - Gonna' Ease My Worried Mind (1:59)
(Owen Priester, Jr.) (Corbin Music-BMI)
4 - The Great Stone Face (3:49)
(Everett Corbin) (Corbin Music BMI)
5 - Let Your Light Shine (2:57)
(Everett Corbin) (Corbin Music-BMI)
6 - I Love To Sing (2:26)
(Everett Corbin) (Corbin Music-BMI)
7 - No One Is Listening (3:02)
(Everett Corbin) (Corbin Music-BMI)
8 - I Think Living Is Sweet (2:10)
(Everett Corbin) (Corbin Music-BMI)
9 - Turn The Record Over (2:09)
(Everett Corbin) (Corbin Music-BMI)
10 - (I Just Want) Somebody To Love Me (2:23)
11 - Rainy Day (2:06)
(Everett Corbin) Corbin Music-BMI)
12 - A Blanket Of Stars (3:06)
(Everett Corbin) (Corbin Music-BMI)

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VERNON OXFORD - "THE OXFORD TOUCH" OHCD - 3005

Mahalia Jackson

The World's Greatest Gospel Singer

AAD

MAHALIA JACKSON
THE WORLD'S GREATEST GOSPEL SINGER

1. I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG *2:34*
2. WHEN I WAKE UP IN GLORY *4:18*
3. JESUS MET THE WOMAN AT THE WELL *2:25*
4. OH LORD IS IT I? *2:48*
5. I WILL MOVE ON UP A LITTLE HIGHER *5:24*
6. WHEN THE SAINTS GO MARCHING IN *3:52*
7. JESUS *2:16*
8. OUT OF THE DEPTHS *3:41*
9. WALK OVER GOD'S HEAVEN *2:35*
10. KEEP YOUR HAND ON THE PLOW *2:29*
11. DIDN'T IT RAIN *2:32*

TOTAL TIME: 35:24

This album was previously released as CS 8759

PRODUCER'S NOTE: Every effort has been made to preserve the integrity of the original recordings. The listener should be aware, however, that these transfers contain imperfections which were inherent in the recording equipment and techniques of that time.

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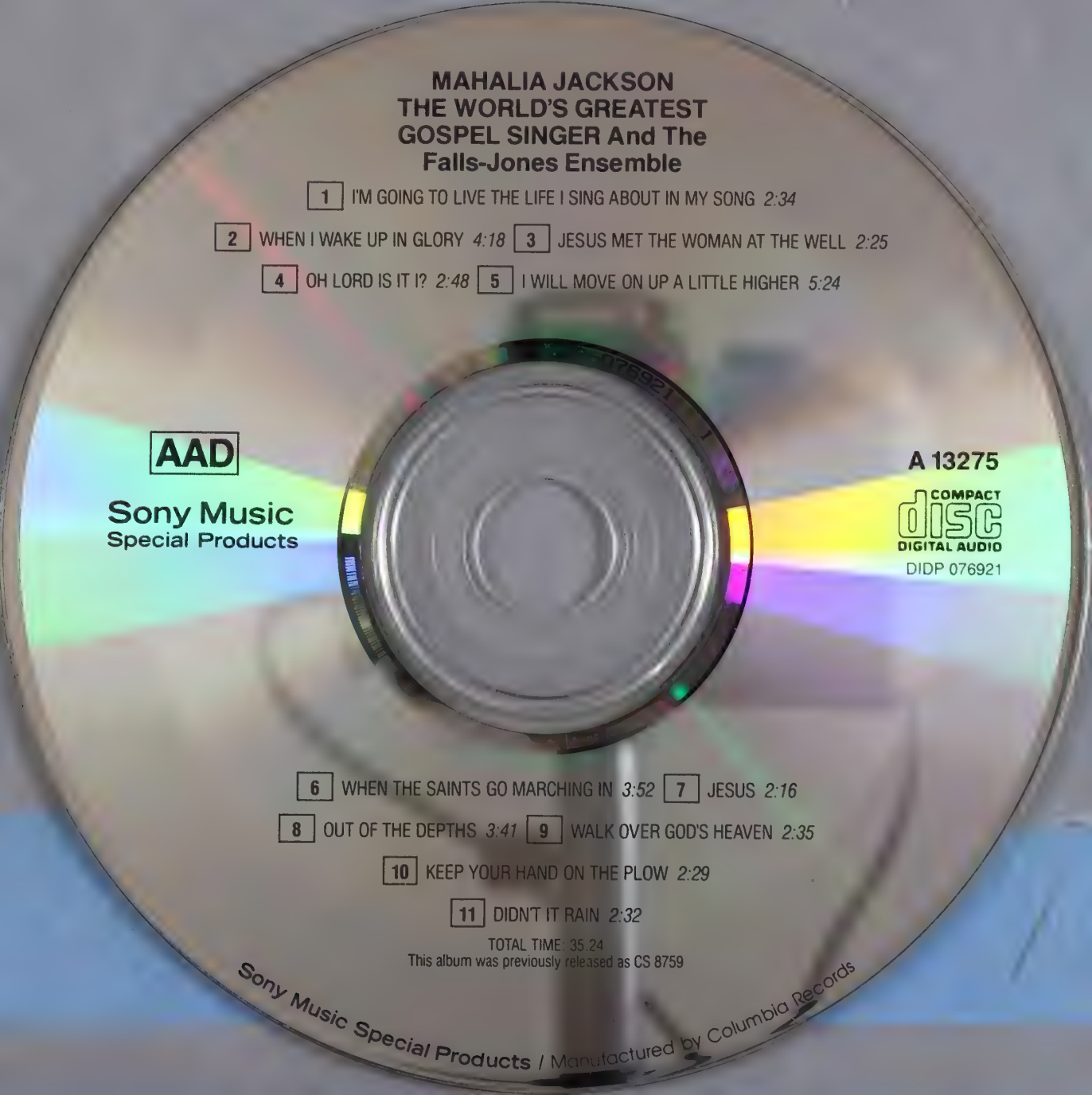
MAHALIA JACKSON
THE WORLD'S GREATEST
GOSPEL SINGER And The
Falls-Jones Ensemble
1 I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG 2:34
2 WHEN I WAKE UP IN GLORY 4:18
3 JESUS MET THE WOMAN AT THE WELL 2:25
4 OH LORD IS IT I? 2:48
5 I WILL MOVE ON UP A LITTLE HIGHER 5:24
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6 WHEN THE SAINTS GO MARCHING IN 3:52
7 JESUS 2:16
8 OUT OF THE DEPTHS 3:41
9 WALK OVER GOD'S HEAVEN 2:35
10 KEEP YOUR HAND ON THE PLOW 2:29
11 DIDN'T IT RAIN 2:32
TOTAL TIME: 35.24
This album was previously released as CS 8759
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AAD

MAHALIA JACKSON

THE WORLD'S GREATEST GOSPEL SINGER

Mahalia Jackson and the Falls-Jones Ensemble

1. I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG *2:34*
2. WHEN I WAKE UP IN GLORY *4:18*
3. JESUS MET THE WOMAN AT THE WELL *2:25*
4. OH LORD IS IT I? *2:48*
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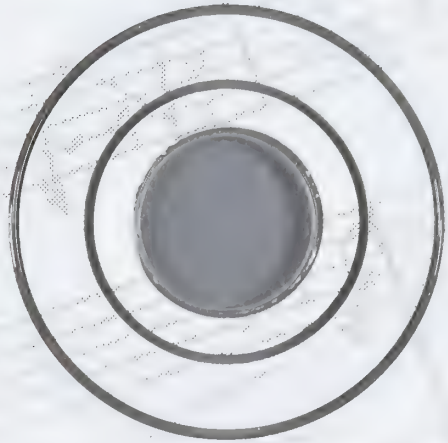
Classic Jazz Epochs

HARLEM STRIDE

JACD1002

Classic Jazz Epochs



COMPACT disc DIGITAL AUDIO

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1. **Kitchen Tom** (Eubie Blake) 4:12
2. **Snowy Morning Blues** (James P. Johnson) 4:36
3. **Jitterbug Waltz** (Thomas "Fats" Waller) 7:47
4. **Carolina Shout** (Johnson) 4:19
5. **Waller Medley** (Waller) 12:30
   - Ain't Misbehavin' (with Brooks & Razaf)
   - I've Got A Feelin' I'm Fallin' (With Rose & Link)
   - Honeysuckle Rose (With Razaf)
6. **Fingerbuster** (Willie "The Lion" Smith) 4:09
7. **You Can't Lose A Broken Heart** (Johnson) 4:51
8. **I'm All Out Of Breath** (Smith) 4:11
9. **Goodnight Angeline** (Blake & Sissle) 5:56
10. **Charleston Rag** (Blake) 2:51
11. **Echo of Spring** (Smith) 3:06
12. **Viper's Drag** (Waller) 5:41

Classic Jazz Epochs is:
Jeff Barnhart: Piano, vocals
Jim Fryer: Trombone, euphonium, cornet, tuba, vocals

Harlem Stride *is dedicated to Hubert "Eubie" Blake (1883-1983), James P. Johnson (1894-1955), Willie "The Lion" Smith (1897-1973), & Thomas "Fats" Waller (1904-43)*

Credits:
Recorded February 27 & 28, 1996
Engineered & Mixed by Mike Damon at Tape Works (Hartford, CT)
CJE Logo by Larry Brill
Photo by Jonathan Sherrill
Reharmonization of "Honeysuckle Rose" by David S. Pinardi
All arrangements by Jeff Barnhart & Jim Fryer
Produced by Jeff Barnhart & Jim Fryer
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A

Special Thanks to Arthur C. Doran

For info & bookings: CJE, Jim Fryer
326 North Main St., Wallingford, CT 06492 (203) 265-9183

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Classic Jazz Epochs Harlem Stride

JACD1002

The Littlest Birds

1. Dragonfly
2. Beat it on down the line
3. Red rocking chair
4. Never gonna get it right
5. Miles and miles
6. Elk river blues
7. Oh, my darlin'
8. Two dollar bill
9. Waterbound
10. Walkin' river
11. Steam engine
12. Spring '10
13. Goin' across the sea

Sharon Martinson - banjo
David Huebner - cello

The Littlest Birds

After the release of this album and a fall tour, we'll be Drivin' to Baja, Mexico for some surf and solitude—good company, making music, watching waves and stars—*las cosas buenas de la vida!*

We wish you all the best of times, and we hope you enjoy our music.

Additional notes and lyrics for this album at www.littlestbirds.net
For booking inquiries or information email: info@littlestbirds.net

© 2010, The Littlest Birds. All music original by DPH, except tracks 3, 8, 9, 13 (traditional), and 2 (music & lyrics by Jesse Fuller-public domain) and 6 (music based on Ernie Carpenter's fiddle tune; lyrics by SJM).

The Littlest Birds

cello - banjo folk'n old time duet

www.littlestbirds.net

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1. Dragonfly 5:12 (orig. + Gary Snyder poem "Dragonfly")
2. Beat it on down the line 2:55 (Jesse Fuller)
3. Red rocking chair 3:33 (trad.)
4. Never gonna get it right 3:38 (orig.)
5. Miles and miles 3:40 (orig.)
6. Elk river blues 3:32 (tune by Ernie Carpenter, lyrics by sharon)
7. Oh my darlin' 3:16 (orig.)
8. Two Dollar Bill 4:20 (trad.)
9. Waterbound 3:46 (trad.)
10. Walkin' River 6:01 (orig.)
11. Steam Engine 3:07 (orig.)
12. Spring '10 6:14 (orig.)
13. Goin' across the sea 3:50 (trad.) > hidden track "Drivin'"(orig.)
hidden track starts at 5:28 - (10:47 total)

The Littlest Birds debut album was recorded in "live" start to finish takes, including some naturally occuring thunder on Dragonfly, up at the Kirkwood House, California, 2010. Recorded, produced, and "mastered" by The Littlest Birds

Sharon Martinson, banjo
Dave Huebner, cello
http://littlestbirds.net
info@littlestbirds.net

The Littlest Birds Debut Album ©2010

The Littlest Birds Debut Album ©2010

The Val Ramos Flamenco Ensemble
Por mi camino
PIRAM

This project is special because of the collaboration of some of the most talented musicians and people in the world. Without their friendship, support and long-time collaboration it would not have been possible. Luisa, thanks for being there for me always, through thick and thin. Julian and Adrian, thanks for the laughter you bring to my life every day. José, my brother, thanks for your great talent and Flamenco inspiration. Carlos Hernández Chávez, thanks for your friendship, artistic talent and unwavering support. José de Santos, mi amigo, qué honor haber colaborado contigo. José Berrios, mi compadre, thanks for our many years of friendship and work together. Kris, thanks for your outstanding work with the ensemble these many years. Thanks also to: Jennice and David for their awesome musical talent and to Carlos Revollar and Ashley for their talent and adding more spice to this project. Special thanks to Paulette and Frank (Paco) DeLucia and David Moadel for their friendship and support.

VR20011

PIRAM

Ike Val Ramos Flamenco Ensemble

Por mi camino

1. Por mi camino 3:58
2. Marazul 4:45
3. Isla de amores 4:45
4. Llanto de mi guitarra 4:37
5. Buscándote 4:30
6. Pañuelito blanco 3:21
7. Quiero recordar 4:21
8. Mar de lágrimas 4:56
9. Espejo de mi esperanza 5:05
10. Bolerito 1:56
11. BONUS TRACK 2:49

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VR2001
COMPACT disc DIGITAL AUDIO

VR2001

The Val Ramos Flamenco Ensemble **Por mi camino**

1. **Por mi camino** (Rumba Flamenca) – 3:58
   (Along my Road)
2. **Marazul** (Tientos) – 4:45
   (Blue Sea)
3. **Isla de amores** (Tangos Flamencos) – 4:45
   (Island of Love)
4. **Llanto de mi guitarra** (Soleares) – 4:37
   (My Guitar's Cry)
5. **Buscándote** (Tanguillos) – 4:30
   (Looking for You)
6. **Pañuelito blanco** (Bulerias) – 3:21
   (White Handkerchief)
7. **Quiero recordar** (Tanguillos) – 4:21
   (I Want to Remember)
8. **Mar de lágrimas** (Seguiriya) – 4:56
   (Sea of Tears)
9. **Espejo de mi esperanza** (Tangos Flamencos) – 5:05
   (Mirror of my Hope)
10. **Bolerito** – 1:56
    (Little Bolero)
11. **BONUS TRACK**
    Por mi camino – Instrumental Cut (Rumba Flamenca) – 2:49
    (Along my Road)

TOTAL DURATION: 45:04

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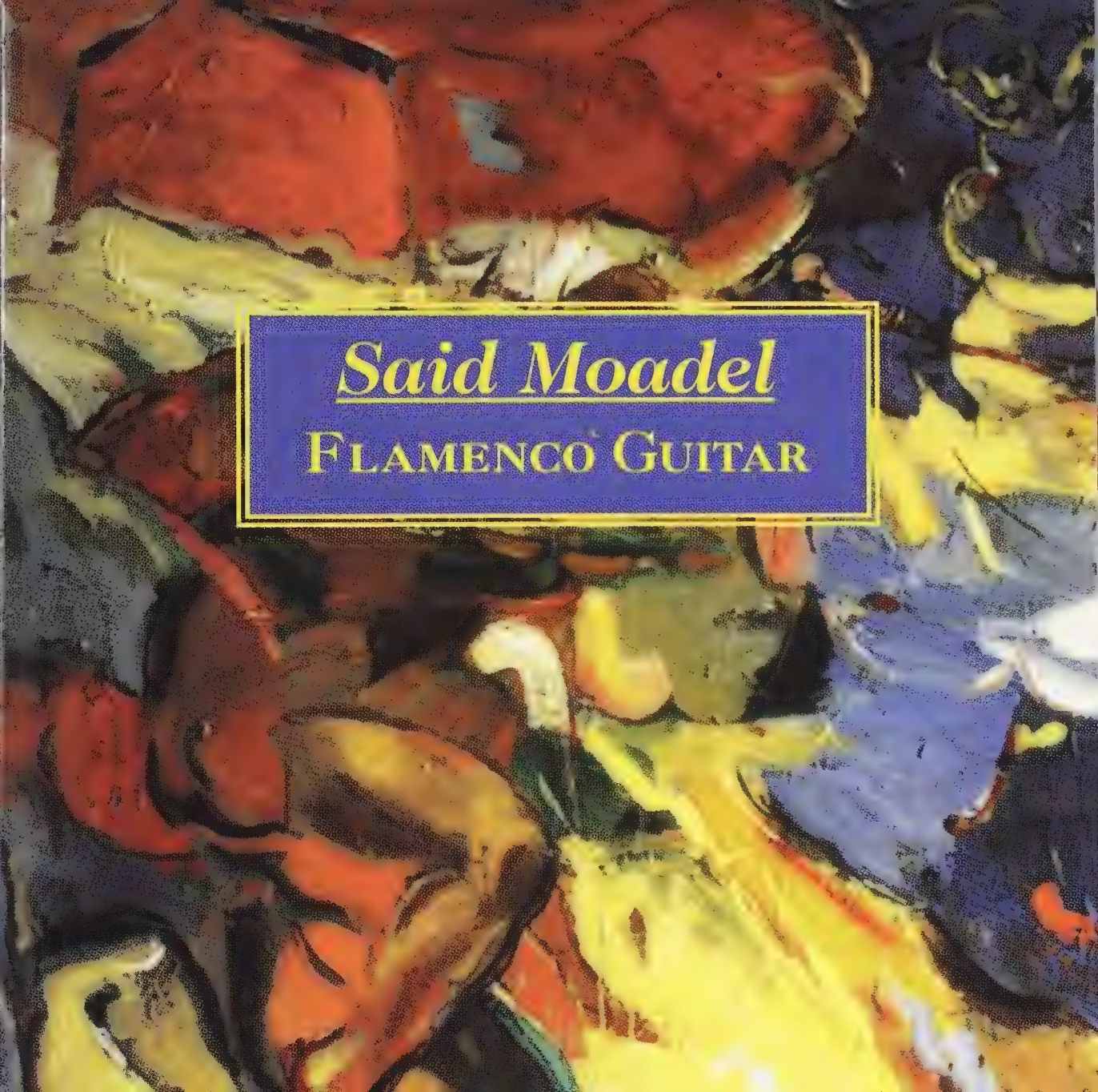
6 56613 13742 0
PIRAM

The Val Ramos Flamenco Ensemble **Por mi camino**
VR2001


Said Moadel
Flamenco Guitar

6 1746 80349-2

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(S. Moadel)
5. Soleares
6. Malaguenas
7. Seguiriyas
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(S. Moadel)

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Flamenco Guitar

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FLAMENCO GUITAR
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Donna Glover and Rick Spencer

LOVE'S LABOR

LOVE'S LABOR

A collection of songs in the American folk tradition, with roots in the British Isles. Here we have tales of heroes, villains, lovers, free spirits, rogues, drifters, sailors, soldiers and seekers of adventure.

1.	Newry Town.	2:55
2.	Turpin Hero	2:20
3.	If I Was a Blackbird	3:27
4.	The White Cockade	2:39
5.	Davy Lowston	3:10
6.	Roving Gambler	2:52
7.	Creeping Jane	4:27
8.	Reynard	2:37
9.	Green Willow Tree	5:02
10.	Down in the Valley	2:39
11.	Two Sisters	7:00
12.	The Standing Toast	2:51
13.	Pleasant and Delightful	4:15
14.	Horkstow Grange	2:51
15.	East From Ohio	3:47
	Total Time:	53:29

Contact Information Inside.

Rick Spencer
LOVE'S LABOR
Donna Glover
1. Newry Town
2. Turpin Hero
3. If I Was a Blackbird
4. The White Cockade
5. Davy Lowston
6. Roving Gambler
7. Creeping Jane
8. Reynard
9. Green Willow Tree
10. Down in the Valley
11. Two Sisters
12. The Standing Toast
13. Pleasant and Delightful
14. Horkstow Grange
15. East From Ohio
COMPACT disc DIGITAL AUDIO
All songs are traditional except "East From Ohio," composed by R. E. Spencer and Donna A. Glover.
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LOVE'S LABOR

A collection of songs in the American folk tradition with roots in the British Isles. Here we have tales of heroes, villains, lovers, free spirits, conmen, drifters, widows, soldiers and seekers of adventure.

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Recorded at Safe Harbor Studios, Mystic CT

Produced and arranged by Rick Spencer and Donna Glover

Remix and Mastering at Room 29 Studios in Westerly, RI

Post Production Engineer: David Nigrelli. Thank you Dave.

Remix by Dave Nigrelli with Marc Bernier, Donna Glover and Rick Spencer.

Album Design by DaveJones Design, Guilford, CT

Photography by G. Stuart Campbell.

LOVE'S LABOR *Donna Glover and Rick Spencer*

1 Rebecca (Are You All Right) (Album Version) 4:57 **2 Gibby** (Album Version) 4:11

3 Lost (Album Version) 4:24 **4 Rebecca** (Live)* 12:20

pat mcgee band

one-way locomotive

Produced by **Jerry Harrison**
Engineered by **Karl Derfler**
Mixed by **Andy Wallace**

*Recorded live at The Bayou in Washington, DC
(Patrick McGee) Pat McGee ASCAP
From the Giant album **Shine**.
Available on Compact Disc (2-24734).
*From the album **General Admission**.
Available on Compact Disc (PMBGA6804).

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pat mcgee band one-way locomotive GIANT PRO-CD-100347

liz mcnicholl
GRAND CENTRAL STATION

1. GRAND CENTRAL STATION (4:50)
Written by Liz McNicholl • D & G Music

2. FIELDS OF GOLD (4:09)
Written by Sting • EMI Blackwood Music

3. THE AGE OF UNCERTAINTY (3:21)
Written by Tommy Sands • Elm Grove Music

4. CARRICKFERGUS (6:05)
Traditional air

5. SECOND WIND (3:31)
Written by Hayes/Lynch • Universal Songs/Polygram

6. THE ISLAND (4:26)
Written by Paul Brady • Rondor Music

7. THE LANDSLIDE (3:42)
Written by Stevie Nicks • Welsh Witch Music

8. HOME AWAY FROM HOME (4:50)
Written by Robbie O'Connell • Slievenamon Music

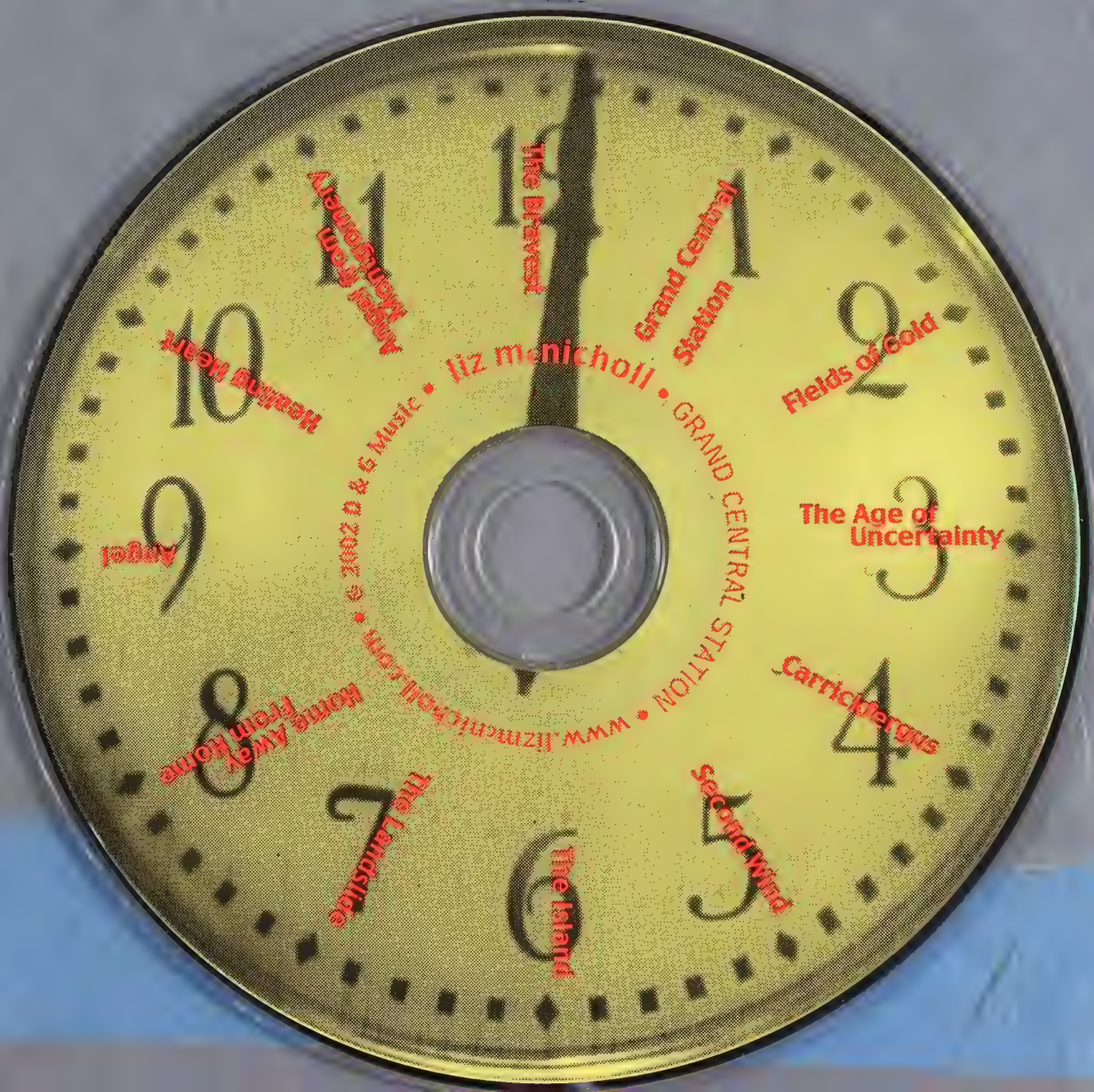
9. ANGEL (5:24)
Written by Sarah McLaughlin • Sony/ATV, Tyde Music

10. HEALING HEART (5:01)
Written by Liz McNicholl • D & G Music

11. ANGEL FROM MONTGOMERY (4:18)
Written by John Prine • Cotillion - Sour Grapes

12. THE BRAVEST (4:30)
Written by Tom Paxton • Cherry Lane Music

All tracks produced and arranged by Gabriel Donohue at
Gabriel Donohue's Studio in Hawthorne NJ USA.


liz nicholl • GRAND CENTRAL STATION
Grand Central Station
Fields of Gold
The Age of Uncertainty
Carrickfergus
Second Wind
The Island
The Lanchester
Home Away From Home
Angel
Healing Heart
A Happy Meeting
The Bravest
1
2
3
4
5
6
7
8
9
10
11
12
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TRACK 18

12:07 OFF PK
NEW HAVEN

1. GRAND CENTRAL STATION (4:50)
2. FIELDS OF GOLD (4:09)
3. THE AGE OF UNCERTAINTY (3:21)
4. CARRICKFERGUS (6:05)
5. SECOND WIND (3:31)
6. THE ISLAND (4:26)
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12. THE BRAVEST (4:30)

liz mcnicholl GRAND CENTRAL STATION

D&C RECORDS

liz mcnicholl GRAND CENTRAL STATION

Produced by Gabriel Donohue at
Gabriel Donohue's Studio in Hawthorne NJ USA

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La Musgaña Temas Profanos MRCD 1005

01	CHARRADA DEL TÍO FREJÓN
02	ESPEJO SOL Y LUNA
03	LA RUEDA DEL TIEMPO
04	AGUASVERTIENTES
05	DANZANTES
06	LAS HILANDERAS
07	PINDONGOS DE MONTEHERMOSO
08	LA MOCITA
09	AIRES DE BURGOS
10	DUDAS
11	LA SERENA
12	CHAÑE
13	FOLE QUE FOLE
14	LAS INVIERNAS
15	DANZA DEL REY NABUCODONOSOR
+	ROGATIVA DE VALDESTILLAS

LA MUSGAÑA:
JAIME MUÑOZ: flutes, clarinets, diatonic accordion and soprano sax.
ENRIQUE ALMENDROS: 3-holed flute & tabor, bagpipes.
CARLOS BECEIRO: cittern, bouzouki, electric bass and hurdy-gurdy.

COLABORAN:
JOAQUÍN DÍAZ: voice.
CARMEN PARÍS: voice. courtesy of Warner.
MAITE DONO: vocals.
CELIA BERGARA: vocals.
DIEGO GALÁZ: violín.
SEBASTIÁN RUBIO: cajón, tar, krakebs and caja.
DAVID MAYORAL: pandero iraní, darbouka and req.
PABLO MARTÍN: sabar, tinajas, bendhir, marímbula and talking drum.

MRCD 1005

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Redding CT 06896 203.938.3707
www.madriverrecords.com

File under Folk/Spain/Celtic

8 56843 00105 2

La Musgaña Temas Profanos MRCD 1005

KINDER MACHINES
BEATEN BY THEM

LAST TRAIN TO KINGSTON · JET AGE · FOLLOW THE LEADER · MAPS NOT TERRITORIES
SALVATION DIVINDUSTRIES · SPRING BIRD · POINT REYES · WONDER MACHINES · EZOV BY JOY

000283 of 1000

7 82155 64592 2

KINDER MACHINES

BEATEN BY HAND

SALVADOR DOMINGUEZ ★ SPRING BREAK ★ POUND BEYZ ★ ROBERT HOLLOWAY ★ CUT UP BOY

WEVIE STONDER

℗ AND © SKAM

SKALD 017

THE WOODEN HORSE OF TROY

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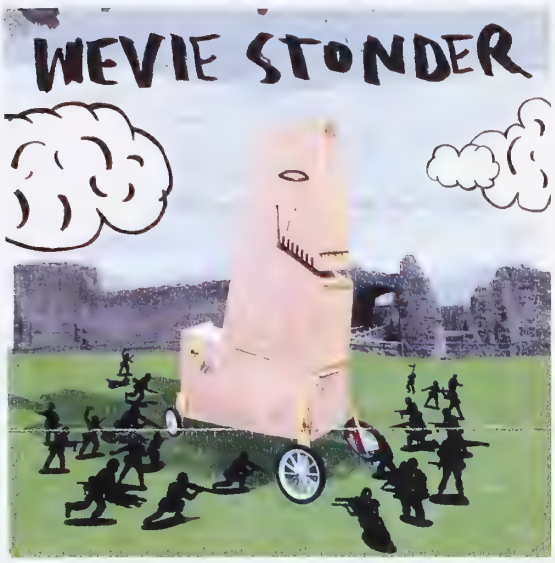

ARTIST(S)	**WEVIE STONDER**
TITLE	**THE WOODEN HORSE OF TROY**
LABEL	**SKAM RECORDS**
FORMAT(S)	**SINGLE VINYL WITH COLOUR OUTER AND INNER SLEEVE. CD IN DIGIPACK.**
CAT #	**SKALP017 (VINYL) SKALD017 (CD)**
RELEASE DATE	**25TH MAY 2005**

:ESONATING LIKE A SHRILL COMEDY TRUMPET TOOTING MERRILLY AMIDST A CACOPHONY OF BOTTOM END ROMBONE PARPS, WEVIE STONDER ARE BACK TO SET THE PRAT AMONG THE PIGEONS OF ODDPOP MUSIC /ITH THEIR SECOND ALBUM FOR SKAM RECORDS. BIGGER, BADDER, AND MORE IDIOTIC THAN EVER, THIS IS HE SOUND OF MEN AT THE PEAK OF THEIR CREATIVE DISABILITIES. CALL IT WHAT YOU LIKE, SNERTCORE, OKETRONICA, GIT HOP, IT'S THE STONDER SOUND, AND ITS MORE ORIGINAL THAN A FIVE LEGGED OTTER IN A ITH HELMET.

RACKLISTING

1. **WAY IN THROUGH THE SEALION.**
2. **STALEMATE.**
3. **WHEN THE LAST THING YOU WANT IS THE FIRST THING YOU GET.**
4. **DOG GONE.**
5. **BRUCIE.**
6. **THE WOODEN HORSE OF TROY.**
7. **GAGGED AND BOUND.**
8. **THE EVERYONE-THAT-I-LOVE STINK.**
9. **THE LOWEST PART OF THE MOON.**
0. **AUTOPILOT.**

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the TM system SM

musical images

MI-2

SIDE ONE:

I. "WHEN IT COMES TO FUN, WE DON'T PLAY AROUND"
(Y-5004 — *novelty rock*)
DEMONSTRATED FOR: TOY STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:10 vocal/:29 bed/:21 vocal close
4. :60 — :00 intro/:10 vocal/:35 bed/:15 vocal close
5. :60 — :45 bed/:15 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:05 vocal/:18 bed/:07 vocal close
8. :30 — :22 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "GET IT RIGHT THE FIRST TIME"
(Y-5001 — *soft rock theme*)
DEMONSTRATED FOR: HOME IMPROVEMENT CENTER

CUT
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :01 intro/:26 vocal/:20 bed/:10 vocal close
4. :57 — :01 intro/:10 vocal/:16 bed/:30 vocal close
5. :57 — :46 bed/:11 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:09 vocal/:10 bed/:10 vocal close
8. :29 — :19 bed/:10 vocal close

9. :57 — instrumental
10. :29 — instrumental

SIDE TWO:

I. "WE'RE MOVIN' YOUR WAY"
(Y-5016 — *spirited, hand-clapping beat*)
DEMONSTRATED FOR: MOVING & STORAGE COMPANY

CUT:
1. :60 — Customized for demonstrtation purposes
2. :60 — Full vocal
3. :60 — :02 intro/:25 vocal/:21 bed/:08 vocal/:04 pad
4. :60 — :02 intro/:09 vocal/:37 bed/:08 vocal/:04 pad
5. :60 — :48 bed/:08 vocal/:04 pad

6. :29 — Full vocal
7. :29 — :02 intro/:09 vocal/:09 bed/:08 vocal/:04 pad
8. :29 — :22 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "TRY US ON FOR SIZE"
(Y-5006 — *contemporary, happy theme*)
DEMONSTRATED FOR: KING & QUEEN SIZE CLOTHIER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:22 vocal/:20 bed/:18 vocal close
4. :60 — :00 intro/:11 vocal/:43 bed/:07 vocal close
5. :60 — :47 bed/:13 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:11 vocal/:17 bed/:07 vocal close
8. :30 — :23 bed/:07 vocal close

9. :60 — instrumental
10. :30 — instrumental

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the TM system SM

musical effects

ME-10

SIDE ONE: SYNTHESIZED EFFECTS

CUT:

1. :19 — **"THIS IS IT!"** (synthesized fanfare)
2. :54 — **"BEND IT"** (soul, repetitious beat)
3. :46 — **"STRANGER THAN STRANGERS"** (hypnotic, mystical)
4. :32 — **"THUMBING IT"** (thumb box rhythm)
5. :13 — **"FARMING IT OUT"** (synthesized "Old McDonald")

6. :30 — **"BASS-O-MATIC"** (repetitious bass)
7. :19 — **"HURRAH, HURRAH"** (off beat Irish Jig)
8. :14 — **"PRAETORIAN CHORDS"** (synthesized fanfare)
9. :24 — **"YOU MUST BE DREAMING"** (solo instrumental)
10. :07 — **"BONG-OLA"** (notes climbing the scale)

11. :15 — **"ACCELEVATOR"** (chord slide with repetitious bass line)
12. :06 — **"MAKIN' BACON"** (hot grease)
13. :05 — **"SPARKLEE"** (sparkles)
14. :09 — **"VIDEO-SYNCHRACIES"** (video effects)
15. :03 — **"UP WE GO"** (zaps)

16. :08 — **"CHOPPER FLOP"** (fall with splat on the end)
17. :02 — **"SWOOSH"** (whoosh sound moving up)
18. :03 — **"LINE OF FIRE"** (video effects)
19. :13 — **"WHERE'S THE FIRE?"** (alarm with diddles)
20. :10 — **"GONGA DIN"** (gong)

21. :12 — **"NEWSBLEAT"** (sample and hold pattern)
22. :12 — **"DATASCAN"** (upward sample and hold)
23. :07 — **"HYPERSPACE"** (sample and hold pattern)
24. :08 — **"DOWN HOME BLUES"** (harmonica)
25. :10 — **"THAT WAS IT"** (synthesized fanfare)

SIDE TWO: A CAPPELLAS

CUT:

1. :05 — **"SHOP SMARTER, NOT HARDER!"**
2. :04 — **"JOIN THE SAVINGS REVOLUTION!"**
3. :05 — **"YOUR TIME HAS COME, AND IT'S NOW."**
4. :10 — **"TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK-TICK-TOCK."**

5. :04 — **"THERE'S NOTHING LIKE IT!"**
6. :04 — **"THERE'S NO REASON TO WAIT."**

7. :04 — **"THERE'S SO MUCH MORE TO SAVE."**
8. :05 — **"THERE'S A BETTER WAY TO SAVE."**
9. :05 — **"GET MORE THAN CHANGE FOR A CHANGE!"**
10. :05 — **"HURRY! HURRY! HEAR ALL ABOUT IT!"**
11. :04 — **"COME SEE! COME SAVE!"**
12. :03 — **"HERE'S WHAT YOU'RE LOOKING FOR."**

13. :04 — **"LAST CALL FOR SAVINGS!"**
14. :04 — **"YOU'VE GOT IT COMING TO YA!"**
15. :04 — **"THERE MUST BE A BETTER WAY."**
16. :06 — **"THIS MUST BE THE PLACE FOR SAVINGS!"**
17. :04 — **"YOU'LL SEE THE DIFFERENCE."**
18. :04 — **"TELL IT LIKE IT IS!"**

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ME-9

SIDE ONE:

"ACAPELLAS & CHANTS

CUT

1. :04 — "TODAY'S YOUR LUCKY DAY"
2. :02 — "YOU'RE ALWAYS A WINNER WITH US"
3. :03 — "WE'RE WHERE SMART SHOPPERS SHOP"
4. :03 — "SMART SHOPPERS SHOP WITH US"
5. :04 — "SAVING YOU MONEY IS WHAT WE DO BEST"

6. :02 — "EVERY DAY'S A SALE DAY"
7. :04 — "JUST LIKE THE GOOD OLD DAYS...ONLY BETTER"
8. :03 — "DOLLAR DAYS ARE HERE AGAIN"
9. :02 — "WE CUT COST — NOT VALUE"
10. :03 — "WE'RE ALWAYS OPEN"

11. :04 — "SAVINGS YOU CAN COUNT ON...ONE, TWO, THREE"
12. :03 — "MIDNIGHT MADNESS"
13. :04 — "HARVEST OF VALUES"
14. :02 — "MAKE US AN OFFER TODAY"
15. :02 — "WHERE DEALS ARE MADE"

16. :02 — "HAPPY NEW YEAR" — sung
17. :01 — "HAPPY NEW YEAR" — chant
18. :01 — "HAPPY EASTER" — chant
19. :02 — "HAPPY FOURTH OF JULY" — chant
20. :04 — "HAPPY HALLOWEEN" — chant

21. :02 — "HAPPY THANKSGIVING" — chant
22. :05 — "MERRY CHRISTMAS" — sung
23. :01 — "MERRY CHRISTMAS" — chant
24. :04 — "SEASON'S GREETINGS" — sung
25. :02 — "SEASON'S GREETINGS" — chant

SIDE TWO:

"ACAPELLAS & CHANTS"

CUT

1. :13 — "GO, GO!" (electronic fight song)
2. :20 — "PROGRESSIVE CHARGE" (baseball theme)
3. :30 — "BEGINNING OF THE END" (wedding processional)
4. :20 — "END OF THE BEGINNING" (wedding recessional)
5. :20 — "ROCKY'S THEME"

6. :60 — "WINDS MAY BLOW" (electronic wind)
7. :60 — "DOWNPOUR" (electronic rain)
8. :10 — "DOUBLE STRIKE" (synthesized notes)
9. :32 — "TO BEE OR NOT TO BEE" (electronic buzzing)
10. :15 — "BASIC TRAINING" (train on tracks)

11. :09 — "LOCAL YOKEL" (7 digit tone dialing)
12. :14 — "LONG DISTANCE" (11 digit tone dialing)
13. :15 — "FUTURE-FONE" (ringing)
14. :10 — "BUSY" (busy signal)
15. :08 — "INTERCEPT"

16. :32 — "PULSAR"
17. :29 — "SUBTLE SHUTTLE"
18. :08 — "WHAT GOES UP..."
19. :09 — "UP WE GO"
20. :07 — "SETTLE DOWN"

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45 rpm STEREO

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MP 13104

SIDE B

Soul Machine

THE SALSOUL INVENTION

JUMBO DISCO
45 rpm STEREO

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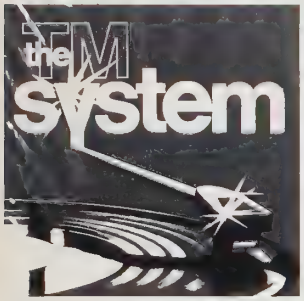

musical effects

ME-3

SIDE ONE:

I. "DIRT TRACK"
(Y-9023—*motorcross background*)

CUT:
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. 1:14—effects

II. "SUNLIGHT SERENADE"
(Y-9021—*a morning montage*)

CUT
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. 1:17—effects

III. "MYSTERY MANOR"
(Y-9020—*suspenseful habitat*)

CUT
1. :61—muscial effect
2. :61—music only
3. :30—musical effect
4. :30—music only
5. 1:37—effects

IV. "INDUSTRIAL COMPLEX"
(Y-9018—*working music*)

CUT
1. :60—musical effect
2. :60—music only
3. :30—musical effect
4. :30—music only
5. :04—steam whistle effect

SIDE TWO:

I. "A REALLY GREAT SHOE"
(Y-9024—*vaudeville tap routine*)

CUT
1. :61—musical effect
2. :31—musical effect

II. "COME RAIN OR SHINE"
(Y-9019—*weather sounds*)

CUT
1. :61—musical effect
2. :61—music only
3. :29—musical effect
4. :29—music only
5. :32—music only
6. :57—effects

III. "ROCKETS' RED GLARE"
(Y-9011—*fireworks spectacular*)

CUT
1. :61—musical effect
2. :61—music only
3. :31—musical effect
4. :31—music only
5. :60—effects

IV. "MAKING TRACKS"
(Y-9013—*a ride aboard the steam express*)

CUT
1. :60—musical effect
2. :60—music only
3. :29—musical effect
4. :29—music only
5. 1:05—train effects

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the TM System SM

musical effects

ME-2

SIDE ONE:

I. "ALL SYSTEMS GO"
(Y-9012—*rocket blastoff*)
CUT
1. :58 — musical effect
2. :50 — music only
3. :31 — musical effect
4. :23 — music only
5. 1:14 — effects:
   a. blastoff sequence
   b. synthesizer upsweep
   c. blast and "motor" sounds
   d. explosion
   e. single laser blast
   f. triple laser blast

II. "TOUR DE FORCE"
(Y-9016—*sounds of travel*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :32 — music only
5. :60 — travel effect montage

III. "TO PHRASE A COIN"
(Y-9014—*money music*)
CUT
1. :59 — musical effect
2. :58 — music only
3. :31 — musical effect
4. :31 — music only
5. 1:16 — effects:
   a. montage of b., c., d., e
   b. coins pouring
   c. cash register
   d. tickertape
   e. cash register collection

IV. "THE UMPIRE STRIKES BACK"
(Y-9003—*at the old ball game*)
CUT
1. :60 — musical effect with voices
2. :60 — musical effect without voices
3. :60 — music only
4. :30 — musical effect with voices
5. :30 — musical effect without voices
6. :30 — music only
7. :28 — effects
   UMPIRE: "SAFE!"
   GROUP: "RAH!"
   GIRL: "KILL THE UMPIRE!"
   GROUP: "la la la la la"
   UMPIRE: "PLAY BALL!" "YOU'RE OUT!" "STRIKE ONE, STRIKE TWO, YOU'RE OUT!"

SIDE TWO:

I. "MA BELL AMI"
(Y-9009—*telephone effects*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :34 — effects:
   a. telephone dialing
   b. ringback
   c. Touch Tone effects
   d. phone ringing
   e. pickup receiver

II. "IT'S ABOUT TIME"
(Y-9010—*a collection of clocks*)
CUT
1. :60 — musical effect
2. :61 — music only
3. :31 — musical effect
4. :32 — music only
5. 1:14 — effects:
   a. tick-tock
   b. cuckoo
   c. chime
   d. bell
   e. buzzer
   f. alarm
   g. long alarm
   h. Westminister chimes
   i. ratchet (winding effect)
   j. winding sequence

III. "ANVIL CHORALE"
(Y-9017—*auto-mated*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :20 — effects:
   a. ratchet
   b. boing
   c. little horn
   d. car start
   e. big horn

IV. "POOLING OUR TALENTS"
(Y-9015—*the big splash*)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :05 — the big splash

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ME-1

SIDE ONE:

I. "OFF THE WALL"
(Y-9001—*racquetball*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. :04 — racquetball effect

II. "TYPE CASTING"
(Y-9002 — *typewriter*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

III. "DON'T MAKE WAVES"
(Y-9007—*the seashore*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. :58 — seashore effects

IV. "KEEP CRANKING"
(Y-9000—*cranky car*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :30 — musical effect
4. :30 — music only I
5. :30 — music only II
6. :36 — automotive effects

SIDE TWO:

I. "THE ROUNDUP"
(Y-9005—*western cattle drive*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :11 — cricket chirping effects
6. :37 — cattle effects

II. "MOUNT ST. MERRIMAN"
(Y-9006—*explosive volcano*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :30 — music only
5. :56 — rumble & explosions with lava bubbles

III. "PLAYING THE FIELD"
(Y-9004—*multi-sports montage*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :38 — sports effects montage

IV. "PET PROJECT"
(Y-9008—*for the birds—and dogs and cats*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :20 — effects only

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$3.00

DR. WARREN H. CARROLL

AMERICA: THE LAST CROSSROADS

A Dramatic LP33 Digest of a coming book:
THE LAST CROSSROADS
by Dr. Warren H. Carroll, Ph.D.
Columbia University
Introduction by Howard Jarvis

Bill of Rights

Congress of the United States,

begun and held at the City of New York, on
Wednesday, the fourth of March, one thousand seven hundred and eighty nine.

THE Conventions of a number of the States having, at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best insure the beneficent ends of its institution:

RESOLVED, by the SENATE and HOUSE of REPRESENTATIVES of the UNITED STATES of AMERICA in Congress assembled, two thirds of both Houses concurring, That the following Articles be proposed to the Legislatures of the several States, as Amendments to the Constitution of the United States; all, or any of which articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution, viz.

ARTICLES in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the Original Constitution

Article the first ..... After the first enumeration required by the first Article of the Constitution, there shall be one Representative for every thirty thousand, until the number shall amount to one hundred, after which, the proportion shall be so regulated by Congress, that there shall be not less than one hundred Representatives, nor less than one Representative for every forty thousand persons, until the number of Representatives shall amount to two hundred, after which, the proportion shall be so regulated by Congress, that there shall not be less than two hundred Representatives, nor more than one Representative for every fifty thousand persons.

Article the second .... No law, varying the compensation for the services of the Senators and Representatives, shall take effect, until an election of Representatives shall have intervened.

Article the third ..... Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances

Article the fourth ..... A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed

Article the fifth ..... No Soldier shall, in time of peace, be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article the sixth ..... The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article the seventh ... No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or Naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case, to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation.

Article the eighth ..... In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defence.

Article the ninth ..... In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law

Article the tenth ..... Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted

Article the eleventh .. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people

Article the twelfth .... The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

ATTEST,

John Beckley, Clerk of the House of Representatives.

Sam. A. Otis Secretary of the Senate.

Frederick Augustus Muhlenberg Speaker of the House of Representatives.

John Adams, Vice President of the United States, and President of the Senate.

MUST FREEDOM PERISH AGAIN?

THE PHRASE "STANDING AT THE CROSSROADS" HAS BECOME A FAMILIAR ONE TO MOST AMERICANS. BUT IT IS DR. CARROLL'S CONCLUSION, EXPLAINED IN THIS RECORD, THAT AMERICA TODAY ALONG WITH ALL OF WESTERN CIVILIZATION STANDS AT THE LAST CROSSROADS IN THE WHOLE COURSE OF ITS HISTORY. DR. CARROLL IS CONVINCED – AND SUPPORTS HIS POSITION WITH AN IMPRESSIVE ARRAY OF PROOF – THAT LESS THAN TEN YEARS REMAIN DURING WHICH IT WILL BE POSSIBLE FOR AMERICA AS A NATION TO CHOOSE LIBERTY OVER TYRANNY. AFTER THAT TIME, UNLESS THE CHOICE FOR LIBERTY IS DECISIVELY MADE, AMERICA WILL FALL UNDER THE CONTROL OF AN ALL-POWERFUL GOVERNMENT – A MODERN EMPIRE WHICH WILL BE THE EVENTUAL DEATH WARRANT FOR ALL OF WESTERN CIVILIZATION.

DR. CARROLL SHOWS THAT INDIVIDUAL LIBERTY AND LIMITED GOVERNMENT ARE ABSOLUTELY NECESSARY FOR THE RISE OF A CIVILIZATION, AND THAT ALL-POWERFUL GOVERNMENT HAS DESTROYED CIVILIZATIONS THROUGHOUT HISTORY, SO IT IS DR. CARROLL'S VIEW THAT OUR OWN COUNTRY AND OUR OWN CIVILIZATION CAN ONLY BE SAVED BY CHANGING OUR WHOLE CONCEPT OF THE ROLE OF GOVERNMENT – BY RECOGNIZING THAT IT OUGHT TO BE CONFINED ENTIRELY TO THE BASIC FUNCTION OF PROTECTING THE LIFE, LIBERTY AND PROPERTY OF INDIVIDUALS. ONCE THIS IS REALIZED, THE ROLLBACK OF GOVERNMENT POWER CAN BEGIN; WE WILL HAVE MADE THE RIGHT TURN AT THE LAST CROSSROADS.

"AMERICA WAS BORN IN LIBERTY," DR. CARROLL SAYS, "AND WITHOUT REAL INDIVIDUAL LIBERTY AMERICA WILL SURELY PERISH."

THE STAR-SPANGLED BANNER

O! SAY, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming:
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming,
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;

O! say, does that Star-spangled Banner still wave
O'er the land of the free and the home of the brave?

On the shore, dimly seen through the mist of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam—
In full glory reflected, now shines on the stream;

'Tis the Star-spangled Banner, O! long may it wave
O'er the land of the free and the home of the brave.

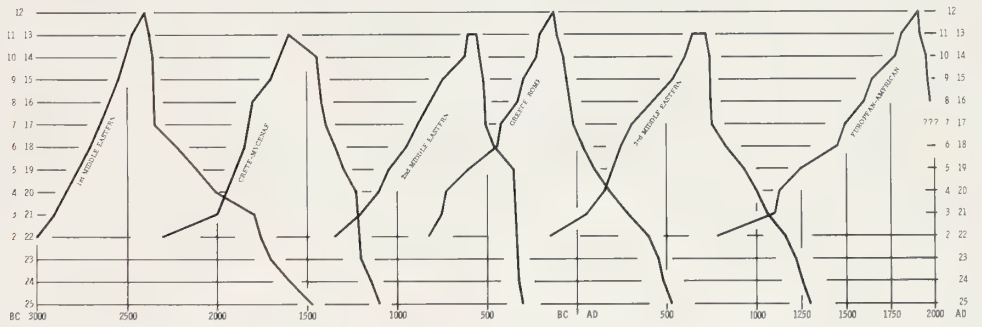
And where is the band who so vauntingly swore
That the havoc of war and the battle's confusion
A home and a country would leave us no more?
Their blood has washed out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave!

And the Star-spangled Banner in triumph doth wave
O'er the land of the free and the home of the brave.

O! thus be it ever when freemen shall stand
Between their loved homes and the foe's desolation;
Bless'd with victory and peace, may our Heaven-rescued land
Praise the Power that hath made and preserved us a nation.
Then conquer we must, for our cause it is just—
And this be our motto—"In God is our trust!"

And the Star-spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

FRANCIS SCOTT KEY



THIS IS THE LIST OF THE 25 POINTS WHICH DR CARROLL HAS FOUND TO RECUR IN FOUR OR MORE OF THE PRIMARY CIVILIZATIONS IN THE HISTORY OF MAN. EACH POINT IS DESCRIBED IN THE RECORD. A ‡ MEANS THAT IT IS NOT KNOWN FOR SURE IF THAT POINT OCCURRED IN THE CIVILIZATION APPEARING AT THE TOP OF THE COLUMN. AND § MEANS THAT THE POINT DID NOT OCCUR IN THAT PARTICULAR CIVILIZATION

NO.	DESCRIPTION	EUR.-AMER.	GREECE-ROME	CRETE-MYCENAE	1ST MD-EAST	2ND MD-EAST	3RD MD-EAST
1	Dark Age	600AD	1000BC	2500BC	3300BC	1500BC	275BC
2	Writing (RE) Appears	780	825	‡	3000	1350	150
3	Rise of Cities	1100	750	2000	2900	1200	50AD
4	Expansion & Trade	1125	725	‡	‡	1100	150
5	Individualized Poetry	1250	600	‡	‡	1050	§
6	Cultural Explosion	1450	450	1850	2700	950	250
7	Military States Arise	1494	431	‡	2650	883	306
8	Distant Colonization	1607	334	1800	‡	814	§
9	Nations Established	1648	301	1700	2550	745	531
10	Major War Begins	1789	218	‡	‡	625	603
11	One Nation Victorious; Peace & Free Trade	1815	201	1600	2475	605	641
12	Assault On Wealth	1909	133	‡	2400	§	§

NO.	DESCRIPTION	EUR.-AMER.	GREECE-ROME	CRETE-MYCENAE	1ST MD-EAST	2ND MD-EAST	3RD MD-EAST
13	Another Major War	1914	111	‡	2371	559	721
14	End of World War	1945	81	1450	2360	538	746
15	Settlement With Foreign Power	1953	64	‡	§	525	§
16	Leader Assassinated	1963	44	1425?	§	521	750
17	Total State Imposed		27	1400	2350	519	762
18	Succession Troubles		37AD	1350	2218	465	833
19	Recovery of Empire		97	1300	2112	358	932
20	Economic Collapse		180	1225	2004	§	1000
21	Partial Recovery		284	§	1793	§	1055
22	Final Decline		395	§	1750	§	1157
23	Barbarian Invasions		450	1200	1700	§	1220
24	Fall of Civilization		476	1150	1595	330	1258
25	Successor – State		527	1100	1475	305	1290

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Narrated by Dr. Warren H. Carroll; Sponsored by Howard Jarvis; Recorded by Wes Corbett; Technical Direction by Stereo Masters

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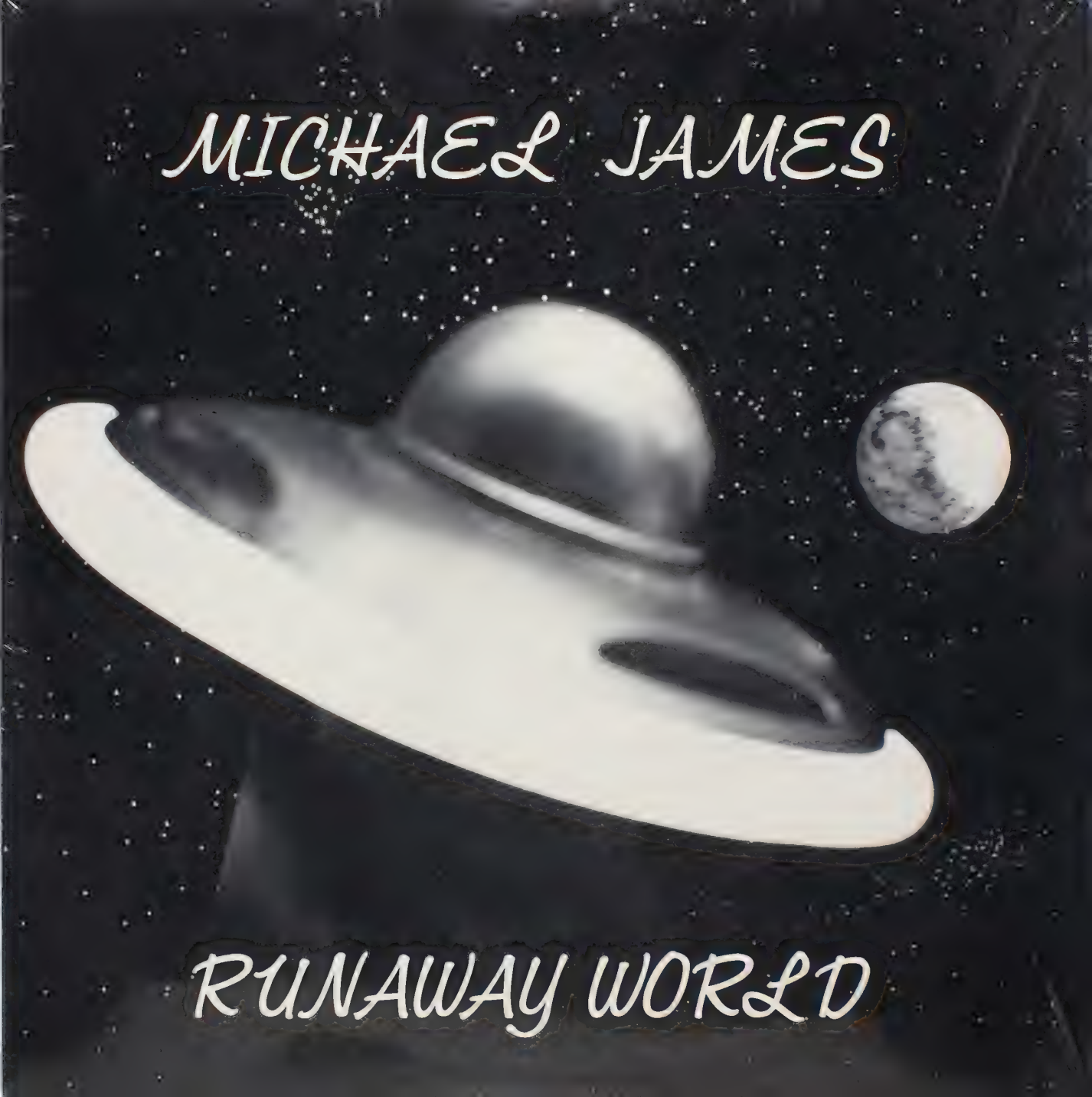
MICHAEL JAMES



RUNAWAY WORLD

SIDE I

1. *All The Way*
2. *Thankyou Ted*
3. *Guatamalan Strange*
4. *I Remember*
   (We Would Change The World)
5. *Guatamalan Radio 1988*
6. *Runaway World*
7. *You Don't Walk On My Street*
8. *She's Got You*
   (The World)

SIDE II

1. *Electriconic Silver*
2. *Sleepers*
3. *Quest*
   a. *Earth*
   b. *Mind*
   c. *Spirit*
4. *Stark Raven*
5. *Have You Heard?*
   (You Got Pain And You Ought Not)
6. *Listen, Freedom Is At Hand*

All Compositions Written And Arranged By Michael James, With The Exception Of Guatamalan Radio 1988, By Rick Dwinnell

Michael James: Guitars and Vocals
Paul Lagos: Drums and Percussion
Billy Peterson: String and Electric Bass
Bobby Peterson: Keyboards
Rick Dwinnell: Special Effects and Vocals

Cover Design and Photography: Dick Golen
Produced By M. James, R. Dwinnell, B. Berg
Recording Engineer: John Struthers

Recorded and Mixed at ASI Studios in MPLS.

Special Thanks to Rick Dwinnell, Bob Berg, Dick Golen, Jeaneane Miller and Everyone at ASI.

All Songs Copyright 1978
Michael James Golen

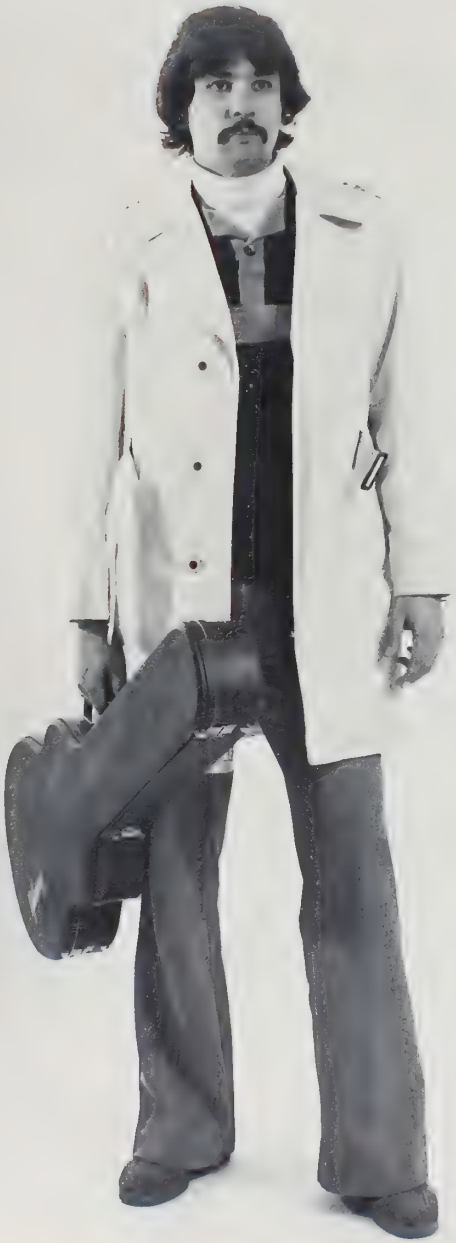
ALL THE WAY

Don't, Don't Let The Love
Ever Escape, Escape From Your Heart
You've, You've Waited So Long
You're Almost There, Don't Look Down Now
And If You Quit Now, What Would They Say
After All These Years, Don't Lose Your Way
Don't Give Up Hope Now, Or Call It A Day
Though They Try To Crush You, No Matter What They Say
You're Going To Make It, You'll Go All The Way —

RUNAWAY WORLD

Carried Away, By The Wave
Runaway World, Runaway World
Making Time, Losing Time
Runaway World, Runaway World

Making Time, Lord I'm Losing Time
In This, This Runaway World,
Runaway, Runaway, Runaway World



LISTEN, FREEDOM IS AT HAND

Whisper, Your Dreams, To a Star
Believe, In Something, From Afar
Knowing, Yet So Far, Yet So Near
Listening, To Voices, You Can't Hear
Standing, On A World, You Can Feel
Yet Knowing, Deep Inside, None Of It's Real
Feeling, The Pulse, Of Your Heart
Realizing, When It Stops, New Life Will Start
Reaching, Deep In, To The Well
The Treasures There, More Than, Any Man Can Tell
Grasping, What Only, A Child Can Hold
The Telling, Of A Story, The First Child Ever Told
So How Does It Feel, To Be Born
Our New Life
So How Does It Feel, You Are Real
My Child
So How Does It Feel, Forever
Our Love
So How Does It Feel

I REMEMBER

I Remember The, Hopes We Had
When We Were Just Kids
All The Fears, All The Joys
The Relationship We Had
We Were Going To, Build Our Own World
A Place Where We Could Be Free
Then Something Happened, Along The Way
And Now You're No Longer, With Me
And How, Did You Get So Lost
What Stopped You On Your Way
We Would Change The World, repeat

Somewhere, I Know There's A Place
Where We All Could Go
Life's So Good There, We're So Happy
Peace, Love And Joy There Flow
Well I Was So Sure, We Would Make It
Together, We Would Conquer All
The World Around Us, The Heavens Above
Spreading Wisdom, Wherever We Would Go
And Then You Fell, Out Of The Race
Tell Me Now, What Happened To You
We Would Change The World, repeat

YOU DON'T WALK ON MY STREET

Do You Remember, When You Knew Me
Although It Seemed
Well I Remember, When I Knew You
Although It Seemed
We Were All, Into What
What Turned You On
I Was Searching, Were You Searching
And What Was Found
Now You Say That You've Got Me Figured Out
Living, The Life Of A Fool
But If My Life Is, Such A Closed Book
Tell Me, Where Are You
Where Are You, Where Are You

You Don't Walk On My Street
You Don't Walk On My Street
You Don't Know Where I Live
You Don't Know Where I Live
You Can't Find My House
You Can't Find My House
You Don't Walk On My Street
You Don't Walk On My Street

theTM
system
SM
MI-2
SIDE ONE
''WHEN IT COMES TO FUN''
(Y-5004)
''GET IT RIGHT
THE FIRST TIME''
(Y-5001)
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the TM system SM
MI-2
SIDE TWO
''WE'RE MOVING
YOUR WAY''
(Y-5016)
''TRY US ON FOR SIZE''
(Y-5006)
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the TM system SM
SIDE ONE
ME-10
SYNTHESIZED EFFECTS
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the TM system SM
SIDE TWO
ME-10
A CAPPELLAS
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the TM system℠

SIDE ONE

ME-9

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the TM system℠

SIDE TWO

ME-9

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music power

JUMBO DISCO
45 rpm STEREO

MP 13104-A
S.I.A.E.
5'34"

45 Giri
STEREO
(P) 1976

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DISCO MUSIC: I LIKE IT

R.G. Hemmings

Soul Disco Bond

Distributed by SAAR srl, Milan

music power

JUMBO DISCO
45 rpm STEREO

MP 13104-B
S.I.A.E.
5'30"

45 Giri
STEREO
(P) 1976

SOUL MACHINE

Anoub
The Salsoul Invention
Distributed by SAAR srl, Milan

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the TM system℠

ME - 3

SIDE ONE

Y - 9023
Y - 9021
Y - 9020
Y - 9018

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the TM system SM
ME - 3
SIDE TWO
Y - 9024
Y - 9019
Y - 9011
Y - 9013
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the TM system℠

SIDE ONE

ME - 2

Y - 9012
Y - 9016
Y - 9014
Y - 9003

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the TM system℠

SIDE TWO

ME - 2

Y - 9009
Y - 9010
Y - 9017
Y - 9015

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ME–1

SIDE ONE

Y–9001
Y–9002
Y–9007
Y–9000

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the TM system℠

ME–1

SIDE TWO

Y–9005
Y–9006
Y–9004
Y–9008

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AMERICA
THE LAST CROSSROADS

By

ATLC-2001

33⅓ RPM
SIDE 1

WARREN H. CARROLL, Ph.D.

Introduction by HOWARD JARVIS

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

AMERICA
THE LAST CROSSRO

By

ATLC-2001

RPM
2

ITEM 2

WARREN H. CARROLL,
Introduction by HOWARD JA

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

MICHAEL JAMES

RUNAWAY WORLD

Side 1

Stereo
25:01 Min.

1. All The Way 2:52
2. Thank You Ted 3:28
3. Guatamalan Strange 1:38
4. I Remember (We Would Change The World) 3:50
5. Guatamalan Radio 1988 1:34
6. Runaway World 3:50
7. You Don't Walk On My Street 4:14
8. She's Got You (The World) 3:35

MICHAEL JAMES

RUNAWAY WORLD

Side 2

Stereo
20:06 Min.

1. Electronic Silver :40
2. Sleepers 3:24
3. Quest 6:30
   a. Earth
   b. Mind
   c. Spirit
4. Stark Raven :44
5. Have You Heard? 3:52
   (You Got Pain and You Ought Not)
6. Listen, Freedom Is At Hand 4:56

THE SUPREME COURT: Rule By Oligarchy

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Prepare yourself for an adventure unlike any you have ever seen or heard. A magical, musical journey into the world of Michael Jackson, MOONWALKER is a feature-length extravaganza that will take you to the next dimension of special effects and thrill you with the most spectacular song and dance productions ever filmed.

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SPEED DEMON—a wild chase scene using CLAYMATION™, the Academy Award-winning animation technique

LEAVE ME ALONE—Michael's statement about his life and its dissection in the media, blending live action with incredible animation

SMOOTH CRIMINAL—the centerpiece of the entire film, based on a story by Michael in which he plays a superhero who pits himself and all his powers against the evil Mr. Big (Joe Pesci), who is attempting to take over the world by getting kids hooked on drugs. In the course of this battle, Michael transforms himself into a robot and then a spaceship that destroys the forces of evil and then vanishes into the heavens, only to return later as Michael for a performance of:

COME TOGETHER—Michael's first live performance of the Beatles classic—his tribute to a cherished musical legacy

THE MOON IS WALKING—an epilogue set to this song written and performed especially for Michael by Ladysmith Black Mombazo.

MICHAEL JACKSON MOONWALKER CO-STARRING SEAN LENNON KELLIE PARKER BRANDON ADAMS AND JOE PESCI AS MR. BIG ORIGINAL MUSIC BY BRUCE BROUGHTON
"SMOOTH CRIMINAL" BASED ON A STORY BY MICHAEL JACKSON "SMOOTH CRIMINAL" SCREENPLAY BY DAVID NEWMAN
EXECUTIVE PRODUCERS MICHAEL JACKSON & FRANK DILEO PRODUCED BY DENNIS E. JONES & JERRY KRAMER
DIRECTED BY JERRY KRAMER & COLIN CHILVERS
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CBS Records Inc.
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VHS

MICHAEL JACKSON
MOONWALKER

24V-49009

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Running time: 94 minutes

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R. KELLY

CDepot

LIVE THE LIGHT IT UP TOUR

0 14381-3616-2 9

In R. Kelly's first-ever live concert DVD, Kelly gets up close and personal with his fans, treating them to a medley feast of mega-hits that span his spectacular 15-year career. Featuring over 100 exhilarating minutes of the concert filmed at the historic Paramount Theatre in Oakland, California, this DVD is packed with exclusive behind-the-scenes footage from the tour and an in-depth interview with the man himself, R. Kelly!

PRODUCED BY ANN CARR

R. KELLY LIVE: THE LIGHT IT UP TOUR ID3616ZBDVD

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DVD VIDEO

DIGITAL dts SURROUND 5.1 Surround

DOLBY DIGITAL 5.1 Surround 2.0 Stereo

Color/110 Mins.

NTSC

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R. KELLY

LIVE THE LIGHT IT UP TOUR

0 14381-3616-2 9

R. KELLY AS MR SHOW BIZ

In R. Kelly's first-ever live concert DVD, Kelly gets up close and personal with his fans, treating them to a medley feast of mega-hits that span his spectacular 15-year career. Featuring over 100 exhilarating minutes of the concert filmed at the historic Paramount Theatre in Oakland, California, this DVD is packed with exclusive behind-the-scenes footage from the tour and an in-depth interview with the man himself, R. Kelly!

A BASS PRODUCTION IN ASSOCIATION WITH FUZZY BUNNY FILMS/RELEVANT

"R. KELLY LIVE: THE LIGHT IT UP TOUR"

EXECUTIVE PRODUCER R. KELLY PRODUCED BY ANN CARLI

DIRECTED BY JIM SWAFFIELD

R. KELLY LIVE: THE LIGHT IT UP TOUR [illegible]DVD

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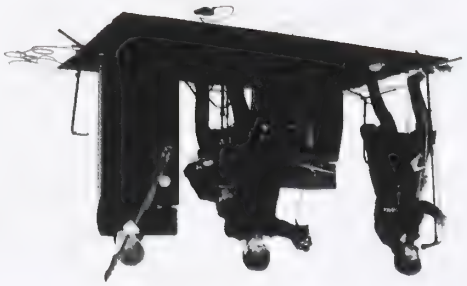
Blu-ray Disc

KASABIAN

LIVE

LIVE AT THE O2
LONDON 15/12/2011

DAYS ARE FORGOTTEN
SHOOT THE RUNNER
VELOCIRAPTOR!
UNDERDOG
WHERE DID ALL THE LOVE GO?
I.D.
I HEAR VOICES
THICK AS THIEVES
TAKE AIM
CLUBFOOT
RE-WIRED
EMPIRE
LA FÉE VERTE
FAST FUSE / MISIRLOU
GOODBYE KISS
L.S.F.
SWITCHBLADE SMILES
VLAD THE IMPALER
FIRE
BONUS FEATURE
DOCUMENTARY



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Running time: 137 mins approx.

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dts-HD Master Audio
LIGHTENING PRODUCTIONS
Blu-ray Disc™

KASABIAN LIVE AT THE O2 LONDON 15/12/2011

eagle vision
Blu-ray Disc

KASABIAN are
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CHRIS EDWARDS
IAN MATTHEWS

JAY MEHLER
BEN KEALEY
GARY ALESBROOK

Management
JOHN COYNE
GRAEME LOWE

A Lightening Production
Directed by CHARLIE LIGHTENING
Produced by AUDREY DAVENPORT
Documentary produced by ALEJANDRO REYES-KNIGHT

With thanks
Dirty Pretty Strings
Miles Kane
Gordon Smart
Alex James - InDemand/Key 103

Filmed at the O2 Arena,
London, 15/12/2011

Creative direction
AITOR THROUP

Lighting design NICK GRAY/RENEGADE
Animated content design/art direction SILENT STUDIOS
Interactive content ANDREAS MÜLLER/NANKIA

Tour manager PETE GUNN
Band security MARTY FARROW & ADY FARROW

Production manager RICK SMITH
Production assistant CARA GRECZYN & JONIE CONATY

Stage manager TYRONE BRUNTON

Audio recording PAUL RAMSAY

Audio mix by CHARLIE RUSSELL and BRAD SPENCE for
East City Management at Dean St Studios, London
Mastered by MAZEN MURAD at Metropolis Studios, London

For Eagle Rock Entertainment

Production coordinators MARK FOSSITT, CLAIRE HIGGINS
& PAUL BULLOCK

Supervising producer ROSIE HOLLEY

Legal and clearances REBECCA BRADSHAW

Executive producers
GEOFF KEMPIN & TERRY SHAND

KASABIAN

LIVE

LIVE AT THE O2
LONDON 15/12/2011

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Full Length DVD & CD

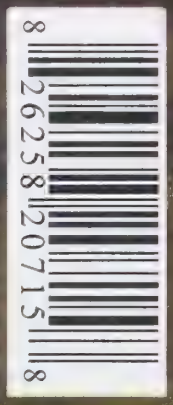
From The Art & Life Tour • 2 Disc Set

Disc 1:

1. No Rough Like We 2. Gimme Da Gal 3. Blessed 4. Heaven vs. Hell 5. Freedom 6. Burn Di Chronic w/ Silvercat 7. Murder 8. Tell Me 9. Fire Burn 10. Everything 11. Aint Going Out Like Dat 12. Bad Man 13. A No Like We 14. Nuff Gal 15. Carnival 16. Girls Dem Sugar 17. Look Into My Eyes 18. Haters & Fools 19. Has The World Go Mad 20. $100 Bag 21. Send Dem 22. Gun Shot 23. Girls Dem Sugar

Disc 2:

Full Length CD with over 60 minutes of Beenie "Toasting" through 10 years of #1 hits, Beenieman Freestyle. Plus Bonus Haters and Fools Hip-Hop Remix.



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The very best of

Vol.01

Rabbi Shergill . Mohit Chauhan . Indian Ocean . Rekha Bhardwaj

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\# 01. **CHALLA** - Rabbi Shergill
02. **BULLA** - Rabbi Shergill
\# 03. **BILKIS** - Rabbi Shergill
04. **HEER** - Rabbi Shergill
05. **JUGNI** - Rabbi Shergill
06. **TERE BIN** - Rabbi Shergill
07. **GUNCHA** - Mohit Chauhan
** 08. **DOOBA DOOBA** - Mohit Chauhan
09. **MAI NI MERIYE** - Mohit Chauhan
** 10. **GANGA NAHALEY** - Mohit Chauhan
11. **BABAJI** - Mohit Chauhan
@ 12. **TUMSE HI** - Mohit Chauhan

CD2

• 01. **BANDEH** - Indian Ocean
• 02. **MA REWA** - Indian Ocean
• 03. **MELANCHOLIC ECSTASY** - Indian Ocean
04. **SHUNYA** - Indian Ocean
• 05. **KANDISA** - Indian Ocean
+ 06. **TERE ISHQ MEIN** - Rekha Bhardwaj
•• 07. **LAKAD** - Rekha Bhardwaj
08. **MADANIYAN** - Rekha Bhardwaj
* 09. **TERE BIN NAHIN LAGDA** - Rekha Bhardwaj

MTV STAY RAW.

Music Producer: Ranjit Barot
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GREATEST HITS

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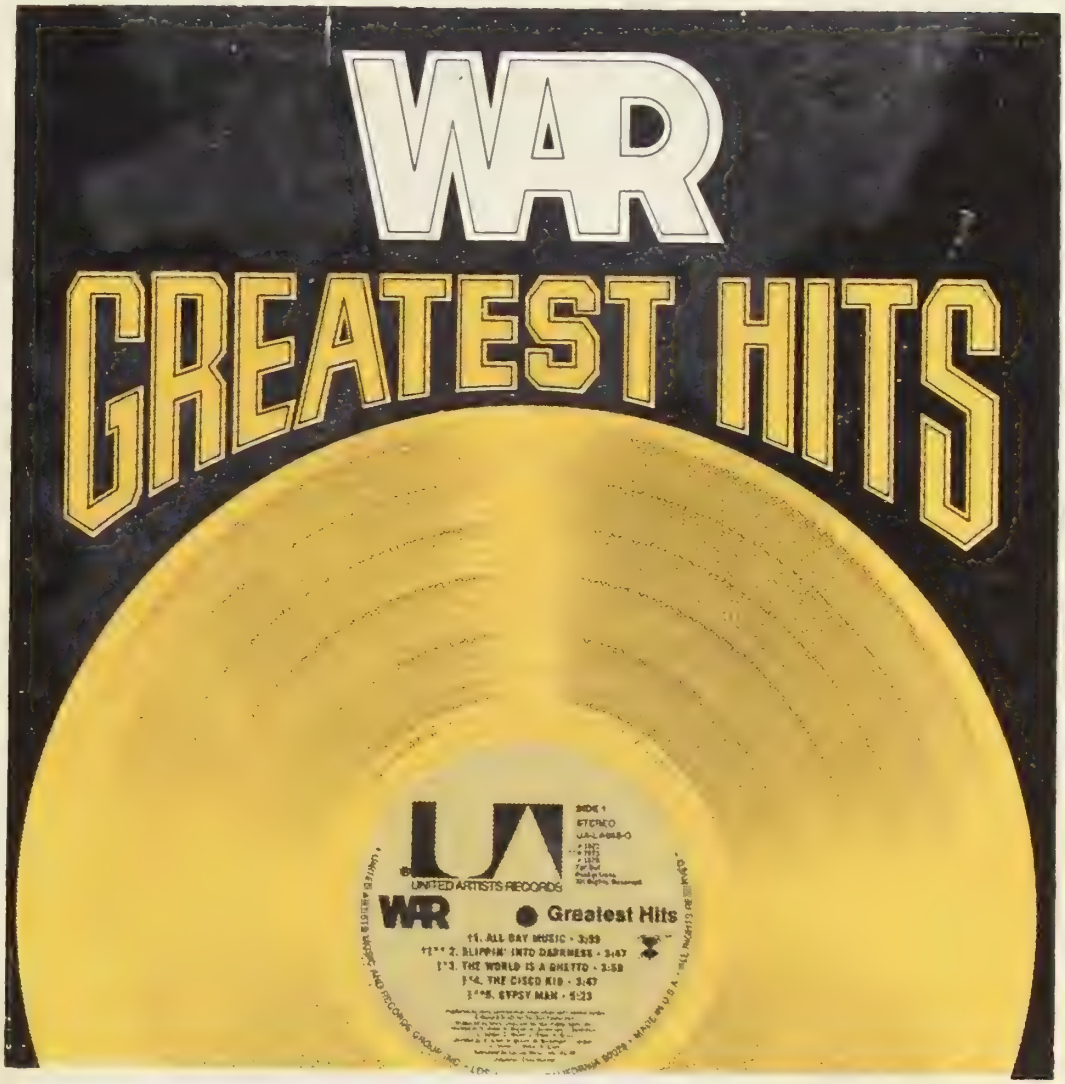

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GREATEST HITS
WAR

1 TOTAL TIME 21:00

ALL DAY MUSIC
#SLIPPIN' INTO DARKNESS**
#*THE WORLD IS A GHETTO
#*THE CISCO KID
#GYPSY MAN**

2 TOTAL TIME 21:00

#ME AND BABY BROTHER**
****SOUTHERN PART OF TEXAS**
*****WHY CAN'T WE BE FRIENDS?**
*****LOW RIDER**
SUMMER

WRITTEN BY S. ALLEN/H. BROWN/
M. DICKERSON/J. GOLDSTEIN/L. JORDAN/
C. MILLER/L. OSKAR/H. SCOTT

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ALL DAY MUSIC
#**SLIPPIN' INTO DARKNESS
#*THE WORLD IS A GHETTO
#*THE CISCO KID
#**GYPSY MAN

GREATEST HITS
WAR
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* ℗ 1972 Far Out Productions
** ℗ 1973 Far Out Productions
*** ℗ 1975 Far Out Productions

#**ME AND BABY BROTHER
**SOUTHERN PART OF TEXAS
***WHY CAN'T WE BE FRIENDS?
***LOW RIDER
SUMMER

GREATEST HITS
WAR
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℗ 1976 Far Out Productions

* ℗ 1972 Far Out Productions
** ℗ 1973 Far Out Productions
*** ℗ 1975 Far Out Productions

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THE NITTY GRITTY DIRT BAND
STARS AND STRIPES FOREVER

UA-CA184-J

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THE NITTY GRITTY DIRT BAND
STARS AND STRIPES FOREVER

1 TOTAL TIME 35:34

JAMBALAYA (On The Bayou)
DIRT BAND INTERVIEW
COSMIC COWBOY (Part I)
ALUMINUM RECORD AWARD/Jeff Hanna
FISH SONG
MR. BOJANGLES
LISTEN TO THE MOCKINGBIRD
THE SHEIK OF ARABY
RESIGN YOURSELF TO ME
DIXIE HOEDOWN
CRIPPLE CREEK
THE MOUNTAIN WHIPPOORWILL (Or, How Hillbilly Jim Won The Great Fiddler's Prize)

2 TOTAL TIME 35:25

VASSAR CLEMENTS INTERVIEW
TEARDROPS IN MY EYES
HOUSE AT POOH CORNER
BUY FOR ME THE RAIN
OH BOY
GLOCOAT-BLUES
STARS AND STRIPES FOREVER
BATTLE OF NEW ORLEANS
IT CAME FROM THE 50's (Blast from The Past)/Jeff Hanna
MY TRUE STORY
DIGGY LIGGY LO

UA-CA184-J

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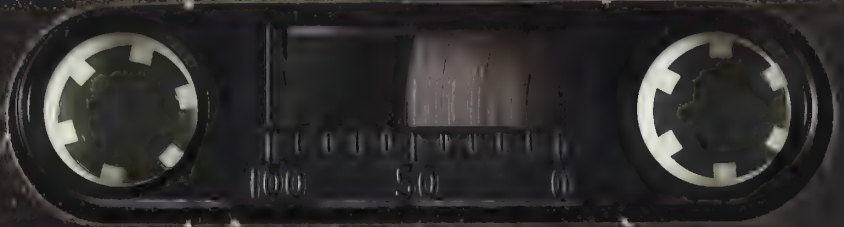
JAMBALAYA (On The Bayou)
DIRT BAND INTERVIEW
COSMIC COWBOY (Part I)
ALUMINUM RECORD AWARD/Jeff Hanna
FISH SONG
MR. BOJANGLES
LISTEN TO THE MOCKINGBIRD

THE SHEIK OF ARABY
RESIGN YOURSELF TO ME
DIXIE HOEDOWN
CRIPPLE CREEK
THE MOUNTAIN WHIPPOORWILL
(Or, How Hillbilly Jim Won
The Great Fiddler's Prize)

1



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TEARDROPS IN MY EYES
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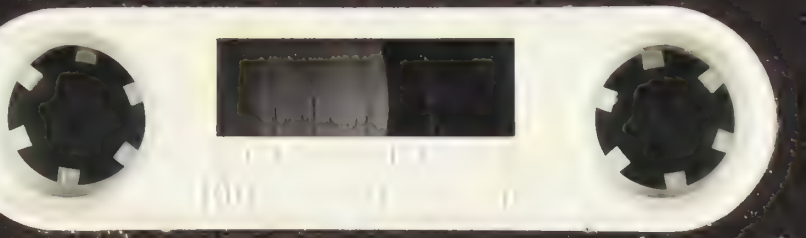
OH BOY
GLOCOAT-BLUES

STARS AND STRIPES FOREVER
BATTLE OF NEW ORLEANS
IT CAME FROM THE 50's (Blast from The Past)/Jeff Hanna
MY TRUE STORY
DIGGY LIGGY LO

2



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STARS AND STRIPES FOREVER

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SELECT RECORDS

MAIN ONE • BIRTH OF THE GHETTO CHILD

Side One

1) Intro (0:58)
2) Birth Of The Ghetto Child (4:47)
3) Pauze 2 Da Drama (3:37)
4) Big Shot On The Block (4:56)
5) Check Da Skillz (3:25)
6) 4 My Shorties (4:10)
7) Learn 2 Be A Man 4 Self (4:13)
8) Don't Sing It.....Bring It! (3:41)
9) Like Father, Like Son (5:00)
10) Getting Money (skit) (0:35)

Side Two

11) Life or Death (1:28)
12) Straight Drama (3:59)
13) Survival (Skit) (0:53)
14) Whip Appeal (4:09)
15) Nigguz Ain't Got It (3:17)
16) El Gran Combo (4:07)
17) Know My Style (3:20)
18) Check The Resume (3:33)
19) Outro (0:37)

Please contact Jalina Smith (212) 691-1200

SELECT RECORDS
MAIN ONE • BIRTH OF THE GHETTO CHILD

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2) Birth Of The Ghetto Child (4:47)
3) Pauze 2 Da Drama (3:37)
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18) Check The Resume (3:33)
19) Outro (0:37)

Please contact Jalina Smith (212) 691-1200

SELECT RECORDS

MAIN ONE • BIRTH OF THE GHETTO CHILD

Produced by:
Madman Scheme
Domingo
Buckwild
Silver D
Tic
Donald Brown
Ski

21651-4AC
MAIN ONE
SIDE A

21651-4AC
MAIN ONE
SIDE B

Brian Eno & Jah Wobble

"SPINNER"

SIDE ONE
WHERE WE LIVED
LIKE ORGANZA
STEAM
GARDEN RECALLED
MARINE RADIO
UNUSUAL BALANCE

SIDE TWO
SPACE DIARY 1
SPINNER
TRANSMITTER & TRUMPET
LEFT WHERE IT FELL

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"SPINNER"

SIDE ONE
WHERE WE LIVED
LIKE ORGANZA
STEAM
GARDEN RECALLED
MARINE RADIO
UNUSUAL BALANCE

SIDE TWO
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Brian Eno & Jah Wobble "SPINNER"

SIDE ONE: WHERE WE LIVED • LIKE ORGANZA • STEAM •
GARDEN RECALLED • MARINE RADIO • UNUSUAL BALANCE

TDK SA™
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CHROME

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New York

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TRANSMITTER & TRUMPET • LEFT WHERE IT FELL

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REGGAE PAN
Kittitian's Reggae Vibes
Steel Drum Music

REGGAE PAN Kittitian's Reggae Vibes

SIDE A

1. Love Love Love
2. No Woman No Cry
3. Along Along Along
4. Stir It Up
5. Oh Baby Baby It's A Wild World

SIDE B

1. Can't Help Falling In Love
2. What A Wonderful World
3. The Way You Do The Things You Do
4. One Love
5. Red Red Wine

REGGAE PAN
1. Love, Love, Love 2. No Woman, No Cry
3. A-Long A-Long A-Long
4. Stir It Up 5. Oh Baby, Baby It's a Wild World
SIDE
1
DENMO
B NR
Kittitians Reggae Vibes
Steel Drum Music © 1995

REGGAE PAN

6. Can't Help Falling In Love 7. What A Wonderful World
8. The Way You Do the Things You Do
9. One Love 10. Red Red Wine

SIDE
2
DENMO

B NR

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Steel Drum Music © 1995

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Jesus' Vigil of the Hours

to be
used with
booklet

DD®
stereo

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Channel for the Light

Progressive New Age Music by David Storrs

Channel for the Light

Progressive New Age Music by David Storrs

Stereo

Channel for the Light

Progressive New Age Music by David Storrs

AM125

ISBN 0-911842-41-1

Beautiful and inspiring "progressive New Age" music composed and performed by David Storrs — created specifically to generate the sensation of channeling Divine Light. To increase this sensation and to add another dimension and value to your listening, behind the music are subliminal suggestions you can't hear consciously, but they will be heard and acted upon by your subconscious. The suggestions are: ■ You are a channel for the light. ■ You walk in the light and are harmonious and self-fulfilled. ■ The light within you inspires you to be all you are capable of being. ■ You radiate the Divine Light. ■ You invoke the blessing of the source of the light. ℗ 1984

Cover art: Ruth Terrill, Box 120, Star Rt. 2. La Honda, CA 94020.

Valley of the Sun
Box 38,
Malibu, CA 90265.

Channel for the Light

Progressive New Age Music by David Storrs

1

AM125

Stereo

℗ 1985 Valley of the Sun Publishing
Box 38, Malibu, California 90265

Channel for the Light

Progressive New Age Music by David Storrs

2

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GALACTIC ODYSSEY

Higher Consciousness Music

Stereo

GALACTIC ODYSSEY

Higher Consciousness Music

Stereo

Stereo

GALACTIC ODYSSEY

By Celestial Odysseys

AM117

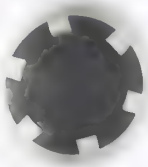
Side A: Galactic Odyssey. An exciting masterpiece of futuristic-style music that takes you on a dramatic voyage through inner and outer space. Expanding the potentials of sound with contemporary synthesizer technology, the music creates an environment of other-worldly textures, swirling, echoing and pulsating with aural images. **Side B: Daystar**. Celestial Odysseys create an exciting sound environment —synthesizers, bass lines and synthesizer vocal effects combine with modern rhythms that pulsate with the joy of creation. ℗ 1983 by Valley of the Sun Publishing, Box 38, Malibu, CA 90265. Engineer/Creative Consultant: David Storrs. Recorded at Atlantean Sounds Recording Studio, Los Angeles. Jacket Photo: New Horizons.

GALACTIC ODYSSEY

By Celestial Odysseys

Stereo

A



AM117

Music of Higher Consciousness

℗ 1983 Valley of the Sun Publishing
Box 38, Malibu, California 90265

DAYSTAR

By Celestial Odysseys

Stereo

B

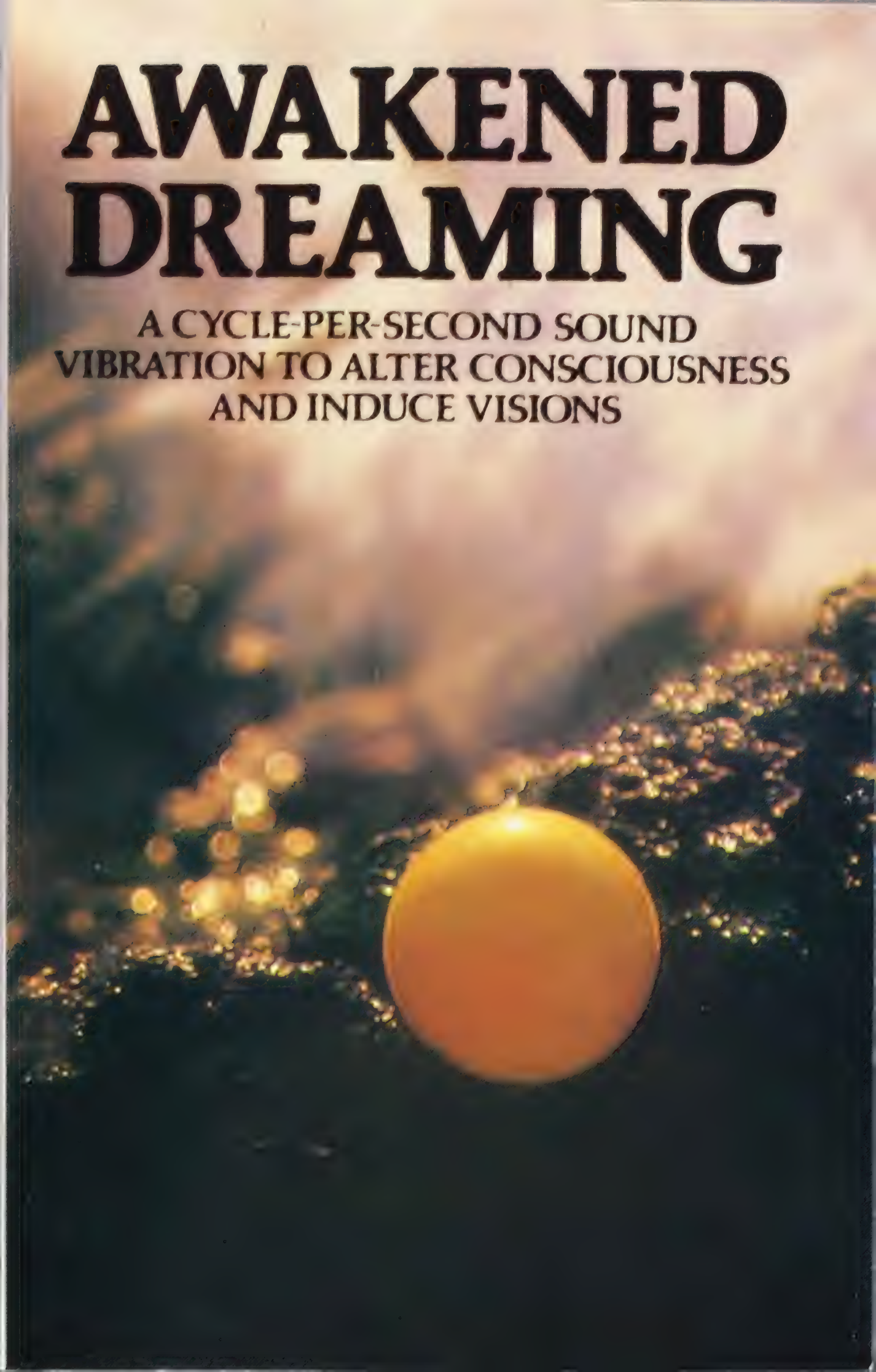
AM117

Music of Higher Consciousness

℗ 1983 Valley of the Sun Publishing
Box 38, Malibu, California 90265

AWAKENED DREAMING

A CYCLE-PER-SECOND SOUND VIBRATION TO ALTER CONSCIOUSNESS AND INDUCE VISIONS



Stereo

Write For Catalog:

0 81329 11032

AWAKENED DREAMING

Scientific technology of brain frequency follow response is synthesized into an unusual sound that opens the door to your unconscious mind — releasing visions. Side A combines a body relaxation induction and awakening. Side B: Sound only. Instructions on back of insert.

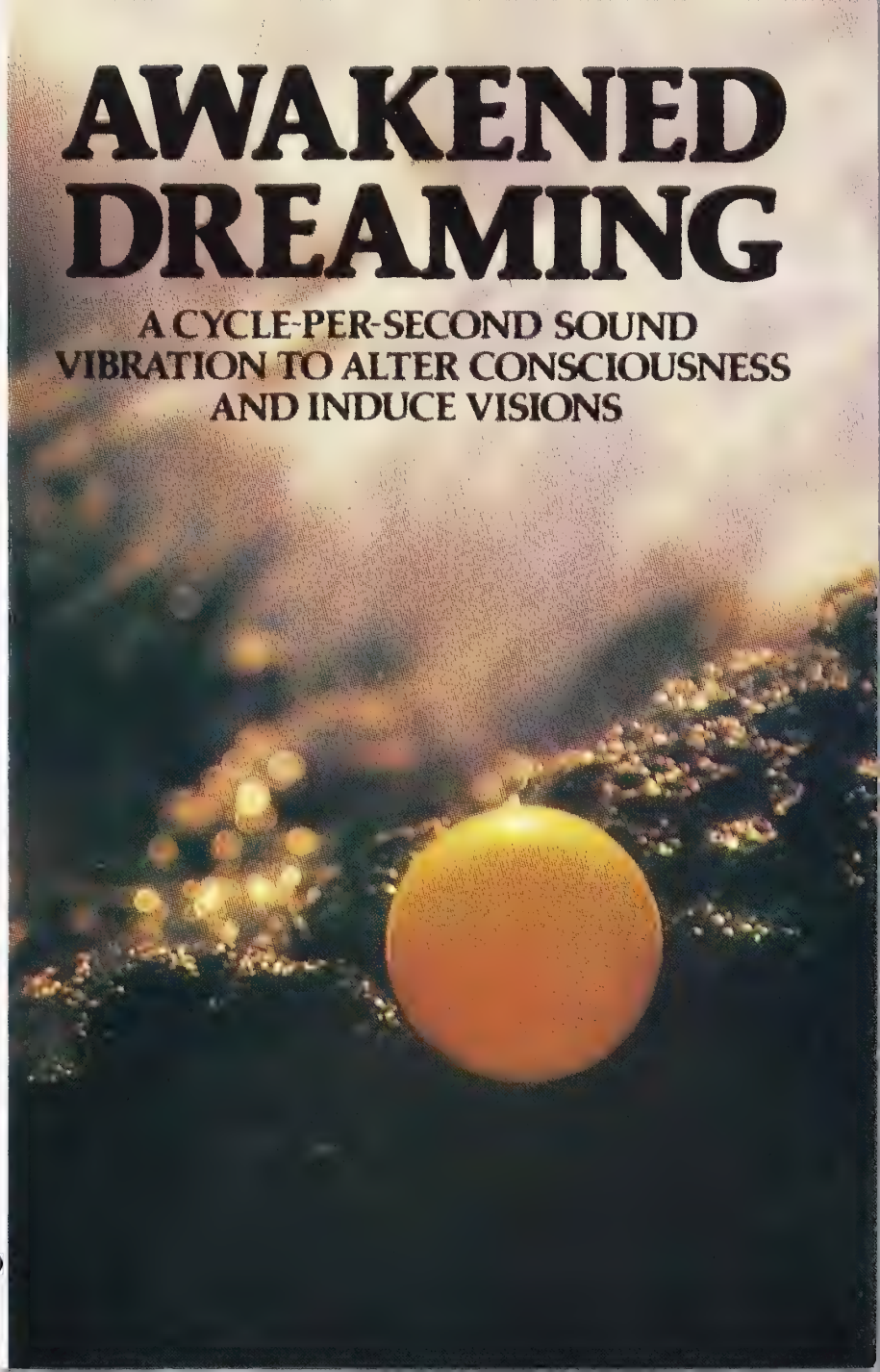
ISBN-0-87554-044-9

P 1986 by
Valley of the Sun
Box 38,
Malibu, CA 90265.

HP032

AWAKENED DREAMING

A CYCLE-PER-SECOND SOUND VIBRATION TO ALTER CONSCIOUSNESS AND INDUCE VISIONS



AWAKENED DREAMING

A Sound Vibration To Release Unconscious Visions

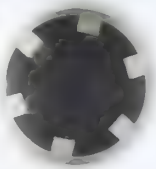
This unique new tape incorporates the scientific technology of cycle-per-second brain activity and frequency follow response. This is synthesized into an unusual sound that will alter your consciousness and open the door to your unconscious mind. The result is the release of visions. This may sound complicated, but it is a very simple matter. Your brain is drawn by a vibrational series of sounds from its normal conscious level down into the trance level which will access the unconscious — the source of your dreams. But in this case you go into an altered-state-of-consciousness, not sleep. There is no predicting what kind of visions you'll receive any more than you can predict what kind of dreams you will experience in your sleep.

Side A: Lie down, get comfortable, relax and breathe very deeply for 3 to 5 minutes. Then turn on the tape and Dick Sutphen conducts a complete body relaxation followed only by the vibrational sound until the end when he counts you awake. Visions usually begin a few minutes after you begin to concentrate on the sound. The more you condition yourself by using the tape, the more effective it becomes.

Side B: This is only the vibrational sound. Use it with your own relaxation and count yourself awake as Dick does on side A.

Awakened Dreaming

Body Relaxation By Dick Sutphen



A

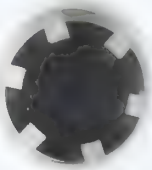
HP032

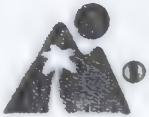
Do Not Use In A
Moving Automobile

℗ 1980 Valley of the Sun Publ.
Box 38, Malibu, California 902

Awakened Dreaming

Sound Vibration Only





B

HP032

Do Not Use In A
Moving Automobil

©
Bo

un F
ornia

BICYCLE

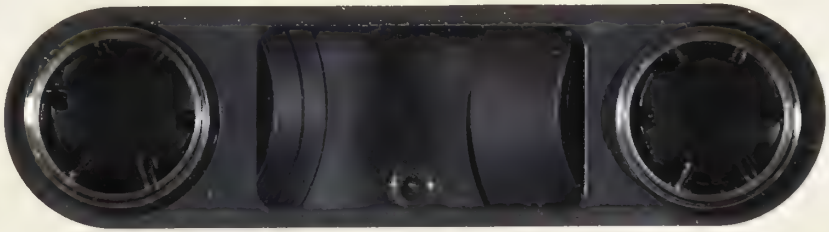
Selections From The Forthcoming EP

1.GTO 2.Daisy

Spoke Prod. (C)(P) (212) 744-0766

GARBAGE DAY, HAPPY MOTHERS DAY,
ROK DON'T STOP

Side
A



THE NO FUN BAND

IT'S BUSINESS, MISTER SOFTEE,
MENTALLY RETARDED

Side
B

ALL SONGS C. 1989 NO FUN

MISTER SOUL

NO FUN BAND

SIDE ONE

1. LITTLE GIRL
2. TATTOO
3. WRITHE AND ROLL

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NO FUN BAND
LITTLE GIRL • TATTOO
WRITHE AND ROLL
1
©1992 NO FUN BAND
Info Call: Tom Lane, Esq. at Esana, Katsky, Korins & Siger
(212) 953 6000 & Ted Cleary (212) 543 5690

NO FUN BAND

SIDE ONE

1. LITTLE GIRL

2. TATTOO

3. WRITHE AND ROLL

Peter Lane - Drums, Harmony Vocals
Steuben Algonquin - Bass, Harmony Vocals
Ron Dovoric - Guitars
Drew Doles - Harp
Ted Cleary - Lead Vocals
Sandra Bramwell - Harmony Vocals

George Petropolous - Writhe and Roll Arrangement
All Songs by NO FUN, Algonquin, Petropolous & Lane
Cover Art by Mark Pagano
Recorded and Engineered by Mick Cantarella at
GRAMPA STUDIOS, 502 Warren St., Brooklyn, NY
11217
For Band Info: Tom Lane, Esq. at Esanu, Katsky,
Korins & Siger (212) 953-6000
Ted Cleary (212) 543-5690

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INI KAMOZE
"LYRICAL GANGSTA"

SIDE ONE

* TRUST ME
* HOLE IN YA HEAD
* LISTEN ME TIC
* DON'T BURN YA BRIDGE
* HE JUS JOKIN
* LOVE EM DOE
* WHO GOES THERE
* BALLISTIC AFFAIR

SIDE TWO

* HOW U LIVIN
* KING SELASSIE
* HOT STEPPA
* IMAGINE . . . IN DUB
* TURN ME ON
* KILDATSOUNBOY

eastwest records

61764-4

61764-4

eastwest records

SIDE ONE

- TRUST ME
- HOLE IN YA HEAD
- LISTEN ME TIC
- DON'T BURN YA BRIDGE
- HE JUS JOKIN
- LOVE EM DOE
- WHO GOES THERE
- BALLISTIC AFFAIR

SIDE TWO

- HOW U LIVIN
- KING SELASSIE
- HOT STEPPA
- IMAGINE . . . IN DUB
- TURN ME ON
- KILDATSOUNBOY

INI KAMOZE
"LYRICAL GANGSTA"

61764-4

INI KAMOZE
"LYRICAL GANGSTA"

eastwest records

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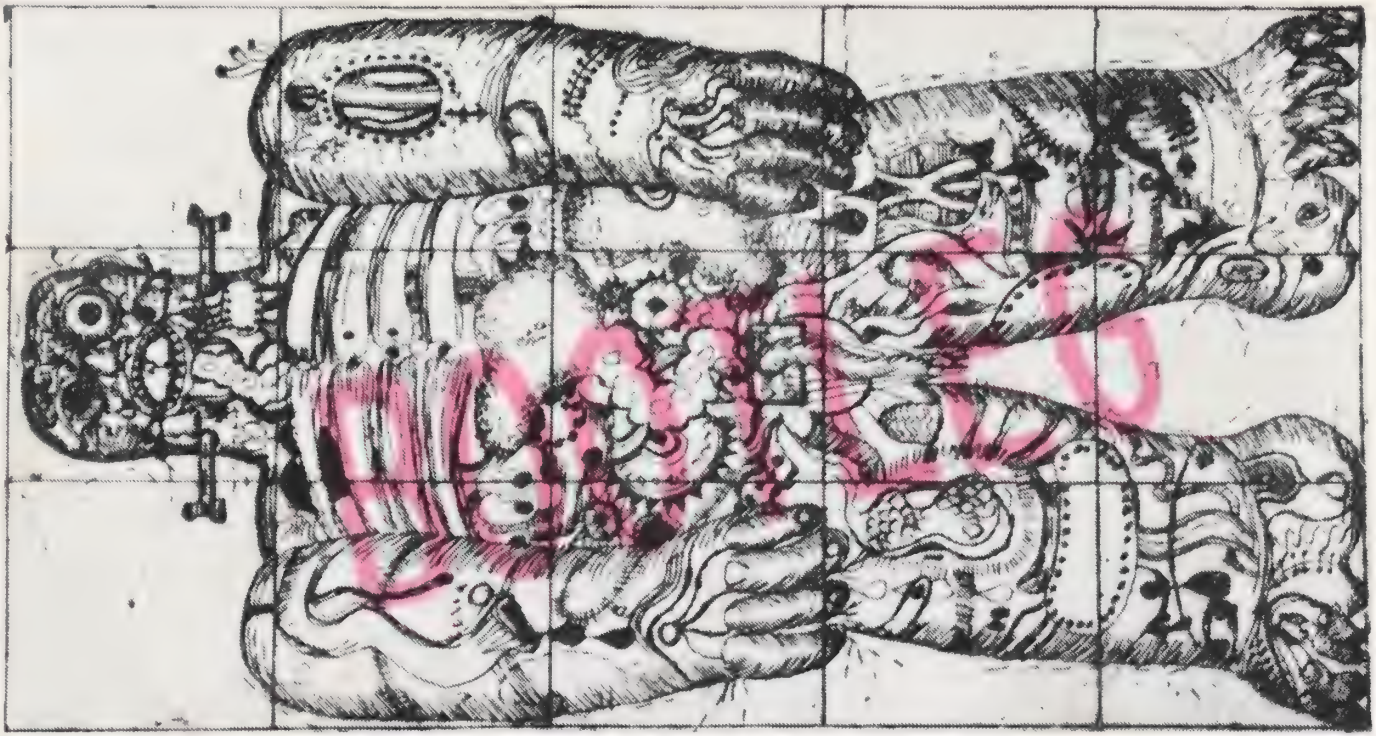
DOLBY B NR ®

digalog ®

TRUST ME • HOLE IN YA HEAD • LISTEN ME TIC •
DON'T BURN YA BRIDGE • HE JUS JOKIN • LOVE EM DOE •
WHO GOES THERE • BALLISTIC AFFAIR
61764-4
SR
SIDE ONE
INI KAMOZE
"LYRICAL GANGSTA"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR
digalog

HOW U LIVIN • KING SELASSIE •
HOT STEPPA • IMAGINE . . . IN DUB •
TURN ME ON • KILDATSOUNBOY
61764-4
SR
SIDE TWO
INI KAMOZE
"LYRICAL GANGSTA"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR
digalog

friction » (la cassette)



fr!cT!on ›› (a cassette)

.. .. .. ‡R¡cT¡on's cassette

© & ℗ 1985 .. .. .. friction

.. .. .. est — 003

FRICTION

Side
One

FRICTION

Side
Two

HAVE SOME FUN
PALE BLUE EYES
THE OCEAN
JUST AS HAPPY
CROSS-EYED & PAINLESS
GOING NOWHERE FAST
CONTRADICTION
CONSCIENCE CLEAN-UP
DEAD HEROES
CASANOVA
FATHER KNOWS BEST
DANCING NOW
MUSICAL CHAIRS
CHAINSAW
COMPETITION
LITTLE SISTER

Side A DUPLICATED: 5/10/96

SIDE A

"JIGGY COMIN'"

01. Clean Edit	3:49
02. LP Version	3:46

** Noo Trybe Records **

Side A DUPLICATED: 5/10/96

SIDE A

"JIGGY COMIN'"

01. Clean Edit	3:49
02. LP Version	3:46

** Noo Trybe Records **

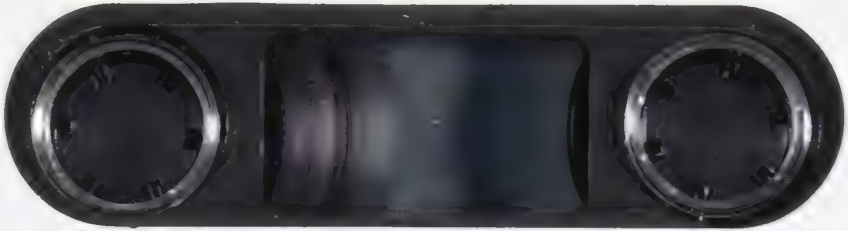
SHYHEIM

"JIGGY COMIN'" (X2)

SHYHEIM

CLEAN EDIT VERSION ** LP VERSION

Side A

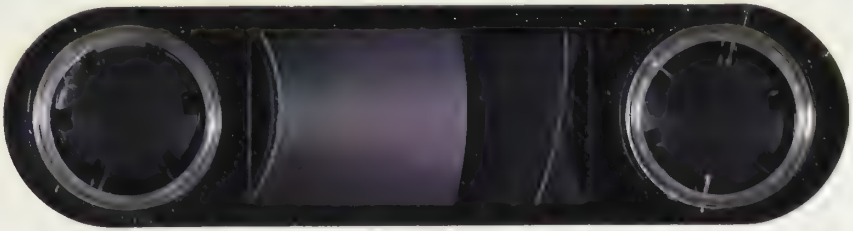


"JIGGY COMIN'" (X2)

BLUE AMAZON

"JAVELIN"

sm:)e.com /ADVANCE CASSETTE 212 529 2600



SIDE A
5 TRAX
SIDE B
4 TRAX

"LP"

LL COOL J • *"Phenomenon"*

SIDE A

1. Phenomenon
2. Candy
3. Starsky & Hutch
4. Another Dollar
5. Nobody Can Freak U
6. Hot Hot Hot

SIDE B

1. 4, 3, 2, 1
2. Wanna Get Paid
3. Father
4. Don't Be Late

LL COOL J • *"Phenomenon"*

SIDE A

1. Phenomenon
2. Candy
3. Starsky & Hutch
4. Another Dollar
5. Nobody Can Freak U
6. Hot Hot Hot

SIDE B

1. 4, 3, 2, 1
2. Wanna Get Paid
3. Father
4. Don't Be Late

LL COOL J • *"Phenomenon"*

Def Jam recordings Music Group Inc.
a PolyGram company

LL COOL J • *"Phenomenon"*

Phenomenon • Candy • Starsky & Hutch •
Another Dollar • Nobody Can Freak U • Hot Hot Hot

Def Jam recordings
Music Group Inc.

a PolyGram company

SIDE
A

Chrome
120μsEQ

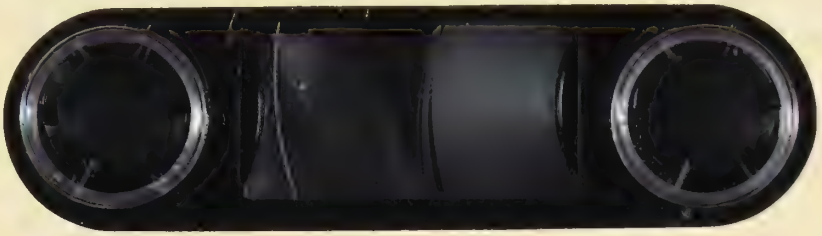
Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Def Jam recordings
Music Group Inc.

a PolyGram company

LL COOL J • *"Phenomenon"*

4, 3, 2, 1 • Wanna Get Paid •
Father • Don't Be Late



SIDE
B

Chrome
120μsEQ

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

OUT There
Start Chappin
what else is new
On The way
NOT The Same

Get Me
Drawerings
where you been
Goin Home
I aint Sayin

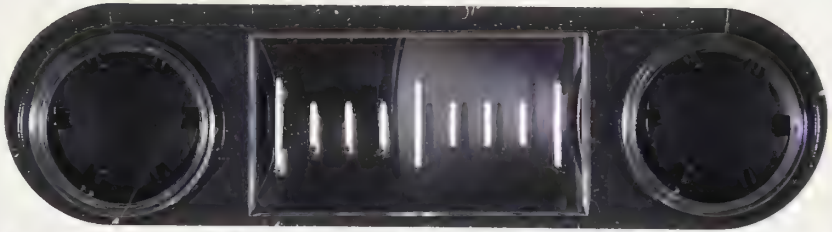
Selection #4-45108

DINOSAUR Jr

The So what else is New

Selection # 4-45108

NON-
DOLBY
CrO2



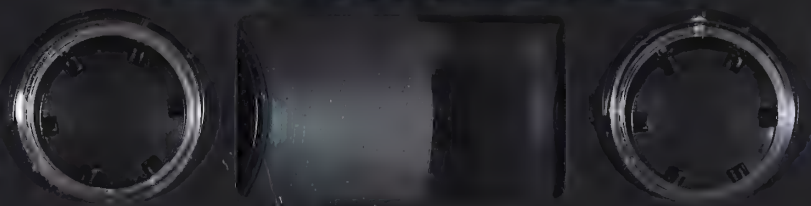
SIDE
TWO
21:43

SIRE

SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY]

777
System 7.3: Fire + Water
(ADVANCE SAMPLER)



Side 1
ASW 6137

Contact (212) 989-2929 Advance Cassette. For Promotional Use Only.

777

System 7.3: Fire + Water

(ADVANCE SAMPLER)

Side 2

ASW 6137

Contact (212) 989-2929 Advance Cassette. For Promotional Use Only.

ORGANIZED KONFUSION

The Equinox

Intro • They Don't Want It • 9X Out Of 10 • Questions • Soundman
Move • Confrontations • Numbers • Shugah Shorty

SIDE A

CrO_2

6815

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Sel #50650

PRIORITY
RECORDS

ORGANIZED KONFUSION

The Equinox

Inventro • Chuck Cheese • Sin
Hate • Somehow, Someway • Ending

SIDE B

CrO_2

6815

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Sel #50650

PRIORITY
RECORDS

SONGS, RHYTHMS, VOICES
For POPPA ROKKA RECORDS

"Light In Your Heart: Hanne Boel
"Warm and Tender Love" Hanne Boel
"Everytime We Love" Joanna Cotton
"When I Dream" Joanna Cotton
"The Light House"
The Exciting Gospel Youngsters
"Gone, Gone, Gone" Eddie B.
"I Wanna Wanna" Eddie B.
"Talk Back Trembling Lips" Eddie B.
"Today's Teardrops" Eddie B.
"How Can I Love Her" Eddie B.
"I Wish It Was That Easy" Jeff Dugan
"Takin' The EAsy Way Out" Jeff Dugan
"Love Me Have To Get" Cutty Ranks
"She Fat" Kickin' Bahamian
"Teaser" Socaju Music
"Dollar" Galah Rushme

CONTACT: STEVE POPOVICH
(615) 941-1527

THE GREEN OWL COMP
A BENEFIT FOR ENERGY ACTION

THE GREEN OWL COMP

A BENEFIT FOR ENERGY ACTION

01. The Appletrees "Look up to the Sky"
02. Feist "Honey Honey" (BBC Session)
03. Harper Simon "Henrieta"
04. Young Love "Underground"
05. Muse "Knights of Cydonia" (Live)
06. The Exit "Hey Man"
07. Of Montreal "Feminine Effects"
08. Pete Yorn "Old Boy"
09. The London Souls "Someday"
10. The Citizens Band "Fortune Teller"
11. Violens "Trance Like Turn"
12. Bloc Party "The Prayer" (Hadouken Remix)
13. School of Seven Bells "Trance Figure"
14. Deerhoof "Plus 81" (BBC Session)
15. Juliana Hatfield "Back To Freedom"
16. Satori "Intimate Revolution"

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a benefit for the Energy Action Coalition
RESTRICTED RELEASE
WATERMARKED DISC!
Green Owl Records
THIS CD BELONGS TO
116
Jonathan Durbin

IT'S A BAM BAM DIDDLY!

FATHER GOOSE

FATHER GOOSE

1. [illegible] (WITH COOLIE RANX)
2. **FLYING MACHINE** (WITH DAN ZANES & SHERYL CROW... WELL, ACTUALLY DUE TO A FLIGHT DELAY SHERYL'S NOT ON THIS VERSION, BUT SHE'LL MAKE IT TO THE FINAL MIX)
3. **LONG TIME GAL** (WITH JUDITH MURRAY & AGGIE)
4. **SLY MONGOOSE** (WITH SISTER CAROL)
5. **COME DOWN THE LINE** (WITH TRICIA ALLEYNE & JANET ALLEYNE)
6. **JANE AND LOUISA** (WITH JUDITH MURRAY, CHERISE KING & AGGIE)
7. **JIG JOG GEE** (WITH SCREECHY DAN & DAN ZANES)
8. [illegible]
9. **GYPSY IN THE MOONLIGHT** (WITH SCREECHY DAN)
10. **BY AND BY** (WITH CHERISE KING)
11. **MUSIC MAN** (WITH DANGER D)
12. [illegible]
13. **RAMBLING GIBBERISH** (WITH ASTRID LEWIS REEDY)
14. **ISLAND IN THE SUN** (WITH DAN ZANES)
15. **NAH EAT NO FISH** (WITH JUDITH MURRAY & AGGIE)
16. **MARY ANN** [illegible]
17. **REMINISCE** (WITH SCREECHY DAN)

PRESS CONTACT: CARLA SACKS & BRIAN SHIMKOVITZ OF SACKS & CO.
(212) 741-1000 • CARLA@SACKSCO.COM • BRIAN@SACKSCO.COM

festival five records [illegible]

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996 REDONDO AVE. #160
ROBBIN' THE HOOD
LONG BEACH, CA
SUBLIME
40 OZ. TO FREEDOM
13 fl
song

sublime

01. Greatest Hits	+
02. Work That We Do	+
03. Saw Red	+
04. Badfish	-
05. New Thrash	-
06. Waiting for My Ruca	-
07. Secret Tweeker Pad	+
08. Free Loop Dub	+
09. D.J.'s	-
10. 40oz. to Freedom	-
11. Don't Push (original)	%
12. Poolshark	-
13. All You Need	-

produced by miguel and brad

- off "40 oz. to Freedom"

+ off "robbin' the hood"

% previously unreleased

c. 1994 skunk records

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Architecture in Helsinki

Places Like This

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01. Red Turned White
02. Heart It Races
03. Hold Music
04. Feather in a Baseball Cap
05. Underwater
06. Like It Or Not
07. Debbie
08. Lazy (Lazy)
09. Nothing's Wrong
10. Same Old Innocence

Polyvinyl Record Co.

Post Box 7140 : Champaign IL 61826 ph: 217.403.1752

fax: 217.403.1753 web: www.polyvinylrecords.com

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3. Hold Music
4. Feather in a Baseball Cap
5. Underwater
6. Like It Or Not
7. Debbie
8. Lazy (Lazy)
9. Nothing's Wrong
10. Same Old Innocence

Press Contact: Daniel Gill at Forcefield PR
daniel@forcefieldpr.com / 323-344-1602

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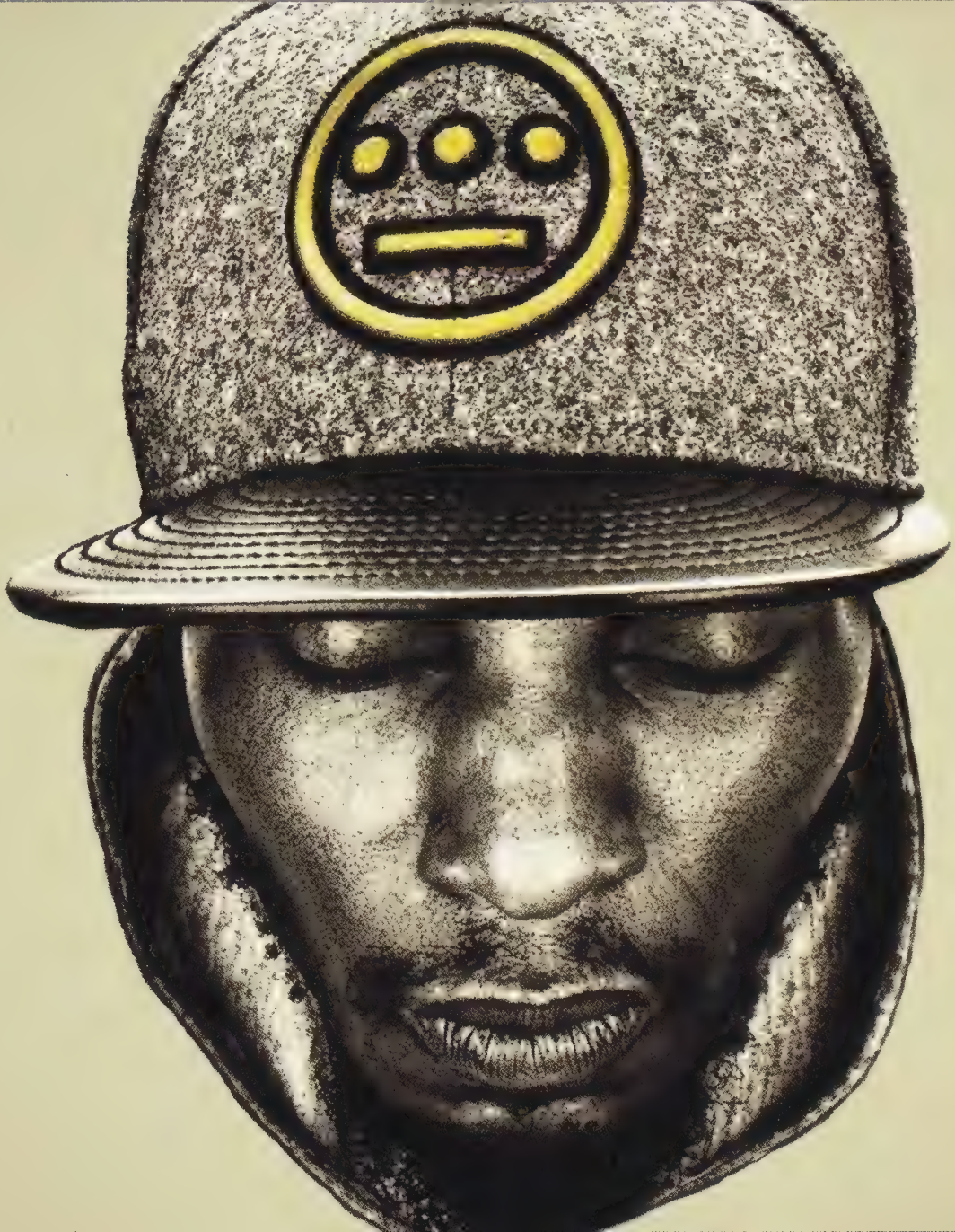
Architecture in Helsinki Places Like This

Architecture in Helsinki Places Like This



Del The Funky Homosapien's latest release, ***Golden Era***, is hip-hop at its best. This TRIPLE CD collection for the price of a SINGLE CD is set for release April 19th, 2011 on **the council.** ***Golden Era*** is a feast for the ears. The first single, "One Out Of A Million" is classic laid-back Del speaking the truth. "Double Barrel" rocks out with guitar action, while Del gets groovy on "Upside Down," setting the hip-hop industry straight. ***Golden Era*** reminds listeners why they fell in love with hip-hop in the first place.

Oakland-based, **Del The Funky Homosapien** is a hip-hop/alt rock crossover legend. Del got his start rapping behind his cousin *Ice Cube* as a member of his back-up band and crew. Later, Del ventured out as a solo artist, making music that immediately gained attention. After releasing two critically-acclaimed albums on Elektra (***I Wish My Brother George Was Here***, ***No Need For Alarm***) and ***Both Sides of My Brain***, Rolling Stone raved, "he cements his status as rap's staunchly independent lord of the underground…"

On the collaborative front, Del has been part of two seminal groups; DELTRON 3030 (*with Dan The Automator and Kid Koala*) and GORILLAZ (*helmed by Dan The Automator and partner Damon Albarn [Blur] and featuring guest appearances by Tom Tom Club's Tina Weymouth, Buena Vista Social Club star Ibrahim Ferrer and Kid Koala among others*). GORILLAZ was an INSTANT hit & Del's vocals on the smash single "Clint Eastwood" helped GORILLAZ sell over 5 million units. His last solo album ***Eleventh Hour*** has SoundScanned 30,000+ units since its release in '08 on legendary indie label Definitive Jux.

Del The Funky Homosapien shapes hip-hop's landscape once again with the release of ***Golden Era*** on **the council**.

the council
councilpartners.com | info@councilpartners.com

1. Break The Bank
2. Calculate
3. Double Barrel
4. Makes No Sense
5. One Out Of A Million
6. Pearly Gates
7. Raw
8. Upside Down
9. Descending
10. Fallout
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GOLDEN ERA

1. Break The Bank
2. Calculate
3. Double Barrel
4. Makes No Sense
5. One Out Of A Million
6. Pearly Gates
7. Raw
8. Upside Down
9. Descending

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the council GOLDEN ERA DEL THE FUNKY HOMOSAPIEN

DEL THE FUNKY HOMOSAPIEN GOLDEN ERA the council

Fagurt er í Fjörðum

Icelandic Folk Songs

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

Lagaskrá

Veraldleg þjóðlög/Secular folk songs

I. Útsett af Ferdinand Rauter/Arranged by Ferdinand Rauter

1.	*Blástjarnan þótt skarti skær*	*Bjarni Thorarensen*
2.	*Stóðum tvö í túni*	*Úr Víglundarsögu*
3.	*Einsetumaður einu sinni*	*Guðmundur Bergþórsson*
4.	*Góða veislu gjöra skal*	*Gamalt dansstef*
5.	*Ó, mín flaskan fríða*	*Eggert Ólafsson*
6.	*Kvölda tekur, sest er sól*	*Þjóðkvæði*
7.	*Sofðu, unga ástin mín*	*Jóhann Sigurjónsson*
8.	*Móðir mín í kví, kví*	*Þjóðkvæði*
9.	*Litlu börnin leika sér*	*Þjóðkvæði*
10.	*Fífilbrekka, gróin grund*	*Jónas Hallgrímsson*

II. Útsett af Jóni Ásgeirssyni/Arranged by Jón Ásgeirsson

11.	*Vísur Vatnsenda-Rósu*	*Rósa Guðmundsdóttir*

Trúarleg þjóðlög/Religious folk songs

III. Útsett af Önnu S. Þorvaldsdóttur/Arranged by Anna S. Þorvaldsdóttir

12.	*Kveð ég um kvinnu eina*	*Úr Veronikukvæði*
13.	*Almáttugur guð, allra stétta*	*Eysteinn munkur*
14.	*Guð gaf mér eyra*	*Þjóðkvæði*
15.	*Tunga mín, vertu treg ei á að tjá*	*Gamall sálmur*
16.	*Sof þú, blíðust barnkind mín*	*Þjóðkvæði*
17.	*Með gleðiraust og helgum hljóm*	*Hátíðarsálmur*
18.	*Hér undir jarðar hvílir moldu*	*Grafskrift*

IV. Hefðbundið lagform/Traditional arrangement

19.	*Fagurt er í Fjörðum*	*Látra-Björg*
20.	*Nú vil ég enn í nafni þínu*	*Hallgrímur Pétursson*
21.	*Grátandi kem ég nú, Guð minn, til þín*	*Jón Ólafsson*

Fagurt er í Fjörðum
Icelandic Folk Songs

1. Blástjarnan þótt skarti skær
2. Stóðum tvö í túni
3. Einsetumaður einu sinni
4. Góða veislu gjöra skal
5. Ó, mín flaskan fríða
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16. Sof þú, blíðust barnkind mín
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18. Hér undir jarðar hvílir moldu
19. Fagurt er í Fjörðum
20. Nú vil ég enn í nafni þínu
21. Grátandi kem ég nú, Guð minn, til þín

1. Though the Bluestar shines
2. The farewell of the Viking
3. The Dream of the Hermit
4. A splendid Feast we shall make
5. Oh, my Bonnie Bottle
6. Sunset after a good Day
7. Sleep, my young Love
8. Oh, my Mother below, below
9. The little Children picking Berries
10. The Flowers in the Meadow
11. The Sorrow of Rose
12. Holy Veronica
13. God of all Classes
14. God thou hast given me
15. Don´t hesitate to praise
16. Sleep, my sweet Child
17. With Joy and holy Voice
18. Here below the Soil of Earth rests
19. Fair are the Fiords
20. In thy Name
21. Weeping, I turn to you, my Lord

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

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Fagurt er í Fjörðum – Icelandic Folk Songs

Gerður Bolladóttir sópran/soprano,
Hlín Erlendsdóttir fiðla/violin, Sophie Schoonjans harpa/harp.

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21. Grátandi kem ég nú, Guð minn, til þín

Útsett af/Arranged by Ferdinand Rauter, Jóni Ásgeirssyni og Önnu S. Þorvaldsdóttur

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Fagurt er í Fjörðum – Icelandic Folk Songs
Ljómur 02

"From Enslavement To Obliteration"

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PRODUCED BY:
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3. LUCID FAIRYTALE
4. PRIVATE DEATH
5. IMPRESSIONS
6. UNCHALLENGED HATE
7. UNCERTAINTY BLURS THE VISION
8. COCK-ROCK ALIENATION
9. RETREAT TO NOWHERE
10. THINK FOR A MINUTE
11. DISPLAY TO ME . . .
12. FROM ENSLAVEMENT TO OBLITERATION
13. BLIND TO THE TRUTH
14. SOCIAL STERILITY
15. EMOTIONAL SUFFOCATION
16. PRACTICE WHAT YOU PREACH
17. INCONCEIVABLE?
18. WORLDS APART
19. OBSTINATE DIRECTION
20. MENTALLY MURDERED
21. SOMETIMES
22. MAKE WAY!
23. MUSCLEHEAD
24. YOUR ACHEIVEMENT
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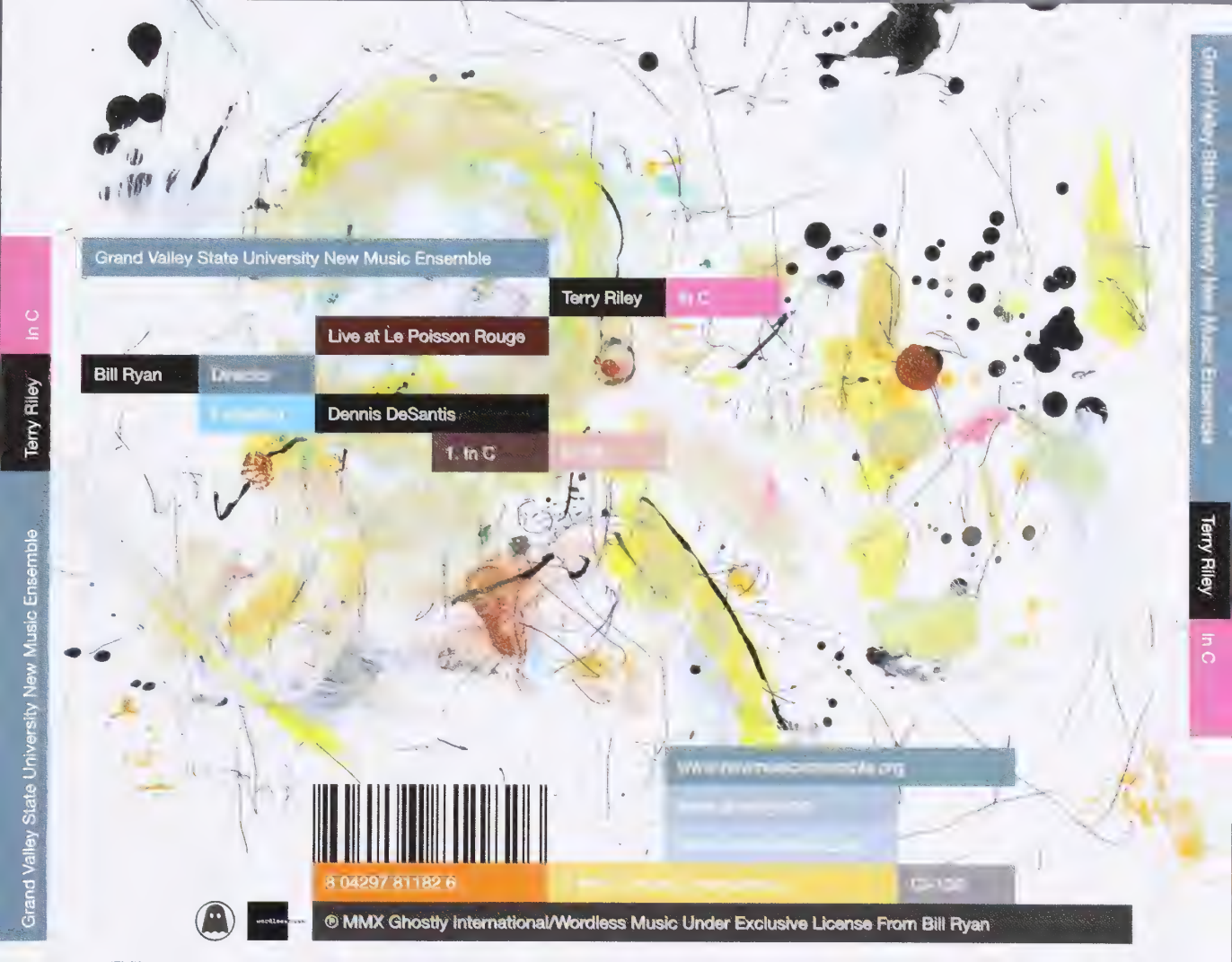
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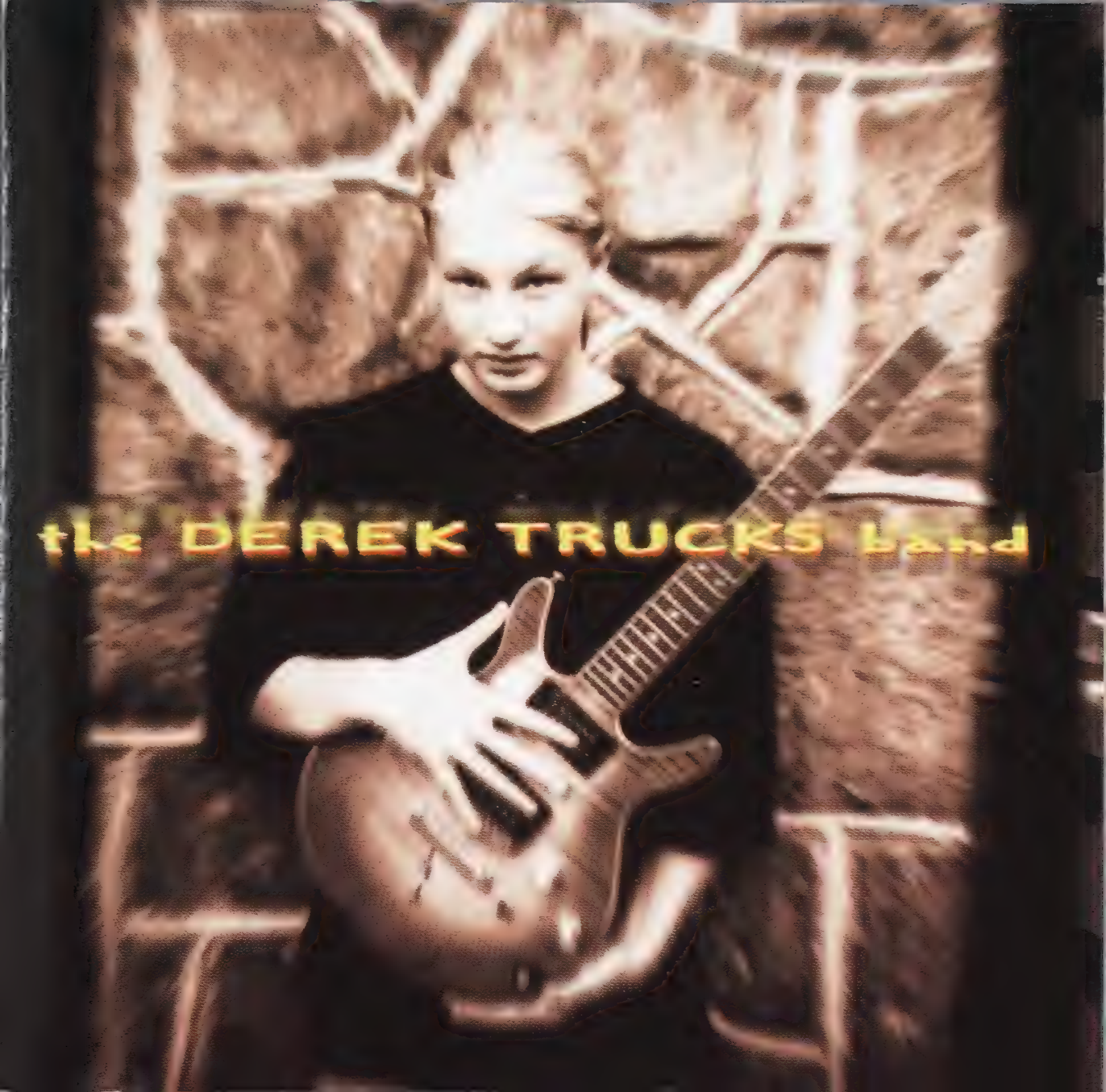
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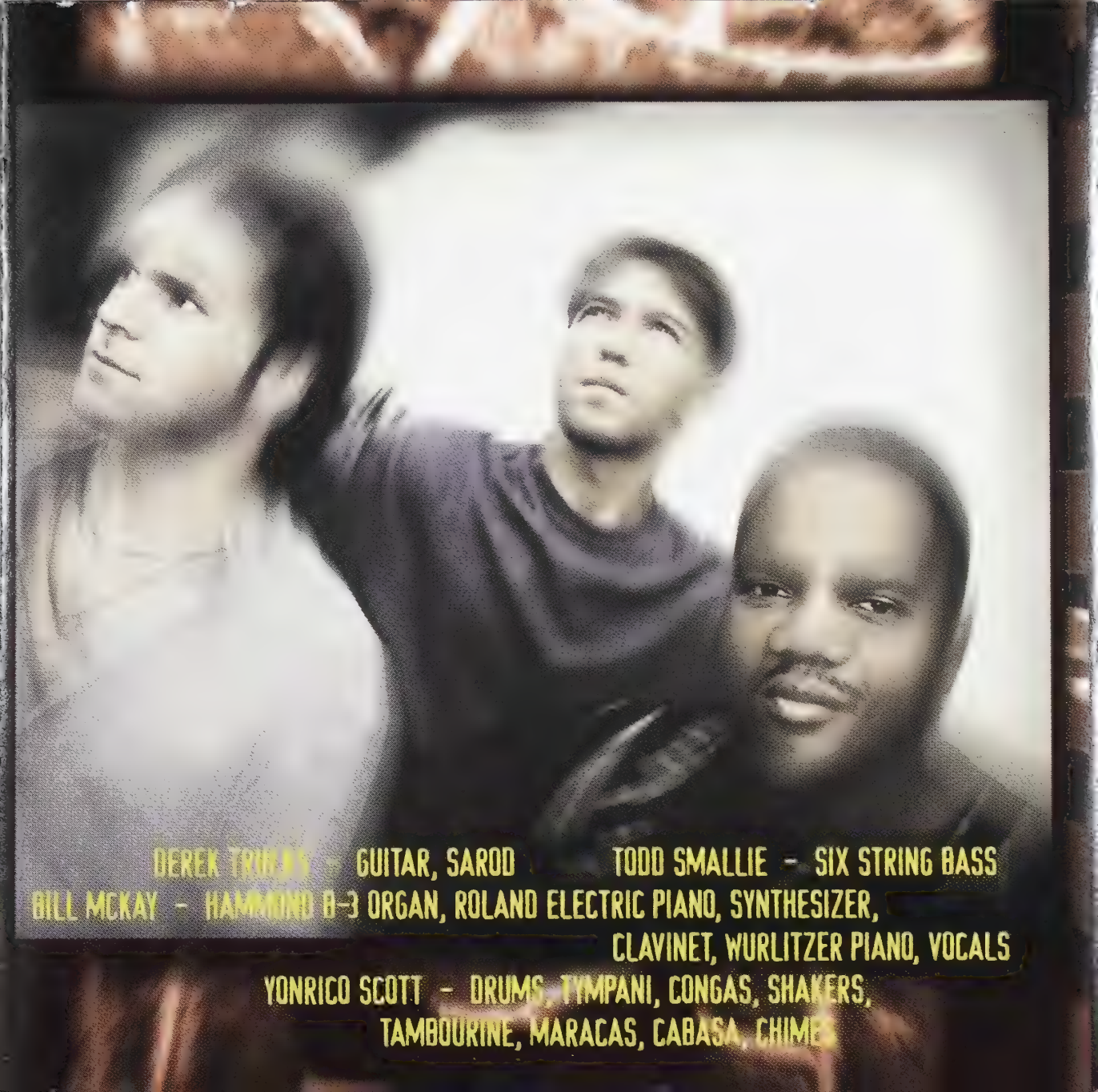
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TRUCKS
BAND
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1. SAROD :35
2. MR. PC 5:30
3. 555 LAKE 6:33
4. D MINOR BLUES 6:01
5. #6 DANCE 2:39
6. FOOTPRINTS 4:19
7. OUT OF MADNESS 4:09
8. NAIMA 4:59
9. SO WHAT 4:37
10. EVIL CLOWN 4:30
11. EGG 15 7:40
12. SAROD OUTRO :41
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LETMEIN
PIECEOFYOURPIE
TRIALANDERROR
THISONE
HOLOGRAM

TRICKY

ANGELS WITH DIRTYFACES

CAT#	(02/23/98)
1. Money Greedy	5:29
2. Mary McCreary	3:27
3. Mellow	3:33
4. 6 Minutes	4:46
5. Analyze Me	4:01
6. Broken Homes	3:34
7. Record Companies	4:22
8. Carraige For Two	4:44
9. Demise	3:48
10. You	4:26
11. The Moment I Feared	4:03
12. Talk To Me	4:29

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Tricky

Angels With Dirtyfaces

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guitar islancio

Íslensku þjóðlögin hafa mótað þjóðarsálina og verið undirstaða nútímamenningar á Íslandi. Algengt er að íslensk nútímatónskáld semji undir áhrifum fornra laglína og hljóma og noti þær í tónsmíðum sínum.

Á þessum geisladiski leikur Guitar Islancio íslenska tónlist sem lifað hefur með þjóðinni í gegnum ár og aldir. Tríóið spinnur við íslensku lögin og færir þau í djass búning. Einfaldar laglínur fá á sig nútímalegan blæ og minna okkur á að fornar rætur íslenskrar menningar eru lifandi hluti af íslensku nútímasamfélagi.

De islandske folkemelodier har været med til at skabe den nationale identitet og er grundlaget for den moderne islandske kultur. Det er ikke ualmindeligt, at de islandske nutidige komponister skriver deres musik under indflydelse af ældgamle melodier, og at de bruger dem i deres kompositioner.

På denne CD spiller Guitar Islancio islandsk musik, som nationen har levet med i århundrede. Guitar Islancio improviserer over de islandske melodier og iklæder dem jazzrytmer. Simple melodier får et moderne udtryk og minder os om, at de ældgamle traditioner i den islandske kultur endnu er levende og en del af det moderne islandske samfund.

The Icelandic folksong has both sculpted the national spirit of Iceland and been the most important pillar of its contemporary culture. It is not uncommon for modern composers to be influenced by the ancient melodies and chords nor is it surprising that their compositions demonstrate this influence.

On this CD, Guitar Islancio offers us a taste of music which has dwelt deep in the souls of the Icelandic people for many centuries. The trio teases and spins the threads of the old, old songs and presents them to us in new jazz coloured robes. The simple warp of the old melody line receives a new modern twist and reminds us that the ancient roots of Icelandic culture are still alive and active in our contemporary society.

Isländische Volkslieder haben die Volksseele geprägt und gehören zur Basis moderner Kultur auf Island. Üblicherweise schreibt ein zeitgenössischer Komponist unter dem Einfluss alter Melodien und Klänge und verwendet sie in seiner Komposition.

Auf dieser CD spielt Guitar Islancio isländische Musik, die im Volke über Jahrhunderte hinweg lebendig war und ist. Das Trio improvisiert über isländische Lieder und verleiht ihnen Jazzcharakter. Einfache Melodien erhalten einen modernen Klang und erinnern uns daran, dass die alten Wurzeln isländischer Kultur ein lebendiger Teil der modernen isländischen Gesellschaft sind.

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Guitar Islancio:

Björn Thoroddsen - Gítar / Guitar
Gunnar Þórðarson - Gítar / Guitar
Jón Rafnsson - Kontrabassi / Double Bass

POLARFONIA

guitar islancio

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guitar islancio

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guitar islancio

1	Góða veislu gjöra skal *Now's the Time for Celebration* Þjóðlag / Traditional	2:51	7	Fífilbrekka, gróin grund *Dandelion Bank and Grassy Meadow* Þjóðlag / Traditional	3:27
2	Fagurt galaði fuglinn sá *Beautiful was the Crow of the Bird* Þjóðlag / Traditional	2:12	8	Veröld fláa *Deceitful World* Þjóðlag / Traditional	3:55
3	Vísur Vatnsenda Rósu *The Rhymes of Vatnsenda Rósa* Jón Ásgeirsson	3:34	9	Kysstu mig, hin mjúka mær *Kiss Me, my Sweet, Soft Maiden* Þjóðlag / Traditional	3:01
4	Kindur jarma í kofunum *Sheep are Bleating in their Pens* Þjóðlag / Traditional	3:59	10	Þjóðvísa *A Folk Rhyme* Björn Thoroddsen	3:20
5	Ég veit eina brúði skína *I Know of a Shining Bride* Þjóðlag / Traditional	2:07	11	Brögnum skipar byrstur þá *Stern is the Commender of Men* Þjóðlag / Traditional	3:27
6	Sæll jesús sæti *All Hail Sweet Jesus* Þjóðlag / Traditional	3:16	12	Grátandi kem ég nú, guð minn, til þín *Weeping I Come, My God, to Thee* Þjóðlag / Traditional	3:02

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Guitar Islancio:

Björn Thoroddsen - Gítar / Guitar
Gunnar Þórðarson - Gítar / Guitar
Jón Rafnsson - Kontrabassi / Double Bass

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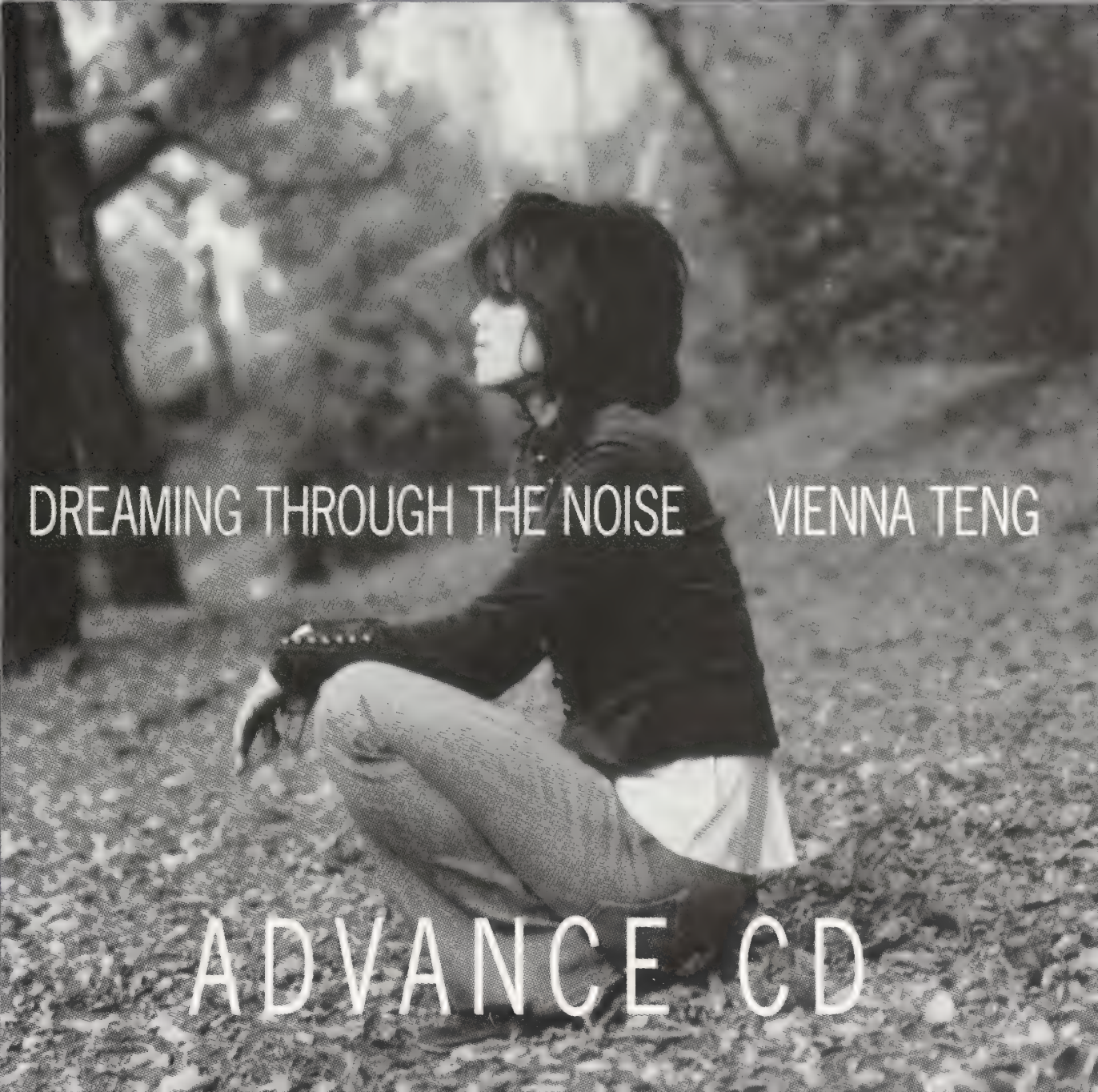
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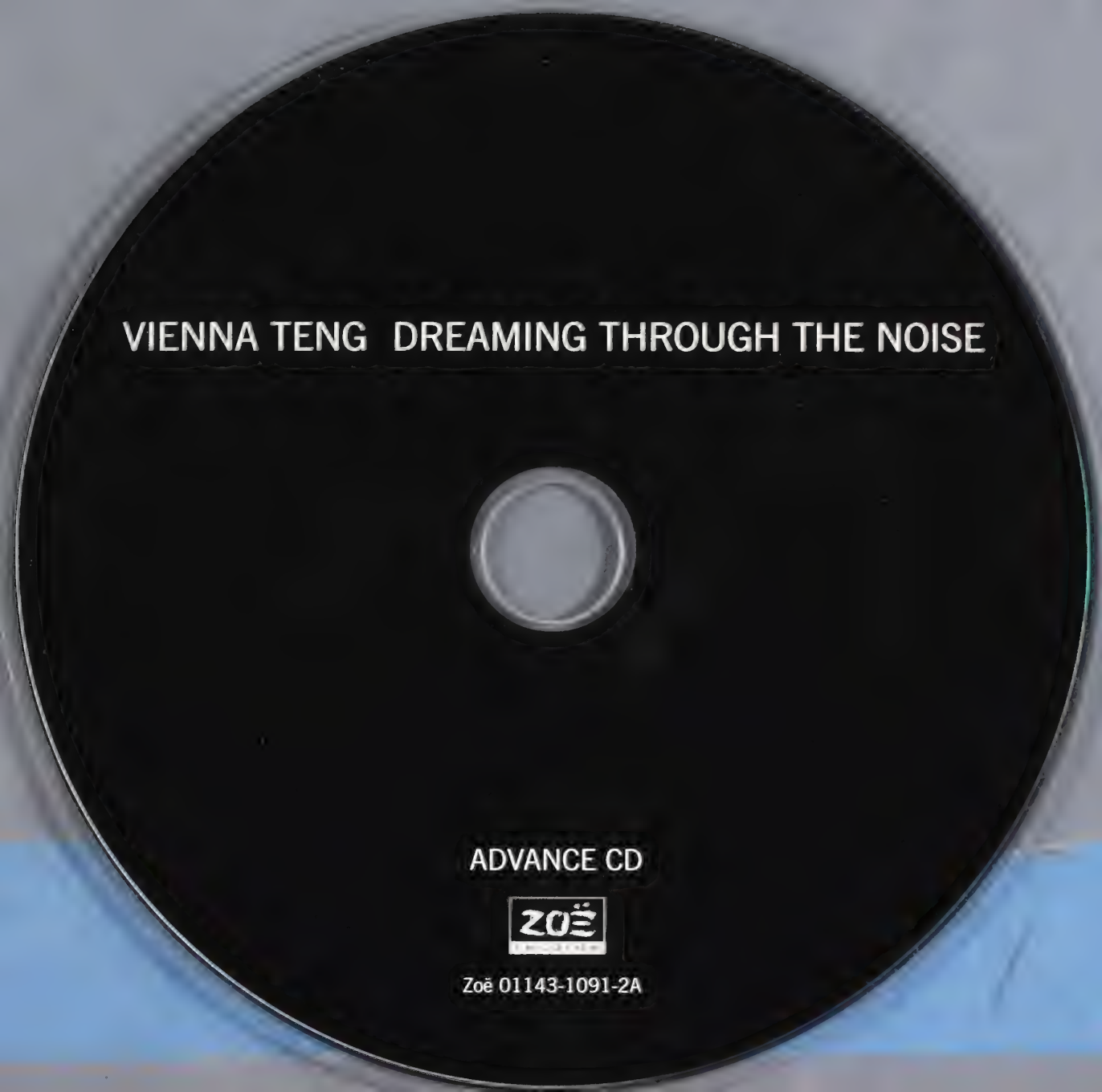
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3. LOVE TURNS 40
4. I DON'T FEEL SO WELL
5. CITY HALL
6. NOTHING WITHOUT YOU
7. TRANSCONTINENTAL, 1:30AM
8. 1 BR / 1 BA
9. NOW THREE
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3. What It Is
4. The Moaning Man from Shanty Town
5. Sea Lion Goth Blues
6. Badlands
7. Let It Be Known
8. Camino Muerto
9. Underneath Our Palms
10. Hula Hula Hideout

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THERE IS A HEAVEN LET'S KEEP IT A SECRET
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2. Anthem
3. It Never Ends
4. Fuck
5. Don't Go
6. Home Sweet Hole
7. Alligator Blood
8. Visions
9. Blacklist
10. Memorial
11. Blessed With A Curse
12.Fox And The Wolf
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BRING ME THE HORIZON THERE IS A HELL BELIEVE ME I'VE SEEN IT, THERE IS A HEAVEN LET'S KEEP IT A SECRET

BRING ME THE HORIZON

THERE IS A HELL BELIEVE ME I'VE SEEN IT. THERE IS A HEAVEN LET'S KEEP IT A SECRET

1. Crucify Me
2. Anthem
3. It Never Ends
4. Fuck
5. Don't Go
6. Home Sweet Hole
7. Alligator Blood
8. Visions
9. Blacklist
10. Memorial
11. Blessed With A Curse
12. Fox And The Wolf

Epitaph

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BRING ME THE HORIZON THERE IS A HELL BELIEVE ME I'VE SEEN IT, THERE IS A HEAVEN LET'S KEEP IT A SECRET

Kenny Barron
VERCD72
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Spirit Song
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Kenny Barron
Spirit Song

A Universal Music Company

ADVANCE VERCD72

Kenny Barron piano
Eddie Henderson trumpet
David Sanchez tenor saxophone
Regina Carter violin (tracks 3 and 4)
Russell Malone guitar (tracks 2, 8, and 10)
Rufus Reid bass
Billy Hart drums
Michael Wall percussion (track 2)

All songs composed by Kenny Barron unless otherwise indicated.

Tracks 5 and 10 are duets featuring Kenny Barron with David Sanchez and Russell Malone, respectively.

Produced by **Karen Kennedy**

U.S. RELEASE DATE: February 8, 2000
EUROPEAN RELEASE DATE: February 7, 2000
US/Euro selection #: 314 543 180-2
JAPANESE RELEASE DATE: January 24, 2000
Japanese selection #: 314 543 179-2

1.	**The Pelican**	4:13
2.	**Spirit Song**	5:42
3.	**Um Beijo**	7:31
4.	**Passion Flower** (Billy Strayhorn)	9:54
5.	**Passion Dance** (McCoy Tyner)	6:12
6.	**Sonja Braga**	6:26
7.	**The Question Is**	5:21
8.	**The Wizard**	7:59
9.	**Cook's Bay**	7:06
10.	**And Then Again**	4:35

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Kenny Barron *Spirit Song*
Kenny Barron *Spirit Song*
ADVANCE VERCD72

Guest Vocals: Stephan Weidner/Die Bohse Onkelz on 'Godspeed' (thanks to the Onkelz and Till for making it happen), Krazy-K & Drew from Struggle on 'Cut Throat' and 'Can You Feel It?', and Nick Warren from Stuck on 'Cut Throat' and 'Can You Feel It?'. Thank you all for doing such a killer job!

Keys on 'Godspeed': Meskil. Thanks to Jon for the keys and Todd for the drums!

All songs written by Meskil except 'Implode' by Meskil/Klinger, 'Left For Dead' by Meskil/Klinger, 'Fistful Of Hate' by Meskil/Klinger, and 'The Better Half Of Forever' by Klimchuck.

All songs published by: Dark Wings Musikverlag (Maldoror Music), Rawhead, Inc.

Produced by: Pro-Pain
Recorded & Mixed at: Pro-Pain Studios (Crime Lab Audio) in Sarasota Fl., and Klinger's Studio in Pittsburgh Pa.
Recorded & Engineered by: Tom Klimchuck and Eric Klinger
Mastered at Pro-Pain Studios (Crime Lab Audio) by Tom Klimchuck
Artwork & Design by: Eric Klinger and Gary Meskil
Business Affairs: Stan Vincent (thanks Stan)
Accounting: Murray Richman
Legal Affairs: Peter Lane, Esq., and Lichte, Schramm, and Scheuermann
Booking: Metallysee (Johan/Jenny), Headstrong (Fabrice/Anya), Pitfire (Priska), Double You (Rob), Beibob Bob, Marcus Schreiber, Stephan Hattinger
Crew: Luc, Hellraiser, Ad (thanx Fozzy), Vomit, Frenchy Pete, Moretti 'Juiceman'
Spiritual Advisor: Singh (mit bling)
Pro-Pain uses: Sennheiser Mics, DR Strings, Tech21 Sans Amp, Sabian Cymbals

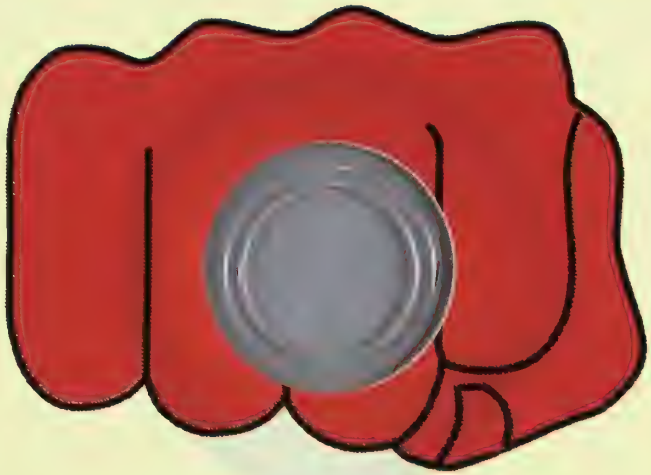
Thanks to the following: Our partners, colleagues, and associates for their hard work and dedication, the hard rock press and media for their ongoing support, all bands that have shared the stage with us throughout the course of the past 12 years, and the promoters and venues around the world who have opened their doors to us time and time again.

Special thanks to our families, friends, and our fans for their endless love and support!

For band info. log onto http://www.pro-pain.org and/or http://www.pro-pain.com
Support Heavycore at http://www.heavycore.org
Visit our French Fanclub at http://site.voila.fr/frenchpageoffreedom

For studio info. and rates log onto http://www.crimelabaudio.com and/or http://www.ericklinger.com

PRO-PAIN



Fistful Of Hate

RAW HEAD, INC. candlelight usa

CDL109

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PRO-PAIN Fistful Of Hate

RAW HEAD, INC.

Can You Feel It?
Left For Dead
Godspeed
Implode
American Dreams
Cut Throat
Aftermath
Save Face
The Better Half Of Forever
Freedom Rings
Lost Horizons
Fistful Of Hate

8 03341 15532 9

candlelight usa

PO Box 707 Plymouth Meeting PA 19462
www.candlelightrecords.co.uk

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PRO-PAIN Fistful Of Hate

RAW HEAD, INC.

Dwight Twilley

47 Moons

879254001305

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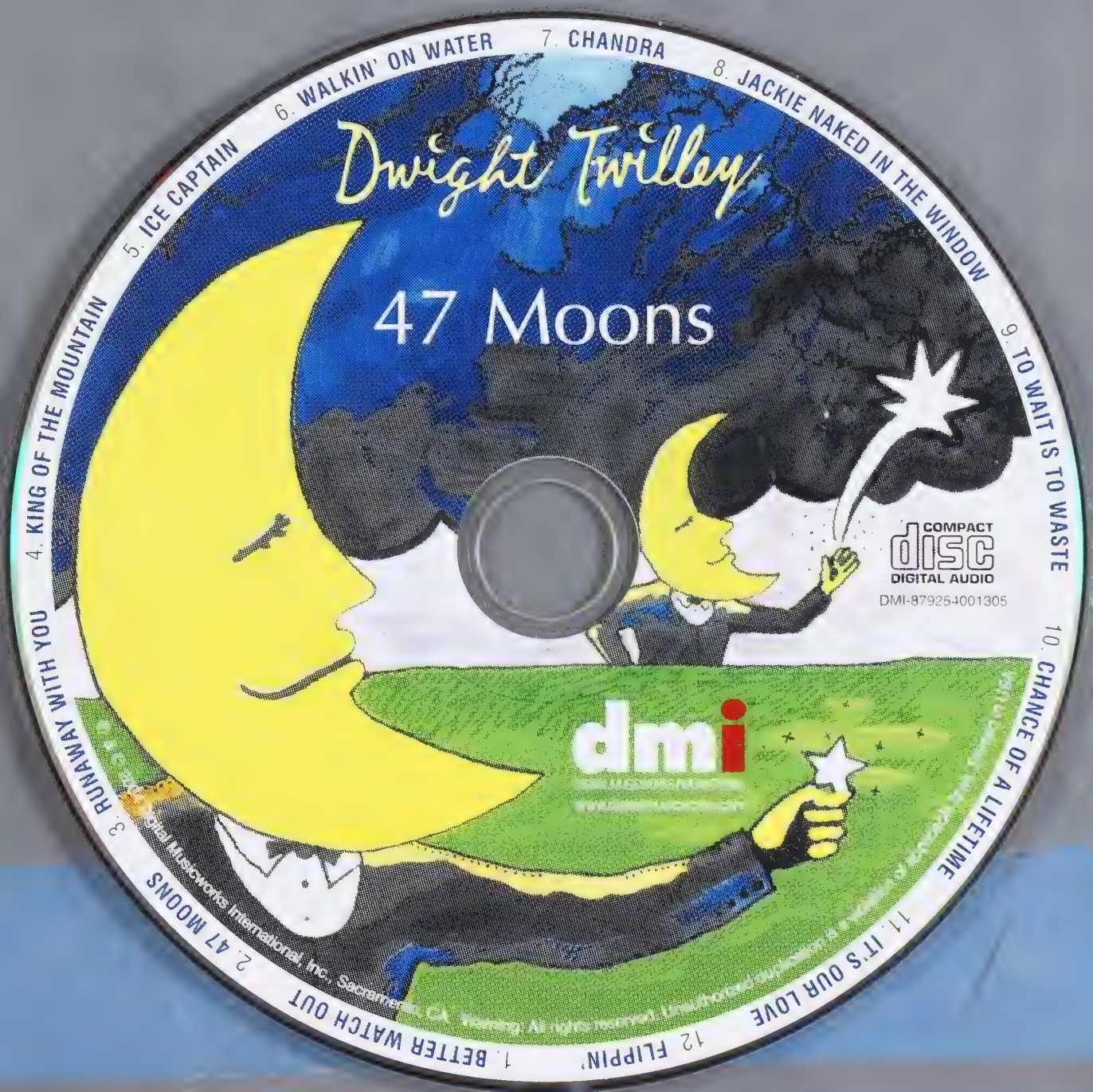
Dwight Twilley
47 Moons
1. BETTER WATCH OUT
2. 47 MOONS
3. RUNAWAY WITH YOU
4. KING OF THE MOUNTAIN
5. ICE CAPTAIN
6. WALKIN' ON WATER
7. CHANDRA
8. JACKIE NAKED IN THE WINDOW
9. TO WAIT IS TO WASTE
10. CHANCE OF A LIFETIME
11. IT'S OUR LOVE
12. FLIPPIN'
COMPACT disc DIGITAL AUDIO
DMI-879254001305
dmi
Dwight Twilley Music Works International, Inc., Sacramento, CA

879254001305

DWIGHT TWILLEY

47 Moons

BETTER WATCH OUT	3:10
47 MOONS	6:45
RUNAWAY WITH YOU	4:33
KING OF THE MOUNTAIN	5:01
ICE CAPTAIN	3:57
WALKIN' ON WATER	5:05
CHANDRA	5:18
JACKIE NAKED IN THE WINDOW	5:09
TO WAIT IS TO WASTE	5:47
CHANCE OF A LIFETIME	3:39
IT'S OUR LOVE	4:09
FLIPPIN'	3:01

Produced by Dwight Twilley

Engineered by Jan Twilley

Mixed by Ray Hamilton
with Dwight Twilley

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8 79254 00130 5

879254001305

DWIGHT TWILLEY

47 Moons

umaniti

luna brilla en tus ojos

1. azul
2. semilla del destino
3. siempre
4. brillante
5. corriendo por la mente
6. respirar
7. luna brilla en tus ojos

8.nostalgia
9. escucha
10. being free
11. dibujo de ti
12. si vendra
13. sola otra vez
14. daselo todo
15.luna brilla inst.
16.daselo todo clasico

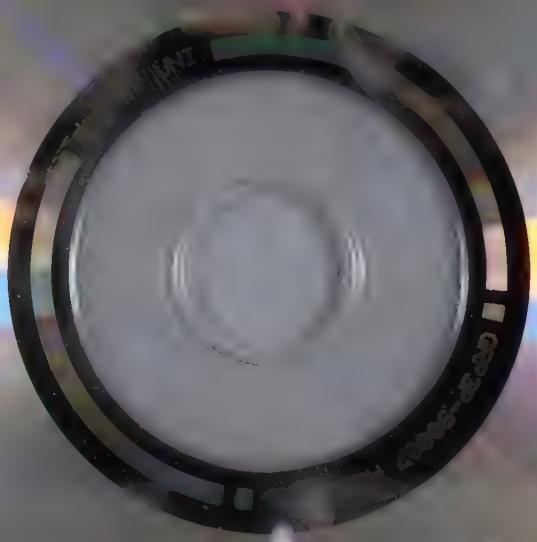
all songs produced,composed and performed by umaniti
never end productions
www.umaniti.com
umaniti2000@yahoo.com

luna brilla en tus ojos

umaniti

GEORGE BENSON
That's Right

1. That's Right
2. The Thinker
3. Marvin Said



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4. True Blue
5. Hold'n On
6. Song for My Brother
7. Johnnie Lee
8. Summer Love
9. P Park
10. Footprints in the Sand

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GEORGE BENSON · that's right

GEORGE BENSON
that's right

1. That's Right† 5:00
2. The Thinker† 5:37
3. Marvin Said† 5:20
4. True Blue† 5:05
5. Hold'n On* 5:25
6. Song for My Brother† 4:15
7. Johnnie Lee† 5:36
8. Summer Love* 4:36
9. P Park† 4:50
10. Footprints in the Sand†† 3:44

*Produced by Tommy LiPuma & Ricky Peterson
†Produced by Joe Mardin
††Produced by J.P. "Bluey" Maunick with Additional Production and Music Arrangement by Robbie Buchanan
Executive Producer: Tommy LiPuma

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GEORGE BENSON · that's right

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KID RHINO®

FARMER JASON

ROCKIN' IN THE FOREST WITH FARMER JASON

FARMER JASON

ROCKIN' IN THE FOREST WITH FARMER JASON

1. The Forest Oh!
2. Punk Rock Skunk
3. Ode to a Toad
4. Mrs. Mouse
5. Forest Rhymes
6. He's a Moose on the Loose (With Todd Snider)
7. Arrowhead
8. Catfish Song
9. Opossum in a Pocket
10. A Butterfly Speaks
11. The Old Oak Tree

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FARMER JASON

ROCKIN' IN THE FOREST WITH FARMER JASON

WARM IN THE WAKE
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tracks from their Jan 30, 2007 EP release..
GOLD DUST TRAIL
Tame Thoughts (2:44)
Hearts vs Heads (2:58)
Golden Inhibition Destroyer (3:45)
Good King (4:29)
What You Seek (3:58)
Ironworkers (2:28)
Skeleton Friends (4:26)
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WARM IN THE WAKE

GOLD DUST TRAIL

tracks from their Jan 30, 2007 EP release..

Tame Thoughts (2:44)
Hearts vs Heads (2:58)
Golden Inhibition Destroyer (3:45)
Good King (4:29)
What You Seek (3:58)
Ironworkers (2:28)
Skeleton Friends (4:26)

"...acoustic cosmic-folk amidst organic morning-dew psychedelia, sparking all the right synapses. Where have these guys been all my life? ...Must...Hear...More."
- Jeff Clark, Stomp and Stammer Magazine

Warm In The Wake envelops the listener in waves of music. Their debut EP "Gold Dust Trail" with tracks produced by Adam Lasus (Clap Your Hands Say Yeah, Yo La Tengo, Helium) is a fine mix of verses and audio flashcards, character sketches, rough-hewn acoustic ballads, and bent rhymes. The Wilco-esque intro of "Tame Thoughts" is immediately familiar, yet unquestionably the band's own and as it segues into the feel-good Southern swing of "Hearts vs. Heads" you know you've found a unique disc. If Neil Young and the Shins had a party on a riverbank with The Band, Warm In The Wake would stoke their bonfire.

The band was raised in Alabama but now make their home and music in Atlanta, GA. Playing together on and off since they were teenagers, Christopher Rowell (vocals, guitar, bass) and James Taylor Jr. (drums) come from a rich musical past in Birmingham, AL. Rowell performed and recorded with Regia and members of Verbena and Taylor played with future members of The Drive By Truckers. Brothers Daniel Barker (keyboards) and Andy Barker (bass) hail from Ft. Payne, AL and have shared stages with Kings of Leon and Willie Nelson.

In 1997 Chris Rowell moved to Atlanta and was joined by Taylor and Daniel Barker to form King Lear Jet. King Lear Jet released an E.P. and an album and enjoyed success with songs licensed to several Fox TV shows (Felicity, Dawson's Creek) a couple of PBS shows and the independent film Tadpole. However, the music took them in another direction – one that convinced them to pursue their new incarnation as Warm In The Wake.

- ADVANCE MUSIC -
www.warminthewake.com
www.myspace.com/warminthewake
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LWR - A1067

WARM IN THE WAKE GOLD DUST TRAIL EP ADVANCE

TAPES 'N TAPES

outside
1. Badaboom
2. SWM
3. One In The World
4. Nightfall
5. Desert Plane
6. Outro
7. Freak Out
8. The Saddest Of All Keys
9. Hidee Ho
10. People You Know
11. On And On
12. Mighty Long
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TAPES 'N TAPES
outside
1. Badaboom
2. SIIXM
3. One In The World
4. Nightfall
5. Desert Plain
6. Outro
7. Freak Out
8. The Saddest Of
All Kids
12. Mighty Long
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GREG
ASHLEY
PAINTED
GARDEN
BIRDMAN
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GREG ASHLEY
PAINTED GARDEN

release date: March 7th, 2007

1. song from limestone county
2. won't be long
3. sailing with bobby
4. fisher king
5. amnesia
6. room 33
7. pretty belladonna
8. caroline and the orange tree
9. medication #5
10. corporation station agent
    (a gris gris tune, from the 7"
    of For The Season)

BIRDMAN
www.birdmanrecords.com

Greg Ashley, the mastermind behind The Gris Gris and The Mirrors, is going solo for the first time since the 2003 masterpiece Medicine Fuck Dream . The result is his most ambitious, textured, beautiful and dark record to date: Painted Garden . While being more warm and intimate than last year's Gris Gris wonder For The Season , it still reflects the same vision behind the band's greatness. Partially written in a burnt out ghetto in Oakland, partially written in his remote cabin in Kosse, TX, Painted Garden was completely produced and written by Ashley (except for half of one song, which was co-written by an Oakland chanteuse) and 80% completely played by him as well. This record is an example of a true vision realized, and puts Ashley right up there with the great musical minds of the day.

For Fans Of: Roky Erikson, The Velvet Underground, Vetiver, Davendra Barnhart, Big Star's Third Record.

"Straight outta the twisted Texas tradition of inscrutable, introspective folk psych (Roky Erickson, Jandek) RECOMMENDED"
– Fred Mills, MAGNET MAGAZINE

Press contact:
Screaming Peach Media:

Guylaine Vivarat-Goodich
hm/office 213-413-6659
cell 323-899-7529

Betsy Palmer
(323) -912-0063

all other inquiries :
Birdman Records
441 Victory Ave. Ste. C
South San Francisco,
California 94080

BMR 098
PAINTED GARDEN
GREG ASHLEY

MOTOR/ UNHUMAN

MOTOR/ UNHUMAN
BLEEP#1. UNHUMAN. DRUG PUNK.
20 VOLTS OF STEEL. NIGHT DRIVE.
TÊTE EN PLASTIQUE. DON'T STOP. FLASHBACK.
RE-FORMAT. AC 775. SIKK.
novamute

MOTOR/ UNHUMAN

MOTOR/ UNHUMAN

BLEEP#1. UNHUMAN. DRUG PUNK.
20 VOLTS OF STEEL. NIGHT DRIVE.
TÊTE EN PLASTIQUE. DON'T STOP. FLASHBACK.
RE-FORMAT. AC 775. SIKK.

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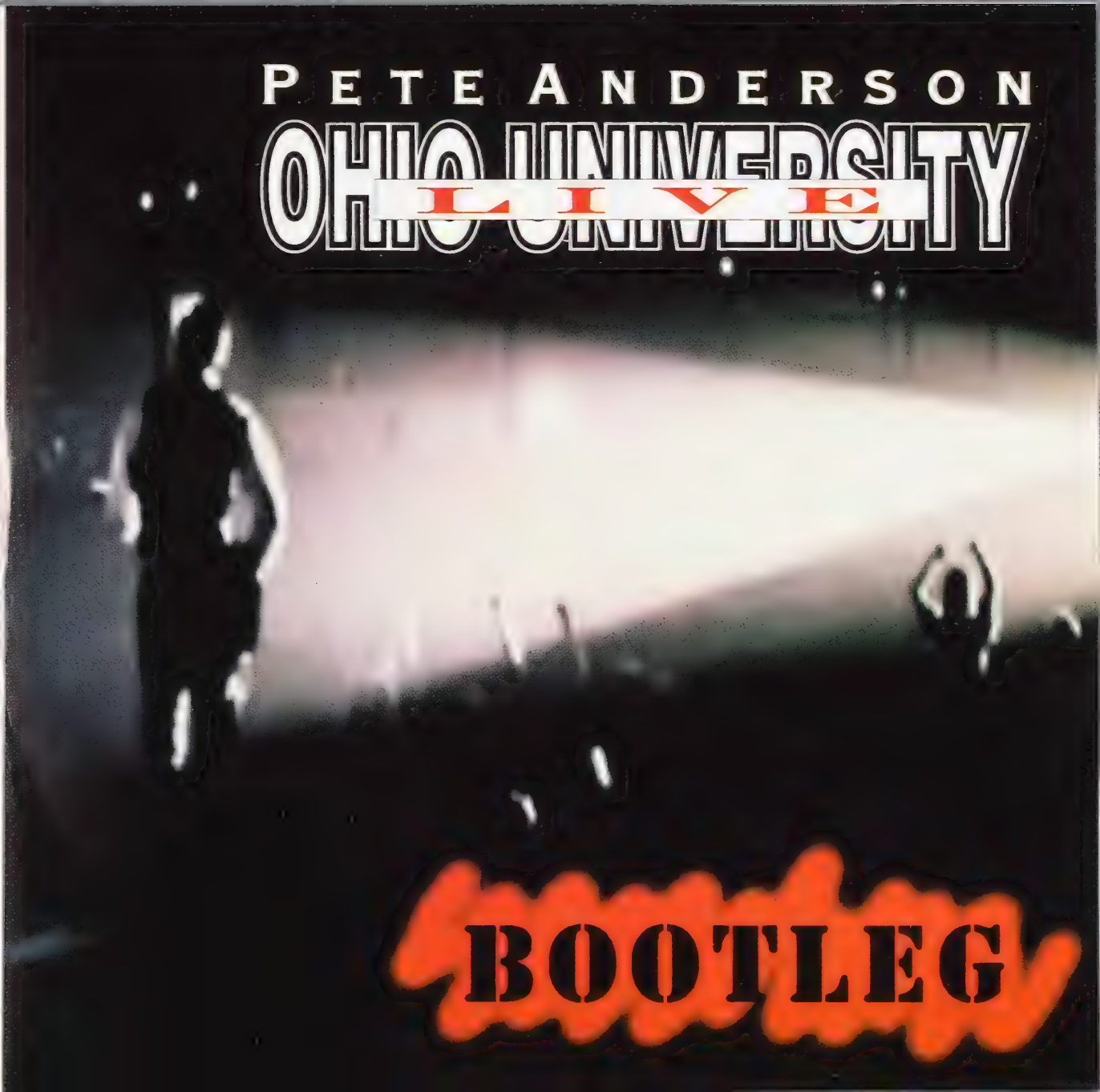
PETE ANDERSON
OHIO UNIVERSITY
LIVE
BOOTLEG

LDCD-012

LAST NITE

DOGS

WORK'N

BLUE HOUR

SOMEWHERE

110°

PEQULIAR

MISS.

MUDDY NITE

FIRE

CROWS GO

4 U

BETTER WAY

BIG MISTAKE

CHARLENE

Guitar & Vocals - Pete Anderson
Bass - Taras Prodaniuk
Keys - Skip Edwards
Drums & Percussion - Jim E. Christie

Recorded at Ohio University by the student body, any distortions or abnormalities in the recording are the result of the techniques used during this live performance.

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Pete Anderson

Live

at Ohio University

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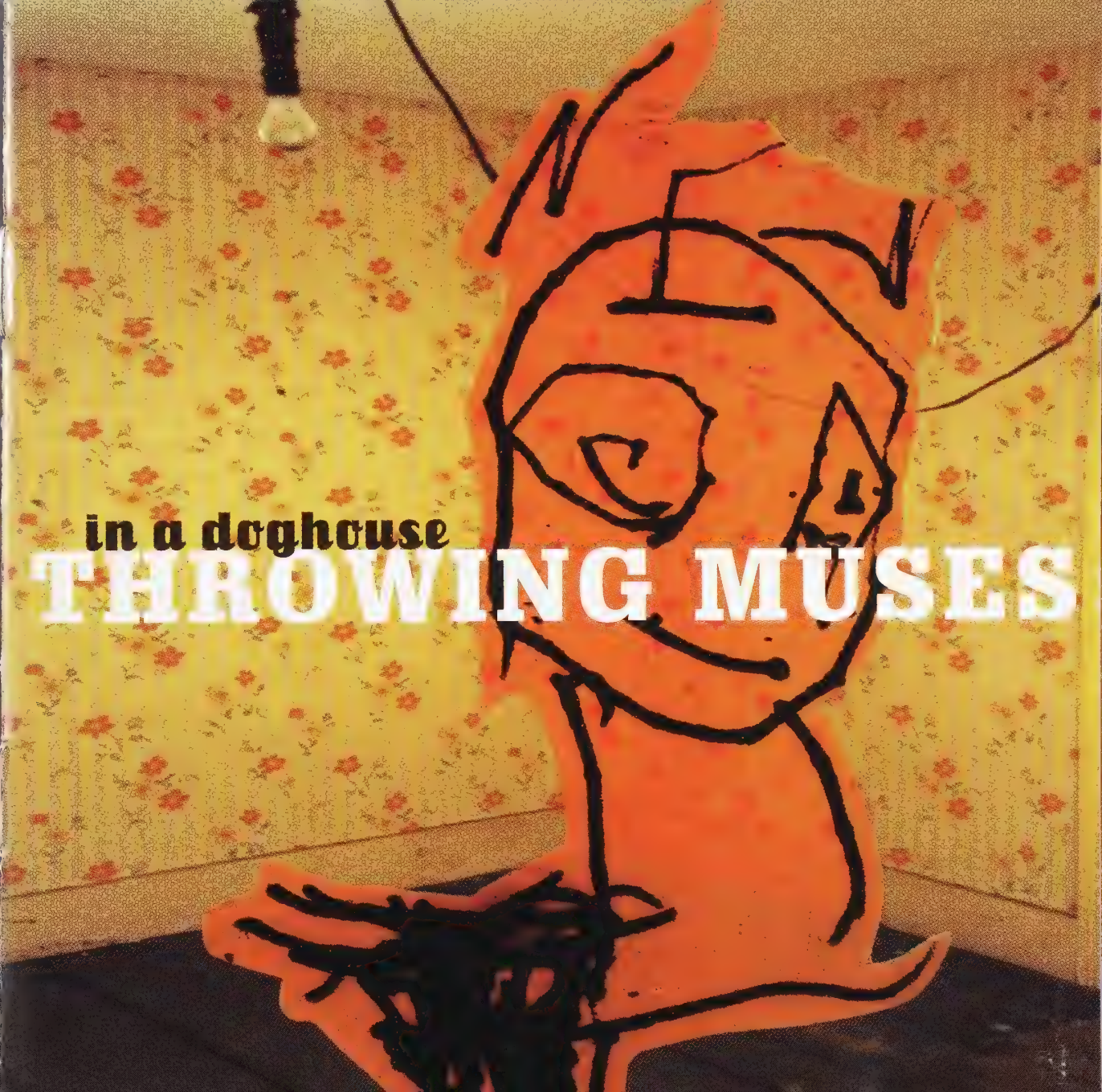
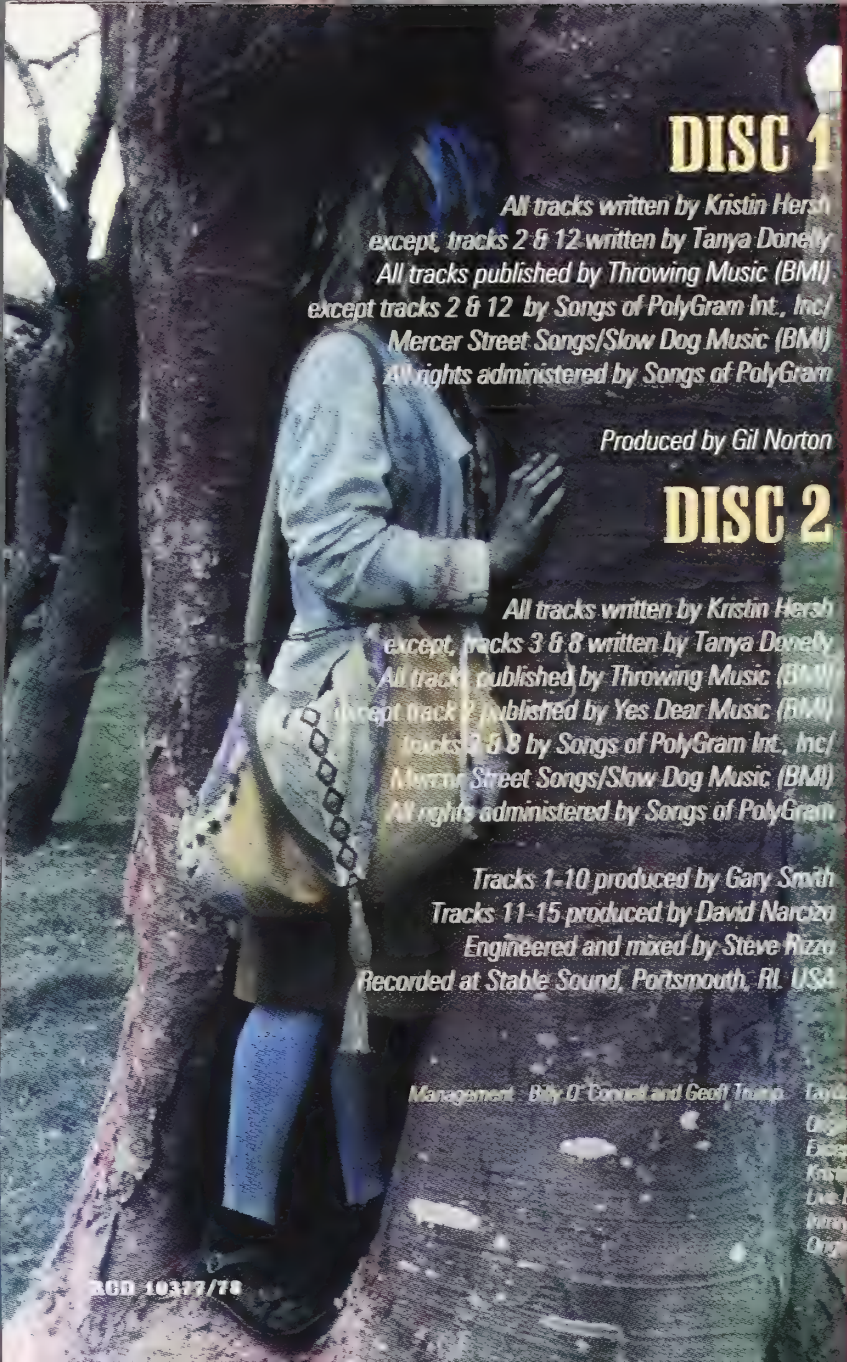

in a doghouse
THROWING MUSES



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except tracks 2 & 12 by Songs of PolyGram Int., Inc/
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Produced by Gil Norton

DISC 2

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except, tracks 3 & 8 written by Tanya Donelly
All tracks published by Throwing Music (BMI)
except track 7 published by Yes Dear Music (BMI)
tracks 3 & 8 by Songs of PolyGram Int., Inc/
Mercer Street Songs/Slow Dog Music (BMI)
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Tracks 1-10 produced by Gary Smith
Tracks 11-15 produced by David Narcizo
Engineered and mixed by Steve Rizzo
Recorded at Stable Sound, Portsmouth, RI USA

Management Billy O'Connell and Geoff Travis

Layout by v23

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Except photograph of Kristin by [illegible]
Kristin tree photograph by Vicky Cessna
Live band photograph by Joseph Hancock
Jimmy band photograph by Richard [illegible]
Original cover drawing by Pixies

RCD 10377/78

SPECIAL THANKS
Tim Carr
Vicky Cessna
Coat of Arms
Jeff Craft
Crane
Deb Edgeley
Frank Gardner
the Georges Family
Jim
Joe and Peg
Ivo
Howie Klein
Paul Kolderie
Kristin
Lifeboat
the Langston Family
Tony Lioce
Pixies
Richard
Frank Riley
Steve Rom
Scred
Trina Shoemaker
Skeg
Gary Smith
Elaine Tramor
X

DISC 1
In a doghouse
THROWING MUSES
RCD 10877
RYKO
TM
throwing muses

DISC 2
in a doghouse
THROWING MUSES
RCD 10378
RYKO
TM
throwing muses

DISC 1

Tracks 1 to 14

[redacted]

DISC 2

Tracks 1 to 10

[redacted]

Tracks 11 to 15

[redacted]

THROWING MUSES : IN A DOGHOUSE RCD 10777/78

0 14431 03772 6

DISC 1

THROWING MUSES (the self-titled debut album) (1986)

call me 1
green 2
hate my way 3
vicky's box 4
rabbits dying 5
america 6
fear 7
stand up 8
soul soldier 9
delicate cutters 10

CHAINS CHANGED EP (1987)

finished 11
reel 12
snail head 13
cry baby cry 14

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DISC 2

THE DOGHOUSE CASSETTE (1988)

1 call me
2 sinkhole
3 green
4 hate my way
5 vicky's box
6 america (she can't say no)
7 fear
8 raise the roses
9 and a she wolf after the war
10 fish

BONUS TRACKS : written in 1992 recorded 1998

11 catch
12 lizzie sage
13 clear and great
14 doghouse
15 people

ENHANCED PROGRAM

The award-winning music video "FISH"
Directed by Lisa Monrose and Charles Jevremovic

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enhanced CD

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QUEENS OF THE STONE AGE

PARENTAL
ADVISORY
EXPLICIT CONTENT

LULLABIES TO PARALYZE

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QUEENS OF THE STONE AGE

LULLABIES TO PARALYZE

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THIS LULLABY – Mark Lanegan-Vocal • Joshua Homme-Guitar, whispers

MEDICATION – Troy Van Leeuwen- Bass, Lap Steel • Joshua Homme-Vocals, Guitar Joey Castillo-Drumset

EVERYBODY KNOWS THAT YOU ARE INSANE – Joey-Drums, Percussion Alain Johannes-Bass • Troy-Guitar, Lap Steel • Joshua-Vocal, Lead Guitar

TANGLED UP IN PLAID – Joshua-Guitar, Vocal • Alain-Bass • Troy-Piano, Guitar Joey-Drums • Joe Barresi-Triangle

BURN THE WITCH – Alain-Guitar • Billy F Gibbons-Guitar lead, Vocals • Lanegan-Vocals • Joshua-Vocals, Bass, Guitar licks • Troy-Lap Steel • Joey-Drums • Jack B-Marching

IN MY HEAD – Alain-Guitar • Joey-Drums, Piano, Percussion • Troy- Lead Guitar Vocals • Joshua-Vocal, Bass

LITTLE SISTER – Joey-Drums, Cowbell • Alain-Guitar • Joshua-Vocals, Lead Guitar Troy-Bass

I NEVER CAME – Troy-Bass • Joey-Drums, Percussion, Piano • Joshua-Vocals, Guitars, Drums, Percussion, Chorus Bass • The Main Street Horns-Tubas & Baritone Trombone

SOMEONE'S IN THE WOLF – Alain-Bass, Flute, Markxophone • Joshua-Vocals, Guitar • Chris Goss-The Wolf -vocal • Troy-Guitar, Lap Steel • Joey-Drums • Main Street Horns-Tubas & Baritone Bone • Jesse "The Devil" Hughes- Flute & little pants

THE BLOOD IS LOVE – Played once Dave Catching- Circus Guitar • Joey-Drums, Percussion • Troy-Lap Steel • Alain-Bass • Joshua-Vocal, Guitar, Percussion

SKIN ON SKIN – Troy-Bass, Lap Steel, Keys, N Lead • Joey-Drums, Plastic Cowbell Alain-A little Guitar • Joshua-Vocal, Guitar, Shaker, Plastic Cowbell • The Main Street Horns- Tubas & Baritone Bones

BROKEN BOX – Joshua-Bass, Guitar Lick, Drums, Vocals, Piano, Percussion • Joey-Drums, Percussion • Troy- Guitar

"YOU GOT A KILLER SCENE THERE, MAN ..." – Joey-B Guitar, Hand Claps Joey-Drums, Hand Claps • Joshua-Hand Claps, Lap Guitar, Vocal, Bass • Brody Dalle-Sultry Vocal • Shirley Manson- Sultry Vocal • Chris Goss-Sultry Socal • Alain-"Shit" Lanegan-Sally Vocal

LONG SLOW GOODBYE – Joshua-Bass, Guitar, Vocal • Joey-Drums, Percussion, Piano • Troy-Lap Steel, Guitar • Alain-Piano

THE FUN MACHINE TOOK A SHIT & DIED
Was lost or misplaced. (There is a reward for the return of said tapes)

Billy F Gibbons appears courtesy of RCA Records. Brody Dalle appears courtesy of Warner Brothers Records, and Mark Lanegan appears courtesy of Beggars Banquet Records.

Written By: Joshua Homme (Board Stiff Music/BMI), Troy Van Leeuwen (Magic Bullet Music/ASCAP), and Joey Castillo (More Kick and Snare Music/BMI) except "Tangled Up in Plaid" written by Joshua Homme, Troy Van Leeuwen, Joey Castillo, and Mark Lanegan (Ripplestick Music/BMI); "In My Head" written by Joshua Homme, Troy Van Leeuwen, Josh Freese (BMI), Joey Castillo, and Alain Johannes (Channel This Music/ASCAP) Additional lyrics on Medication, Tangled Up in Plaid, Long Slow Goodbye by Mark Lanegan

PRODUCED BY JOSHUA HOMME & JOE BARRESI
Engineered & Mixed by Joe Barresi
Additional Engineering by Alain Johannes
Mastered by Brian Gardner for Bernie Grundman Mastering Hollywood, Ca.
Recorded at Sound City Studios Van Nuys, Ca. • Assisted by Pete Martinez
Mixed at Bay 7 Studios Valley Village, Ca. • Assisted by Jun Murakawa
Dan Druff appears courtesy of Low Tech • Drum Tech Mike Fasano
Additional Drum Tech by George Lo Duca

Art Design/Layout & Documentation by Mutch
Illustrations by John Richards and Paul Gunningham
Studio Photography by Nigel Cope • Photographs by Bridgman Barlow & Mark Williams for Interscope Records
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Booking for ROW by Steve Strange for Jenner Skelter
Financials by Scott Parent & Shannon Traynor for P.N.F. & Co.
Legal by Johnny Light for M.A.P.G.& L.L.P. Rebel Gunner Go Look A Lawyer

Thank You: Mark Lanegan, Billy F Gibbons, Dave Catching, Jack B, Jesse "The Devil" Hughes, Dave Catching, Brody Dalle, Shirley Manson, Chris and Alain Fraser, Dean Moss, Dave Catching & The Main Street Horns

QUEENS OF THE STONE AGE – LULLABIES TO PARALYZE

INTERSCOPE RECORDS B0004186-02

1. THIS LULLABY
2. MEDICATION
3. EVERYBODY KNOWS THAT YOU ARE INSANE
4. TANGLED UP IN PLAID
5. BURN THE WITCH
6. IN MY HEAD
7. LITTLE SISTER
8. I NEVER CAME
9. SOMEONE'S IN THE WOLF
10. THE BLOOD IS LOVE
11. SKIN ON SKIN
12. BROKEN BOX
13. "YOU GOT A KILLER SCENE THERE, MAN..."
14. LONG SLOW GOODBYE

www.qotsa.com
www.interscope.com

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QUEENS OF THE STONE AGE – LULLABIES TO PARALYZE

INTERSCOPE RECORDS B0004186-02

Columbia Records is proud to present an

evening with **PJ OLSSON** at SxSW 1999.

be prepared for something different...

Please rsvp
to Neil Lawi @
212.833.5858

1. VISINE
2. I AM THE SUN

COMPACT disc DIGITAL AUDIO

WHERE: The Driskill Hotel Ballroom
Sixth & Brazos Street

WHEN: Thursday March 18th 7:00-9:00pm

YES, lots of food and drinks will be served...

Columbia Records is proud to present an evening with **PJ OLSSON** at SxSW 1999.

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Please rsvp to Neil Lawi @ 212.833.5858

1. VISINE 2. I AM THE SUN

"Visine" is taken from the CD *PJ Olsson* out now on RED INK.
"I Am The Sun" is from PJ's forthcoming Columbia Records debut.

PJ OLSSON

PJ OLSSON

Sex, Drugs and the Antichrist:

Paul Krassner at MIT

ARTEMIS RECORDS

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

1. Ginsberg and Leary 2. Viagra 3. Paula Jones
4. Monica Lewinsky 5. Blow Job Betty
6. The Starr Report 7. The Yippies 8. Kosovo
9. Medical Marijuana
10. Amsterdam and the Antichrist
11. The Cannabis Cup 12. The 600-Year Orgasm
13. India Has the Bomb
14. Fuck Sunscreen

1. U2 / *Everlasting Love* 3:18
2. Chris Tart / *Love the One You're With* 3:33
3. Touch and Go / *Would You...?* (Trailermen Go To Rio Mix) 3:11
4. Blue Boy / *Remember Me* (Soulstice Mix) 3:45
5. Propellerheads / *Take California* (Go On, Force Me Edit) 3:38
6. Holly Palmer / *A Rose By Any Other Name* 5:32
7. Pigeonhed / *Battle Flag* (Lo-Fidelity Allstars Remix) 3:56
8. Faithless / *If Lovin' You Is Wrong* 4:17
9. Tricky / *Slowly* 3:00
10. Swervedriver / *Magic Bus* 3:37
11. Gomez / *Whippin' Piccadilly* 3:10
12. Faithless / *Bring My Family Back* 4:03
13. R.L. Burnside / *Rollin' & Tumblin'* (Remix) 4:13
14. iCubanismo! / *Descarga De Hoy* (Edit) 5:00

FORCES OF NATURE

Music From The Original Motion Picture Soundtrack

DRMD-A-50111

Advance CD. Promotional Copy.
Not For Sale.

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FORCES OF NATURE

Music From The Original Motion Picture Soundtrack

Album in stores March 16, 1999
Film opens nationwide March 19, 1999
DRMD-A-50111

1. U2 / *Everlasting Love* 3:18
2. Chris Tart / *Love the One You're With* 3:33
3. Touch and Go / *Would You...?* (Trailermen Go To Rio Mix) 3:11
4. Blue Boy / *Remember Me* (Soulstice Mix) 3:45
5. Propellerheads / *Take California* (Go On, Force Me Edit) 3:38
6. Holly Palmer / *A Rose By Any Other Name* 5:32
7. Pigeonhed / *Battle Flag* (Lo-Fidelity Allstars Remix) 3:56
8. Faithless / *If Lovin' You Is Wrong* 4:17
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14. iCubanismo! / *Descarga De Hoy* (Edit) 5:00

Advance CD
Promotional Copy. Not For Sale.

DreamWorks Records, 9268 West Third Street, Beverly Hills, CA 90210
©℗SKG Music, L.L.C.

DRMD-A-50111 FORCES OF NATURE Music From The Original Motion Picture Soundtrack DREAMWORKS

UNDERWORLD barking

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]

All tracks written by Nick Smith and Lori Lobo (ASCAP)
Track 1 and 8 written by Lincoln Barrett, Nick Smith and Paul Thom
Track 4 written by Darren Price, Lisa Smith and Nick Smith
Track 1 and 5- Produced by Bobbie and Nick Smith
Track 2- Produced by Matt Gallon, Sylvester and Nick Smith
Track 3 and 6- Produced by Lincoln Barrett and Nick Smith
Track 4- Produced by DJ Typesetter Geelbikk and Nick Smith
Track 6- Produced by Matt Gallon, Lincoln Barrett, Darren Price and
Nick Smith
Track 7- Produced by Paul van Dyk and Nick Smith
Track 9- Produced by Nick Smith

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barking

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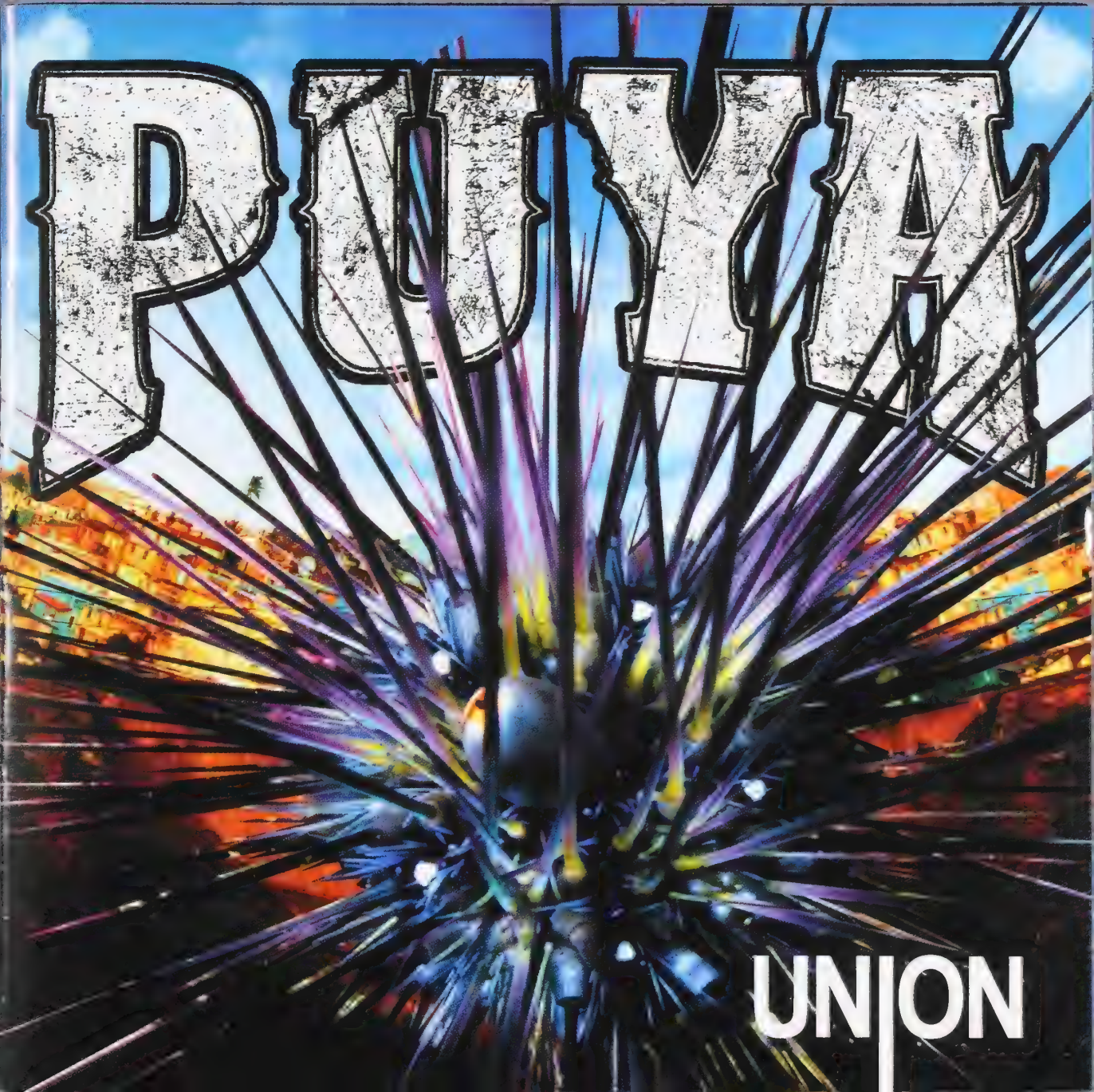
≠ ≠ ≠ ≠ ≠ ≠ 1. BIRD 1 ≠ 2. ALWAYS LOVED A FILM ≠ 3. SCRIBBLE ≠ 4. HAMBURG HOTEL ≠ 5. GRACE ≠ 6. BETWEEN STARS ≠ 7. DIAMOND JIGSAW ≠ 8. MOON IN WATER ≠ 9. LOUISIANA ≠ ≠ ≠ ≠ ≠ ≠


RUIN
UNION

PA'TI PA'MI

Music & Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Mudrock

Pa'Ti Pa'Mi Pa'Ti, Lluvia / Oye Que Te Esta Llamando / Mira Que Te Esta Llorando / Porque De Ella Se Esta Abusando
For you, for me, for you, rain / Listen, it's calling you / Look for she's crying to you / Because she's being abused / The
/ La Maquina Viene A Destruir / Tierra Agua Y Aire / Sin Ellos Tu No Eres Nadie / Humo, Cemento Y Brea / Progreso
machine is coming to destroy / Earth, water and air / Without them you are nobody / Smoke, cement and tar / Progress
Que Envenena / Destrucciûn A Fuerza De Billetes / Y Ya Mismo Nos Quedamos Sin Verdes / El Mar Es Para Los Peces /
that poisons / Destruction by monetary force / And pretty soon we'll be left without green / The sea is for the fish / The
La Marina Fuera De Vieques / Pa'ti Pa'mi Pa'ti Fuera / Buscando La Verdad Escondida / Natural, Simple Y Sencilla /
marines get out of vieques / For you for me for you get out / Looking for the hidden truth / Natural simple and humble
Ante Un Imperio Que Va De Caìda / Viva Que Viva La Vida / Cultiva Siembre Y Engendra / La Bendiciûn Para Todas /
Before a falling empire / Long live life / Cultôvate, sow and breed / The blessing for all females / Because we're decent
Las Hembras / Porque Somos Gente Decente / Y El Poder Pertenece A La Gente / Poder Para La Gente Poder Para La
people / And the power belongs to he people / Power to the people, power to the people, / Power to the people, power
Gente / Poder Para La Gente Poder Para La Gente / Pa'ti, Pa'mi, Pa'ti Poder / Vengo Con Trueno Y Rayo / Y Melodìa
to the people, / For you, for me, for you power / I come with thunder and lightning / And melody too / I see you going
Tambièn / Yo Te Veo Pasando / Tu Sonrisa Alumbrando / Cambio Que Me Das / Pa'ti, Pa'mi, Pa'ti Libertad
by / Your smile lightning / Change that you bring / For you, for me, for you, freedom

AHORAKE

Music & Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Harold Hopkins

Ya Te Zumbaste / Ya La Mangaste Y Ahora Que ? / Ahorakeo / Porque No Lo Miras De Otra Manera / Ya Que La Vida
You went for it / You got it and now what ? / Now what ? / Why dont you look at it in another way / Sinle life is not just
No Es Blanco Y Negro / Hay Muchos Colores, Altas Y Bajas / Y Lo Que Mata Eso No Engorda / Ahorakeö ? / Despuès
black and white / There are many colors, highs and lows / And what kills, that is not fattening / Now what ? / Dont say
No Digas, Que No Sabias / Ya Te Zumbaste Ya La Mangaste / Dèjala Que Se Trepe / Que Sola Se Cae / Sola Se Cae
you didn't know later / You went for it you got it / Let it climb on / Cause it falls by itself / It falls by itself

UNIÓN

Music: Harold Hopkins & Ramon Ortiz / Lyrics: Harold Hopkins / Producer: GGGarth & Puya / Mixer: Mudrock

Y En La Calle Todos Siguen Callados / Y Mucha Gente Me Dice Vente / Sere Yo Tonto No Seguir Con La / Corriente ?
And in the street they all remain silent / And every body tells me to follow / Am i a fool for not going with he / Flow ? /
/ Resiste, Resiste Un Poco, Resiste / Resiste, Resiste Un Poco Mas / Con Fuerza Y Con Uniûn / Se Oye Mas Lejos /
Resist, resist, a little, resist / Resist, resist a little more / With strength and unity / It will be heard further / With strength
Con Fuerza Y Con Uniûn / Solo No Puedo / Yo Tengo Un Ritmo Adentro / Que A Mi Me Llama / Tengo Raìces Que A
and with unity / Alone i can't / I got a rhythm inside / That calls to me / I have roots that to this land / Bind me / And
La Tierra A Mi / Me Amarran / Y Una Boricua Que Tiene Salsa / Esa Negrita Al Corazûn A Mi Me Alcanza / Pa'ti Soy a
boricua that's got salsa / That woman my heart reaches / To you i'm crazy, i'm close to that / Don't come with analysis,
Loco Me Falta Poco / No Vengas Con An·Lisis Yo Entiendo / Mi Propio Coco
i understand / My own head

M·C·A MUSIC / CORO AMERICA

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1. Ride
2. People
3. Erizo
4. Socialize
5. Numbed
6. Bridge
7. Si Aja
8. No Interference
9. Semilla
10. Matter Of Time
11. Pa' Ti Pa' Mi
12. Ahorake
13. Unión

*Produced: Madrock & Puya **Produced: GGGarth & Puya ***Mixer: Madrock ****Mixer: Harold Hopkins

M·C·A RECORDS

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Underworld:
OBLIVION *with Bells*

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THE BOOK OF JAM VIDEO
SIDE ONE
RECORDINGS
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metropolis digital media
DVD VIDEO

SIDE ONE
RECORDINGS

01 *Crocodile*, 02 *Beautiful Burnout*, 03 *Holding the Moth*, 04 *To Heal*, 05 *Ring Road*, 06 *Glam Bucket*, 07 *Boy, Boy, Boy*, 08 *Cuddle Bunny* 09 *The Celtic Villages*, 10 *Faxed Invitation*, 11 *Good Morning Cockerel*, 12 *Best Mamgu Ever*

BONUS DVD:
THE BOOK *of* JAM VIDEO

01. *Crocodile*. Video.
02. *Tokyo Makuhari* Slide Show. 03. *Metal Friend*. Video. 04. *Abbey Road*. Slide Show. 05 *Good Morning Cockerel* Video. 06. *Rez {Live}* Video. 07. *ArtJam* Slide Show.

All tracks written by Rick Smith and Karl Hyde. Published by Sherlock Holmes Ltd. Chrysalis Music Ltd. Performed by Underworld

Authored and compiled by Metropolis Digital Media

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Underworld;

OBLIVION *with Bells*

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ANDY
NARELL
FIRE
IN THE
ENGINE
ROOM

The rhythm section of a steel band is called the engine room.
These drummers and percussionists are the driving force behind the music.

THE ENGINE ROOM

ANDY NARELL

Steel pans, piano on Coffee Street, keyboards on Blue Mazooka, The Long Way Back, and Appreciation

1 **CHAKALAKA**
Mario Canonge - *piano*
Louis Mhlanga - *guitar*
Michel Alibo - *bass*
Luis Conte - *congas, timbales, percussion*
Jean Philippe Fanfant - *drums*

2 **UNUSUAL BIRD**
Dario Eskenazi - *piano*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

3 **COFFEE STREET**
Louis Mhlanga - *guitar*
Keith Jones - *bass*
Jesus Diaz - *congas, timbales, percussion*
Paul van Wageningen - *drums*

4 **BLUE MAZOOKA**
Mario Canonge - *piano*
Michel Alibo - *bass*
Luis Conte - *congas, percussion*
Jean Philippe Fanfant - *drums*

5 **THE LONG WAY BACK**
Dario Eskenazi - *piano*
Louis Mhlanga - *guitar*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

6 **TABANCA**
Mario Canonge - *piano*
Michel Alibo - *bass*
Luis Conte - *congas, percussion*
Jean Philippe Fanfant - *drums*

7 **APPRECIATION**
Louis Mhlanga - *guitar*
Keith Jones - *bass*
Jesus Diaz - *congas, timbales, percussion*
Paul van Wageningen - *drums*

8 **STUTTER STEP**
Dario Eskenazi - *piano*
Oscar Stagnaro - *bass*
Luis Conte - *congas, percussion*
Mark Walker - *drums*

All compositions by Andy Narell
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ANDY NARELL

FIRE IN THE ENGINE ROOM

1. Chakalaka
2. Unusual Bird
3. Coffee Street
4. Blue Mazooka
5. The Long Way Back
6. Romance
7. Improvisation
8. Shatter Step

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PC MINIMUM REQUIREMENTS:
Windows 3.1, 486/33. 8MB available RAM, 2x multi-session capable CD-ROM drive, 13" monitor with 256 colors, sound card, QuickTime for Windows version 1.1, (included on disc).

PC INSTRUCTIONS:
Insert CD into your CD-ROM drive and run "HEADSUP.EXE" or the icon of the movie camera.

MACINTOSH MINIMUM REQUIREMENTS:
System 7.1, 68040 processor, 8MB available RAM, 2x multi-session capable CD-ROM drive, 13" monitor with 256 colors, QuickTime 2.1, Sound Manager 3.1 and QuickTime Power Plug (included on disc).

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Disable any screensavers, RAM Doubler and Virtual Memory. Insert CD into your CD-ROM drive and double-click on the "Heads Up" icon.

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10:00 AM – 4:00 PM PST at 206.282.1492 ext. 333

FIRE IN THE ENGINE ROOM

ANDY NARELL

1. CHAKALAKA 6:55
2. UNUSUAL BIRD 7:46
3. COFFEE STREET 8:08
4. BLUE MAZOOKA 8:21
5. THE LONG WAY BACK 10:18
6. TABANCA 7:50
7. APPRECIATION 7:48
8. STUTTER STEP 7:03

FEATURING

Michel Alibo • Mario Canonge • Luis Conte •
Jesus Diaz • Dario Eskenazi • Jean Philippe Fanfant •
Keith Jones • Louis Mhlanga • Oscar Stagnaro •
Paul van Wageningen • Mark Walker

Produced By: Andy Narell
Executive Producer: Dave Love

HDCD

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enhanced CD

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HEADS UP INTERNATIONAL ANDY NARELL FIRE IN THE ENGINE ROOM HUCD 3056

HEADS UP INTERNATIONAL ANDY NARELL FIRE IN THE ENGINE ROOM HUCD 3056

Natalie Imbruglia
Import CD

Natalie Imbruglia
Import CD

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RCA BMG

LEFT OF THE MIDDLE : NATALIE IMBRUGLIA

74321 54441 2 > LCD316 — F-BM600

01. TORN > 4:04 > > 02. ONE MORE ADDICTION > 3:30 > > 03. BIG MISTAKE > 4:32 > >
04. LEAVE ME ALONE > 4:21 > > 05. INTUITION > 3:22 > > 06. SMOKE > 4:37 > >
07. PIGEONS AND CRUMBS > 5:21 > > 08. DON'T YOU THINK? > 3:55 > >
09. IMPRESSED > 4:47 > > 10. WISHING I WAS THERE > 3:52 > > 11. CITY > 4:33 > >
12. LEFT OF THE MIDDLE 3:46

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NATALIE IMBRUGLIA : LEFT OF THE MIDDLE

Préférences

Shirley Bassey

I (WHO HAVE NOTHING)

MY SPECIAL DREAM

GOLDFINGER

DIAMONDS ARE FOREVER

252 677-2

Préférences

EMI
FRANCE

Préférences

Shirley Bassey

AAD

COMPACT disc DIGITAL AUDIO

Made in Holland

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EMI FRANCE

Réédition

EMI FRANCE ℗ 1991

BIEM STEMRA

LC 0542

1. I (WHO HAVE NOTHING) - 2. AS LONG AS HE NEEDS ME - 3. MY SPECIAL DREAM - 4. GOLDFINGER - 5. YOU - 6. TILL - 7. WHO CAN I TURN TO ? - 8. DIAMONDS ARE FOREVER - 9. NO REGRETS - 10. DOES ANYBODY MISS ME - 11. SOMETHING - 12. WHERE DO I BEGIN - 13. AND I LOVE YOU SO - 14. NEVER, NEVER, NEVER - 15. THE WAY WE WERE - 16. FEELINGS

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS

Préférences

Shirley Bassey

1. I (Who have nothing) 2'40
2. AS LONG AS HE NEEDS ME 2'57
3. MY SPECIAL DREAM 2'51
4. GOLDFINGER 2'47
5. YOU 2'09
6. TILL 3'58
7. WHO CAN I TURN TO ? 2'10
8. DIAMONDS ARE FOREVER 2'40
9. NO REGRETS 4'26
10. DOES ANYBODY MISS ME 2'25
11. SOMETHING 3'33
12. WHERE DO I BEGIN (Love Story) 3'13
13. AND I LOVE YOU SO 4'25
14. NEVER, NEVER, NEVER (Grande, grande, grande) 3'37
15. THE WAY WE WERE 2'46
16. FEELINGS 4'36

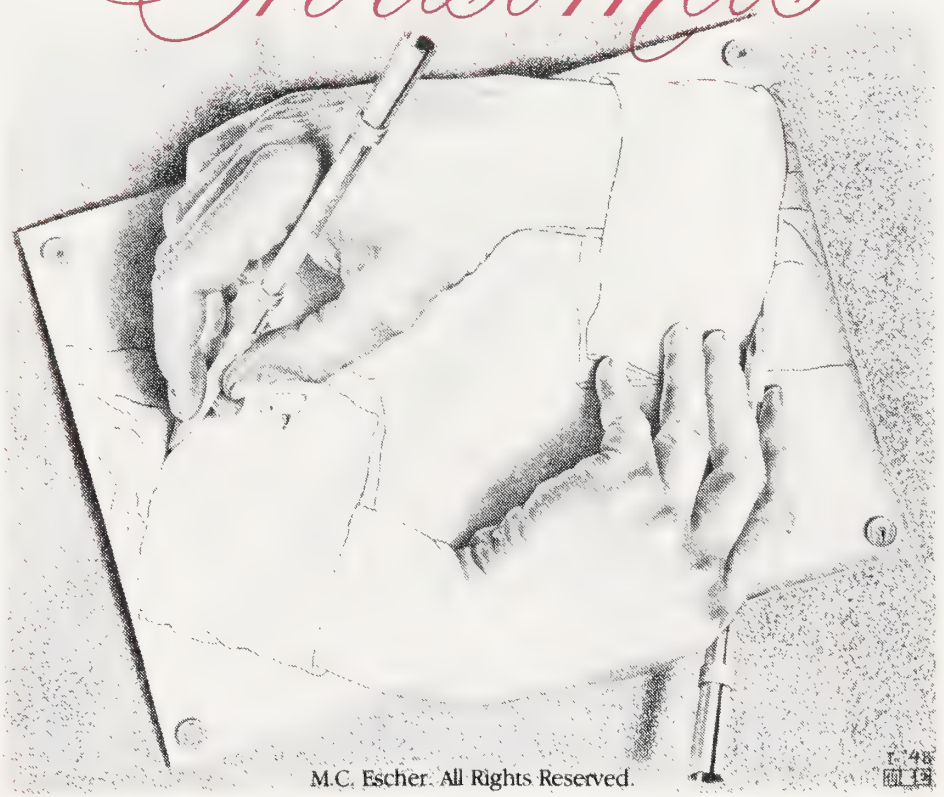
Réédition EMI France ℗ 1991

252 677-2
PM 516
AAD
MONO / STÉRÉO
EMI FRANCE

Préférences
Shirley Bassey
EMI FRANCE 252 677-2
Shirley Bassey
Préférences
Shirley Bassey
EMI FRANCE 252 677-2

JIM LANE

The Left Hand of *Christmas*



and other guitar celebrations

Recorded at *Uncle Punchy Studios, Silver Spring, MD*
Recording Engineers: Larry Packer, *Uncle Punchy Studios,* Mark Jovanovic, *Protocraft Systems,* Gene Rosenthal
Mastered for the Digital Domain at *Uncle Punchy Studios* by Larry Packer
CD Mastering: *Truetone Haworth, NJ*
Remastering Engineers: Karl Rowatti, *Truetone,* Gene Rosenthal, Larry Packer,
Analog Editing: James W. Lane II, Gene Rosenthal, *Adelphi Studios*
Executive Producer: Gene Rosenthal
Production Consultants/A&R: Jon Curlin, "Big Al" Sevilla
Design and Layout: Ann Carson, Kathy Cox

Special thanks to Steve Bugher, Gibson Byrdland Guitar – Al Sevilla, John Fahey for the Genre, Ed Denson for the Inspiration

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GENES CD 6001

I would like to dedicate this album to my family and friends:

To Barry and Mary Ann Mangum for their patience while this was being completed;

To Jean Maimone for her support those many years we were together;

Oh! and to the producer, Gene Rosenthal – Hi! what happen, dude?;

And a very special thanks to Dr. Judith Graebner, for without her help this album might not have been possible.

(Also to Gary Larson just in case I ever meet him.)

JIM LANE
The Left Hand of
Christmas
1. Left Hand of Christmas
2. Mozart Study
3. Sarabande in Em
4a. Ricercare No. 16
4b. Sarabande from No. 3 Suite in Cm
5. Divertimento No. 2
6. The Christmas Song
7. Courante from Suite No. 3 in Cm
8. Gigue in Em
9. Ricercare No. 28
10. Se Io Maccorgo
11. Johanna
12. The Attic
13. Have Yourself a Merry Little Christmas
and other guitar celebrations
GENES CD 6001
AAD
COMPACT disc DIGITAL AUDIO
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JIM LANE/LEFT HAND OF CHRISTMAS

1. **Left Hand of Christmas:** J. Lane (2:35)
2. **Mozart Study:** Arr. J. Lane (3:23)
3. **Sarabande in E*m*:** Roncalli/Arr. J. Lane (6:02)

4a. **Ricercare No. 16:** Da Milano/Arr. J. Lane

4b. **Sarabande from No. 3 Suite in C*m*:** J. S. Bach/Arr. J. Lane (5:29)

5. **Divertimento No. 2:** Mozart/Arr. J. Lane (5:28)
6. **The Christmas Song:** Mel Torme – Robert Wells – Edwin Morris & Co., Inc. ASCAP (5:27)
7. **Courante from Suite No. 3 in C*m*:** J. S. Bach (3:41)
8. **Gigue in E*m*:** Roncalli/Arr. J. Lane (4:55)
9. **Ricercare No. 28:** Da Milano/Arr. J. Lane (1:52)
10. **Se Io Maccorgo:** Arr. J. Lane (3:03)
11. **Johanna:** J. Lane (4:39)
12. **The Attic:** J. Lane (4:04)
13. **Have Yourself a Merry Little Christmas:** (M. Martin – R. Blane – EMI Feist Catalog, Inc ASCAP) (4:07)

All Compositions and Arrangements © 1990 J. Lane – Blind Basement Music, BMI except where otherwise noted.

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JIM LANE/LEFT HAND OF CHRISTMAS GΣNΣS (jen is) GCD 6001

JIM LANE/LEFT HAND OF CHRISTMAS GΣNΣS (jen is) GCD 6001

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PORNOGRAPHERS
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WHITEOUT
CONDITIONS

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1. PLAY MONEY
2. WHITEOUT CONDITIONS
3. HIGH TICKET ATTRACTIONS
4. THIS IS THE WORLD OF THEATRE
5. DARLING SHADE
6. SECOND SLEEP
7. COLOSSEUMS
8. WE'VE BEEN HERE BEFORE
9. JUKE
10. CLOCKWISE
11. AVALANCHE ALLEY

PRODUCED BY JOHN COLLINS AND A.C. NEWMAN

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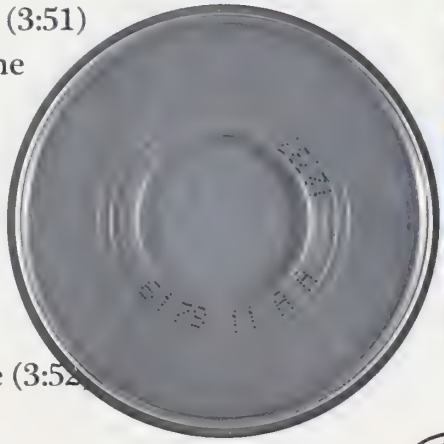
THE NEW PORNOGRAPHERS

Whiteout Conditions

1. Play Money (4:37)
2. Whiteout Conditions (4:08)
3. High Ticket Attractions (3:51)
4. This Is The World Of The Theatre (4:27)
5. Darling Shade (2:57)
6. Second Sleep (3:14)
7. Colosseums (3:15)
8. We've Been Here Before (3:52)
9. Juke (3:29)
10. Clock Wise (3:14)
11. Avalanche Alley (4:11)



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Holiday Favorites
on guitar

SEASON'S BEST

Holiday Favorites On Guitar

VMK-1087

Sleigh Ride, God Rest Ye Merry Gentlemen, Little Drummer Boy
When Mr. Santa Claus Comes, The First Noel, Greensleeves
Winter Wonderland, Angels We Have Heard On High
Cantique de Noel (O Holy Night), O Little Town
of Bethlehem, Silent Night, White Christmas,
Gesu Bambino, Joy to the World

VMK-1087

Holiday Favorites
on guitar

1. Sleigh Ride (Anderson/Parrish)
2. God Rest Ye Merry Gentleman (Traditional)
3. Little Drummer Boy (Davis/Onorati/Simeone)
4. When Mr. Santa Clause Comes (Wilson)
5. The First Noel (Traditional)
6. Greensleeves (Traditional)
7. Winter Wonderland (Smith/Bernard)
8. Angels We Have Heard on High (Traditional)
9. Cantique de Noel (O' Holy Night) (Adam/Dwight)
10. O' Little Town of Bethlehem (Brooks/Gruber)
11. Silent Night (Mohr/Gruber)
12. White Christmas (Berlin)
13. Gesu Bambino (Von)
14. Joy to the World (Watt)

All fourteen melodies arranged and performed on the classical guitar by James Wilson

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COLUMBIA RIVER ENTERTAINMENT GROUP

VMK-1087

7 23723 09632 6

Holiday Favorites on guitar
VMK-1087

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25

kelly osbourne

album advance

01 one word 4:02
02 uh oh 3:13
03 redlight 3:43
04 secret lover 3:24
05 i can't wait 4:00
06 edge of your atmosphere 3:45
07 suburbia 3:34
08 don't touch me 3:19
09 save me 3:48
10 entropy 3:20

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Sanctuary kelly osbourne album advance

Sanctuary kelly osbourne album advance

THE TELEVISION PERSONALITIES
MY DARK PLACES
SPECIAL CHAIR ALL THE YOUNG CHILDREN ON CRACK SICK AGAIN EX-GIRLFRIEND CLUB
DREAM THE SWEETEST DREAMS VELVET UNDERGROUND MY DARK PLACES
I'M NOT YOUR TYPICAL BOY YOU KEPT ME WAITING TOO LONG
THEY'LL HAVE TO CATCH US FIRST SHE CAN STOP TRAFFIC TELL ME ABOUT YOUR DAY
THEN A BIG BOY CAME AND KNOCKED IT ALL DOWN I HOPE YOU'RE HAPPY NOW
NO MORE I HATE YOU'S THERE'S NO BEAUTIFUL WAY TO SAY GOODBYE
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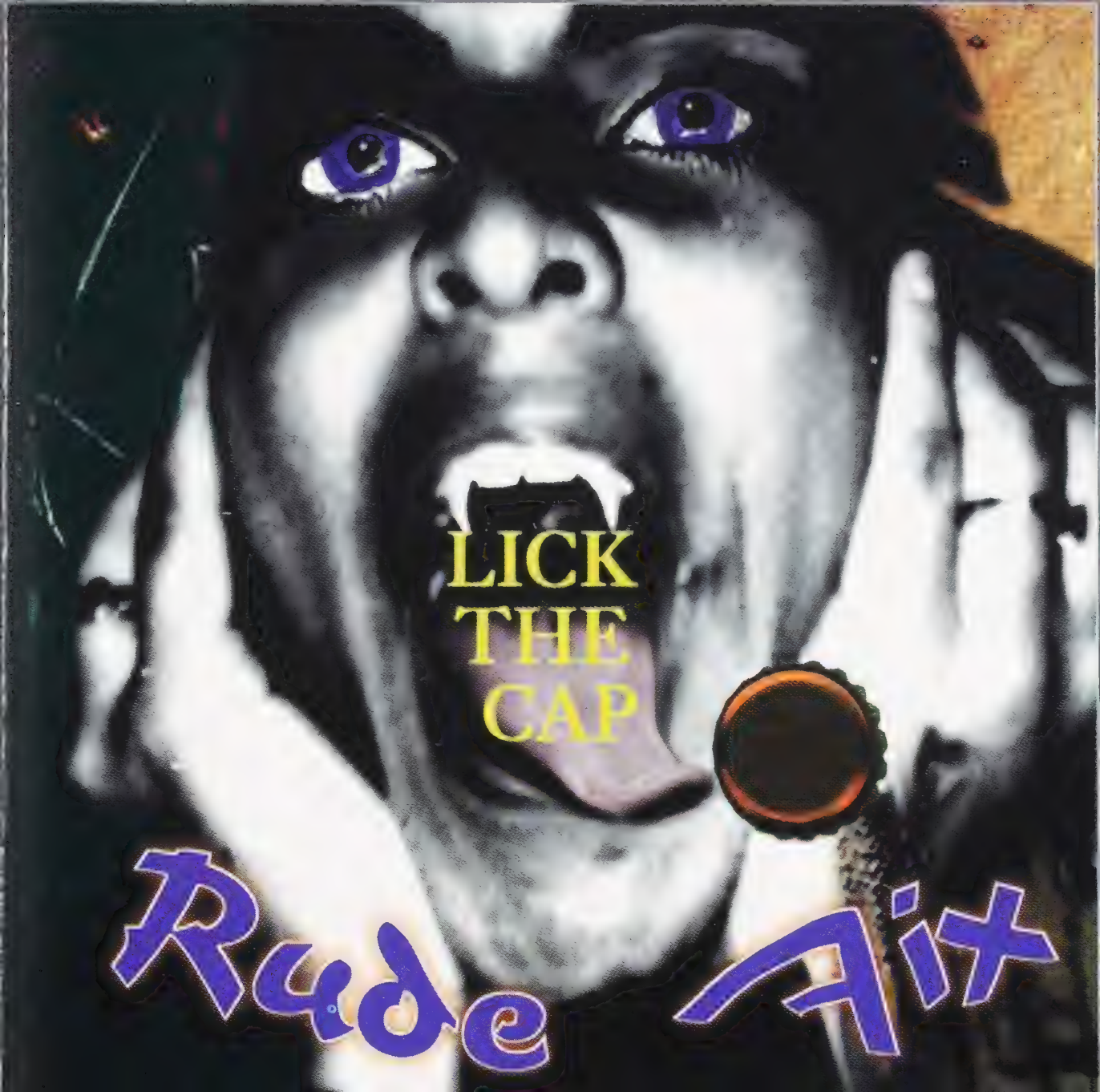
LICK
THE
CAP
Rude Air

TIM MAKAI- BASS
KEVIN ZAWISA- DRUMS
JOE JARNOT- GUITAR & VOCALS

Rude Fix

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HAMBURG, NY 14075

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Rude Fix
LICK THE CAP
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WMG, INC
COMPACT
DIGITAL AUDIO
EASTCO PRO A V
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1- WHERE DOES IT GO
2- TWISTED MIND
3- NO MORE L[illegible]
4- I SHOULD BE PAID
5- CRAWL
6- REVOLUTION
7- UPON A SHELF
8- WHEN I'M DOWN
9- ALL *!@ED UP
10- TRACK 95

Recorded at TRACKMASTER Audio
Produced by Rude Fix & MIKE RORICK
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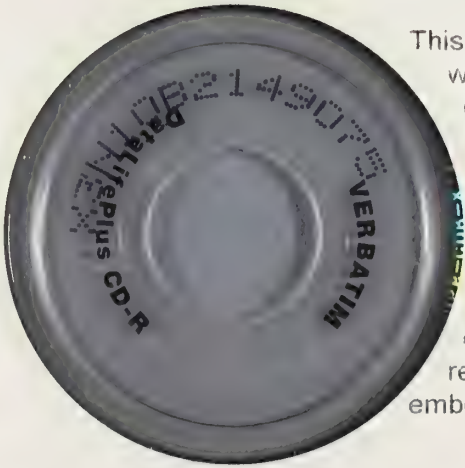
Rude Fix
Lick The Cap

DAVID BANNER

DB Publicity

7



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-5 tracks-

DAVID BANNER - *5 tracks*

DAVID BANNER

1. 2 FINGERS - FEAT JAGGED EDGE
2. SAVE OUR SOULS
3. PLAY - PRODUCED BY DJ SMURF
4. TREAT ME LIKE - FEAT LIL JON & JADA KISS
5. WEST SIDE - FEAT SKY

tt = 18:23

DAVID BANNER - *5 tracks*

Old Number Four

Jump Off the Bridge

Old Number Four

Jump Off the Bridge

Water the Lawn records

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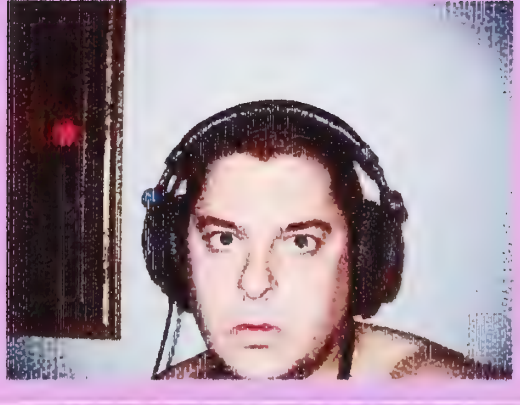
Old Number Four Jump Off the Bridge

Water the Lawn records Copyright 2006

1. Driving Fast 2. Go Over to the Park 3. Sunny Day at the Park
4. Drive Away 5. Short Break 6. Work Overtime
7. Flip Your Pancakes 8. Stocking Shelfs
9. Picnic at the Beach 10. Afterdinner Drink 11. The Game Goes On 12. I am Leaving
13. Sting in My Eyes 14. Orange Peels 15. Blocks
16. Park Your Truck



Old Number Four - Jump Off the Bridge

miriam
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homeland

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1 MASAKHANE 4:42
2 AMALIYA 3:12
3 PATA PATA 2000 3:49
4 'CAUSE WE LIVE FOR LOVE 4:35
5 LIWAWECHI 3:30
6 LINDELANI 3:14
7 HOMELAND 4:06
8 UMHOME 5:09
9 AFRICA IS WHERE MY HEART LIES 4:39
10 IN TIME 5:01

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1 MASAKHANE 2 AMALIYA 3 PATA PATA 2000 4 'CAUSE WE LIVE FOR LOVE
5 LIWEWECHI 6 LINDELANI 7 HOMELAND 8 UNHOME
9 AFRICA IS WHERE MY HEART LIES
10 IN TIME

the east village

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2. Jenifer Convertible
"Car Song"

3. Philco Bendyx
"Tasty Candy"

4. Cardinal Woolsey
"In Your Place"

5. Battershell
"Motorcycle Marmalade"

6. Mommy
"Not Phair"

8. Bite the Wax Godhead
"Lies & Promises"

7. Johnny Skilsaw
"Lockjaw"

Eric Neher
"It's Not Easy"

Thundering Lizards
"Not On My Time"

10. Spitball
"Slob City"

11. Baby Steps
"Whiskey & Passion"

the east village

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the east village

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SEX SCA & SEDITION

- The New Ballads -

Subaltern elements in contemporary Irish ballads

SEX SCA & SEDITION

- The New Ballads -

1. When I was a Young Man - *Gus McLoughlan*
2. The Summer Soldiers. *Tony Canniffe, Guitar - Tony Canniffe*
3. Me Floppy, Floppy Drive - *John Maguire*
4. Mick Barry from Waterfall - *Dennis McGarry*
5. The Lee Tunnel - *Gus McLaughlin.*
   Spanish Guitar - Kieran Daly; Mandolin - Tony Canniffe
6. The Ordinance Survey Man - *Deaglán Tallon.*
7. The Maid from Ballinure *Don Murphy, Guitar - Don Murphy*
8. Ger Mac's Crubeens - *Jerry O'Neil.*
9. Concertina Man. *Cliff Wedgbury, Guitar - Cliff Wedgbury*
10. Bríste Bill - *Máirín Uí Lionáird agus Síle Ní Ríordáin.*
11. Chandelier Charlie - *Gus McLaughlin.*
12. The Roving Irish Pound
    John Maguire, Mando cello - Jimmy Crowley
13. The Heritage Trail - *Jerry O'Neill*
14. The Viagra Song. *Tim O'Riordan, Guitar - Tim O'Riordan*
15. Two Thousand Candles.
    Dennis McGarry, Concertina Chris Twomey
16. The Pub Musicians' Complaint - *Don Murphy.*
17. Johnny Go Boating - *Gus McLaughlin.*
    Melodeon - Gus McLaughlin; Mando cello - Jimmy Crowley

Recorded with an active audience at the
Cork Arts and Theatre Club, Winter '98
and at "Barr a'Cuma' (The Top of Coom pub) near Kilgarvan,
Co. Kerry and convenient to Cúil Aodha, Co. Cork, Summer '99.

Produced by Jimmy Crowley.
Engineered by Ray Barron.
Mastered by Martin O'Malley at Malbay Studios,
Miltown Malbay, the County Clare.
Photography by Billy Daly.
Art work and layout: Declan O'Donovan
All songs published by Free State Music.

Buíochas
Thanks to St. John's College, Cork, for the use of the tape
recorder for the Top of Coom session and to Eileen Creedon,
bean a ti Bharr a Cuma, as ucht a muintearais.

Free State Records Altruistic Series

SEX SCA & SEDITION

The New Ballads

FREE STATE RECORDS

CD Alt 001

Floppy, Floppy Drive

The Ordinance Survey Man

7. The Maid from Ballinure 8. [illegible] 9. Concertina Man

10. Briste Bill 11. [illegible] 12. The Roving Irish Pound

13. The Heritage Trail 14. The Viagra Song

15. Two Thousand Candles 16. The Pub Musicians' Complaint

17. Johnny Go Boating

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- The New Ballads -

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Buíochas
Thanks to St. John's College, Cork, for the use of the tape recorder for the Top of Coom session and to Eileen Creedon, bean a ti Bharr a Cuma, as ucht a muintearais.

Free State Records P.O. Box 145, Cork, Ireland.
email: freestate@indigo.ie
www.irishtrad.com/crowley

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CD AR 001

SEX SCA AND SEDITION: The New Ballads

CD AR 001

The
BACK
alley
BAND

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Recorded and mixed at Bayview Studios

Booking Information: P.O. Box 639 • Boulder Creek, CA 95006

Made in Canada

The BACK alley BAND

COMPACT disc DIGITAL AUDIO

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1. I Got You • 2. Think • 3. Poison Ivy • 4. Best Bet Baby
5.Something's Got to Go • 6. You Never Miss the Water
7.Tore Down • 8.Don't Do It • 9. Daddy Rollin' Stone
10. Don't start me to lyin' • 11. You Got Me Shakin'
12. Dreams • 13. Talk To Me Baby
14. Seven Card Stud • 15. Penthouse View

The Back Alley Band

1. I Got You (5:03)
2. Think (2:50)
3. Poison Ivy (3:39)
4. Best Bet Baby (3:46)
5. Something's Got to Go (5:56)
6. You Never Miss the Water (3:41)
7. Tore Down (4:04)
8. Don't Do It (5:06)
9. Daddy Rollin' Stone (4:35)
10. Don't start me to lyin' (3:19)
11. You Got Me Shakin' (5:38)
12. Dreams (5:38)
13. Talk To Me Baby (4:29)
14. Seven Card Stud (6:59)
15. Penthouse View (4:01)

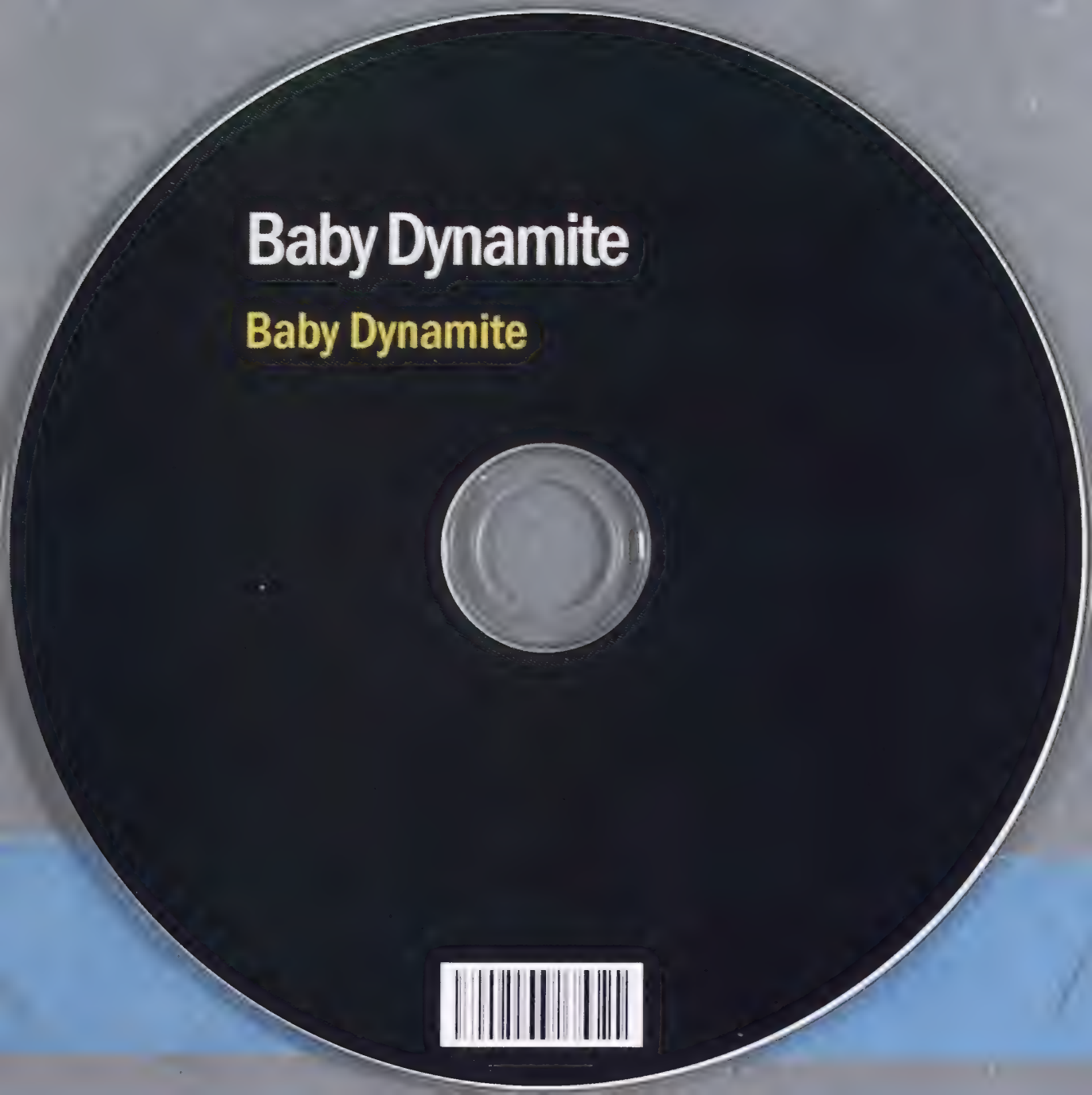
The Back Alley Band

BABY
DYNAMITE

Baby Dynamite

Baby Dynamite

1. Take Me Down	4:52
2. It's All Good	3:52
3. Jenny	3:23
4. Sanctify	4:52
5. Devolution	3:18
6. Stay	5:41
7. Life of Illusion	3:33
8. Fallen Angel	4:05
9. Scream	4:02


Baby Dynamite
Baby Dynamite

Baby Dynamite

Baby Dynamite

1. Take Me Down	4:52
2. It's All Good	3:52
3. Jenny	3:23
4. Sanctify	4:52
5. Devolution	3:18
6. Stay	5:41
7. Life of Illusion	3:33
8. Fallen Angel	4:05
9. Scream	4:02

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Baby Dynamite Baby Dynamite

Baby Dynamite Baby Dynamite

Armand
&
Bluesology
Everything
I Need

Armand & Bluesology

Produced by
Randy Friel &
Armand Lenchek

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NMC 9718

NEW MOON
BLUES

Everything
I Need

"...guitarwork that will make your speakers rattle and your feet move."
– Blues Revue
"... he plays ideas, not just notes."
– Living Blues
Fender
Armand & Bluesology
Everything I Need
1. Everthing I Need
2. Love Songs Are Lies
3 Mike's Mood
4. Cold, Cold World
5. I'll Play The Blues For You
6. Armand's Attitude
7. After Miidnight
8. Pickin' Cotton
9. What's Goin' On
10. Something's Fishy
11. Dance Hobo, Dance
12. Makin' Love
Produced By Armand Lenchek & Randy Friel
Executive producers: Doug Abrams & Randy Friel
NEW MOON MUSIC INC
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NEW MOON BLUES
7 793116 97182 0
NMC 9718 ARMAND & Bluesology Everything I Need New Moon

BIG MONTI

1. My American Dreams 3:25
2. You Make A Bad Thing Worse 4:08
3. Dirt Brown Duplex 3:56
4. Go On Living Blues 3:20
5. Still Got Her Suitcase 5:10
6. When You Love Somebody 2:23
7. Begging For Your Arms 3:36
8. Red Hot Wire 3:08
9. Not A Day Goes By 3:49
10. Signs Of Life 3:59
11. Six Shots 3:43

All songs written by Monti Amundson
except track 1 by M. Amundson / D. Mason
And track 10 by M. Amundson / N. Trusty

Willy Barber

Cory Burden

Monti Amundson
BIG MONTI

Monti Amundson

Monti Amundson - BIG MONTI

My American Dreams
You Make A Bad Thing Worse
Dirt Brown Duplex
Go On Living Blues
Still Got Her Suitcase
When You Love Somebody
Begging For Your Arms
Red Hot Wire
Not A Day Goes By
Signs Of Life
Six Shots

www.montiamundson.com

Monti Amundson - BIG MONTI

Nations Celtas III

α

Donal Lunny
Wolfstone
Máire Brennan
The Battlefield Band
Lúnasa
Cristina Pato
Fuxan os Ventos
Lá Lugh
Tejedor
Caledon
Patrick Street
Ar Re Yaouank
Neil Browning
Skitarna
Susana Seivane
Lordryk
Liorna
Crasdant
N' Arba
Phynnodderee

ω

Loreena McKennitt
Davy Spillane
Martyn Bennett
Sharon Shannon
Cherish the Ladies
La Bottine Souriante
Ashley MacIsaac
Fernando Largo
Stone Age
Peatbog Faeries
Runrig
Kíla
Antonio Seijo
Brigada Víctor Jara
Mugar
Alain Genty
Kathryn Tickell
Orion
Gino Lupari
Natalie MacMaster

Tronofolk

α [CD 1]

1. *Brighid's Kiss.* IÁ LUGH. *(Irlanda)*
2. *Texiendo Suaños.* TEJEDOR. *(Asturias)*
3. *Polkas.* DONAL LUNNY. *(Irlanda)*
4. *Clueless.* WOLFSTONE. *(Escocia)*
5. *Na Páistí (The Children).* MÁIRE BRENNAN. *(Irlanda)*
6. *Muiñeiras.* CRISTINA PATO. *(Galicia)*
7. *The Noble Trousers Set.* CALEDON. *(Escocia)*
8. *Music for a Found Harmonium.* PATRICK STREET. *(Irlanda)*
9. *An Toul.* AR RE YAOUANK. *(Bretaña)*
10. *Rorró.* FUXAN OS VENTOS. *(Galicia)*
11. *The Canongate Twitch / Steamboat To Detroit / Twenty Pounds Of Gin / Break Yer Bass Drone.* THE BATTLEFIELD BAND. *(Escocia)*
12. *Hoffedd Eryri: Hoffedd ap Hywel, Knights of Snowdenia.* NEIL BROWNING. *(Gales)*
13. *Feabhra.* LÚNASA. *(Irlanda)*
14. *Una de Piescos.* SKITARNA. *(Asturias)*
15. *Alalá De Vilalba.* SUSANA SEIVANE. *(Galicia)*
16. 13. LORDRYK. *(Cornualles)*
17. *Nordesía.* LIORNA. *(Galicia)*
18. *Gwyr Pen-dref / Curw Melyn / Hoffedd Ap Hywel.* CRASDANT. *(Gales)*
19. *Muñeires De Lisardín.* N'ARBA. *(Asturias)*
20. *Kateroni.* PHYNNODDEREE. *(Isla De Mann)*

Ω [CD 2]

1. *3 Sheeps 2 The Wind, part 1.* MARTYN BENNETT. *(Escocia)*
2. *Diallas.* FERNANDO LARGO. *(Asturias)*
3. *Take It On Back .* GINO LUPARI with FOUR MEN AND A DOG. *(Irlanda)*
4. *Maribrengaël.* STONE AGE. *(Bretaña)*
5. *Maids Of Mount Cisco.* PEATBOG FAERIES. *(Escocia)*
6. *Promised Rain.* DAVY SPILLANE. *(Irlanda)*
7. *The Message.* RUNRIG. *(Escocia)*
8. *The Bag Of Cats.* SHARON SHANNON. *(Irlanda)*
9. *Double Knuckle Shuffle.* KILA. *(Irlanda)*
10. *Ai Rosiña.* ANTONIO SEIJO. *(Galicia)*
11. *Oh Bento Airoso.* BRIGADA VÍCTOR JARA. *(Portugal)*
12. *Mehdi.* MUGAR. *(África / Bretaña)*
13. *Carnet De Route.* ALAIN GENTY. *(Francia)*
14. *Raincheck.* KATHRYN TICKELL. *(Inglaterra)*
15. *The Road To Ballyheiguel / Fernando's Rambles / Jigging Through the Alps.* ORION. *(Bélgica)*
16. *Róisín Dubh (The Small Black Rose).* CHERISH THE LADIES. *(USA)*
17. *Huron "Beltane" Fire Dance.* LOREENA MCKENNITT. *(Canada)*
18. *Martin De La Chasse-Galerie.* LA BOTTINE SOURIANTE. *(Quebec)*
19. *If Ever You Were Mine.* NATALIE MACMASTER. *(Nueva Escocia)*
20. *Beaton's Delight.* ASHLEY MACISAAC. *(Nueva Escocia)*

8 423479 060146

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naciones celtas III

α Ω

Escocia · Irlanda · Cornualles · Gales
Isla de Mann · Bretaña · Galicia · Asturias

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portugal · África · francia · inglaterra · bélgica
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α (CD 1)

1. *Brighid's Kiss.* tá lugh. *(Irlanda)*
2. *Texiendo Suaños.* tejedor. *(Asturias)*
3. *Polkas.* donal lunny. *(Irlanda)*
4. *Clueless.* wolfstone. *(Escocia)*
5. *Na Páisti (The Children).* máire brennan. *(Irlanda)*
6. *Muiñeiras.* cristina pato. *(Galicia)*
7. *The Noble Trousers Set.* caledon. *(Escocia)*
8. *Music for a Found Harmonium.* patrick street. *(Irlanda)*
9. *An Toul.* ar re yaouank. *(Bretaña)*
10. *Rorra.* fuxan os ventos. *(Galicia)*
11. *The Canongate Twitch / Steamboat To Detroit / Twenty Pounds Of Gin / Break Yer Bass Drone.* the battlefield band. *(Escocia)*
12. *Hoffedd Eryri: Hoffedd ap Hywel, Knights of Snowdonia.* neil browning. *(Gales)*
13. *Feabhra.* lúnasa. *(Irlanda)*
14. *Una de Piescos.* skitarra. *(Asturias)*
15. *Alalá De Vilalba.* susana seivane. *(Galicia)*
16. *13.* lordryk. *(Cornualles)*
17. *Nordesía.* lidrna. *(Galicia)*
18. *Gwyr Pen-dref / Cwrw Melyn / Hoffedd Ap Hywel.* crasdant. *(Gales)*
19. *Muñeires De Lisardín.* n'arba. *(Asturias)*
20. *Kateroni.* phynnodderee. *(Isla De Mann)*

Ω (CD 2)

1. *3 Sheeps 2 The Wind, part 1.* martyn bennett. *(Escocia)*
2. *Diallus.* fernando largo. *(Asturias)*
3. *Take It On Back .* gino lupari with four men and a dog. *(Irlanda)*
4. *Maribrengaël.* stone age. *(Bretaña)*
5. *Maids Of Mount Cisco.* peatbog faeries. *(Escocia)*
6. *Promised Rain.* davy spillane. *(Irlanda)*
7. *The Message.* runrig. *(Escocia)*
8. *The Bag Of Cats.* sharon shannon. *(Irlanda)*
9. *Double Knuckle Shuffle.* kila. *(Irlanda)*
10. *Ai Rosiña.* antonio seijo. *(Galicia)*
11. *Oh Bento Airoso.* brigada victor jara. *(Portugal)*
12. *Mehdi.* mugan. *(África / Bretaña)*
13. *Carnet De Route.* alain genty. *(Francia)*
14. *Raincheck.* kathryn tickell. *(Inglaterra)*
15. *The Road To Ballyheigue / Fernando's Rambles / Jigging Through the Alps.* orion. *(Bélgica)*
16. *Róisín Dubh (The Small Black Rose).* cherish the ladies. *(USA)*
17. *Huron "Beltane" Fire Dance.* loreena mckennitt. *(Canada)*
18. *Martin De La Chasse-Galerie.* la bottine souriante. *(Quebec)*
19. *If Ever You Were Mine.* natalie macmaster. *(Nueva Escocia)*
20. *Beaton's Delight.* ashley macisaac. *(Nueva Escocia)*

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Colour Club
IN THE FLOW
1. Be Yourself 4:38
2. Anytime 3:50
3. I Wanna Be With You 4:25
4. Save A Little Love 4:37
5. All That Jazz 4:00
6. Pump 4:35
7. Pearls 4:48
8. If It's All Good 4:30
9. I Don't Give A Damn 4:00
10. Lover's Prayer 4:21
Produced by
Bernard & Pierce
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1.	**Gimme All Your Lovin'** (Lonestar)	4:20
2.	**Sharp Dressed Man** (Brad Paisley)	3:45
3.	**Jesus Just Left Chicago/Waitin' For The Bus** (Hank Williams, Jr.)	8:12
4.	**La Grange** (Tracy Byrd)	3:48
5.	**Rough Boy** (Brooks & Dunn)	4:51
6.	**I'm Bad, I'm Nationwide** (Dwight Yoakam)	4:13
7.	**She Loves My Automobile** (Willie Nelson)	2:23
8.	**I Need You Tonight** (Andy Griggs)	4:15
9.	**Cheap Sunglasses** (The Warren Brothers)	6:02
10.	**Legs** (Trace Adkins)	4:17
11.	**Tush** (Kenny Chesney)	3:28
12.	**Just Got Paid** (Montgomery Gentry)	3:50
13.	**I Thank You** (Phil Vassar)	3:03
14.	**Fearless Boogie** (Hank III)	3:58
15.	**Sure Got Cold After The Rain Fell** (Alan Jackson)	6:13

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7 • New Kinda Pain
8 • I Need You
9 • Paint The Sky
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ADVANCE CD

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Bruce Cockburn

Anything Anytime Anywhere (Singles 1979-2002)

1. My Beat *
2. Wondering Where The Lions Are
3. Tokyo
4. The Coldest Night Of The Year (re-mix)
5. The Trouble With Normal
6. Lovers In A Dangerous Time
7. If I Had A Rocket Launcher
8. Call It Democracy
9. Waiting For A Miracle (re-mix)
10. If A Tree Falls
11. A Dream Like Mine
12. Listen For The Laugh
13. Night Train
14. Pacing The Cage
15. Last Night Of The World
16. Anything Anytime Anywhere *

Compilation produced by Bruce Cockburn and Colin Linden

* New tracks

ADVANCE CD

Street Date: January 15, 2002

TRUE NORTH

ROUNDER

Anything Anytime Anywhere (Singles 1979 – 2002)

A collection of Bruce Cockburn's
best known songs, all digitally
remastered using 24 bit technology.

Featuring two new tracks:
"My Beat" and "Anything Anytime Anywhere"

Street date: January 15, 2002

Rounder 11661-3180-2A

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Rounder 11661-3180-2A
Bruce Cockburn
Anything Anytime Anywhere (Singles 1979-2002)
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15. Last Night Of The World
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* New tracks
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Bruce Cockburn

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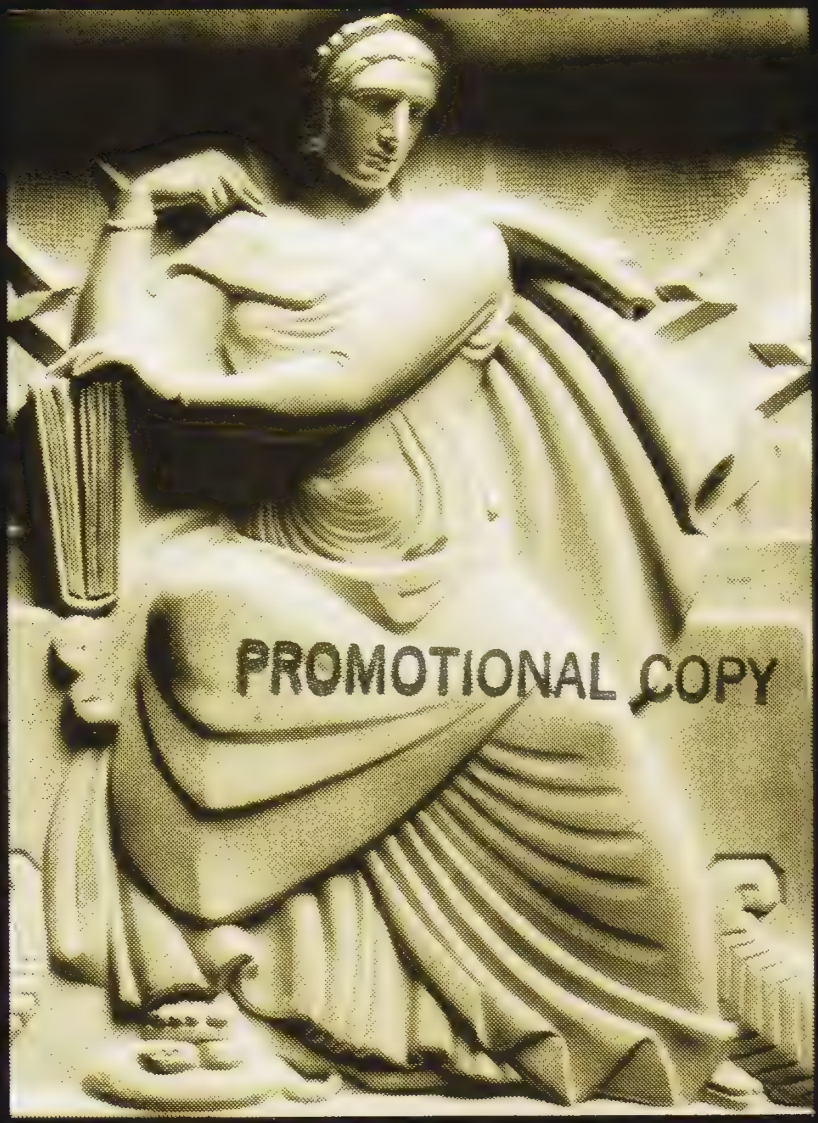

A Compilation of Songs from 15 of Buffalo's Best Women Singer-Songwriters

1. **Valerie Carrigan** - What Is Autumn Worth?
2. **Kathy Moriarty** - Can't Keep My Mind On My Work
3. **Tanya Diona** - Wait One Minute
4. **Rosaleen Marion** - Start This Day Again
5. **Susan Rozler** - Uncle Ray
6. **Alison Pipitone** - Residue
7. **Leah Zicari** - What Am I Gonna Do
8. **Katie Miller** - Except Around the Eyes
9. **Jenn Guitart** - Question
10. **Summers at Nietzsche's** - Antony & the Now-Cat
11. **Michel Weber** - Green Frog Skin
12. **Donna Bursie** - Fantasy of Love
13. **Liz Spiro-Carman** - Lowdown
14. **The Jazzabels** - Little Harlem Hotel
15. **Stefynie Rosenfeld** - Ashes to Dust

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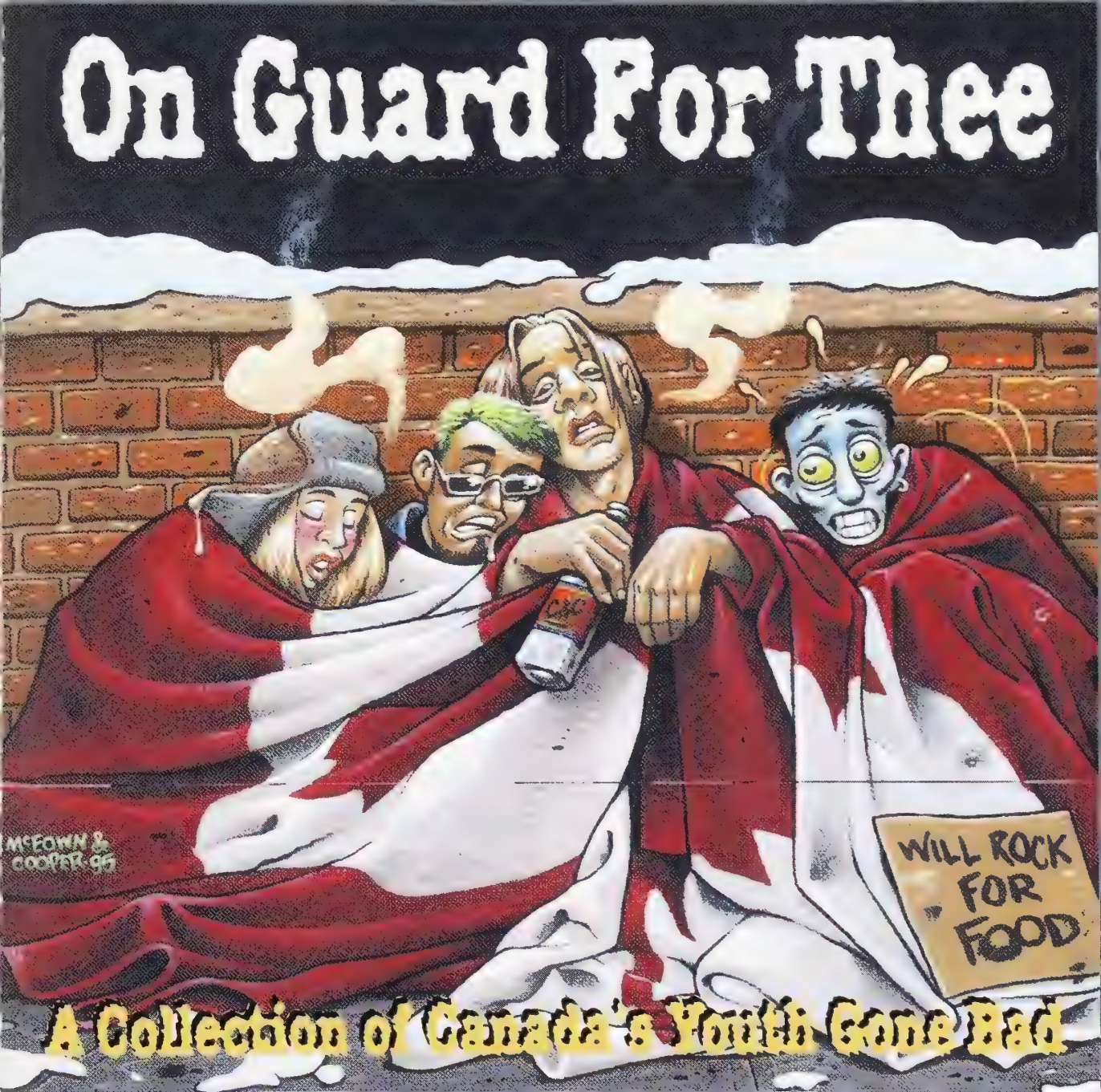

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   Smugglers
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   McRackins
8. MAYBELLINE
   Crash 13
9. HELLFIRE CLUB
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10. ASTRO TURF
    Tonics
11. MRS ROCK 'N' ROLL
    Bum
12. GERRY CHEEVERS
    Chixdiggit
13. DRACULA'S TEA BAG
    Pussy Monster
14. WHIPPED CREAM & THE LONELY BULL
    The Stinkies
15. ROCK CANDY
    Pluto
16. (YOU AIN'T HEARD THE) 5.6.7.8's
    Parkades
17. NO GO
    Stupes
18. GROUSE MOUNTAIN SCENIC RAILWAY
    Evaporators

Au-go-go

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Hamrahlíðarkórinn

Stjórnandi Þorgerður Ingólfsdóttir

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ICELANDIC FOLKSONGS
THE HAMRAHLÍD CHOIR

COMPACT disc DIGITAL AUDIO

RÍKISÚTVARPIÐ

Stjórnandi / *Conductor*
Þorgerður Ingólfsdóttir

1	**Ísland** *Tvísöngur*	[1:28]
2	**Gefðu að móðurmálið mitt**	[1:26]
	radds./arr. Róbert A. Ottósson(1912-1974)	
3	**Gloria tibi**	[2:58]
	radds./arr. Jón Ásgeirsson (1928)	
4	**Heilagi Drottinn himnum á**	[1:59]
	radds./arr. Þorkell Sigurbjörnsson (1938)	
5	**Jesú, mín morgunstjarna**	[2:03]
	radds./arr.Jón Þórarinsson (1917)	
6	**Úr Lilju**	[3:34]
7	**Heilagur, heilagur**	[1:26]
	radds./arr. Hróðmar I. Sigurbjörnsson (1958)	
	Fjögur íslensk þjóðlög	[8:50]
	radds./arr. Hafliði Hallgrímsson (1941)	
8	**Nú vil ég enn í nafni þínu**	[3:00]
9	**Hættu að gráta, hringaná**	[1:34]
10	**Sof þú blíðust barnkind mín**	[2:10]
11	**Veröld fláa**	[2:06]
12	**Lysthúskvæði**	[2:02]
	radds./arr. Emil Thoroddsen (1898-1944)	
13	**Vinaspegill**	[1:43]
	radds./arr. Róbert A. Ottósson	
14	**Meyjarmissir**	[3:19]
	radds./arr. Róbert A. Ottósson	
15	**Blástjarnan þó skarti skær**	[1:46]
	radds./arr. Jón Þórarinsson	
16	**Vísur Vatnsenda-Rósu**	[2:02]
	radds./arr. Jón Ásgeirsson	
	Þrjú íslensk þjóðlög	[7:04]
	radds./arr. John Hearne (1937)	
17	**Bí, bí og blaka**	[2:19]
18	**Litlu börnin leika sér**	[1:20]
19	**Fagurt er í Fjörðum**	[3:17]
20	**Ástarraunir** (Víkivaki)	[1:32]
	radds./arr. Emil Thoroddsen	
21	**Draumkvæði**	[3:03]
	radds./arr. Hróðmar I. Sigurbjörnsson	
22	**Einsetumaður einu sinni**	[2:40]
	radds./arr. Hróðmar I. Sigurbjörnsson	
23	**Ó mín flaskan fríða**	[1:36]
	radds./arr. Jón Ásgeirsson	
24	**Ölerindi**	[1:55]
	radds./arr. Gunnar Reynir Sveinsson (1933)	
25	**Móðir mín í kví, kví**	[3:32]
	radds./arr. Wilhelm Lanzky-Otto (1909-1991)	
	Einsöngvari: Hallveig Rúnarsdóttir	
	Fjögur íslensk þjóðlög	[12:10]
	radds./arr. Hjálmar Helgi Ragnarsson (1952)	
26	**Út á djúpið hann Oddur dró**	[1:47]
27	**Veröld fláa sýnir sig**	[4:15]
28	**Stóðum tvö í túni**	[1:18]
29	**Grafskrift**	[4:50]
30	**Sofðu, unga ástin mín**	[3:41]
	radds./arr. Jón Ásgeirsson	
31	**Barnagælur**	[1:37]
	radds./arr. Jórunn Viðar (1918)	
	Einsöngvari: Birna Helgadóttir	

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THE HAMRAHLÍD CHOIR

COMPACT disc DIGITAL AUDIO

RÍKISÚTVARPIÐ

ITM

Stjórnandi / *Conductor*

Þorgerður Ingólfsdóttir

1	**Ísland** *Tvísöngur*	[1:28]
2	**Gefðu að móðurmálið mitt**	[1:26]
	radds./arr. Róbert A. Ottósson(1912-1974)	
3	**Gloria tibi**	[2:58]
	radds./arr. Jón Ásgeirsson (1928)	
4	**Heilagi Drottinn himnum á**	[1:59]
	radds./arr. Þorkell Sigurbjörnsson (1938)	
5	**Jesú, mín morgunstjarna**	[2:03]
	radds./arr.Jón Þórarinsson (1917)	
6	**Úr Lilju**	[3:34]
7	**Heilagur, heilagur**	[1:26]
	radds./arr. Hróðmar I. Sigurbjörnsson (1958)	
	Fjögur íslensk þjóðlög	[8:50]
	radds./arr. Hafliði Hallgrímsson (1941)	
8	**Nú vil ég enn í nafni þínu**	[3:00]
9	**Hættu að gráta, hringaná**	[1:34]
10	**Sof þú blíðust barnkind mín**	[2:10]
11	**Veröld fláa**	[2:06]
12	**Lysthúskvæði**	[2:02]
	radds./arr. Emil Thoroddsen (1898-1944)	
13	**Vinaspegill**	[1:43]
	radds./arr. Róbert A. Ottósson	
14	**Meyjarmissir**	[3:19]
	radds./arr. Róbert A. Ottósson	
15	**Blástjarnan þó skarti skær**	[1:46]
	radds./arr. Jón Þórarinsson	
16	**Vísur Vatnsenda-Rósu**	[2:02]
	radds./arr. Jón Ásgeirsson	
	Þrjú íslensk þjóðlög	[7:04]
	radds./arr. John Hearne (1937)	
17	**Bí, bí og blaka**	[2:19]
18	**Litlu börnin leika sér**	[1:20]
19	**Fagurt er í Fjörðum**	[3:17]
20	**Ástarraunir** (Víkivaki)	[1:32]
	radds./arr. Emil Thoroddsen	
21	**Draumkvæði**	[3:03]
	radds./arr. Hróðmar I. Sigurbjörnsson	
22	**Einsetumaður einu sinni**	[2:40]
	radds./arr. Hróðmar I. Sigurbjörnsson	
23	**Ó mín flaskan fríða**	[1:36]
	radds./arr. Jón Ásgeirsson	
24	**Ölerindi**	[1:55]
	radds./arr. Gunnar Reynir Sveinsson (1933)	
25	**Móðir mín í kví, kví**	[3:32]
	radds./arr. Wilhelm Lanzky-Otto (1909-1991)	
	Einsöngvari: Hallveig Rúnarsdóttir	
	Fjögur íslensk þjóðlög	[12:10]
	radds./arr. Hjálmar Helgi Ragnarsson (1952)	
26	**Út á djúpið hann Oddur dró**	[1:47]
27	**Veröld fláa sýnir sig**	[4:15]
28	**Stóðum tvö í túni**	[1:18]
29	**Grafskrift**	[4:50]
30	**Sofðu, unga ástin mín**	[3:41]
	radds./arr. Jón Ásgeirsson	
31	**Barnagælur**	[1:37]
	radds./arr. Jórunn Viðar (1918)	
	Einsöngvari: Birna Helgadóttir	

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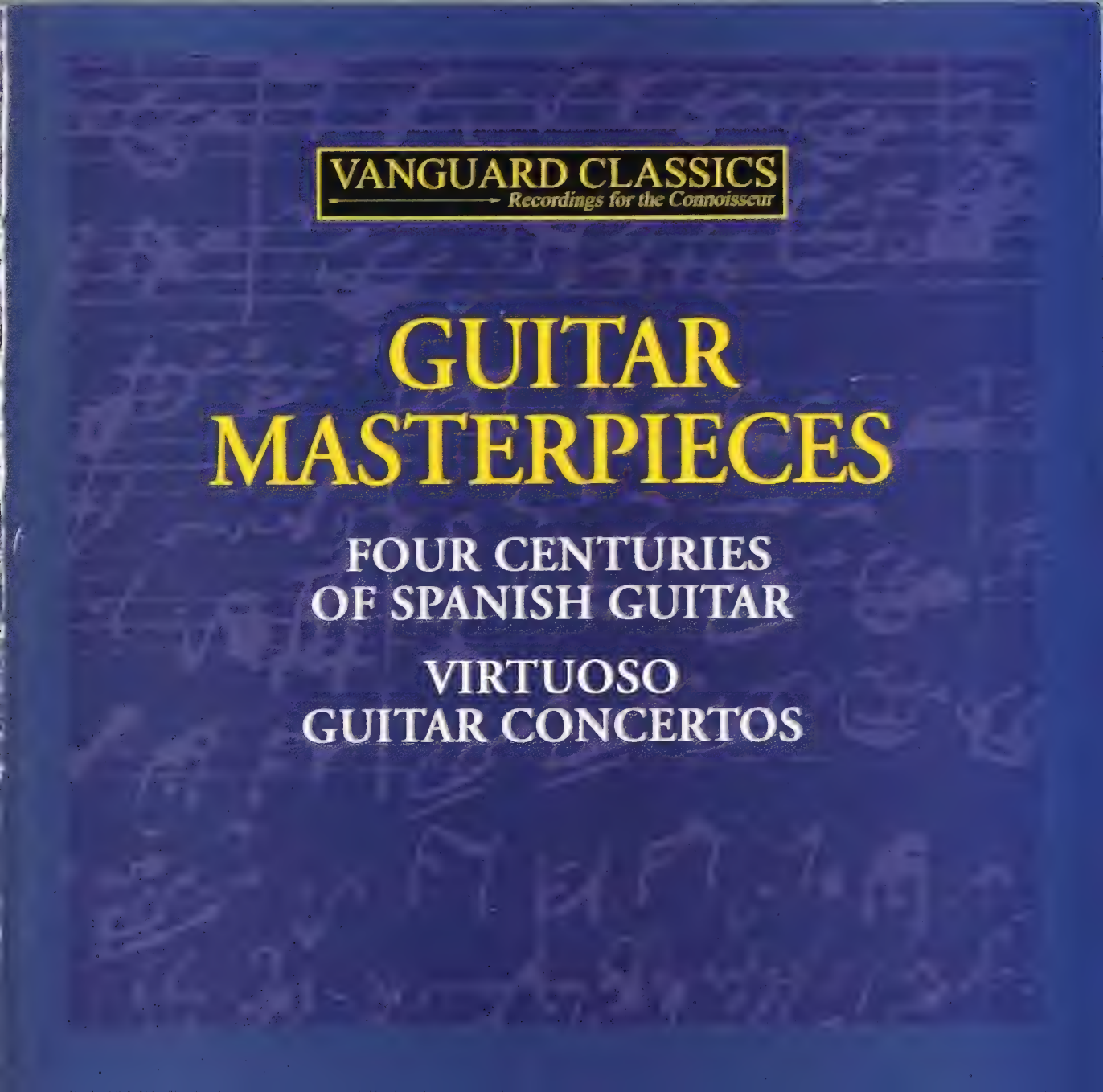
ITM 8-05


VANGUARD CLASSICS
Recordings for the Connoisseur
GUITAR MASTERPIECES
FOUR CENTURIES OF SPANISH GUITAR
VIRTUOSO GUITAR CONCERTOS

It is tuneful, and resembles many of Haydn's compositions written during the 1760s.

The three encores on this program have never before been released. Two are Catalan folk songs, the first one lighthearted, the second sad and nostalgic. The last encore is by Diaz himself, a delightful celebration in 5/8 time.

ABOUT THE ARTIST

The celebrated guitar virtuoso Alirio Diaz was born in Venezuela in 1923. He studied at the Caracas Conservatory and then at the Royal Conservatory in Madrid, where he was awarded the "Extraordinary Prize". Upon graduation, he continued his studies in Siena, Italy, with Andres Segovia, who soon presented him to the public as "the magnificent Venzuelan guitarist. . .a true artist." Segovia appointed him assistant professor for his master classes. Diaz later began touring internationally, making his New York debut in 1959.

ORIGINAL RELEASE INFORMATION

DISC ONE

Producer: Seymour Solomon
Recorded in Judson Hall, New York, April, 1965

Original LP Release: VSD 71135
Original CD Release: SVC-49

DISC TWO

Producer: Seymour Solomon
Engineer: Mario Mizzaro
Recorded Grossesaal, Musikverein, Vienna, June, 1965

Original LP Release: VSD 71152
(three encores never released on LP)
Original CD Release: OVC 8069

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130 5th Avenue, New York, NY 10011
ATM-CD-1200

Guitar Masterpieces

Four Centuries of Spanish Guitar
Alirio Diaz, guitar

VANGUARD CLASSICS
MASTERPIECES

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6-996-751-200-2 Disc 1

Guitar Masterpieces
Virtuoso Guitar Concertos
Castelnuevo - Tedesco
Vivaldi - Kohaut

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6-996-751-200-2 Disc 2

2 CD

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GUITAR MASTERPIECES

Castelnuevo-Tedesco: Concerto in D Major • Vivaldi: Two Concertos
Kohaut: Concerto in F Major

DISC 1
Four Centuries of Spanish Guitar

1. Mudarra: Fantasia
2. Narvaez: Diferencias sobre "Guardame las vacas"
3. Catalan Tune: La Filla del Marxant
4. Gaspar Sanz: Folias
5. D. Scarlatti: Sonata in G Minor
6. D. Scarlatti: Sonata in G Major
7. D. Scarlatti: Sonata in E Minor
8. Sor: Estudio V
9. Sor: Estudio XII
10. Torrega: Danza mora
11. Torroba: Nocturno
12. De la Maza: Zapateado
13. Granados: Danza Espanola
14. Villa-Lobos: Etude No. 11
15. De la Maza: Bolero
16. De Falla: Farruca
17. Venezuelan Tune: Estrella del mar
18. Venezuelan Tune: Cantico
19. Venezuelan Tune: Quirpa Guatirena
20. Rodrigo: En los trigales
21. Albeniz: Asturias—Leyenda

DISC 2
Vituoso Guitar Concertos

Mario Castelnuevo-Tedesco
Concerto in D Major for Guitar and Orchestra

1. Allegro giusto
2. Andante alla romanza
3. Ritmo e cavallersesco

Antonio Vivaldi: Concerto in A
(after his Trio in C for Lute, Violin and Continuo)

4. Allegro
5. Largo
6. Allegro

Antonio Vivaldi: Concerto in C, R. 425

7. Allegro con molto
8. Larghetto
9. Allegro

Karl Kohaut: Concerto in F Major

10. Allegro
11. Adagio
12. Tempo di Minuetto

Three Encores

13. Cancion popular catalan "La Filadora"
14. Cancion popular catalan "Plany"
15. Alirio Diaz: Casitemos, Cantemos

VANGUARD CLASSICS
Recordings for the Connoisseur

ALIRIO DIAZ, guitar

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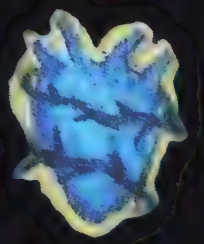
ATM-CD-1200 GUITAR MASTERPIECES ALIRIO DIAZ, guitar

ATM-CD-1200 GUITAR MASTERPIECES ALIRIO DIAZ, guitar

Neville Brothers



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1.
MY BLOOD
2.
YELLOW MOON
3.
FIRE AND BRIMSTONE
4.
A CHANGE IS GONNA COME
5.
SISTER ROSA
6.
WITH GOD ON OUR SIDE
7.
WAKE UP
8.
VOODOO
9.
THE BALLAD OF HOLLIS BROWN
10.
WILL THE CIRCLE BE UNBROKEN
11.
HEALING CHANT
12.
WILD INJUNS
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COMPACT
disc
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aad
CRC
The Neville Brothers

CD 5240

THE NEVILLE BROTHERS YELLOW MOON

A&M RECORDS COMPACT disc DIGITAL AUDIO aad

1. My Blood 4:11
(C. Neville, D. Johnson, G. Neville, C. Moore, W. Green) Neville Music (BMI)/SAIB Music (ASCAP)

2. Yellow Moon 4:04
(A. Neville, J. Neville) Neville Music/Apache Red Music (BMI)

3. Fire and Brimstone 3:57
(L. Wray) Greyhound Music (BMI)

4. A Change is Gonna Come 3:43
(S. Cooke) Kags Music (BMI)

5. Sister Rosa 3:29
(C. Neville, D. Johnson, C. Moore, C. Neville, Jr., L. Neville, J. Neville) Neville Music (BMI)/SAIB Music (ASCAP)

6. With God on Our Side 6:37
(B. Dylan) M. Whitmark & Sons (ASCAP)

7. Wake Up 3:21
(C. Neville, B. Stoltz, A. Hall, W. Green) Neville Music (BMI)/ Long Overdue (ASCAP)

8. Voo Doo 4:26
(A. Neville, A. Neville, C. Neville, C. Neville, B. Stoltz, W. Green, D. Johnson) Neville Music (BMI)/Chief Jolly Music (ASCAP)

9. The Ballad of Hollis Brown 5:45
(B. Dylan) M. Whitmark & Sons (ASCAP)

10. Will the Circle Be Unbroken 5:16
(A.P. Carter) Peer International Corp. (BMI)

11. Healing Chant 4:34
(C. Neville, C. Neville, W. Green, A. Hall, A. Neville, A. Neville, B. Stoltz) Neville Music (BMI)/Chief Jolly Music (ASCAP)

12. Wild Injuns 3:17
(C. Neville, A. Hall, W. Green, A. Neville, B. Stoltz, A. Neville, C. Neville) Neville Music (BMI)/Chief Jolly Music (ASCAP)

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THE NEVILLE BROTHERS YELLOW MOON
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MEHR HERAUS
How To Meet Girls

Aylene, Maurie, Andy, Holly, Brian & his Telecaster, Leigh, Stacey, Jennifer Lee, Marko
Frank, Charlie Dennis, Mark Castledude, Pete, Joe, Thom & all @ Orange Whip, Annalee,
undary, Jeannie Wong, Julie Bachman, Agnes, Aurelia, Claire, Cristina la guapa, Pablo &
con Leches, Chesterfield Café, Stephane Minier, Jeff Thomson, Simon Fothergill, Emmanuel
arrison @ Drum Workshop, Ernie Ball, Marshall, American Silkscreen, Sid & Marty Krofft,
ta, My Records, Cooler Records, Mojo Records, Lionel Conway & Maverick Music, Richard,
Streufert, Chris Ganchoff, Waffle House Jessica, Amy & John, Kim & Darren, Marko's Mom
nstein, Jeff Saltzman, Rene Angley, Daniel Swan, Jessica Pliner, Dave's Grandpa, Jason
son, Leslie Kalohi, Jason, Steve and the Weezermobile, Brenna & Tamara, Mykel and Carli
Williams, Damien Young, Dave Young, Dennis Tivey, Mark Fahey, Travis Keller, Ed Stasium,
Bottom Of The Hill, John Lyons & the Living Room, Paul & everyone @ the Yucatan, Alan,
Reel Big Fish, 22 Jacks, Isabelle's Gift, The Ataris, Goldfinger, Blazing Haley, Dance
ult, Me First and The Gimme Gimmes, Teen Heroes, Teen Idols, Lap Dancers, Silver Jet,
ntals, This Ascension, Evelyn Forever, Chris Coudray & Golden Arrow, Van Halen, Randy

t engineer @ motor studios, Adam Krammer Mastered by Eddy Schreyer @ Oasis, Los Angeles
Cooke Art slapped together by Sergie

NERF
HERDER
HONEST DON'S

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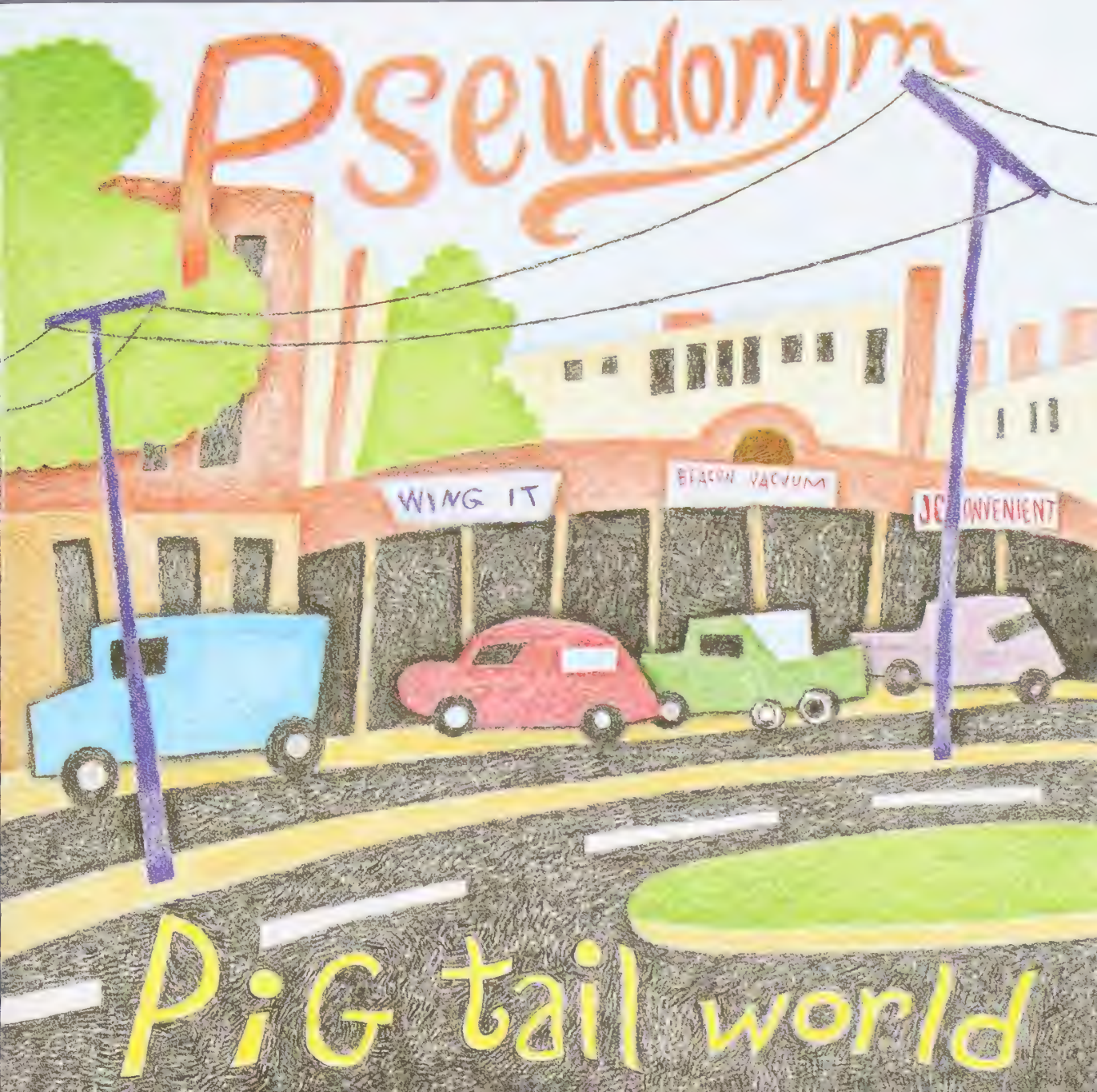
San Francisco, CA
94119-2027

HONEST DON'S
EVERY DOG ENTHRALLED

>> 1. Vivian 2.Courtney
3.Lamer Than Lame 4.Feeling Bad
5.Pantera Fans In Love 6.5000 Ways To Die
7.She's A Sleestak 8.Jonathan 9.For You
10.Life On Mars 11.Pervert <<

NERF HERDER

DON 027-2


Pseudonym
WING IT
BEACON VACUUM
Pigtail world

01 crashing 2:43
02 pig tail world 2:26
03 accident prone 4:34
04 live wire angel 3:17
05 throw some love my way 2:57
06 kill me in the rain 2:13
07 disappearing 4:55
08 half eyes 1:19
09 ice+snow 3:06
10 blow up 3:33
11 ray gun 2:32
12 over my head 4:03
13 broccoli blues 3:35

Pseudonym
pig tail world
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13 broccoli blues 3:35
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pig tail world

pig tail world

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BAT MAN

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EXTRAS

ALL MY HEART AND ALL MY LIFE
BAD CLOTHES
THE DEVIL
CRIME

CREAM
THE SPIDER
BIG FOOT
CHINESE
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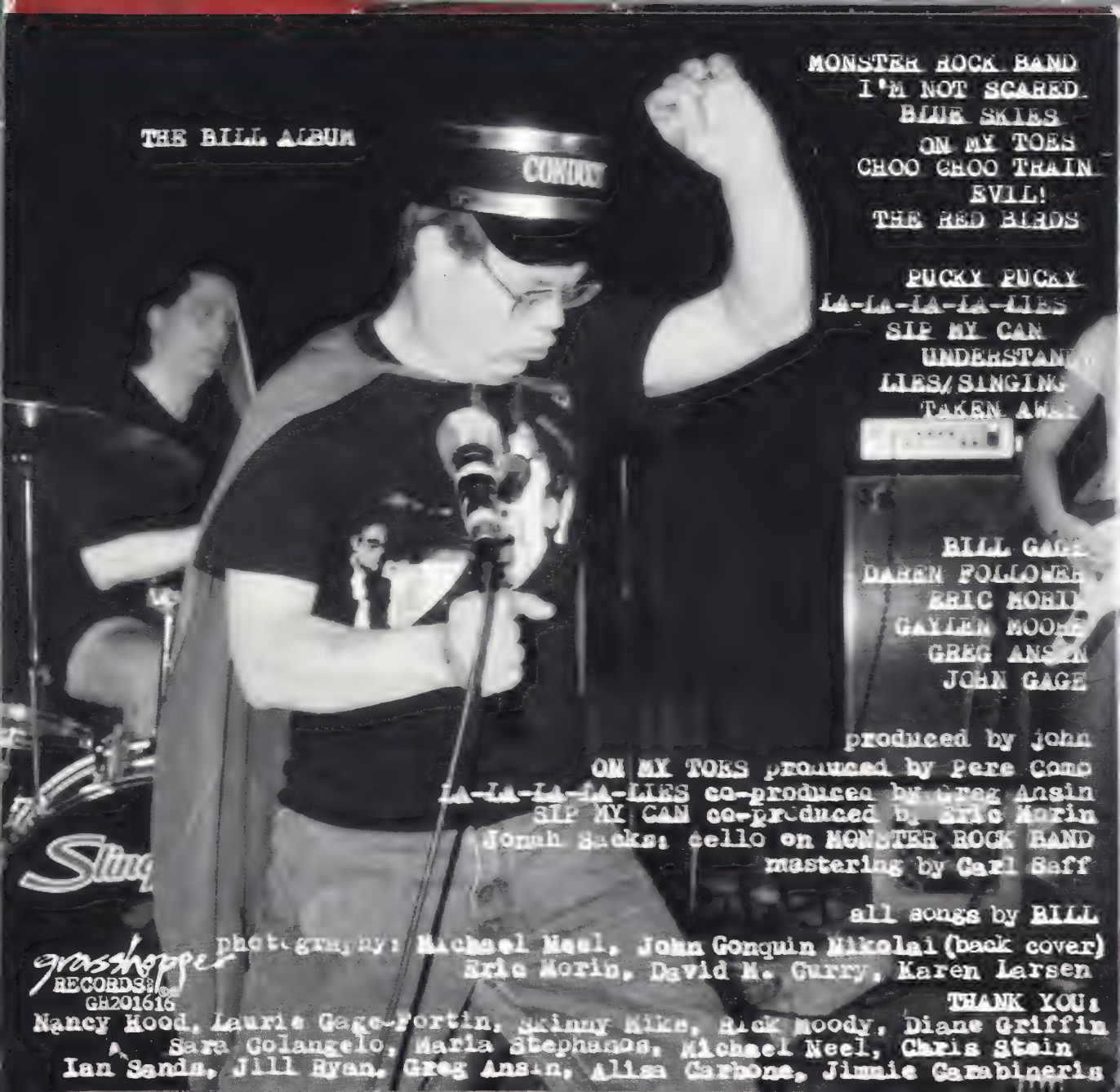
THE BILL ALBUM
COWBOY
MONSTER ROCK BAND
I'M NOT SCARED
BLUE SKIES
ON MY TOES
CHOO CHOO TRAIN
EVIL!
THE RED BIRDS
PUCKY PUCKY
LA-LA-LA-LA-LIES
SIP MY CAN
UNDERSTAND
LIES/SINGING
TAKEN AWAY
BILL GAGE
DAREN FOLLOWER
ERIC MORIN
GAYLEN MOORE
GREG ANSIN
JOHN GAGE
produced by John
ON MY TOES produced by Pere Como
LA-LA-LA-LA-LIES co-produced by Greg Ansin
SIP MY CAN co-produced by Eric Morin
Jonah Sacks: cello on MONSTER ROCK BAND
mastering by Carl Saff
all songs by BILL
photography: Michael Neel, John Gonquin Nikolai (back cover)
Eric Morin, David M. Curry, Karen Larsen
grasshopper RECORDS inc.
GH201616
THANK YOU:
Nancy Hood, Laurie Gage-Portin, Skinny Mike, Rick Moody, Diane Griffin
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THE BILL ALBUM

COUNT
DOWN
TO THE
NEW
YEAR

COMPILATION PRODUCER: Frank Collura
MASTERING: Kevin Bartley at Capitol Mastering, Hollywood
ART DIRECTION: Tom Recchion
DESIGN: Mikel Samson

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COUNTDOWN TO THE NEW YEAR

Music from EMI

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1. **ROCK AND ROLL ALL NITE** - *POISON*
2. **MONY MONY** (LIVE) - *BILLY IDOL*
3. **THE REFLEX** - *DURAN DURAN*
4. **U CAN'T TOUCH THIS** - *MC HAMMER*
5. **BOOGIE OOGIE OOGIE** - *A TASTE OF HONEY*
6. **ATOMIC DOG** - *GEORGE CLINTON*
7. **HEART OF GLASS** - *BLONDIE*
8. **AULD LANG SYNE** - *THE BEACH BOYS*
9. **GET IT ON (BANG A GONG)** - *THE POWER STATION*
10. **MY SHARONA** - *THE KNACK*
11. **WE GOT THE BEAT** - *THE GO-GO'S*
12. **(KEEP FEELING) FASCINATION** - *THE HUMAN LEAGUE*
13. **UNBELIEVABLE** - *EMF*
14. **CATCH ME I'M FALLING** - *PRETTY POISON*
15. **BEAUTIFUL** - *SNOOP DOGG*
    featuring PHARRELL & UNCLE CHARLIE WILSON
16. **MOVE IT LIKE THIS** - *BAHA MEN*
17. **CANTALOOP (FLIP FANTASIA)** - *US3*
    featuring RAHSAAN & GERARD PRESENCER
18. **RIGHT HERE RIGHT NOW** - *JESUS JONES*
19. **EVERYBODY WANTS YOU** - *BILLY SQUIER*
20. **DON'T YOU (FORGET ABOUT ME)** - *SIMPLE MINDS*

COUNTDOWN TO THE NEW YEAR

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COUNTDOWN TO THE NEW YEAR

Music from EMI

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CALL OF THE WILD (PREBLE, DAVIS)

PARTY HALL OF FAME (PREBLE, DAVIS)

METH LAB GIRL (DAVIS)

PAINT THE TOWN RED (PAIGE)

EVERYBODY'S GETTIN' HOOKED UP TONIGHT (PREBLE, DAVIS)

A MILLION YEARS AGO (PREBLE, DAVIS)

COWBELL GIRL (PREBLE, DAVIS)

DON'T LET THE PARTY STOP (PREBLE, DAVIS)

THE PARTY'S OVER (PREBLE, DAVIS)

SQUEEZE IT OUT (PREBLE)

Virus 418

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CALL OF THE WILD
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LUCIUS
WildeWoman

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WIDEWOMAN
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1140 Broadway, 15th Floor
New York, New York 10001

Wildewoman

Lucius

All songs performed and recorded by Lucius

Lucius is Jess Wolfe, Holly Laessig, Dan Molad, Peter Lalish & Andrew Burri

Produced by Dan Molad & Lucius. Additional production by Tony Berg & Steve Wall. **Engineered** by Dan Molad, Jacob Goldman, Shawn Everett & Steve Wall

Recorded & Mixed at Sounds Like A Fire in Brooklyn, NY / Applehead Recording in Woodstock, NY / Zeitgeist in Brentwood, CA / Godel String in Brooklyn, NY / ME Estates in Spicewood, TX

Mixed by Shawn Everett at Cult Recording Studios in New York, NY except "Don't Just Sit There" mixed by David Kahne at SeeSquared Studios / Avatar in New York, NY

Mastered by Bob Ludwig at Gateway Mastering in Portland, ME

Cover artwork "Ice Cream 1" (1964) by Evelyne Axell (1935 - 1972) copyright ADAGP Paris - Axell Communication 2013. **Album Design** TikaBuchanan / Arkadia & Co.

All songs written by Jess Wolfe & Holly Laessig except "Until We Get There" and "Tempest" written by Jess Wolfe, Holly Laessig and Dan Molad. Published by Wildewoman Music (ASCAP)

Management Benjamin Levin / TMM / ben@tmmchi.com. **Publicity** Sarah Avrin / Girlie Action Media / sarah@girlie.com

ilovelucius.com

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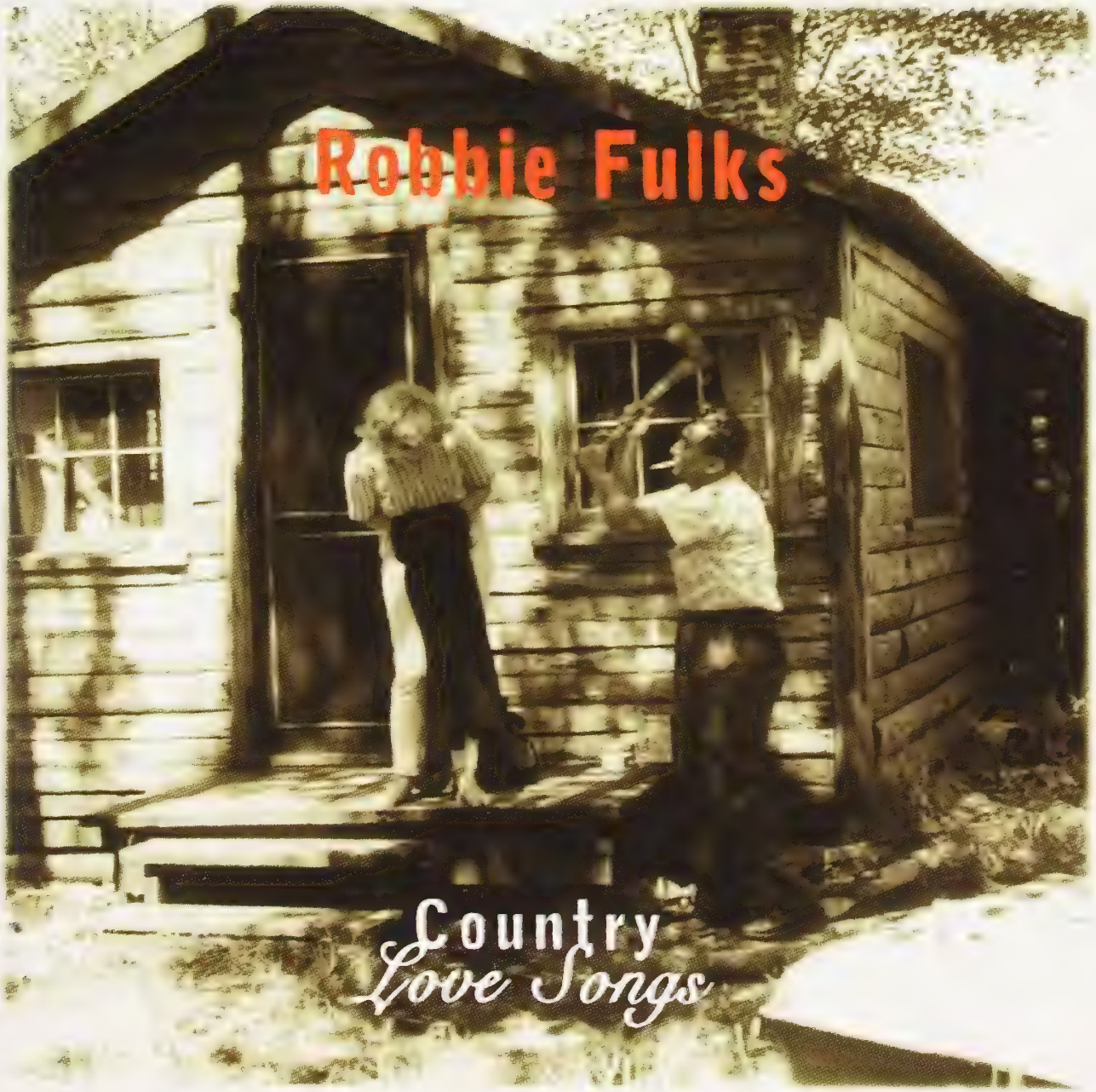
1 Wilde Woman
2 Turn Around
3 Go Home
4 Hey, Doreen
5 Tempest
6 Nothing Ordinary
7 Until We Get There
8 Don't Just Sit There
9 Monsters
10 How Loud Your Heart Gets

Lucius

Wildewoman


Robbie Fulks
Country
Love Songs

Robbie Fulks, guitar & vocals, with:

drums: Dan Massey, Bobby Lloyd Hicks • bass: Brett Simons, Darren Wilcox

bass guitar: Lou Whitney • electric guitar: D. Clinton Thompson • pedal steel: Paul Carestia, Tom Brumley

lap steel: Tuey Connell, Keith Baumann • fiddle: Casey Driessen, Steve Rosen

piano & keyboards: Joe Terry • banjo: Tuey Connell • duet vocal: Ora Jones

background vocals: Steve Rosen, The Skeletons

All songs by Robbie Fulks, published by Songwriter's Ink, except:

1. Tim Carroll - 2. Robbie Fulks and Dallas Wayne, Songwriter's Ink/ D. Wayne Music;

5,8,10, & 12 published Vaya Con Carne Music All songs BMI

Recorded in Chicago, IL by Steve Albini, and in Springfield, MO by Greg Duffin Mastered by John Golden

Design by Markus Greiner Robbie Photo by Elaine Moore

Dedicated to Al Murphy

PRINTED IN CANADA

7 44302-0011-2 8
Robbie Fulks
Country Love Songs
BS 011
1. Every Kind Of Music But Country (2:18)
2. Rock Bottom, Pop. 1 (2:38)
3. The Buck Starts Here (3:42)
4. (I Love) Nickels And Dimes (3:05)
5. Barely Human (3:45)
6. I'd Be Lonesome (2:44)
7. She Took A Lot Of Pills (And Died) (2:41)
8. We'll Burn Together (2:50)
9. Let's Live Together (2:59)
10. The Scrapple Song (2:42)
11. Pete Way's Trousers (2:34)
12. Tears Only Run One Way (2:49)
13. Papa Was A Steel-Headed Man (3:27)
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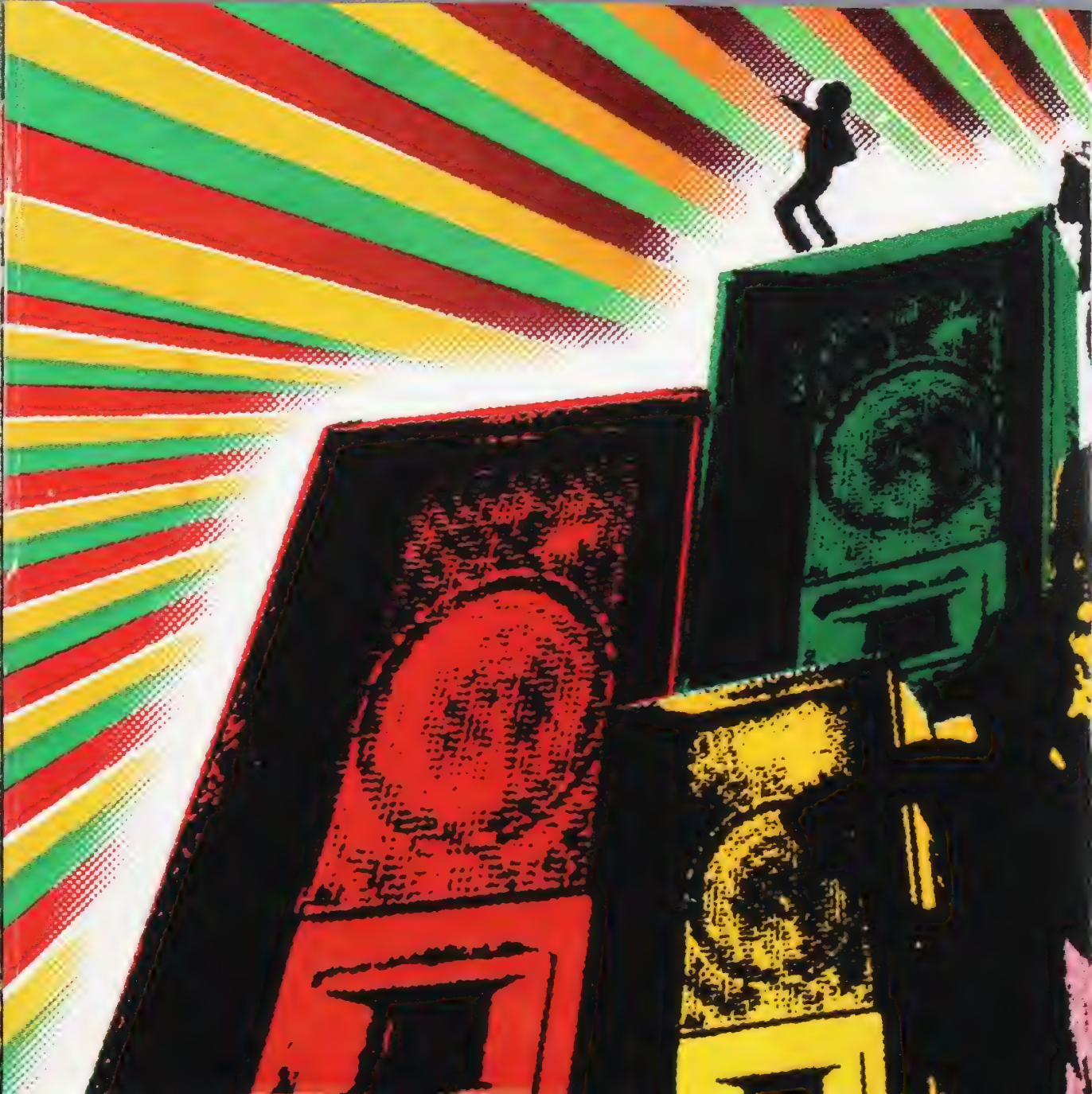
DANCEHALL DYNAMITE
EXPLOSIVE SOUNDS STRAIGHT FROM YARD



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1. RAYVON FEAT. SHAGGY: OLD FOOT (3:30)
2. BEENIE MAN: YEAR 4 (3.12)
3. SCARE DEM CREW: MANY MANY (3.47)
4. RED RAT & GOOFY: BIG MAN/LITTLE YOUTH (4.02)
5. SIZZLA: GOOD WAYS (3.30)
6. YAMI BOLO & CAPLETON: PUT DOWN YOUR WEAPON (4.15)
7. TERROR FABULOUS: LOVE ME AS I AM (3:50)
8. MR. VEGAS: HEADS HIGH (3.30)
9. CUTTY RANKS: DJ RIDING WEST (3.55)
10. YELLOWMAN: WANT YOUR BODY (3.41)
11. RICHIE STEPHENS & CRISSY D.: PHYSICAL ATTRACTION (3:27)
12. FRISCO KID: JUVENILE (4.07)
13. MERCILESS: MAMA COOKING (3.51)

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INTOTHELOUD
WITHOUTWINGS
ZEROTIMESZERO
VISION
HIGHVIOLENCETHREAT
THE PARANOID
THE COLD
HOLEINTHESOUL

ALL SONGS WRITTEN AND PERFORMED BY ALLAN LEE

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HOLIDAY
JINGLE
BELL
ROCK
BOBBY
HELMS

1. **JINGLE BELL ROCK (2:07)**
   J. Beal-J. Boothe/Rosarita Music/ASCAP

2. **JINGLE BELLS (2:25)**
   P.D.

3. **HERE COMES SANTA CLAUS (2:10)**
   G. Autry-O. Haldeman/ Warner Bros.-Western Music/ASCAP

4. **WHITE CHRISTMAS (2:25)**
   I. Berlin/Irving Berlin Music/ASCAP

5. **RUDOLPH THE RED NOSED REINDEER (2:25)**
   J. Marks/St. Nicholas Music/ASCAP

6. **WINTER WONDERLAND (1:47)**
   F. Bernard-D. Smith/Bregman, Vocco & Conn/ASCAP

7. **SILVER BELLS (2:45)**
   P. Wenrich-E. Madden/Remick Music/ASCAP

8. **I SAW MOMMIE KISSING SANTA CLAUS (2:17)**
   T. Connor/Regent Music/BMI

9. **CHRISTMAS TIME IN MY HOME TOWN (2:36)**
   H. Lowry/Wayne Music/BMI

10. **THE OLD YEAR IS GONE (2:12)**
    J. Paycheck-A. Mayhew/Krandon Music/BMI

11. **I WANNA' GO TO SANTA CLAUS LAND (1:48)**
    B. Helms/Lee-Wayne Music/BMI

12. **SANTA CLAUS IS COMING TO TOWN (1:48)**
    J.F. Coots-H. Gillespie/Leo Feist/ASCAP

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Bobby Helms
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ANGELS &
AIRWAVES
LOVE
ALBUM
PARTS
ONE &
TWO
AVA
ANGELS & AIRWAVES

ANGELS & AIRWAVES PRESENTS

A FILM BY WILLIAM EUBANK "LOVE" GUNNER WRIGHT

MUSIC BY ANGELS & AIRWAVES WRITTEN AND DIRECTED BY WILLIAM EUBANK

FILM EDITORS BRIAN BERDAN, A.C.E. SCOTT CHESTNUT DIRECTOR OF PHOTOGRAPHY WILLIAM EUBANK

SOUND MIX AND DESIGN ANDY KOYAMA, BOB KELLOUGH, STEVEN BAINE, PETER PERSAUD, CRAIG HENIGHAN

EXECUTIVE PRODUCERS MARK EATON, JON HUMPHREY AND ANGELS & AIRWAVES PRODUCED BY DAN FIGUR, VERTEL SCOTT AND NATE KOLBECK

ANGELS & AIRWAVES:

TOM DELONGE DAVID KENNEDY MATT WACHTER

MANAGED BY RICK DEVOE AND CHRIS GEORGINN FOR RICK DEVOE MANAGEMENT BOOKING BY DARRYL EATON FOR CAA AND MIKE DEWDNEY FOR ITB

LOVE ALBUM ALL SONGS WRITTEN BY THOMAS DELONGE: GOOD IN BED MUSIC (ASCAP)

PRODUCED BY TOM DELONGE AND CRITTER RECORDED BY CRITTER PERCUSSIONY BITS AND SONIC MANIPULATION BY CRITTER

ALL SONGS PERFORMED BY ANGELS & AIRWAVES ALL DRUMS PERFORMED BY ATOM WILLARD "ET DUCIT" & "THE LUDES" MIXED BY CRITTER

RECORDED AT JUPITER SOUND MIXED BY TOM LORD-ALGE BY SOUTH BEACH STUDIOS

ASSISTANT MIXER FEMIO HERNANDEZ PHOTOS BY KEEGAN GIBBS PACKAGING DESIGN BY VALHALLA DESIGN & CONQUER

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PART ONE
AVA
ANGELS & AIRWAVES

PART TWO
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ANGELS & AIRWAVES
LOVE ALBUM
PARTS ONE & TWO

ANGELS & AIRWAVES LOVE ALBUM

LOVE PART ONE

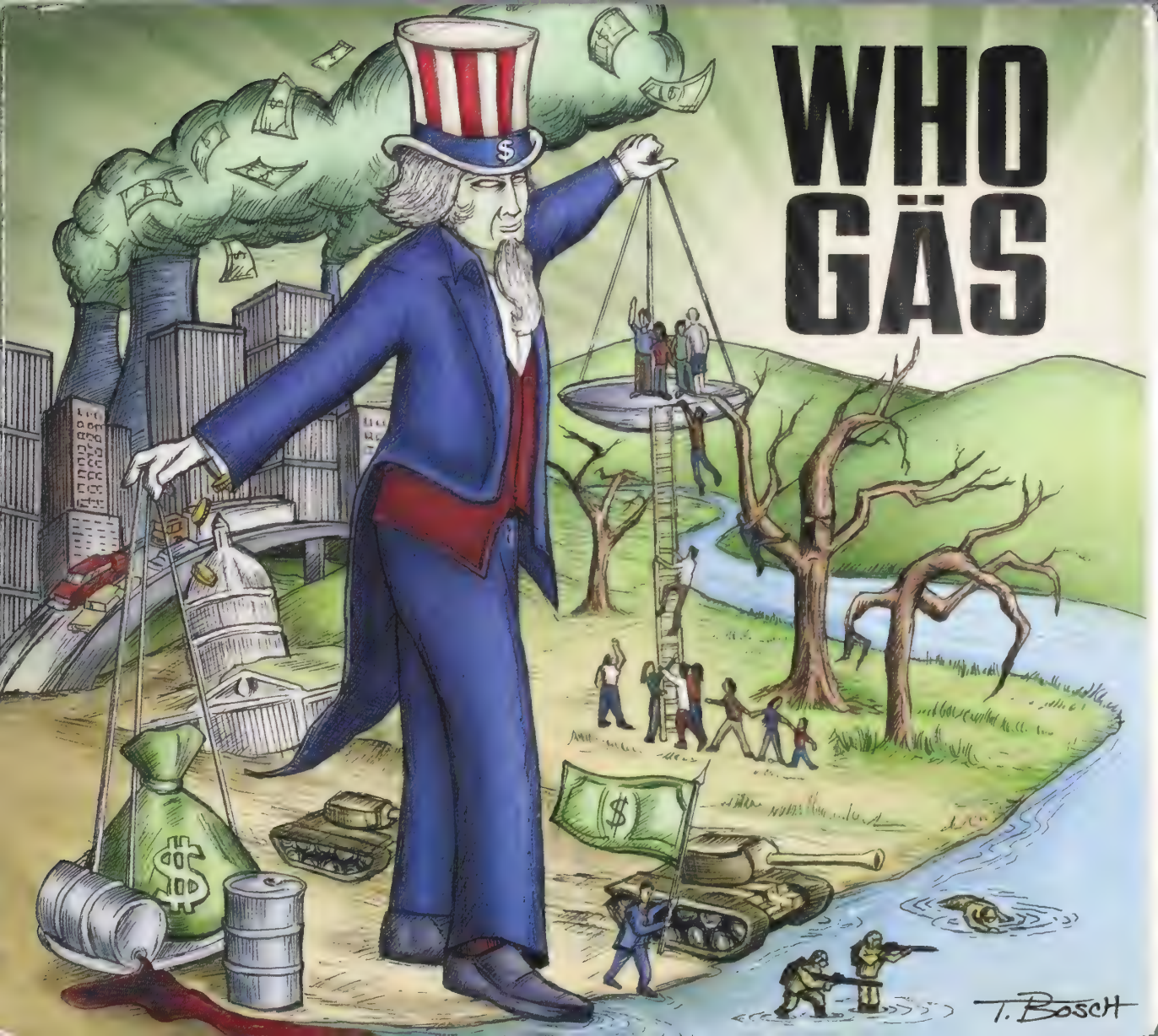
1. Et Ducit Mundum Per Luce 2. The Flight of Apollo 3. Young London
4. Shove 5. Epic Holiday 6. Hallucinations 7. The Moon-Atomic (...Fragments and Fictions)
8. Clever Love 9. Soul Survivor (...2012) 10. Letters to God, Part II 11. Some Origins of Fire

LOVE PART TWO

1. Saturday Love 2. Surrender 3. Anxiety 4. My Heroine (It's Not Over)
5. Moon As My Witness 6. Dry Your Eyes 7. The Revelator 8. One Last Thing
9. Inertia 10. Behold A Pale Horse 11. All That We Are

Produced by Angels & Airwaves and Critter · Recorded by Critter
Recorded at Jupiter Sound · Mixed by Tom Lord-Alge at South Beach Studios
Mastered by Brian Gardner at Bernie Grundman Mastering

LOVE ALBUM ANGELS & AIRWAVES


WHO GÄS
T. Bosch

WHO GÄS

8 84501 10171 4

More 2 Life
Chest Pains
For Lease
G-Spot
Love of Gold
No Matter The Weather
Green Sun
Super Star
Things Will Change
All 4's
Salud
Bonus Track: Love Of Gold
Bobby Tenna Remix

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WHO
GAS

POPULAR GENIUS
how to be popular
1 Surprised
2 Apologize
3 Carrie Anne
4 Spoiler
5 Stay Awake
6 Should've Known
7 Fun is Fun
8 Summer Anthem
9 Are You Listening?
10 Gravity
11 Don't Write This Down
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For tha Love of the Art

SPOKEN RHYTHM

by FRANK PETE

Spoken Rhythm is a poetical art form

that combines and entwines spoken words with melodious beats, and vocal crooning. This innovative style of music brings R&B, hip-hop, jazz, and gospel together creating a soulful energy that positively sways audiences, in an infectious manner. In this era of time where materialistic ideals sweep the nation, the message of Spoken Rhythm takes you back to your roots, through various emotional vehicles of social development, politics, ancestral periods, and most of all love. The creator of this new genre of music asks that you find inspiration, motivation, edification, or exuberation upon the completion of this album. A fresh style, with new concepts, coupled with positive messages, I think this is just what the industry needs! Enjoy the album!

For Tha Love of the Art
FOR THA LOVE
FLOA
OF THE ART
COMPACT
disc
DIGITAL AUDIO
FRANK PETE
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FLOA 7874

SPOKEN RHYTHM by FRANK PETE

For tha Love of the Art • FRANK PETE

1. Spoken Rhythm (0:57)
2. Never Been Touched (4:35)
3. For tha Love of the Art (3:30)
4. Only What You Do (4:47)
5. And My Words Became Poetry (7:22)
6. Someone For Me Interlude (0:34)
7. From the Depths of My Soul (4:54)
8. There Was a Time (4:04)
9. Put Your Body On Me (4:14)
10. Song of a Broken Heart (3:29)
11. "Right Now" Skit (0:35)
12. Then Came You (6:23)
13. Take Me Home (5:20)
14. I'm Not the One (4:22)
15. Starting Over Again (5:27)
16. Someone For Me (5:38)
17. Only In America (7:23)

All tracks written by Frank Pete Jr., except track 3, written by Frank Pete Jr., DeAndre Hawthorne and Carl Pete; tracks 5 and 9, written by Frank Pete Jr. and Kym McKandes; track 10, written by Frank Pete Jr. and Marquita Gatling; track 12, written by Frank Pete Jr., Marquita Gatling and Kym McKandes; and track 14, written by Frank Pete Jr. and Stanley James.

Produced by Frank Pete Jr.

floahome.com

P.O. Box 29652
Chicago, IL. 60629

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FOR THA LOVE OF THE ART • FRANK PETE FLOA 7874

FOR THA LOVE OF THE ART • FRANK PETE FLOA 7874

Connee and the Cowgirls
Linda Dwyer
Colleen Campbell
Kathleen O'Doherty

1. Hold Me For Ransom, Handsome Cowboy 2:12

2. Love That Country Music 4:51

3. Always Carry Cash 3:26

4. Forgot To Forget. 3:59

5. Lucky At Lonely 2:19

6. The Radio Is Crying Again 3:34

7. Cabbages and Peas 2:32

8. Kinfolk In Kentucky 3:21

9. I Only Dream of You 2:52

10. Sure Bet 3:32

11. Country Rock 2:39

12. I Want To Be Loaded 2:42

Connee and the Cowgirls Fan Club. 532 LaGuardia Place, #257,
New York, NY 10012 tel: 212-971-1094

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Connee and the Cowgirls

LOVE THAT COUNTRY MUSIC

1. Hold Me For Ransom, Handsome Cowboy
2. Love That Country Music
3. Always Carry Cash
4. Forgot To Forget
5. Lucky At Lonely
6. The Radio Is Crying Again
7. Cabbages and Peas
8. Kinfolk In Kentucky
9. I Only Dream of You
10. Sure Bet
11. Country Rock
12. I Want To Be Loaded

Colleen Campbell
Linda Dwyer
Kathleen O'Doherty

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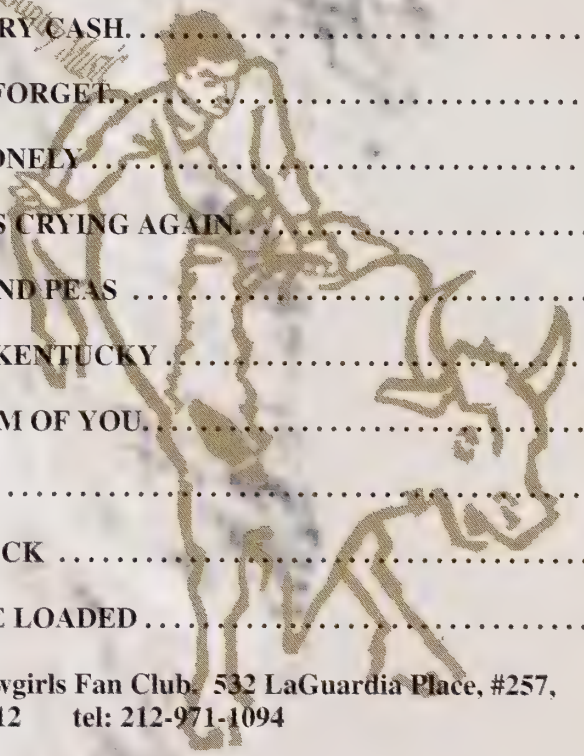
CR 1023 CONNEE and the Cowgirls Love That Country Music



1. HOLD ME FOR RANSOM, HANDSOME COWBOY. 2:12
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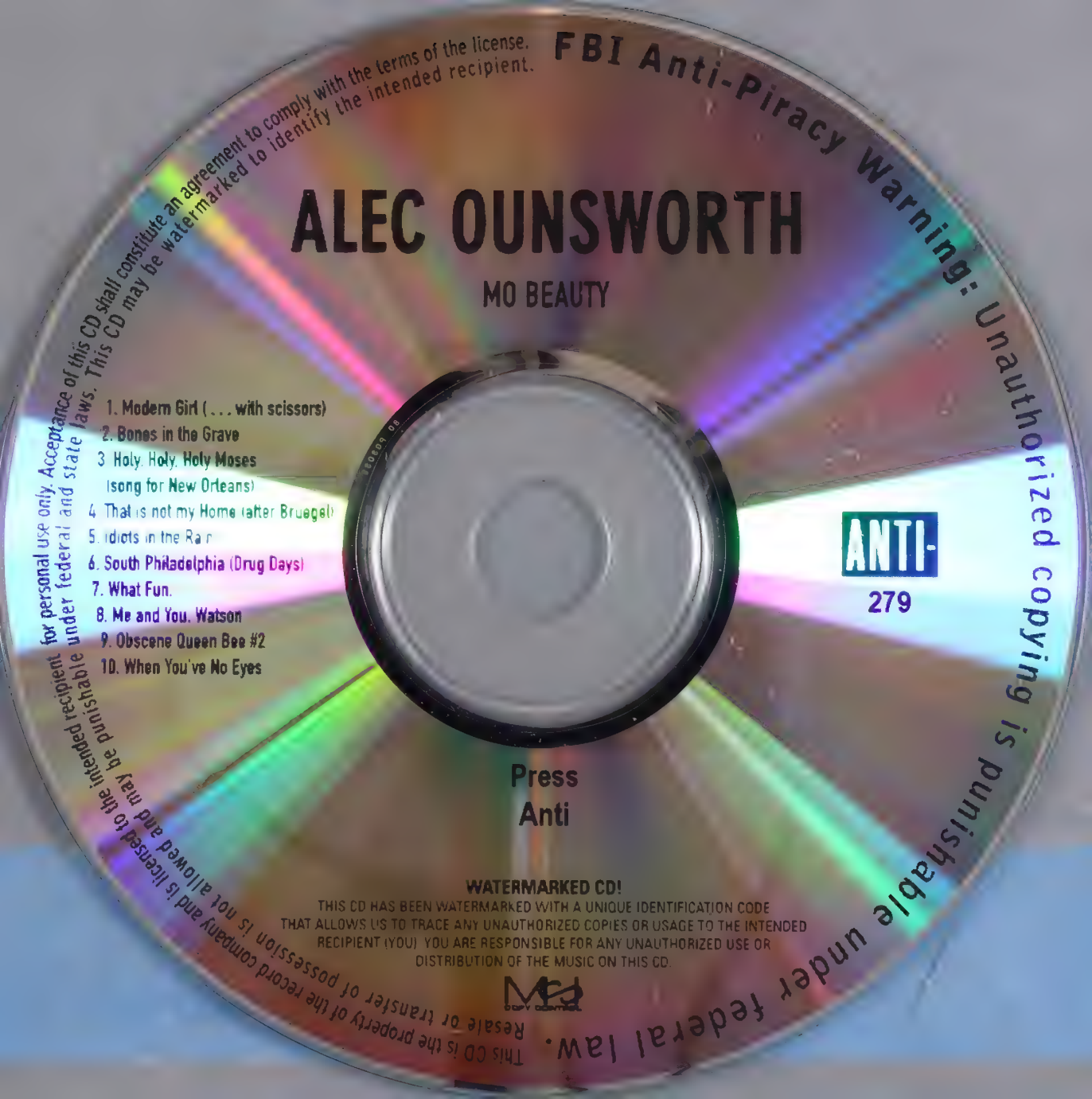
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1. Modern Girl (. . . with scissors)
2. Bones in the Grave
3. Holy, Holy, Holy Moses
(song for New Orleans)
4. That is not my Home (after Bruegel)
5. Idiots in the Rain
6. South Philadelphia (Drug Days)
7. What Fun.
8. Me and You, Watson
9. Obscene Queen Bee #2
10. When You've No Eyes
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MO BEAUTY

1. Modern Girl (. . . with scissors)
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ANTI-

ALEC OUNSWORTH *Mo Beauty*

ALEC OUNSWORTH *Mo Beauty*

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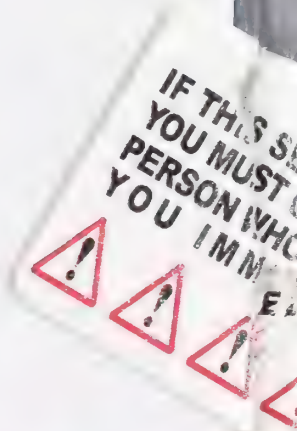
THE GO! TEAM

"Proof of Youth"

Release Date: September 11, 2007

1. Grip Like a Vice
2. Doing It Right
3. My World
4. Titanic Vandalism
5. Fake ID
6. Universal Speech
7. Keys to the City
8. The Wrath of Marcie
9. I Never Needed It Now So Much
10. Flashlight Fight
11. Patricia's Moving Picture



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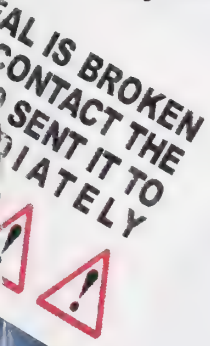

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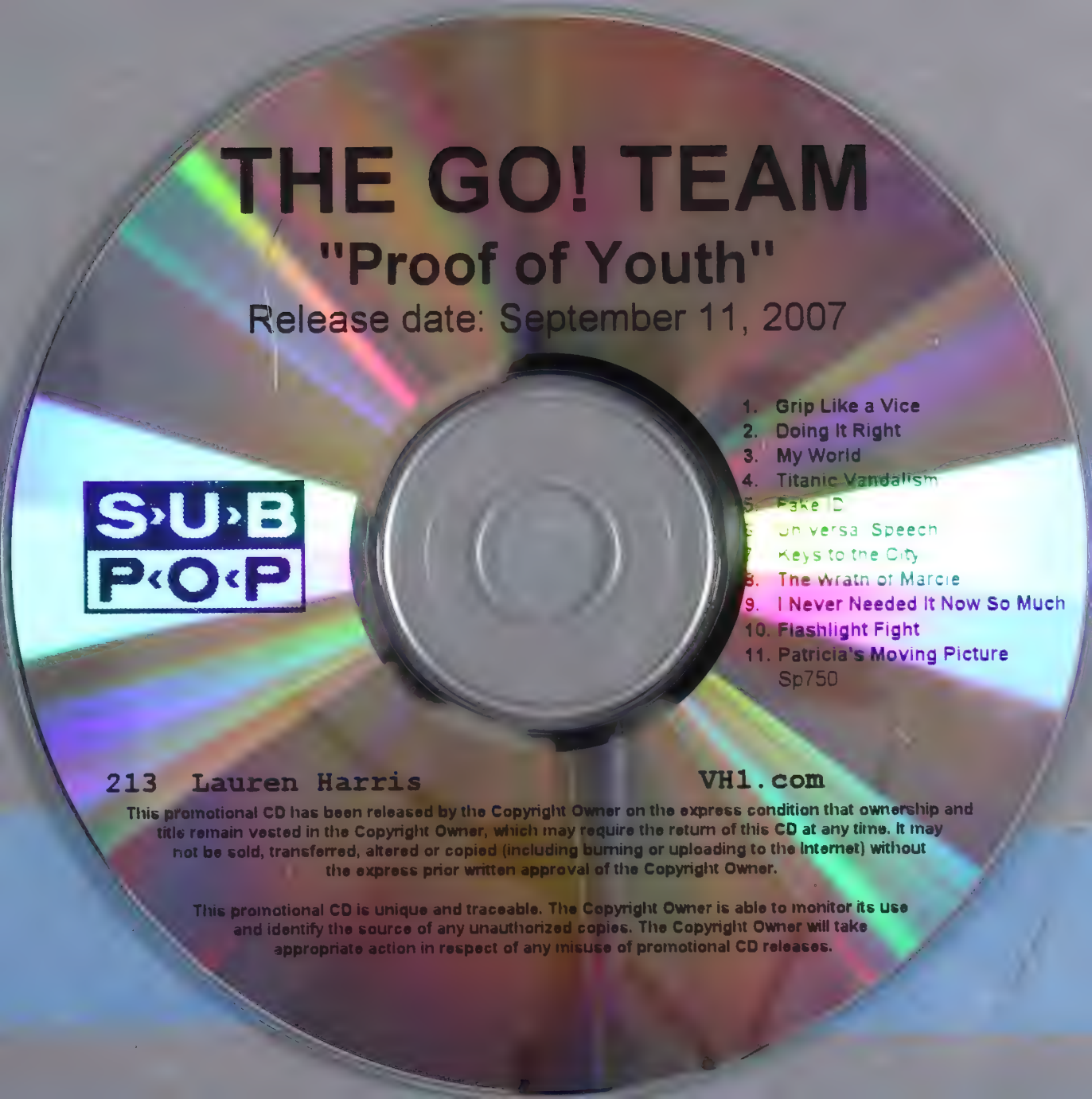
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LIES
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WAKE UP YOUR
MINDS AND SEE
LOVE
IS THE
ANSWER
UNAFRAID
OWN THAT FEELING
CLARA MAY
I'D FLY
LULLABY
BIOGRAPHY OF LIES
HATE IS THE MONSTER
I FACED
ROOM
HUSH

1. DRM THAT KILLING
2. HUSH
3. [illegible]
4. GOOD MORNING
5. THE CHOSEN
6. AWAY
7. SCRAWL
8. LULLABY
9. HYDERABAD
10. DIASPORA

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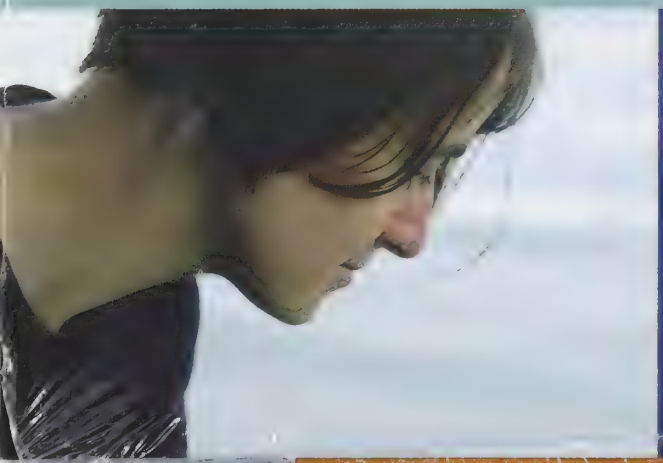

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Printed in the USA. Graphic design by dda: dday.com

BLUE SKIES FOR BLACK HEARTS
EMBRACING THE MODERN AGE

SIDE A 01 THE SITCH 02 MAJORING IN THE ARTS 03 CAROLINE MAKE UP YOUR MIND 04 DECK OF CARDS 05 SITTING ON THE EDGE

SIDE B 06 DAMN THOSE GIRLS 07 OLD FRIENDS 08 EMBRACING THE MODERN AGE 09 TAKING ADVANTAGE 10 FRIDAYS AFTER FIVE

PRODUCED BY PAT KEARNS

SUPER BIG LIMITED

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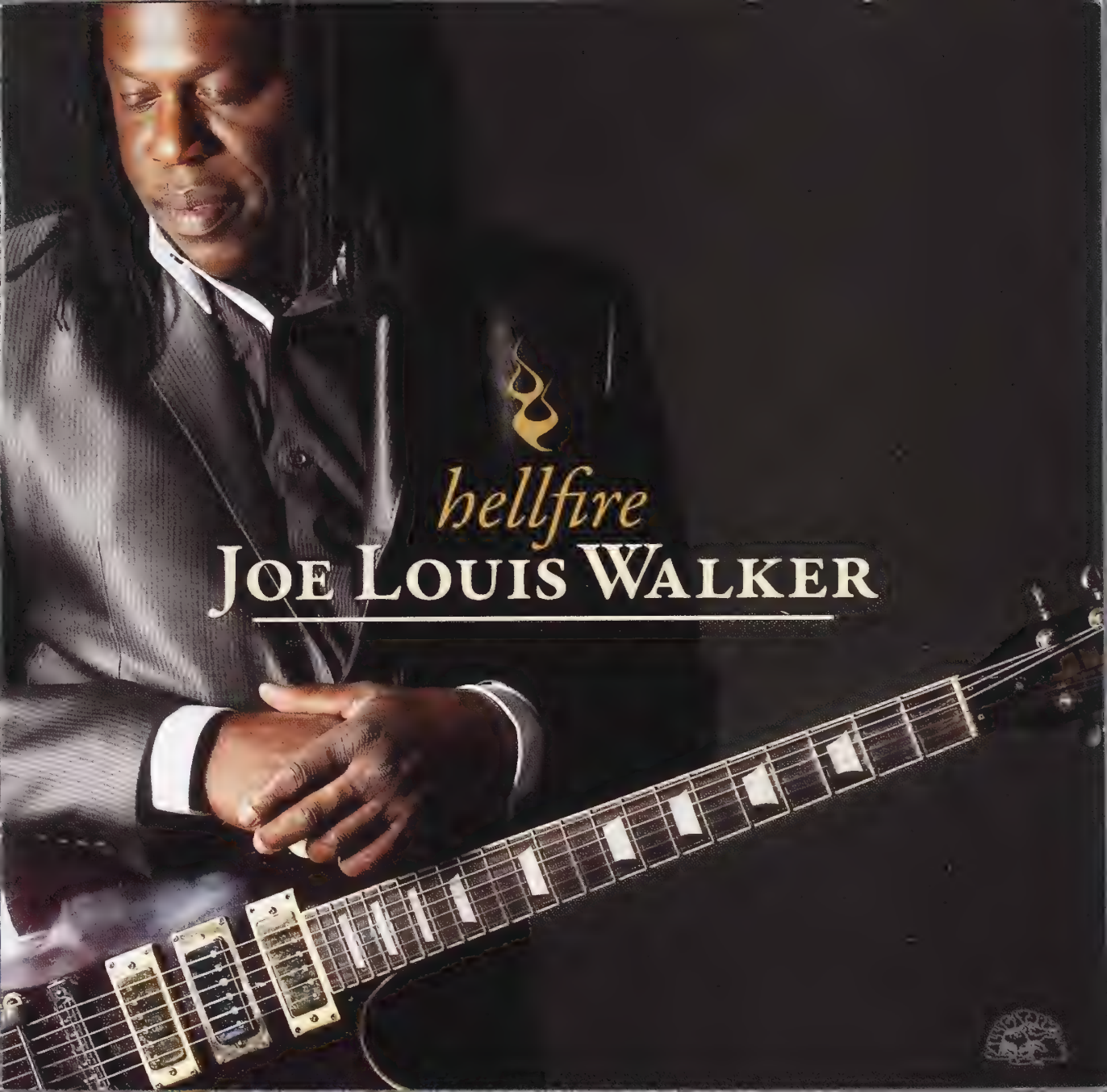
hellfire
JOE LOUIS WALKER

We're extremely pleased to welcome Joe Louis Walker into the Alligator Records family. For years, I've considered Joe to be one of the most exciting, gifted and creative blues artists of his generation. His roots are deep and his vision is wide. He's everything a bluesman should be—a great guitarist, vocalist, songwriter and, most of all, a soul-to-soul communicator.

Starting in the clubs of his home town of San Francisco, Joe played with and befriended many of the greatest artists in blues history, from Mississippi Fred McDowell to Willie Dixon to Albert King. He's made their lessons and wisdom part of his essential fiber. At the same time, he was part of the creative explosion of rock music during the 1960s and '70s, hanging out with Sly Stone, Bob Weir and Jorma Kaukonen in the company of his close friend, the brilliant and groundbreaking guitarist Michael Bloomfield. Joe's guitar always speaks in his own original voice, but you can hear the influence of the blues and rock masters who inspired him both personally and musically.

Joe is also blessed with a commanding, gritty voice that literally comes right out of church. He spent years singing with The Spiritual Corinthians. The profoundly emotional, straight-from-the-soul intensity of traditional gospel music is palpable in every word he sings.

Although Joe has cut many other terrific records, *Hellfire* is the most passionate recording of his long career. Teaming with the famed producer/songwriter/drummer Tom Hambridge (who has sparked great studio performances from artists like Buddy Guy and Susan Tedeschi), Joe has created his deepest and hardest rocking album ever.

For decades, blues fans worldwide have recognized him as one of the true masters. With this recording, the time has come for Joe Louis Walker to take his rightful place as one of today's musical giants.

—Bruce Iglauer,
President and founder, Alligator Records

hellfire
JOE LOUIS WALKER
AECD-845

201

BOX UPC 825764120111

Codeine

When I See The Sun

1. D
2. Loss Leader
3. Realize
4. Pickup Song
5. Broken-Hearted Wine
6. Ides
7. Jill
8. Barely Real
9. Atmosphere
10. Washed Up
11. Castle
12. Cave-In
13. Median
14. Smoking Room
15. Pea

825764520218

825764520317

[illegible] Times, The New York Times, Volume and touring [illegible] Codeine's [illegible] Frigid Stars, Loss Leader, and Smack. The three albums' [illegible] Codeine's [illegible] for the group. Stretched [illegible] Codeine's [illegible] the burgeoning slowcore movement. All three albums [illegible] Numero's notoriously elaborate packaging and detailed liner notes. [illegible] are accompanied by period appreciations, singles, demos, live versions, and rare tracks. Each album is packaged as a double album with a CD of the same material. Additionally, an ultra deluxe box set of all three albums will be available in a limited edition of 1000 copies.

Press inquiries: Biz 3 / kathryn@biz3.net

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201

CODEINE
When I See The Sun
N›U›M
E‹R‹O
CD
500 RPM
NG 201
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1. Peaches - AA X 2.Tiga - Hot in Herre 3. Mylo - Muscle Car 4. Fe ix da Housecat w/ Princess Superstar - Coochie Coo
5.Goldfrapp - Train 6. Futon - I Wanna Be Your Dog 7. Xlover - Lovesucker 8. Ladytron - Sugar
9 Whitey- Leave Them All Behind 10 Virgin Tears - Rock 'N Roll (Part 3) 11. Heather Hunter w DJ Premier - Freak Like Me
12. Rabbit in the Moon - Time Bomb 13. Moderato - HLM 14. Velvet Underground - Here She Comes

XXX
Music From
HBO's THINKING XXX

1. Peaches: AA X
2. Tiga: Hot in Herre
3. Mylo: Muscle Car
4. Felix da Housecat
   w/ Princess Superstar: Coochie Co
5. Goldfrapp: Train
6. Furton: I Wanna Be Your Dog
7. Xlover: Lovesucker
8. Ladytron: Sugar
9. Whitey: Leave Them All Behind
10. Virgin Tears: Rock 'N Roll (Part 3
11. Heather Hunter w/ DJ Premier:
    Freak Like Me
12. Rabbit in the Moon: Time Bomb
13. Moderato: HLM
14. Velvet Underground: Here She Comes

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212

DIAMOND RIO — ONE MORE DAY

STREET DATE: 2/6/2001

1.	THAT'S JUST THAT	2:32
2.	ONE MORE DAY	3:36
3.	SWEET SUMMER	4:29
4.	I'M ALREADY GONE	3:28
5.	I COULD DO IT WITH MY EYES CLOSED	2:55
6.	TIL THE HEARTACHE'S GONE	2:58
7.	HERE I GO FALLIN'	3:30
8.	I THINK I LOVE YOU	3:20
9.	HEARTS AGAINST THE WIND	4:58
10.	YOU MAKE ME FEEL	3:52
11.	THE LOVE OF A WOMAN	3:59
12.	I'M TRYING (DUET WITH CHELY WRIGHT)	4:10
13.	STUFF	3:04

Diamond Rio

One More Day

Street Date
2/6/01

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NASHVILLE

ARISTA NASHVILLE

1400 18th Avenue South
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ARTIST	TRACK	ALBUM
Phantom Planet	"Lonely Day"	The Guest
Instprophits	"Shinobi vs. Dragon Ninja"	"The Fake Sound of Progress"
My Vitriol	"Always: Your Way"	Finelines
Amerie	"Talkin' To Me"	TBD
Chevelle	"The Red"	Wonder What's Next
Riddlin' Kids	"I Feel Fine"	Hurry Up and Wait
Highway 9	"Sadly"	Highway 9
Rose Falcon	"Fun"	Breakable
Good Charlotte	"Motivation Proclamation"	Good Charlotte
Alice Peacock	"Alabama Boy"	TBD

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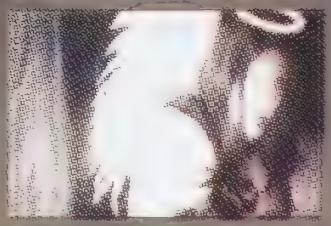
DIRTY HALO



DIRTY HALO

1. GO IN STYLE
2. FLOW
3. 6°
4. GOODBYE
5. TRICKLE
6. EVERYBODY KNOWS
7. SOMEONE PLEASE
8. BLOW!
9. ZILCH
10. SLEEP

Produced by Dirty Halo
Mixed by Anthony "Fu" Valcic
Mastered by Brian "Big Bass" Gardner at Bernie Grundman Mastering

Contact Lindsey Feldman, Esq. 310 821 9000
Dirty Halo Information 503 913 3339

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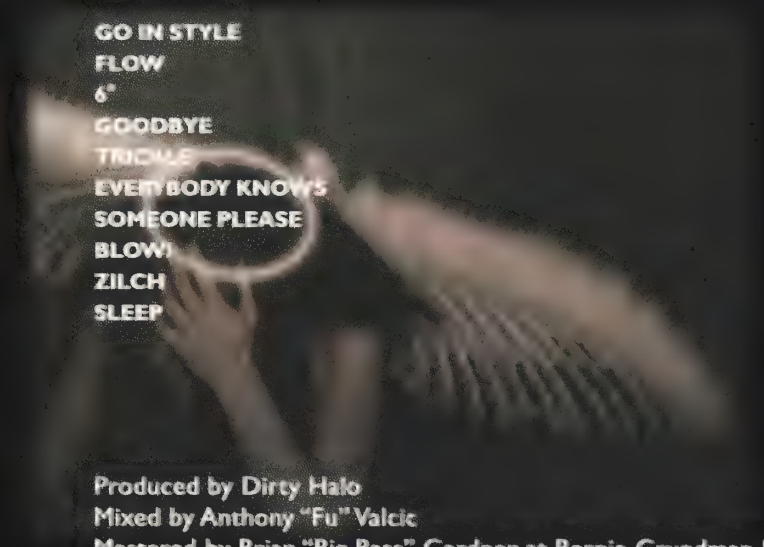

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www.prinava.com

Bernie Grundman MASTERING

HOLLYWOOD • TOKYO

1640 N. Gower St., Hollywood, CA 90028 (323) 465-6264 Fax (323) 465-8367

No Doubt

"Rock Steady"

Interscope Records

Main-w/brokendown Running

CD Reference

11/07/01

No Doubt

1. Intro 0:26
2. Hella Good 4:02
3. Hey Baby 3:26
4. Making Out 4:14
5. Underneath It All 5:02
6. Detective 2:53
7. Don't Let Me Down 4:08
8. Start The Fire 4:08
9. Running 4:01
10. In My Head 3:25
11. Platinum Blonde 3:27
12. Waiting Room 4:27
13. Rock Steady 5:22

Total Incl. Pauses: 49:13

HHB
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CDR74
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680 MB/74 MINUTE
RECORDABLE CD
OPTIMISED FOR
PROFESSIONAL AUDIO USE
FIX UP
4.7.01
NO DOUBT
"Rock Steady"
COMPACT

Mostly true stories
recorded live
steph hayes

1. Intro by Cheek
2. Big Big Dreams
3. Mostly true stories/Intro to Silverspur Motel
4. Silverspur Motel
5. Vitamin D
6. On A highway
7. Lovechild/Unrequited love
8. Ita s not Me
9. Sleep tonight
10. Susan
11. Dreams
12. Johnny Cash
13. Out of time
14. Bars and Clubs
15. Club Drugs
16. Everyone loves folk music
17. Ballerina
18. Ashley in Kansas City
19. Am I Moving forward or Running Away?
20. I hate this city
21. Pretty Pollution
22. I Must Become A River, Not A Rock

Recorded, Edited, Mixed, and Mastered by Cheek Andrews at Cheeks Studios, Upper Darby, Pa.

* songs in blue

MADE WITH RECYCLED MATERIALS

7 96873 08726 1

PERMANENT RECORDS
mostly true stories
steph hayes

1. Intro by Cheek
2. Big Big Dreams
3. Mostly True Stories/Intro to Silverspur Motel
4. Silverspur Motel
5. Vitamin D
6. On A Highway
7. Loveschild/Unrequited love
8. It's not Me
9. Sleep Tonight
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*songs in blue

IKE WILLIS

SHOULD'A GONE BEFORE I LEFT

The Musicians:

Ike Willis – guitars/lead and backing vocals/percussion/keyboards – all tracks

Jon Edmunds – guitars/backing vocals – tracks 1-10

Todd Rogers – keyboards/backing vocals/solo on Ounces – tracks 1-10

Colin Sauer – fretted and fretless basses/percussion – tracks 1-10

Jim "The Mister" Sumney – Simmons and acoustic drums/percussion/vocals – tracks 1-10

Additional Musicians:

Arthur Barrow – bass/keyboards/Linn drum – track 11

Ed Henderson – vibro-slap – track 5

Jeff "Feet" Hollie – tenor and baritone saxes – tracks 4 and 5

Craig Lough – loose percussion – track 5

Anthony Madden – Linn drum – track 6

Bill Roodman – guica/congas/assorted small percussion – tracks 1, 2, 3 and 7

Tim "Bre'r" Such – slide guitar solo, track 1/percussion, tracks 5, 7 and 8/vocals track 8

Ray White – vocals – tracks 1, 3, 6, 7, 9 and 11

IKE WILLIS
SHOULDA GONE BEFORE I LEFT
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Extra Special thanks to:
Fern Brodkin, Dean Sciarra and ItsAboutMusic.com.
To my buds in Project/Object, without whom Ike Willis
music and Ike Willis would not have been kept alive.
André Cholmondeley, the "Little Brother" I never had.
And Happy Upcoming 21st year anniversary! We met
in August 1984, Jones Beach, NY.

Jimmie D, for lyrics, transcription, and being my historian,
archivist, keeper o' the flame and in general factotum.
One of my idols: effects guru Robert Keeley and Keeley
Electronics (www.rkfx.com) for more than just electronics.

IAM-IKE-001

IKE WILLIS SHOULD'A GONE BEFORE I LEFT

ItsAboutMusic.com

1 BIZNIS AS USUAL (4:55)
2 SLEEPY (4:09)
3 MISS YOU WELL (5:35)
4 (VENTING THE) KRYPTON GAS (3:59)
5 BAD TIME (4:16)
6 THE FOREIGNER FROM BOSTON (4:49)
7 DO/DON'T (4:56)
8 OUNCES O' PREVENTION (4:36)
9 FINE (4:13)
10 THE HOLLOW EARTH (4:42)
11 RESOLUTIONS* (3:58)
*ADDITIONAL TRACK NOT ON ALBUM
Produced By Ike Willis
It's About Music .com
Written and arranged by Ike Willis except
Miss You Well written by Ike Willis and
Jay Brackmann
(Venting The) Krypton Gas written by
Ike Willis and Ray White
Do/Don't written by Ike Willis and
Mike Willis
Ounces O' Prevention written by

ItsAboutMusic.com

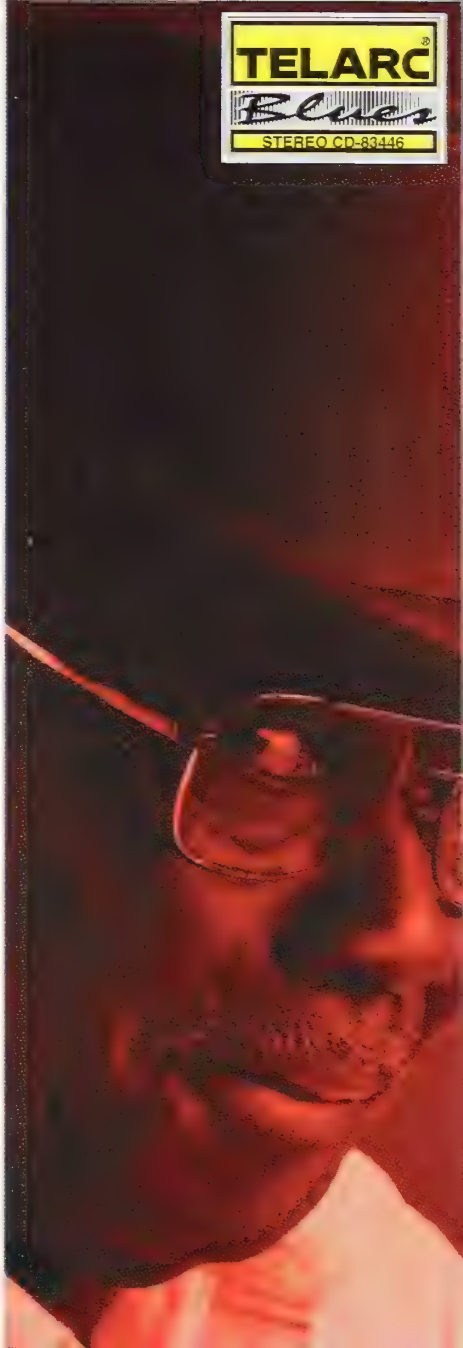
IKE WILLIS SHOULD'A GONE BEFORE I LEFT

IAM-IKE-001

PINETOP PERKINS

LEGENDS

HUBERT SUMLIN



TELARC
Blues
STEREO CD-83446

PINETOP PERKINS

LEGENDS

HUBERT SUMLIN

CD-83446

1) *Got My Mojo Working* [4:45]
(Preston Foster) Dare Music (BMI)
Pinetop Perkins, Hubert Sumlin, vocals

2) *Nutcracker* [4:07]
(Hubert Sumlin) Marvidic Music (BMI)
Hubert Sumlin, vocal

3) *Rock Me Baby* [3:30]
(Joe Josea, B. B. King) Careers BMG Music Publishing
EMI Unart Catalog / Powerforce Music (BMI)
Hubert Sumlin, vocal

4) *Hoochie Coochie Man* [7:27]
(Willie Dixon) Hoochie Coochie Music (BMI)
Pinetop Perkins, vocal

5) *The Sky Is Crying* [6:06]
(Elmore James, Clarence Lewis, Morgan Robinson)
Windswept Pacific Songs (BMI)
Hubert Sumlin, vocal

6) *Pinto Beans and Blackeyed Peas* [5:20]
(Hubert Sumlin) Marvidic Music (BMI)
Hubert Sumlin, vocal

7) *Take It Easy Baby* [4:19]
(Willie Perkins) Calhoun Street Music (BMI)
Pinetop Perkins, vocal

8) *Shame, Shame, Shame* [5:00]
(Jimmy Reed) Conrad Music (BMI)
Hubert Sumlin, vocal

9) *Come Back Baby* [4:07]
(Roosevelt Sykes) Embassy Music Corp. (BMI)
Pinetop Perkins, vocal

10) *Highland Stomp* [7:02]
(Willie Perkins) Calhoun Street Music (BMI)
Pinetop Perkins, vocal

11) *She Walks Right In* [3:37]
(Clarence Brown) Songs For Real (BMI)
Doug Wainoris and Annie Raines, vocals;
Hubert Sumlin, back-up vocals

Doug Wainoris — acoustic and electric guitars, dobra, vocals

Annie Raines — harmonica, vocals

Rod Carey — acoustic and electric bass

Per Hanson — drums, percussion

Produced by Randy Labbe

DELUGE

Total Playing Time [55:59]

LEGENDS
PINETOP PERKINS
piano, vocals
Doug Wainoris guitars, dobra, vocals
Ronnie Raines harmonica, vocals
Rod Carey acoustic and electric bass
Per Hanson drums, percussion
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COMPACT disc DIGITAL AUDIO
DDD
TELARC
CD-83446
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HUBERT SUMLIN
LEGENDS

CD-83446

TELARC Blues
STEREO CD-83446

PINETOP PERKINS

Total Playing Time [55:39]

1) Got My Mojo Working [4:45]
2) Nutcracker [4:07]
3) Rock Me Baby [3:30]
4) Hoochie Coochie Man [7:27]
5) The Sky Is Crying [6:06]
6) Pinto Beans and Blackeyed Peas [5:20]
7) Take It Easy Baby [4:19]
8) Shame, Shame, Shame [5:00]
9) Come Back Baby [4:07]
10) Sunnyland Slim [7:02]
11) She Walks Right In [3:37]

HUBERT SUMLIN

acoustic and electric guitars, dobra, vocals

acoustic and electric bass

harmonica, vocals

drums, percussion

COMPACT disc DIGITAL AUDIO

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TELARC CD-83446
PINETOP PERKINS / HUBERT SUMLIN
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EMMYLOU HARRIS · WILLIE NELSON · ROSANNE CASH ·
PATTY GRIFFIN · BUDDY & JULIE MILLER · BUDDY GUY ·
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IT'LL COME TO YOU...
THE SONGS OF JOHN HIATT
advance cd

IT'LL COME TO YOU...
THE SONGS OF JOHN HIATT
ADVANCE CD
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IT'LL COME TO YOU ... THE SONGS OF JOHN HIATT

IT'LL COME TO YOU ... THE SONGS OF JOHN HIATT

BLUES JAM LIVE AUDIO

MIKE MORGAN & THE CRAWL

CSI

DISC 8

2.TELL ME YOU WANT TO STAY
3.A MILLION TEARS
4.AM I WRONG (KEB MO)
5.ANGELINA (KEB mO)
6.JUST THE KIND OF MAN I AM
7.DON'T KNOW HOW MUCH I LOVE YOU
8.LOSING GROUND
9.YOUR ON MY MIND
10.LOW DOWNEST
11.AIN'T WORRIED NO MORE

Blues Jam Live Audio: Mike Morgan & The Crawl

Mike Morgan & The Crawl

1.	Intro	4:43
2.	Tell Me You Want To Stay	2:10
3.	A Million Tears	3:56
4.	Am I Wrong (Keb Mo)	3:00
5.	Angelina (Keb Mo)	2:02
6.	Just The Kind Of Man I Am	3:21
7.	Don't Know How Much I Love You	0:13
8.	Losing Ground	2:57
9.	Your On My Mind	2:16
10.	Low Downest	3:35
11.	Ain't Worried No More	2:52
12.	Outro	2:54

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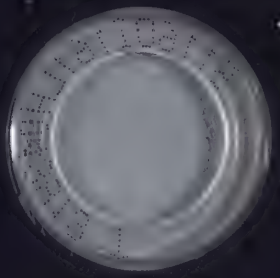
Blues Jam Live Audio: Mike Morgan & The Crawl

Mike Morgan & The Crawl



BLUES JAM LIVE AUDIO
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THE CRAWL
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Blues Jam Live Audio: Mike Morgan & The Crawl - Mike Morgan & The Crawl

Blues Jam Live Audio: Mike Morgan & The Crawl - Mike Morgan & The Crawl

KANE BROS. BLUES BAND

KANE BROS. BLUES BAND

Anthony Kane - Harmonica, Vocals
Jonathan Kane - Drums, Percussion
Josh Colow - Guitar, Vocals (#7)
Ray Ploutz - Bass
John King - Guitar

Produced by Jonathan Kane and Igor Cubrilovic
Engineered by Igor Cubrilovic at DSB Studio, L.I.C., NY
Mastered by Gene Paul at DB Plus, New York City
Cover photo - Art Kane
Back Cover photo - Julie Claire
Inside Booklet photo - Lucy Kane
Graphic Design - FakirMuzhik, Inc.

Thanks to: Holly Anderson, Fabio Lannino, June, Art,
Naomi, Maury and Elsie.

Dedicated to and inspired by Muddy Waters, Howlin' Wolf,
Little Walter, James Cotton, Willie Dixon, Albert, Freddie and B.B. King,
and all the Blues Masters who built the road on which we travel.

For booking and information contact: kanebros@hotmail.com

KANE BROTHERS BLUES BAND
MYTHCO
RECORDS
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KANE BROS. BLUES BAND

MYTHCO RECORDS

OFF THE WALL
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LITTLE BY LITTLE
STANDING AROUND CRYING
STUMBLE
ROCKET 88
GOING BACK TO IUKA
I JUST WANT TO MAKE LOVE TO YOU
SIDE TRACKED
GONE AND LEFT ME
HOW MANY MORE YEARS
FLIP, FLOP AND FLY

6 53738-2459-2 4

MYTHCO
RECORDS

KANE BROS. BLUES BAND

MYTHCO RECORDS

SANFORD MARKLEY

COMMON GROUND

NOTHING MEANS THAT MUCH TO ME

It was as cold as ice.
A polished stone that some
would say enticed.
With chiseled words.
Memories lost from a forgotten fight.

It was a cloudy day
and leaves were falling
'round a grassy plain.
And the wind would sigh.
A mournful crying for a new lost life.

Back off! Save your explanation.
For I don't want to know.
I don't want to hear anymore.
Back Off! Take your exploitation.
For we gotta be free.
But nothing means that much to me.

Lost and found.
Crowds of people gather
'round the cop car lights.
A siren sounds.
Just another victim for the camera's sight.

It's Rule of Law
when someone walks into another's turf.
While city hall
shades a chalked white outline
as the drug lords lurk.

Say it's a freedom that the Framers sought.
Say it's the dealers, not the guns,
we caught.
And now we gotta pay the price
The value of a human life.

Harmonica: Kevin James, Larry Tapper

I'LL BE THERE FOR YOU

You look so fine tonight.
Bathed in the soft light.
It's hard to believe
we've been together so long.
Seems like we met only yesterday.
We found our own way.
And the years just slip away
Let's brave on.
Shine a light on to the future.
Brave on.
Drawing strength from the past.
When the walls come tumbling down,
our fire will burn longer.
Our love is stronger.
No matter what we might go through
Baby, I'll be there for you.

What does the future hold?
Will we see all our dreams unfold?
And how will we live when we grow old?
I'm not afraid of uncertainty.
If your beside me we've got security.

There were times when we'd burn a candle
from both ends.
Turn a weakness into strength and
grasp our hands.
Oh, together, we know our love grows.

Background vocals: Kathy Martin,
Lena Markley, Roger Sullivan

LOST IN EMBERS

Here we stand at the brink of war.
Can't we solve anything anymore?
Well, I don't know,
is that what war's for?
Who's in power?
Who's to blame?
Still we stare at a flickering flame.
With our lives threadbare,
staking our claims.
With eyes so scared,
the weapons are aimed.

Mother, please save us.
For lo, I behold,
all of our dreams lost forever.
Grant us salvation.
A prayer for which to pray.
Restore now a faith lost in embers.

All the days we see new light
though we're caught in a race
where might makes right.
We value strength and the need for control.
We kill for peace.
We cheat for love.
A few whisper enough is enough.
Some say it's Fate.
Some fear for their souls.
While screeching slogans of hate,
a preacher consoles.

Philosophers have dreamed of this.
Of the mastery over Mother Nature's gift.
How we ape our Gods
and seek the power from myth.
But can we hope there will be a time
when we live within Her limits,
Her Humankind?
When we all are free
and have peace of mind?
When anger recedes,
our roles redefined?

All songs written, produced,
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except "From Hand To Hand",
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All instruments,vocals and
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except where noted.
Engineering assistance by
Martin Zadravec & Roger Sullivan.
Cover design & photo: Lena Markley
Special Thanks to:
Lena, Roger, Martin & Janet

This album was recorded on an analog Fostex 8-track recorder in a spare bedroom of an apartment and mixed later in the basement of my home. I have tried to keep the highest standards of sonic quality during each phase of the project but the CD's high resolution makes the inherent limitations - human,mechanical, environmental - apparent.

1. Common Ground (4:38)
2. From Hand to Hand (4:32)
3. Stand Your Ground (4:20)
4. Waterloo (3:41)
5. Nightmare Where Time Stood Still (4:47)
6. Janet, We'll Take Our Time (3:50)
COMMON GROUND
SANFORD MARKLEY
OASIS RECORDING INC
COMPACT disc DIGITAL AUDIO
7. Cry the Wind From Your Eyes (4:42)
8. Nothing Means That Much to Me (3:56)
9. I'll Be There For You (3:48)
10. Lost in Embers (4:22)
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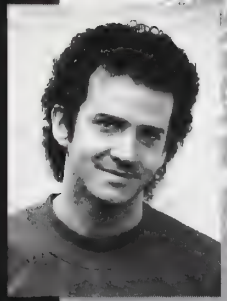
SANFORD MARKLEY • COMMON GROUND



1. COMMON GROUND
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3. STAND YOUR GROUND
4. WATERLOO
5. NIGHTMARE WHERE TIME STOOD STILL
6. JANET, WE'LL TAKE OUR TIME
7. CRY THE WIND FROM YOUR EYES
8. NOTHING MEANS THAT MUCH TO ME
9. I'LL BE THERE FOR YOU
10. LOST IN EMBERS

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SANFORD MARKLEY • COMMON GROUND

BABATUNDE
OLATUNJI
Drums of
Passion:
The Beat

Produced by: **Mickey Hart**
Co-Produced by: **Babatunde Olatunji**
Associate Producer: **Airto Moreira**
Recorded at Fantasy Studios, Studio "D",
Berkeley, CA, January 3 - 14, 1986
Engineer: **Phil Kaffel**
Assistant Engineer: **Tom Size**
Remixed at Fantasy Stuidos,
Studio "A", Berkeley, CA,
October, 1988
Engineer: **Tom Flye**
Assistant Engineers: **Michael Rosen, Tom Size**
CD Mastering: **Joe Gastwirt**
Series Ethnomusicology Consultant:
Fredric Lieberman, Ph.D.
Photography: **John Werner**
Package Design: **J.E. Tully**
Management: **Olatunji Music, Inc., 2109 Broadway, Suite 477, New York, NY 10023, 212/580-7737**

Special Thanks To: **Steve Keyser, Michael Peri, Ramrod, Billy Grillo, Jim Loveless, Don Goldstein, L. Green, Roy Segal, Andrea Salter, Barry Melton, Mary, Sarah, and Taro Hart.**

*Carlos Santana appears courtesy of Columbia Records

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BABATUNDE
OLATUNJI

BABATUNDE ỌLATUNJI Drums Of Passion: The Beat • RYKODISC • RCD 10107

OLATUNJI

Drums of Passion: The Beat

1. THE BEAT OF MY DRUM 7:09
2. LOYIN LOYIN 7:32
3. IFẸ L'ŌJU L'AIYE 6:49
4. AKIWỌWỌ (a capella) 1:40
5. AKIWỌWỌ 7:45
6. ṢE ẸNI A FẸ L'AMỌ – KERE KERE 9:13

THE WORLD

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Babatunde Ọlatunji

Mickey Hart, Airto Moreira

Bobby Vega, Frank Eken, Alfred C. Redwine, Carlos Santana

Airto Moreira

BABATUNDE ỌLATUNJI Drums Of Passion: The Beat • RYKODISC • RCD 10107

PONCHO SANCHEZ CAMBIOS

CCD-4439
PICANTE

WITH SPECIAL GUEST **FREDDIE HUBBARD**

PONCHO SANCHEZ CAMBIOS

CCD-4439 PICANTE

concord picante

PONCHO SANCHEZ

CAMBIOS

COMPACT disc DIGITAL AUDIO

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STEREO

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Marca Registrada

CCD-4439

PICANTE

1. YESTERDAYS 2. EL SABROSON
3. CAMBIOS 4. MY FOOLISH HEART
5. HEY BUD 6. INSIGHT 7. IN A SENTIMENTAL MOOD
8. PIQUE 9. SKY DIVE
10. CHANKO

PONCHO SANCHEZ CAMBIOS

*1. YESTERDAYS (4:52)
(Jerome Kern - Otto Harbach) Polygram International - ASCAP

2. EL SABROSON (5:12)
(David Torres - Ramon Banda - Poncho Sanchez) Edson Pub. Co. - ASCAP / Backbone Publishing - BMI

3. CAMBIOS (5:36)
(David Torres) Edson Pub. Co. - ASCAP

*4. MY FOOLISH HEART (6:09)
(Ned Washington - Victor Popular Young) Anne Rachel Music Corp. c/o Chappell & Co., Inc. / Katherine Hinen c/o Logo Music Inc. - ASCAP

5. HEY BUD (4:20)
(David Torres) Edson Pub. Co. - ASCAP

6. INSIGHT (4:53)
(Bill Fitch) Cireco Music - BMI

7. IN A SENTIMENTAL MOOD (7:41)
(Edward Kennedy Ellington - Manny Kurtz - Irving Mills) Mills Music Inc. - ASCAP

8. PIQUE (5:37)
(David Torres - Poncho Sanchez) Edson Pub. Co. - ASCAP / Backbone Publishing - BMI

*9. SKY DIVE (6:10)
(Freddie Hubbard) Hubtones Music - BMI

10. CHANKO (6:30)
(David Torres) Edson Pub. Co. - ASCAP

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Marca Registrada

PONCHO SANCHEZ congas, percussion, lead vocals
DAVID TORRES piano, musical director
TONY BANDA bass, background vocals
RAMON BANDA timbales, percussion
SAL CRACCHIOLO trumpet, flugelhorn
ART VELASCO trombone, background vocals
GENE BURKERT alto & tenor saxophone, flute
JOSE "PAPO" RODRIGUEZ bongos, percussion, background vocals

* With Special Guest: FREDDIE HUBBARD trumpet, flugelhorn

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PERRY JORDAN
and
HEARTSFIELD
RESCUE THE DOG

John Brightwell Guitar, Banjo, Vocals

Tim Johnson Guitar, Harmonica, Mandolin, Vocals

Dave Nelson Guitar, Slide Guitar, Dobro, Vocals

Scott Bonshire Drums, Percussion

Steve Eddington Fretless Bass Guitar, 5 String Bass Guitar, Acoustic Bass Guitar, Vocals

Perry C. Jordan Acoustic Guitar, Electric Guitar, 12 String Acoustic Guitar, Percussion, Piano, Background Vocals, Lead Vocals, Synth Guitar

Sandra Lee Duet Vocals, Background Vocals
J.C. Hartsfield Acoustic Guitar, Vocals
Corky Siegel Harmonica on "Forever Has an End"
Scott Stevenson Piano, B-3
Dave Moss Percussion

Background Vocals
Cathy Schenkelberg
Bridgette Shorter
Glennette Roberson
Nikki Schabes

Heartsfield
Rockin' the Country

PLANET49 RECORDS

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HEARTSFIELD
RESCUE THE DOG
www.heartsfield.com
Heartsfield
Rockin' the Country
1. TEMPTATION
2. CAN'T YOU SEE
3. JUST SO HARD TO DO IT
4. CHANGE MY TUNE
5. JUST THAT WIND
6. FOREVER HAS AN END
7. CAN'T HAVE IT ALL
8. SEE YOU IN MY DREAMS
9. ROLL WITH THE PUNCHES
10. MUSIC EYES
11. RESCUE THE DOG
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HEARTSFIELD

RESCUE THE DOG

1. TEMPTATION 5:17
2. CAN'T YOU SEE 6:43
3. JUST SO HARD TO DO IT 5:21
4. CHANGE MY TUNE 4:45
5. JUST THAT WIND 8:35
6. FOREVER HAS AN END 6:25
7. CAN'T HAVE IT ALL 3:47
8. SEE YOU IN MY DREAMS 5:11
9. ROLL WITH THE PUNCHES 5:46
10. MUSIC EYES 7:46
11. RESCUE THE DOG 4:10

All songs and lyrics by
Perry C. Jordan

Heartsfield
Rockin' the Runway
www.heartsfield.com

Total Time
63:46

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PLANET49 RESCUE THE DOG HEARTSFIELD PL49-405

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TURAS

Turas

This new and exciting group-Turas-consists of four young traditional musicians of exceptional ability. I have had the privilege of working with each of them on concerts, tours, etc, and have seen the phenomenal flowering of their individual talents within the space of a few short years. Padraig Rynne's command of the concertina, the sensitivity and maturity of his music, is incredible in one so young. Ronan Ryan has the drive, the superb phrasing and the fluency on the concert flute that one hears only from a select few at their brilliant best. Padraig O'Reilly is a superb accompanist; he has rhythm, drive, subtlety, and even – when appropriate – humour, in his fingertips.

Youngest, but potentially one of the most exciting traditional musicians of this present very talented generation, is Liam O'Connor, who over a wide range of tunes and moods (from gentle air to rollicking reel) displays the hallmarks of a great fiddler – command, feeling, subtlety, exuberance, passion, – and more.

I have exulted in the music of these great young musicians. This CD captures their music in all its zest, its sensitivity, its fun. In particular, I look forward with great eagerness to hearing them in the months and years ahead.

Séamus Mac Mathúna

A Turas Production: All rights reserved.

Recorded live at the University of Limerick and at Harmony Row Studio, Ennis.
Engineered by: Matt Purcell and Martin Murray.
Mixed by: Martin Murray and Padraic O'Reilly.
All tracks traditional. Arranged by Turas except where stated.
Special thanks to: Our parents for all their support, and to John Galvin, Garry Shannon, Mick O'Connor, Sandra Joyce, Joe Galligan, Séamus Mac Mathúna.
Photography: Mick O'Connor.
Sleeve Design: David Lowe. Print: CRC Dublin, Ireland.

TURAS

1. Reels: Paddy Gavin's / Liz Carrol's Tune / The High Reel / The Sally Gardens.
2. Jigs: The Miller's Maggot / Out on the Ocean / Calliope House.
3. Reels: (Concertina Solo). Dermot Byrne's / Poor but Happy at 53 / Micheál's Reel.
4. Reels: The Boys of Malin / The Sailor on the Rock / Pig Town.
5. Jigs (Piano Solo): Kilfenora Jig / The Ship in Full Sail.

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6. Hornpipe and Reels: P.J. Hayes / The Galway Rambler/
   The Crooked Road to Dublin / Come West Along the Road.
7. Barndance / Polka: Lucy Farr's / The Chinese Polka.
8. Reels (Flute solo): George White's Favourite / The Morning After. (Composer Ronan Ryan)
9. Jigs: Alan Kelly's / The Compromise. (Composer Ronan Ryan).
10. Air/Reel: (Fiddle Solo). The Dean Brig of Edinburgh, O'Dowd's Reel.
11. Song: (Guest Vocalist Liam O'Reilly) Bright Blue Rose (Composer Jimmy Mc Carthy). T
12. Hornpipes: Fal Carragh / Cross the Fence.
13. Reels: The Morning Dew / Frankie Kennedy's Reel /
    The Monaghan Twig / The High Road to Linton.

Turas

1. Reels: Paddy Gavin's / Liz Carroll's Tune / The High Reel / The Sally Gardens. 6.05.
2. Jigs: The Miller's Maggot / Out on the Ocean / Calliope House. 4.45.
3. Reels: (Concertina Solo). Dermot Byrne's / Poor but Happy at 53 / Micheál's Reel. 3.58.
4. Reels: The Boys of Malin / The Sailor on the Rock / Pig Town. 3.41.
5. Jigs (Piano Solo): Kilfenora Jig / The Ship in Full Sail. 3.33.
6. Hornpipe and Reels: P.J. Haye's / The Galway Rambler/
   The Crooked Road to Dublin / Come West Along the Road. 5.16.
7. Barndance / Polka: Lucy Farr's / The Chinese Polka. 3.18.
8. Reels (Flute solo): George White's Favourite / The Morning After. (Composer Ronan Ryan). 3.27.
9. Jigs: Alan Kelly's / The Compromise (Composer Ronan Ryan). 3.07.
10. Air/Reel: (Fiddle Solo). The Dean Brig of Edinburgh / O'Dowd's Reel. 3.50.
11. Song:(Guest Vocalist Liam O'Reilly) Bright Blue Rose (Composer Jimmy Mc Carthy). 3.03.
12. Hornpipes: Fal Carragh / Cross the Fence. 4.00.
13. Reels: The Morning Dew / Frankie Kennedy's Reel / The Monaghan Twig /
    The High Road to Linton. 5.27.

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Turas Irish Traditional Music
Turas Irish Traditional Music

GERRY O'BEIRNE
HALF MOON BAY

GERRY O'BEIRNE

HALF MOON BAY

1. THE HOLY GROUND
2. OFF THE ROCKS AT CLAHANE
3. LONG, BEATING, WING
4. DARKNESS NOW
5. WESTERN HIGHWAY
6. ANGEL ANGE
7. CAPERUCITA
8. SILVER LINE SARAH
9. THE SHADES OF GLORIA
10. THE GLASS BOAT
11. HALF MOON BAY
12. WHEN YOU'RE GONE I SAY YOUR NAME

GERRY O'BEIRNE HALF MOON BAY

1. THE HOLY GROUND 4:17
2. OFF THE ROCKS AT CLAHANE 5:14
3. LONG BEATING WING 4:43
4. DARKNESS NOW 3:35
5. WESTERN HIGHWAY 5:05
6. ANGEL ANGEL 4:51
7. CAPERUCITA 3:23
8. SILVER LINE SARAH 2:41
9. THE SHADES OF GLORIA 5:18
10. THE GLASS BOAT 4:37
11. HALF MOON BAY 5:05
12. WHEN YOU'RE GONE I SAY YOUR NAME 3:22

TOTAL TIME: 52:44

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GERRY O'BEIRNE HALF MOON BAY

BATTLEFIELD BAND

NEW SPRING

BATTLEFIELD BAND MANAGEMENT

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U.K. & REST OF WORLD
Robin Morton
Scotland
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BATTLEFIELD BAND are:

Alan Reid	*vocals, keyboards*
Alistair Russell	*vocals, guitar, cittern*
John McCusker	*fiddle, whistle, accordeon, keyboards, cittern, vocals*
Iain MacDonald	*Highland bagpipe, flute, whistle, vocals*

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NEW SPRING
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details and times
Produced by Robin Morton

COMD 2045

BATTLEFIELD BAND New Spring

BATTLEFIELD BAND New Spring

1.	**INVERARAY CASTLE** (P/M Wm. Laurie arr. Battlefield Band)*/ **CALUM BEAG** (Trad. Parts 3 & 4 D. MacLeod)/ **LUCY CASSIDY** (George MacIntyre)	4.42
2.	**THE GREEN AND THE BLUE** (Alan Reid)*	4.43
3.	**SEANN BHRIOGAIS AIG UILLEAM** [Willie's Old Trousers]/ **LADY MARGARET STEWART** (Both Trad. arr. Battlefield Band)*	4.10
4.	**CEARCALL A' CHUAIN** [The Ocean's Cycle]/ **THE KAIMES LASSIES**/ **THE NIGHT WE HAD THE GOATS**/ **CALUM FHIONNLAIGH** [Calum Finlay] (All Trad. arr. Iain MacDonald)*	4.33
5.	**WORKING AWAY** (Alistair Russell)*/ **THE TOASTIE JIG** (Iain MacDonald & John McCusker)*	4.06
6.	**THE PRINCE OF WALES** (Trad. arr. Battlefield Band)*/ **ANGST AGUS ANGUS** (Alan Reid)*/ **LET THERE BE DRAMS** (Alan Reid & John McCusker)*	4.38
7.	**DARIEN** (Alan Reid)*	3.10
8.	**MISS SARAH MacMANUS** (Ian MacFarlane)*/ **THE APPROPRIATE DIPSTICK** (Iain MacDonald/Phil Cunningham Pub. Bracken Music)/ **CAPE BRETON FIDDLERS' WELCOME TO SHETLAND** (Willie Hunter Pub. Celtic Music)	4.16
9.	**THE DEVIL UISGE BEATHA** (Alan Reid)*	4.07
10.	**THE GOLDEN EAGLE** (Trad. arr. John McCusker)*/ **O'ER THE MOOR TO MAGGIE** (Trad. arr. Battlefield Band)*/ **THE HIGHLAND MAN KISSED HIS GRANNIE** (Trad. arr. Battlefield Band)* **WISSAHICKON DRIVE** (Liz Carroll Copyright Control)	4.24
11.	**FAREWELL TO RAVENSCRAIG** (John McCusker)*/ **MY NIGHT OUT WITH BIG IAIN** (John McCusker)*	3.35
12.	**I FEEL LIKE GOING HOME** (Charlie Rich Pub. Makamillion Music Inc.)	4.10
13.	**FAREWELL MY LOVE** (Roddy MacMillan Pub. Lochside Music)/ **AUCHINDOUN** (Trad. arr. Alistair Russell)*/ **TOM PAINE'S STRATHSPEY** (John McCusker)*/ **THE SANDS OF LOCH BEE** (John MacDonald Pub. Patersons)/ **THE HANDSHAKER** (Allan Angus MacDonald)/ **CAILLEACH AN DUDAIN** [The Old Woman of the Mill Dust] (Trad. arr. Battlefield Band)*	8.34

* PUBLISHED BY KINMOR MUSIC

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Produced by **Robin Morton**
at Temple Records Studio, Scotland
Engineers – **Moray Munro** & **Robin Morton**
Graphics – **Graham Ogilvie**, Edinburgh

BATTLEFIELD BAND . . . Inspired by Scotland's rich Celtic heritage and today's vibrant Scottish cultural scene, Battlefield Band have mixed the old songs and tunes, with new self-penned material. Played on a unique fusion of ancient and modern instruments – Highland bagpipes, fiddle, keyboards, guitars, citterns, flutes, whistles, accordeon – they create a traditional based music of rare passion, joy and relevance.

With this album **ALAN REID** (vocals and Keyboards) and **ALISTAIR RUSSELL** (vocals, guitars and cittern) are pleased to welcome **IAIN MacDONALD** (Highland pipes, flute and whistle) and **JOHN McCUSKER** (fiddle, accordeon, keyboards, cittern and whistle) to the Band. With them they bring an enviable mixture of musical maturity and youth that will see Battlefield Band leading the way through the 1990s.

S·R·I·A MEMBER

TEMPLE RECORDS

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BATTLEFIELD BAND New Spring

Simon & Garfunkel

"Old Friends: Live In Concert"

Disc 1

1. Old Friends/Bookends
2. A Hazy Shade Of Winter
3. I Am A Rock
4. America
5. At The Zoo
6. Baby Driver
7. Kathy's Song
8. Tom and Jerry Story
9. Hey, Schoolgirl
10. Everly Brothers Intro
11. Bye Bye Love (Everly Brothers with Simon & Garfunkel)
12. Scarborough Fair
13. Homeward Bound
14. The Sound Of Silence

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Simon & Garfunkel

"Old Friends: Live In Concert"

Disc 2

1. Mrs. Robinson
2. Slip Slidin' Away
3. El Condor Pasa
4. The Only Living Boy In New York
5. American Tune
6. My Little Town
7. Bridge Over Troubled Water
8. Cecilia
9. The Boxer
10. Leaves That Are Green
11. Citizen Of The Planet

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Simon & Garfunkel
"Old Friends: Live In Concert"
Disc 1
RESTRICTED RELEASE
WATERMARKED DISC!
1. Old Friends/Bookends 2. A Hazy Shade Of Winter 3. I Am A Rock 4. America
5. At The Zoo 6. Baby Driver 7. Kathy's Song 8. Tom and Jerry Story
9. Hey, Schoolgirl 10. Everly Brothers Intro 11. Bye Bye Love
12. Scarborough Fair 13. Homeward Bound
14. The Sound Of Silence
DDP 10.19.04

Simon & Garfunkel
"Old Friends: Live In Concert"
Disc 2
RESTRICTED RELEASE
WATERMARKED DISC!
THIS CD BELONGS TO:
Nicole Keiper
33106
1. Mrs. Robinson 2. Slip Slidin' Away 3. El Condor Pasa
4. The Only Living Boy In New York 5. American Tune
6. My Little Town 7. Bridge Over Troubled Water
8. Cecilia 9. The Boxer 10. Leaves That Are Green
11. Citizen Of The Planet
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1. My Getaway (McBee/Angerer)
2. Say My Name (Foley/Arbuckle)
3. When A Song Comes Along (Taylor)
4. Moonlight on the Mountain (Arbuckle/Page)
5. Half a Piece (Taylor)

Dustin Arbuckle - Lead Vocals/Harmonica
Brandon Hudsbeth - Guitar
Dr. Mark Foley - Electric & Upright Bass/Harmony Vocals
Kendall Newby - Drums/Percussion/Harmony Vocals

Recorded and Engineered by Craig Beebe at Brickhouse Studio, Wichita, KS
Mastered by Bob Olhsson

For booking contact Dustin Arbuckle at darbuckle59@gmail.com
Find us online at: www.dustinarbuckledamnations.com
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AND THE DAMNATIONS

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James "12" Andrews &
Crescent City Allstars
People Get Ready Now

People Get Ready Now

1. One, Two, What You Gonna Do (3:28)
2. Miles Styles (7:36)
3. Funky Saints (4:23)
4. Who Knows The Town Taker (5:24)
5. Sixth Ward Soul (4:23)
6. Rumble In the Jungle (8:22)
7. If You Ain't Doin' Somethin' (2:29)
8. Hasta La Vista (5:08)
9. James 12 (3:50)
10. New Orleans Jazz Hall (5:16)

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Crescent City Allstars
FUNK ROCK BLUES JAZZ SECOND LINE

Nickel Creek

"WHY SHOULD THE FIRE DIE?"

Sugar Hill Records publicity:
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Carla Sacks 212.741.1000
carla@sacksco.com

Produced by: Eric Valentine & Tony Berg

Release Date: August 9,2005

SUGAR HILL

Nickel Creek

"WHY SHOULD THE FIRE DIE?"

1. When in Rome	4:15
2. Somebody More Like You	3:00
3. Jealous of the Moon	4:40
4. Scotch & Chocolate	3:07
5. Can't Complain	5:34
6. Tomorrow is a Long Time	3:36
7. Eveline	3:10
8. Stumptown	1:43
9. Anthony	1:55
10. Best of Luck	3:22
11. Doubting Thomas	3:18
12. First and Last Waltz	1:53
13. Helena	4:45
14. Why Should the Fire Die?	2:50

Release Date: August 9,2005

Produced by: Eric Valentine And Tony Berg

Publicity Contact: Carla Sacks 212.741.1000
carla@sacksco.com

Sugar Hill Records publicity: Kim Fowler 615.297.6890
kimf@sugarhillrecords.com

SUGAR HILL

Nickel Creek "Why Should The Fire Die?" - SUGAR HILL RECORDS

Nickel Creek "Why Should The Fire Die?" - SUGAR HILL RECORDS

diciembre
para siempre
INCLUYE
Nuevo Remix
MACARENA
CHRISTMAS
Los Del Rio

diciembre

para siempre

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diciembre para Siempre

74321-42484-2

1. MACARENA CHRISTMAS (JOY MIX)
Los Del Rio
2. 24 DE DICIEMBRE
Juan Gabriel
3. FELIZ NAVIDAD
José Feliciano
4. SE VA DICIEMBRE
José Alfredo Jiménez
5. EL AÑO VIEJO
Tony Camargo
6. CANTARES
Orquesta De La Luz
7. BLANCA NAVIDAD
Pedro Vargas
8. DE LA MONTAÑA VENIMOS
Marcos Antonio Muñiz
9. CINCO PA' LAS DOCE
Nestor Zavarce
10. TU SERAS MI NAVIDAD
Estela Nuñez y Roberto Jordan
11. AMARGA NAVIDAD
Amalia Mendoza
12. NOCHE DE PAZ
Los Violines De Villa Fontana

BMG RCA

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BMG
diciembre para Siempre
74321-42484-2

Arc Light
a cold shot of the blues

1. **COLORADO BOY - 3:49**
   (D. Treanor - Plan-it Prod. BMI)
2. **HURRY UP JOE - 3:08**
   (Big Leon Brooks - Kid Man Music BMI)
3. **KIDNAPPED BY THE BLUES - 3:50**
   (D. Treanor/B. Cordova - Plan-it Prod. BMI)
4. **HARD LUCK SURVIVOR - 3:51**
   (D. Treanor - Plan-it Prod. BMI)
5. **YOUR TEARS DON'T MEAN A THING - 3:52**
   (D. Treanor - Plan-it Prod. BMI)
6. **TRUCKIN' TO THE STRUT - 2:19**
   (D. Treanor - Plan-it Prod. BMI)
7. **BLACK NIGHT - 5:11**
   (D. Treanor - Plan-it Prod. BMI)
8. **BIG FAT MAMA - 2:54**
   (D. Treanor - Downhome Music BMI)
9. **SUMMERTIME - 4:38**
   (D. Heyward/G. Gershwin - ASCAP)

ARC LIGHT

a cold shot of the blues

10. **MR. DOWNTIME - 4:35**
    (D. Treanor - Plan-it Prod. BMI)
11. **COME BACK DARLING - 2:40**
    (D. Treanor - Plan-it Prod. BMI)
12. **INNOCENT PLEA - 2:50**
    (D. Treanor - Plan-it Prod. BMI)
13. **HOOCHIE COOCHIE MAN - 3:02**
    (Willie Dixon - Bug Music - BMI)
14. **MEAN WOMAN BLUES - 2:24**
    (D. Treanor - Plan-it Prod. BMI)

ARC LIGHT

a cold shot of the blues

1. COLORADO BOY
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6. TRUCKIN' TO THE STRUT
7. BLACK NIGHT
8. BIG FAT MAMA
9. SUMMERTIME
10. MR. DOWNTIME
11. COME BACK DARLING
12. INNOCENT PLEA
13. HOOCHIE COOCHIE MAN
14. MEAN WOMAN BLUES

Peace

COMPACT disc DIGITAL AUDIO

PPCD001

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1. COLORADO BOY
2. HURRY UP JOE
3. KIDNAPPED BY THE BLUES
4. HARD LUCK SURVIVOR
5. YOUR TEARS DON'T MEAN A THING
6. TRUCKIN' TO THE STRUT
7. BLACK NIGHT
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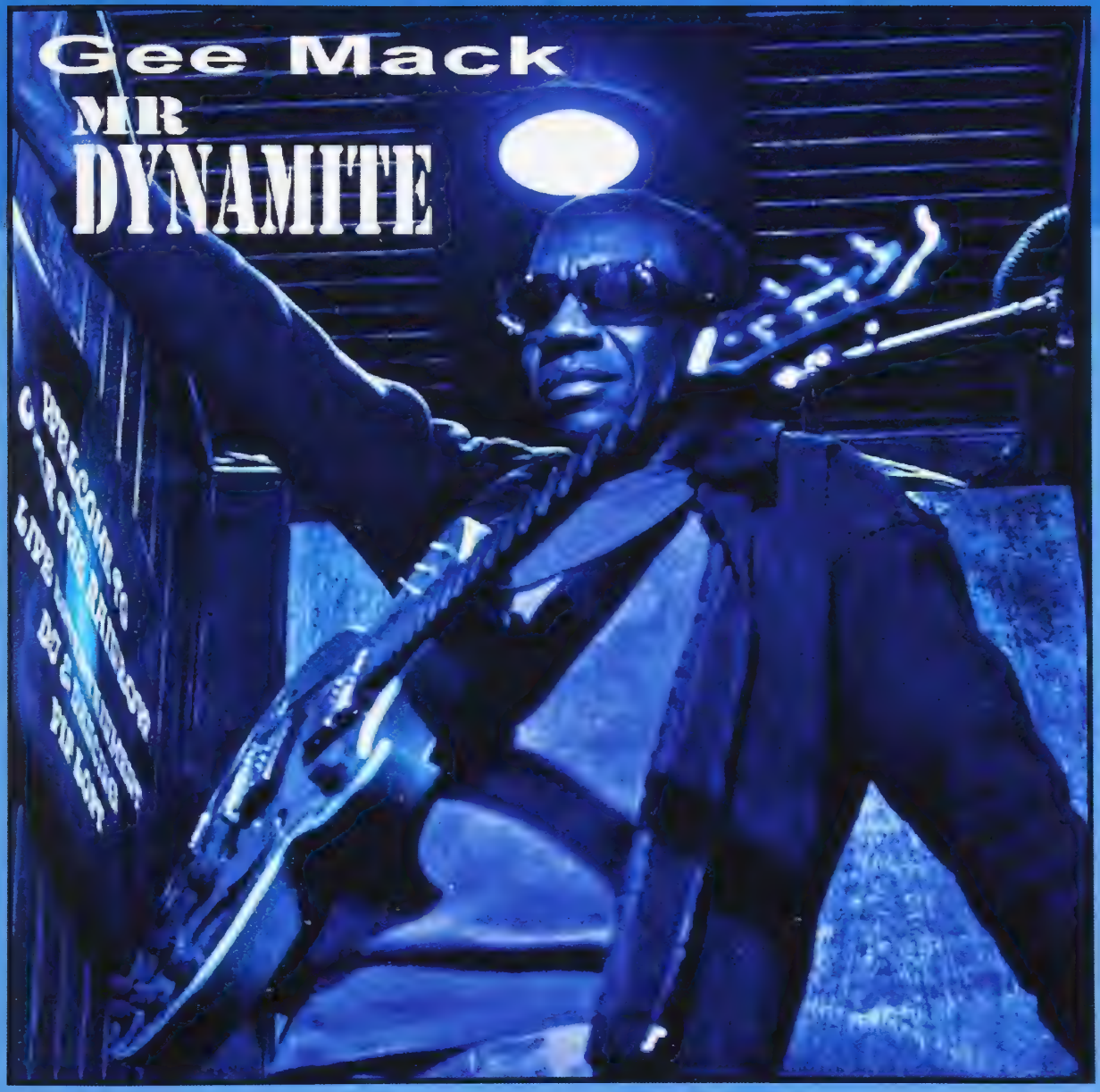
9. SUMMERTIME
10. MR. DOWNTIME
11. COME BACK DARLING
12. INNOCENT PLEA
13. HOOCHIE COOCHIE MAN
14. MEAN WOMAN BLUES

Take Hard Rocking R&B, Delta and Chicago Blues, Kansas City Jump add a spice of Latin and Jazz, and you come up with the exciting sound of Arc Light.

Flavorful harmonic and tasteful guitar, propelled by a rock solid rhythm section and topped by soulful vocals creates Arc Light's unique music - "a cold shot of the blues"

ARC LIGHT - "a cold shot of the blues"

ARC LIGHT - "a cold shot of the blues"


Gee Mack
MR
DYNAMITE

Gee Mack
Mr. Dynamite

1. So Cool
2. Gee Mack Shuffle
3. Freedom Crusade
4. More Today Than Yesterday
5. Keep That Same Old Feeling
6. Maceo & Miles (feat. Kamasi Washington)
7. Cissy Strut
8. Mr. Dynamite
9. We've Only Just Begun
10. Permanent Press (Press On & Don't Stop)

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Manufactured by Amazon.com Kybl, Lexington, KY
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Gee Mack - Mr. Dynamite

Gee Mack - Mr. Dynamite

KATE EARL

KATE EARL
1. SILENCE
2. ANYTHING
3. SWEET 16

KATE EARL

recordcollectionmusic.com

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SHELBY@FRESHCLEANMEDIA.COM / CRYSTAL@FRESHCLEANMEDIA.COM

RECORDCOLLECTION

SILENCE

I know it's there lit and burning to shine out
I know its there itching scratching just to shout
Buried treasured saved
Waiting for perfect breezes perfect waves
When will you dare to wipe that furrow from your brow
Can't get no where half way
So I'll be here till you're brave till you say that

That you love me
That you love me

And cause I'm left accountable for everything I gain
You've shown too many other ways for me to call it pain
This is just a stupid secret shared to many times
It's kind of like this thing that I would let go if I'm wise
Sort of like the way I feel that sometimes makes me cry
You look just like someone I know that cannot tell a lie
Cannot say cannot say

That you love me
That you love me

If I could just convince myself of what I'd rather have
If I could just convince myself I'm better off
Much better

With silence
With silence

ANYTHING

What is meant to be will be
You can't escape your destiny
So kiss the girl and let her see
That you would do
Anything
You would do
Anything

What is meant to be will be
It happens over time, you'll see
So kiss the boy and set him free
Cause he would do
Anything
He would do
Anything

When you never
Take that chance
Then there's nothing
Worth dying or even living for
But everybody knows
The saying that goes
All you need is love
All you need is love
But you've got to be willing to give

Anything
Anything

All of a sudden it happened
There was nothing before it grew
From being alone and empty
To belonging and being with you

I possess the honest pleasure
Of knowing what it means
To be loved
I would do
Anything
I would do
Anything

SWEET 16

Your hands they remind me
Of fond memories
Of the days that can't be taken back
Sweet sixteen sweet sixteen

Cool river waters
Dancing beneath our feet
Off to sea
Meet me at midnight
Down by the tree
Sweet sixteen sweet sixteen

Love me forever
But if you have to go
Say you'll write

Don't send me pictures
I've got you memorized
Sweet sixteen
Sweet sixteen
Sweet sixteen

Kate Earl
spent all but one of
her 22 years known as, "the girl
who lives in the gas station" in Chugiak,
Alaska.

Trading in the never-ending snowdrifts for Hollywood's endless traffic jams, Kate arrived in Los Angeles last year with nothing but her voice, her stories and her love of music. After being in LA for just a few months, she was signed by Record Collection. "I had never met someone so vulnerable and yet so confident at the same time," says Record Collection President/Co-Chairman Jordan Tappis, "It was the strangest juxtaposition I had ever experienced. Her voice and songwriting made it an easy decision for me to bring her into the label, but it was her personality that really got me."

Assimilating into LA's music community (a process that can easily make or break an artist) was especially difficult considering her sensitive disposition and the fact she has spent the better part of her life writing and singing her songs alone. After meeting with several producers, Tony Berg (Amiee Mann, X, The Replacements) was brought in to produce Kate's first album. "We never thought that Tony would actually do it," says Tappis, "but he had the same reaction to Kate and her music that I did – he fell completely in love with her voice and her honesty."

The upcoming collection of songs is autobiographical. Just as Kate carries the beauty and purity of the Alaskan wilderness with her, she also holds the long, dark, 40-below winters and the isolation that comes along with the never-ending nighttime. Growing up in Chugiak with her gruff American father and overbearing Pilipino immigrant mother, music was her escape. Listening to her parent's warped wartime records and her beloved Bjork, Kate found that writing linked her to a grand expansive world that seemed closer with each song. Free from the barrage of hyperactive media, her music grew with unaffected innocence and she developed an awkwardly unique structure all her own, thanks to her imagination and delicate sensibilities.

Kate has been playing shows up and down the west coast, honing her skills and establishing herself as the kind of artist who leaves her heart on the stage. In her own words and with her own stunningly beautiful voice, Kate tells her stories...stories that are full of love, faith, tragedy and the strength of the human spirit.

THE SHADOWS
pale interpretators

Pale Interpretators

The Shadows

1.	Everybody I Know Is Crazy	4:07
2.	Timber I'm Falling In Love	2:26
3.	Shake Your Hips	3:41
4.	You Got Me Where You Want Me	3:28
5.	Put Your Cat Clothes On	2:57
6.	Pretty Child	4:03
7.	One Broken Heart	5:02
8.	Falling Angels	3:39
9.	Blue Midnight	3:47
10.	All Mamas Children	2:09
11.	I Forgot To Be Your Lover	2:41
12.	Bo Diddley's A Gunslinger	2:23

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DIGITAL AUDIO
CD-R FORMAT

Pale Interpretators

The Shadows

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Pale Interpretators

The Shadows

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Pale Interpretators - The Shadows

Pale Interpretators - The Shadows

Lenny McDaniel

Two Sides

Though it seems that's just been bad times
Good times, they quickly fade away
Try to accept the fact that it's over
Pack my bags and be right on my way

(chorus two times)
(guitar solo)
(repeat first & second verse)
(chorus two times)

Vocal, Bass, Guitar, Piano: ..... Lenny McDaniel
Organ: ..... Marc Adams
Drums: ..... Doug Belote
Tenor, Alto & Baritone Saxaphones: ... Jerry Jumonville
Background Vocal: ..... Coco York
Horn arrangement: Jerry Jumonville & Lenny McDaniel

All songs written by Lenny McDaniel
Published by Cafe Au Lait Music ©2005 BMI
Administered by Harry Fox Agency, Bug Music Int.
Except Heart Stops Beatin' ©2005 BMI
Published by Butt Biting Music & Cafe Au Lait Music

Produced by Lenny McDaniel for Cafe Au Lait Music
Recorded by John Husted at Cafe Au Lait Music
Overdubs & Mixed at Axistudio.com
Mix Engineer: Misha Kachkachishvili
Mixed by Misha Kachkachishvili & Lenny McDaniel
Mastered by Bruce Barielle
Photography by Ronnie LeBoeuf
Cover Design by Kent Birkle at www.elkrib.com

1. *Two Sides* 4:09
2. *Range of Emotions* 4:56
3. *Love & Understandin'* 4:52
4. *Armed & Dangerous* 4:32
5. *No Bees No Honey* 4:29
6. *Blind Love* 3:38
7. *Heart Starts Beatin'* 4:37
8. *Because of Who* 4:44
9. *Information Overload* 4:37
10. *Wrong From The Start* 3:45

Total Time: 44:25

Special thanks to *Cleo, John Husted, Misha Kachkachishvili, Doug Belote, Jerry Jumonville, Marc Adams, Elizabeth Carter, Coco York, Alan Linker, Ronnie LeBoeuf & Ci Lee, Ryan & Cody LeBoeuf, Dino Gankendorff, Chris Ryan, LA link, Louisiana Music Factory, Barry Smith, Leon Navarro, Sal Giardina, Guitar Center, Paul Walther, Kent Birkle, Roxanne Zawadcky, Richard Fiske, Gina Hasty, Nick, Brett, Chris, Juan, Paul & the whole staff at The Bombay Club (You're the best!) Steve Valentino, Michael Valentino, Jay Valentino, Dr. F. Merritt Ayad, Maryse & everyone at WWOZ 90.7*

Website: www.lennymcdaniel.com *Email: lennymcdaniel@cox.net*

Two Sides

Lenny McDaniel

1. Two Sides 4:09
2. Range of Emotions 4:56
3. Love & Understandin' 4:52
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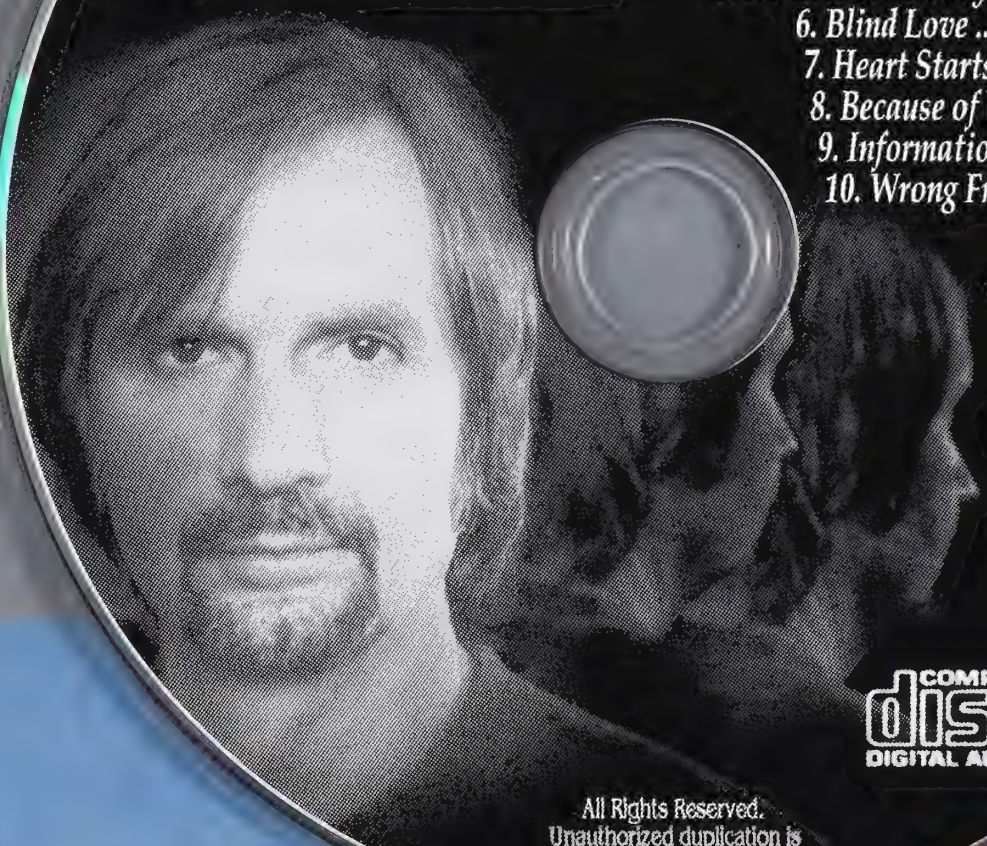
www.lennymcdaniel.com

All songs written by Lenny McDaniel

Published by Cafe Au Lait Music

℗ 2005 BMI



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Quintessential Rhythm & Blues for the New Millennium

Lenny McDaniel
Two Sides

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2. Range of Emotions	4:56
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Website: www.lennymcdaniel.com

COMPACT disc DIGITAL AUDIO

DDD

Lenny McDaniel Two Sides CAL 2472

Lenny McDaniel Two Sides CAL 2472

Forrest McDonald

what's it gonna take?

1	Work Work (Raymond Victor)	2:55
2	Early in the Morning (Louis Jordan)	3:09
3	Times Getting Tougher (Jimmy Witherspoon)	3:20
4	Slippin' Out (Roy Gaines)	2:43
5	Southern Exposure (Josh White)	3:49
6	Call My Baby (Jimmy Witherspoon)	2:13
7	Bad Day (Raymond Victor)	4:33
8	Two Bones and a Pick (Aaron "T-Bone" Walker)	2:54
9	Mean Old World (Aaron "T-Bone" Walker)	4:40
10	California Baby (Melvin Smith)	2:04
11	Roll on Katy (Traditional)	3:59
12	Red Sunglasses (Raymond Victor)	3:49
13	Skid Row Blues (Jimmy Witherspoon)	4:03
14	Alligator (Raymond Victor)	5:42
15	Rolling Down the River (Raymond Victor)	5:06

Forrest McDonald
what's it gonna take?
1 Work Work
2 Early in the Morning
3 Times Getting Tougher
4 Slippin' Out
5 Southern Exposure
6 Call My Baby
7 Bad Day
8 Two Bones and a Pick
9 Mean Old World
10 California Baby
11 Roll on Katy
12 Red Sunglasses
13 Skid Row Blues
14 Alligator
15 Rolling Down the River
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Forrest McDonald What's it gonna take? WORLD TALENT RECORDS 42254-2

Forrest McDonald's fiery guitar licks showcase his vast experience bank in blues-based rock 'n' roll and R&B. Raymond Victor's gut-wrenching, blues-drenched vocals soar above, around and through each tune – building to a choke-hold that won't loosen its grip until you jump up and boogie. Just when you think you've regained control, Raymond's smokin' keyboards push everything to the edge. His keyboard work has supported such blues dignitaries as John Lee Hooker, Bobby "Blue" Bland, Michael Bloomfield, Elvin Bishop and Charlie Musselwhite. Raymond is backed by the incredibly tight 3D Blues Band – Chuck "Cap" CapDeVille on drums, Diane Dutra on five-string bass and Dave Parnell on sax. This CD is required listening.

Black Jack & A.J. *Good Morning Blues*
WRFG-Atlanta/89.3 FM www.WRFG.org

Forrest McDonald with Raymond Victor and the 3D Blues Band
Forrest McDonald – Guitar all tracks
Raymond Victor – Lead vocals (except on Slippin' Out) & keyboards
Diane Dutra – Bass and background vocals
Chuck "Cap" CapDeVille – Drums
Dave Parnell – Saxophone & background vocals

1	Work Work (Raymond Victor)	2:55
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Front and back insert photos and back cover photo by Black Jack Ketchum (Blackjackblues@aol.com)

Forrest McDonald What's it gonna take? WORLD TALENT RECORDS 42254-2

Sugar Beats
How Sweet It Is
Fresh Versions of Retro Pop for Kids

Dear Parents, Kids and others,

For newcomers to Sugar Beats, this is not your typical kids album. There's no baby talk, no puppets, no costumes, no gimmicks. We just wanted to make something that was fun for kids and that grown ups would enjoy singing along to. This is our fourth album of songs that grown-ups know and love, and kids may never have heard but love just the same.

For those of you that have been with us for longer than just this one album, thank you. You are the reason we come back. This time around, we have covered more decades (yes, here in the millenium we're nostalgic for songs of the eighties!), more lead vocalists, (Johnny Kemp, Katie Mara, Erin Rakow, Jesse McCartney, Russell Velazquez, Andrew Gold, Katie Spencer, my son Dillon Kondor and me), and more fun (as if that's possible).

So please sing along with your kids. Keep telling your friends, teachers and others about us. We thrive on word of mouth.

Sincerely,

Sherry Goffin Kondor

Sherry Goffin Kondor

PS: I'd love to hear from you. You can email me at sherrybeat@aol.com.
Write for more information or to join our mailing list:
Sugar Beats Entertainment, 26 West 17th St., 4th Floor, New York, NY 10011.
Our phone number is 800-BEATS21.
Finally, you can visit us on the web at www.sugar-beats.com

How Sweet it is
1. How Sweet It Is (To Be Loved By You)
2. We Got The Beat
3. Coconut
4. Last Train To Clarksville
5. Walking On Sunshine
6. Jive Talkin'
7. Sugar Sugar
8. Stand
9. It's A Beautiful Morning
10. Land Of A Thousand Dances
11. Walk Like An Egyptian
12. Nobody But Me
13. Our House
Fresh Versions of Retro Pop For Kids
Sugar Beats
© 1998 Sugar Beats Entertainment

Sugar Beats

SOME OF US
(Clockwise from left):
Dillon, Christian, Katie M., Sherry, Erin, Katie S., Jesse, Cody and Sophie

How Sweet it is

Fresh Versions of Retro Pop for Kids

1. How Sweet It Is (To Be Loved By You) 3:46
2. We Got The Beat 2:28
3. (Lime In The) Coconut 4:05
4. Last Train To Clarksville 3:17
5. Walking On Sunshine 3:36
6. Jive Talkin' 3:50
7. Sugar Sugar 3:16
8. Stand 3:12
9. It's A Beautiful Morning 3:26
10. Land Of A Thousand Dances 2:34
11. Walk Like An Egyptian 3:12
12. Nobody But Me 3:26
13. Our House 2:47

ISBN 1-888795-10-7

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OTHER SUGAR BEATS TITLES

- ***21 Really Cool Songs*** (Parents Choice Winner)
- ***Everybody Is A Star*** (NAPPA Gold Award)
- ***Back To The Beat*** (NAPPA Honor Winner, Dr. Toys Best Vacation Product 1998) and Children's Music Web Award 1998)

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Sugar Beats
How Sweet it is
91031 00042

MILE
Driving Under Stars
COLUMBIA
May 2, 2000
MITSUI THERMAL
MITSUI THERMAL
MITSUI THERMAL
1. Back To The Floor 2. Sunday Morning
3. Perfect Ending 4. Someone Had To Save Me
5. Summer Day 6. Hand On A Gun
7. Until You See Clearly 8. Loop Song
9. She Moves Me 10. The Way Home
11. (In The Mood For) Johnny Cash

01. SOMETHING IN THE WAY 02. EL MEDIO 03. ALL UP IN MY FACE 04. FOUR LIVES 05. ADOLESCENT BLUES 06. COMPELLED 07. TUMBLING 08. SHOW YOUR FACE 09. TORTOISE AND THE HARE 10. GIVE A DOG A BONE

JAZZYFATNASTEES / THE TORTOISE & THE HARE

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jazzyfatnastees//

the [illegible]

ADVANCE CD

	Something In The Way
	El Medio
	All Up In My Face
	Four Lives
.05	Adolescent Blues
.06	Compelled
.07	Tumbling
.08	Show Your Face
.09	Tortoise And The Hare
.10	Give A Dog A Bone

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Only Not For Sale

US Release:
09.03.02

COOL HUNTER

okay player.

jazzyfatnastees//the tortoise and the hare

CHCD1

[H(1)] HUNTER

jazzyfatnastees//the tortoise and the hare

CHCD1

[H(1)] HUNTER

finally it has happened to me right in front of my face and I just can not hide it.
FINALLY

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CD 5381

cause you make me feel so good inside and there is no doubt that I'm satisfied

art direction/design: ian pellin photography: peggy sirota

1 we got a love thang 2 finally *3 inside hati ried 4 lifeline 5 i should have been you 6 keep on walkin' 7 crazy over love 8 only fools lose virtue
FINALLY
A&M RECORDS
COMPACT disc DIGITAL AUDIO
aad
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CE CE PENISTON FINALLY CD 5381

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CE CE PENISTON FINALLY CD 5381

CRC

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1 e ota ove hang5:28 2 inally*4:03 3 nside hall rieds5:50 4 ifelinea4:52 5 t hould ave een ous5:51 6 eep n alkin'4:31 7 razy ove4:49 8 I ee ove4:46 9 ou in,I in, e ose4:02 10 irtue4:46

FINALLY

DELFONICS

DELFONICS

Greatest Hits & More

1. *La-La- Means I Love You*
2. *Ready Or Not Here I Come (Can't Hide From Love)*
3. *I'm Sorry*
4. *Break Your Promise*
5. *Trying To Make A Fool Of Me*
6. *Didn't I (Blow Your Mind This Time)*
7. *How Long Will You Stay*
8. *If The World Runs Out Of Love*
9. *She Said Don't Love Me (But It Was Too Late)*
10. *Listen To My Heart*

All lead vocals: William A. Hart
Except for *She Said Don't Love Me (But It Was Too Late)
William Hart / Major Harris
Additional background vocals: Pat Palmer

THANKS TO:

God
Robert Fish, *The Fish Music Group*
Jack Jackson
Michael Karp, *Music Central*
Pamela Hart, *Delfonics Adiministrator*
Deborah Ewings, *Delfonics Adiministrator*
Billy Jolly, *B. Jolly Music*
Pat Palmer
Karen Johnson *(Mrs. Warrior)*
Mrs. Louise Cain
Bill Smith
Hot Sauce
Special, Special, Thanks To:
Mr. & Mrs. Crusty Joe from Baltimore.

SPECIAL THANKS TO:
All our family, friends and fans for their continuous support and inspiration through the years.

For Booking information contact: Deborah Ewings
Phone: (215) 885-1621 Fax: (215) 885-4085
Delfonics Fan Club
918 N. 64th Street • 2nd Floor
Philadelphia, PA 19151

Executive Producer: Jack Jackson for TREE Productions.
Recorded and Mixed by: Bob Krusen

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MASTERS 1198 CD
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MASTERS

DELFONICS Greatest Hits & More

DELFONICS

Greatest Hits & More

DELFONICS

WILLIAM HART • RANDY CAIN • MAJOR HARRIS

1. *La-La- Means I Love You*
2. *Ready Or Not Here I Come (Can't Hide From Love)*
3. *I'm Sorry*
4. *Break Your Promise*
5. *Trying To Make A Fool Of Me*
6. *Didn't I (Blow Your Mind This Time)*
7. *How Long Will You Stay*
8. *If The World Runs Out Of Love*
9. *She Said Don't Love Me (But It Was Too Late)*
10. *Listen To My Heart*

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Art Direction & Design: Eric Lewandoski

COMPACT disc DIGITAL AUDIO

MASTERS

MASTERS 1198 CD

DELFONICS Greatest Hits & More MASTERS 1198

DELFONICS Greatest Hits & More MASTERS 1198

COLDPLAY LIVE 2003

COLDPLAY LIVE 2003

DISC 01 • DVD

See booklet for tracklisting

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COLDPLAY LIVE 2003

DISC 02 • CD

See booklet for tracklisting

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COLDPLAY LIVE 2003

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DISC 01 • DVD

Live Concert • Multi-angle feature • Lyrics links • Tour Diary documentary

DISC 02 • CD

Bonus Live CD • CD-Rom section

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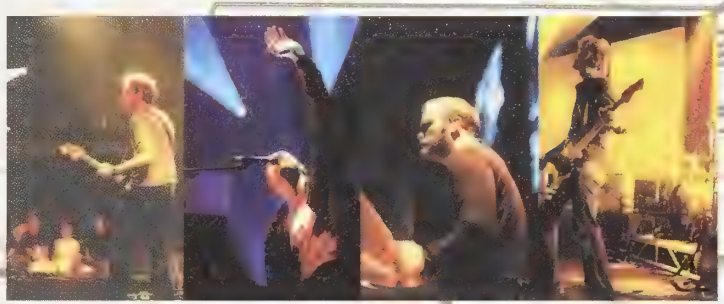

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COLDPLAY LIVE 2003

BRAND NEW DVD & CD

DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews.

CD includes a 70-minute live concert. Featured tracks include "Yellow," "In My Place," "Clocks," plus two UNRELEASED TRACKS, "Moses" and "One I Love."

A RUSH OF BLOOD TO THE HEAD

Critically acclaimed 2002 CD includes "Clocks," "In My Place," and "The Scientist"

GRAMMY® AWARD WINNER
Best Alternative Album

"ONE OF THE YEAR'S BEST ALBUMS"
-New York Times

"★★★★"
-Rolling Stone

PARACHUTES

Debut CD includes "Trouble" and "Yellow"

GRAMMY® AWARD WINNER
Best Alternative Album

"TOP 20 ALBUMS OF THE YEAR"
-SPIN

MIC #408LZ

MUSICAL
Fantasy
MY FAIR LADY
THE KING and I
PORGY and BESS
OKLAHOMA
CAROUSEL
MARIA
SUMMERTIME
MISTER SNOW
SHOW ME
WEST SIDE STORY
Aton

ATO 8618

COMPACT disc DIGITAL AUDIO **Le système Compact Disc Digital Audio** permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique que. Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser optique, indépendamment des différentes techniques appliquées lors de l'enregistrement. Ces techniques sont identifiées au verso de la couverture par un code à trois lettres.

DDD = utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD = utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

AAD = utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon. Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être proscrit. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

The Compact Disc Digital Audio System offers the best possible sound reproduction — on a small, convenient sound-carrier unit. The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording. This recording technology is identified on the back cover by a three-letter code.

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Das Compact Disc Digital Audio System bietet die bestmogliche Klangwiedergabe — auf einem kleinen, handlichen Tontrager. Die uberlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualitat ist somit unabhangig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde.
Auf der Ruckseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Uberspielung zum Einsatz gekommen ist.

DDD = digitales Tonbandgerat bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Uberspielung

ADD = analoges Tonbandgerat bei der Aufnahme ; digitales Tonbandgerat bei Schnitt und/oder Abmischung und bei der Uberspielung

AAD = analoges Tonbandgerat bei der Aufnahme und bei Schnitt und/oder Abmischung , digitales Tonbandgerat bei der Uberspielung

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte. Eine Reinigung erubrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zuruckgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrucken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Losungs- oder Scheuermittel verwenden !
Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualitat dauerhaft bewahren.

Il sistema audio-digitale del Compact Disc offre la migliore riproduzione del suono su un piccolo e comodo supporto. La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine. Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere.

DDD = si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione

ADD = sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione

AAD = riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali. Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco. Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

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MUSICAL FANTASY
THE LONDON ORCHESTRA conducted by PETER KNICHT
with THE ENGLISH CHORALE and SPECIAL GUESTS
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COMPACT
disc
DIGITAL AUDIO
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WEST SIDE STORY - PORGY AND BESS
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MUSICAL Fantasy

THE LONDON SYMPHONY ORCHESTRA
THE ENGLISH CHORALE
and SPECIAL GUESTS

COMPACT disc DIGITAL AUDIO

ATO 8618
AT 900

OKLAHOMA

• Oklahoma • Oh, what a beautiful mornin' • The Surrey with the fringe on the top • People will say we're in love • Kansas City • I cain't say no • Oklahoma (reprise) •

MY FAIR LADY

• Ascot gavotte • Wouldn't it be loverly • With a little bit of luck • The rain in Spain • I could have danced all night • On the street where you live • Show me • Get me to the church on time • I've Grown accustomed to her face •

CAROUSEL

• The carousel waltz • Mister snow • June is bustin' out all over • If I loved you • Soliloquy • You'll never walk alone •

THE KING AND I

• The march of Siamese children • I whistle a happy tune • Hello, young lovers • Getting to know you • Something wonderful • Shall we dance • I have dreamed •

WEST SIDE STORY

• The jet song • America • Tonight • Something's coming • Maria • I feel pretty • Somewhere • Maria •

PORGY AND BESS

• Summertime • I got plenty o' nuttin' • I loves you Porgy • Bess you is my woman • It ain't necessarily so • Oh Bess, Oh where's my Bess • Oh Lawd, I'm on my way •

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MUSICAL FANTASY - ATO 8618

MUSICAL FANTASY - ATO 8618

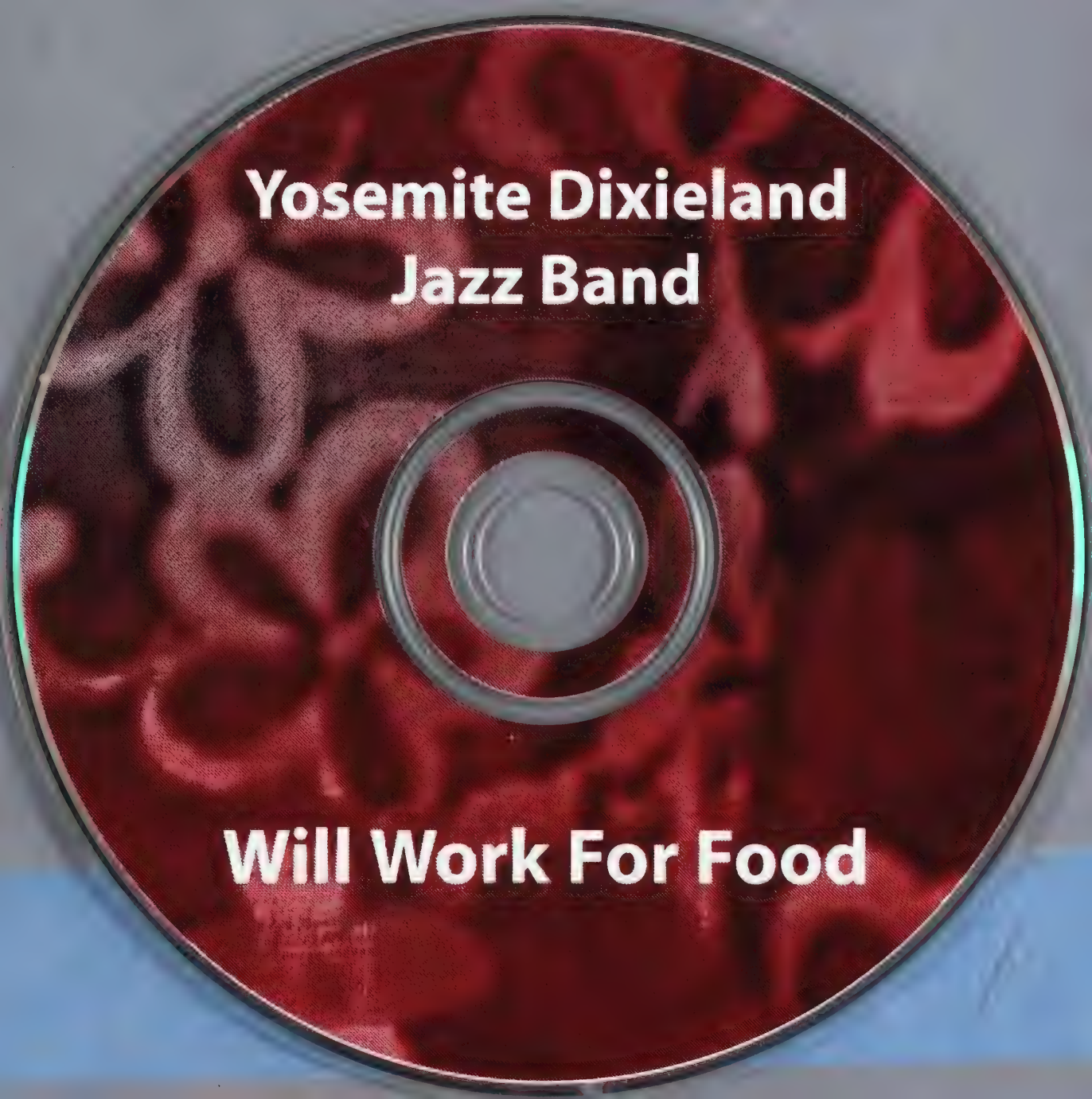
Yosemite Dixieland Jazz Band

History of the Yosemite Dixieland Jazz Band

The year was 1994 when Berl Howell decided it was time to fulfill a life long dream and start a dixieland band. He looked around the Oakhurst Community Band for prospects. Trombonist, George and clarinettist, Maggie Izzett said they would be interested. Berl asked Tenor saxophonist, Ted Strauss to join the fledgling group. Benet' Ballot, a piano player, was asked to join also. Some how Banjo George Smith and percussionist, Jim Kirin got wind of the project and the band was formed. The next summer, Danny Wheeler of Danny's Pizza Factory fame said he might like the band to play at his establishment on Thursday evenings for all the pizza they could eat. The band was on its way to fame and glory wearing vests and shirts that came from Maggie's sewing machine. Various tuba players traveled up from Fresno to play with the band and Dr. (jazz) Carl Bosco filled in from time to time with his bass guitar.

Pat Mierkey joined in 1997 to add a weak tuba to the band. He hadn't played tuba since his 108th Army Band days decades before. 1998 brought a loss to the band. George Izzett went to be with the Lord. The band played for his funeral. George was an Episcopal priest and *The Saints Go Marching In* seemed right at home in the solemn Episcopal funeral service. His musicianship and humor have been greatly missed by the rest of the band. Maggie moved back with her Oregon family and the band misses her smiles and clarinet playing as well. A trombone vacancy existed, so a horn was thrown at Pat and and he didn't have the sense to let it fall. Now he is attempting to fill the trombone shoes left by George. The band finally got a resident tuba player in 1999. Loren Callan filled in playing trumpet while Berl recovered from back surgery. Loren later made the leap to tuba but occasionally winds a song through his flugel horn much to the delight of the audience.

Yosemite Dixieland Jazz Band plays at Danny's Pizza Factory in Oakhurst, California on Thursday evenings from May through September. They play dances wedding anniversaries, church programs and a variety of community functions every year. Food, tips and good natured sarcasm from the crowd are often what they go home with after a gig, which is why the title of their first recording rings true. **WILL PLAY FOR FOOD**


Yosemite Dixieland
Jazz Band
Will Work For Food

Yosemite Dixieland Jazz Band

Will Work For Food

1 Back Home in Indiana -James Hanley

2 Sunny Side of the Street -Jimmy McHugh, Dorothy Field

3 Whom Could I Go -J.S. Coats

4 Girl of My Dreams -Sunny Clap

5 Bill Bailey, Won't You Please Come Home -Hughie Cannon

6 Petite Fleur -Sydney Bechet

7 Just A Closer Walk With Thee -Anon

8 Dallas Blues -Lloyd Gamill

9 South -Louis Armstrong, Sidney Frey

10 Bourbon Street Parade -Paul Barbarin

11 Red Sails in the Sunset -William Grosz, James B. Kennedy

12 It's Only A Shanty in Old Shanty Town -Joe Young, Jack Little, Ira Schuster

This recording is dedicated to the memory of George Izzell.
"Move over Satchmo and Gabriel, a trombone man is sitting in."

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please tell your friends to buy this cd, not to copy it (we have plenty to sell)

Produced By James Mierkey
for M.T. Waters Productions

Assistant Producer:
Mary Helen Mierkey

Photography:
Jerry Saueressig

Acknowledgements & Thank You's

The Living Way Foursquare Church
Jim & Sandy Weeks, Pastors

Yosemite High School Music Dept.

Jerry Saueressig

YDJB long-suffering wives and families for eating all of that pizza

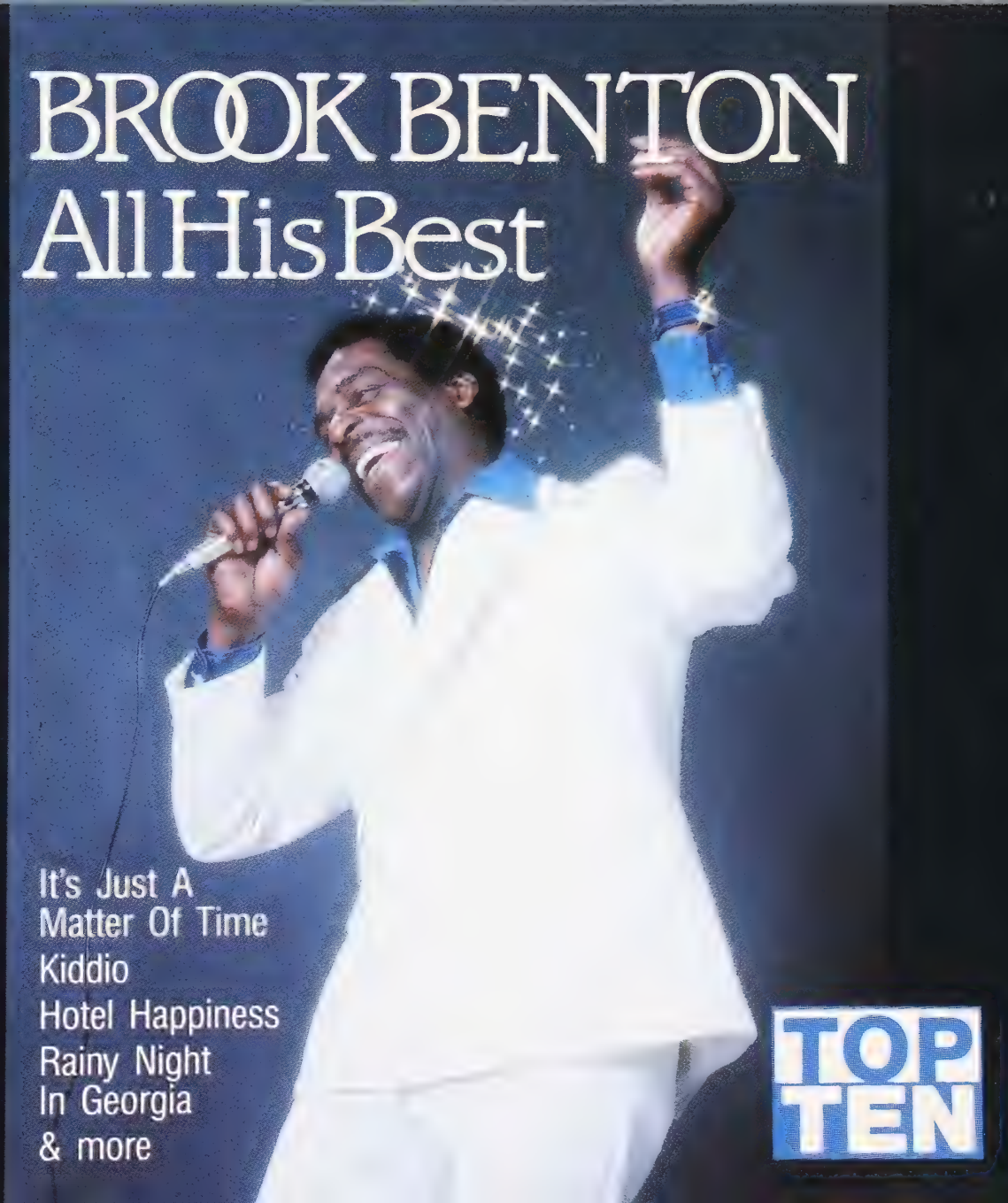
Pat, Tom and Gwen for passing around the tip box to help pay for this venture

For booking or for more information about this cd please contact Berl Howell, (559) 642-2221

Yosemite Dixieland Jazz Band

Will Work For Food

BROOK BENTON
All His Best



It's Just A
Matter Of Time
Kiddio
Hotel Happiness
Rainy Night
In Georgia
& more

TOP
TEN

SCD-4825

BROOK BENTON
All His Best

[1]	It's Just a Matter Of Time	2:26
[2]	Kiddio	2:34
[3]	The Same One	2:10
[4]	My True Confession	2:35
[5]	Fools Rush In	2:17
[6]	Think Twice	2:49
[7]	Hotel Happiness	2:34
[8]	Thank You Pretty Baby	2:21
[9]	Boll Weevil Song	2:47
[10]	Rainy Night In Georgia	4:04
[11]	Frankie and Johnny	2:25
[12]	Revenge	2:25

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[2] Kiddio 2:34
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[10] Rainy Night In Georgia 4:04
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[12] Revenge 2:25
TOP TEN
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BROOK BENTON
All His Best

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april 3, 2001

1. Anything Anthology 2. Forget Your Calculus 3. For Kay
4. Huh Huh Hear 5. I Hate.com 6. Not Like Mine
7. Mandy (1985-2000) 8. The Wedding Disaster
9. Junior High Lament

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THE TEMPTATIONS

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THE TEMPTATIONS
A SONG FOR YOU
MOTOWN
a PolyGram company
COMPACT disc DIGITAL AUDIO
3145309342
1. HAPPY PEOPLE 2. GLASSHOUSE 3. SHAKEY GROUND
4. THE PROPHET 5. HAPPY PEOPLE (Instrumental)
6. A SONG FOR YOU 7. MEMORIES
8. I'M A BACHELOR 9. FIREFLY
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MOTOWN

THE TEMPTATIONS A SONG FOR YOU

THE TEMPTATIONS

1. **HAPPY PEOPLE** 3:35
2. **GLASSHOUSE** 3:55
3. **SHAKEY GROUND** 4:02
4. **THE PROPHET** 4:24
5. **HAPPY PEOPLE** (Instrumental) 2:54
6. **A SONG FOR YOU** 4:34
7. **MEMORIES** 5:56
8. **I'M A BACHELOR*** 4:17
9. **FIREFLY*** 4:00

Produced by: Jeffrey Bowen

*except "I'm A Bachelor" produced by James Carmichael & Suzee Ikeda & "Firefly" produced by Terry Woodford & Clayton Ivey for Wishbone, Inc.

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a PolyGram company

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MOTOWN
THE TEMPTATIONS A SONG FOR YOU

MALD 7463

The Best of JOHNNIE TAYLOR ...on Malaco Vol. 1

MALACO RECORDS

Taylor found that company, or rather they found him in 1984 when he joined **MALACO RECORDS.** His initial **MALACO** album, **"This Is Your Night"**, was not only a well crafted piece of music, but saleswise it was **Johnnie's** biggest record in nearly a decade. The following, **"Wall to Wall"** proved to be just as satisfying. On his third **MALACO** LP, **"Loverboy", Taylor's** many fans might well agree that it was one of his best albums.

"In Control", Taylor's fourth LP gave us a sampling of Blues, soulful ballads and funk. His fifth LP, **"Crazy 'bout You"**, featured such great songs as the classic **"For Your Precious Love".** The smash single, **"Still Crazy For You"** and the humorous but tasteful selection, **"Money's Running Funny".**

And now, **The Best Of Johnnie Taylor...On Malaco Vol. I", is a collection of the top songs taken from the first five LP's recorded on Malaco. Not only are the songs great, but Taylor's soulful voice adds a most distinct flavor to the material. SO SIT BACK, RELAX AND ENJOY!!! "THE BEST OF JOHNNIE TAYLOR...ON MALACO VOL. I,**

P.S.: THE BEST IS YET TO COME!

THOMISENE ANDERSON

PRODUCED BY: Tommy Couch and Wolf Stephenson

MANUFACTURED and DISTRIBUTED BY: MALACO RECORDS, INC., 3023 W. Northside Drive, Jackson, MS 39213

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The music on this compact disc was originally recorded on analog equipment and was digitally remastered directly from the original analog master tapes.

JOHNNIE TAYLOR

The Best Of Johnnie Taylor... on Malaco Vol. 1

1.	STILL CRAZY FOR YOU	4:20
2.	DROWN IN MY OWN TEARS	4:10
3.	I FOUND A LOVE	4:35
4.	EVERYTHING'S OUT IN THE OPEN	3:50
5.	DON'T MAKE ME LATE	4:13
6.	NOTHING AS BEAUTIFUL AS YOU	4:09

MALD-7463

COMPACT disc DIGITAL AUDIO

7.	THIS IS YOUR NIGHT	4:20
8.	CHEAPER TO KEEP HER	4:19
9.	WALL TO WALL	4:07
10.	STILL CALLED THE BLUES	3:33
11.	SOMETHING IS GOING WRONG	4:33
12.	JUST BECAUSE	4:14
13.	WHEN SHE STOPS ASKIN'	4:18
14.	NOTHING LIKE A LADY	4:13

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MALD 7463

The Best of JOHNNIE TAYLOR ...on Malaco Vol.1

1. **Still Crazy For You** 4:20
   (Richard Cason) Malaco Music/BMI
2. **Drown In My Own Tears** 4:10
   (Henry Glover) Fort Knox Music/Trio Music/BMI
3. **I Found A Love** 4:35
   (Wilson Pickett, Robert West, Will Schofield) UniChappell Music/BMI, Alibri Music/BMI, Lupine Music/BMI
4. **Everything's Out In The Open** 3:50
   (Jerry Mannery, Tommy Tate, Norman Williams) Malaco Music/BMI, Chatawa Music/BMI
5. **Don't Make Me Late** 4:13
   (George Jackson, Robert Potts) Malaco Music/BMI
6. **Nothing As Beautiful As You** 4:09
   (George Jackson, Raymond Moore) Muscle Shoals Sound Publishing/BMI
7. **This Is Your Night** 4:20
   (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
8. **Cheaper To Keep Her** 4:19
   (Mack Rice) East/Memphis Music/Irving Music/BMI
9. **Wall To Wall** 4:07
   (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
10. **Still Called The Blues** 3:33
    (George Jackson, Earl Forest, Robert Miller) Malaco Music/BMI
11. **Something Is Going Wrong** 4:33
    (Sam Ray Mosley, Robert Johnson) Malaco Music/BMI, Backscat Music/BMI
12. **Just Because** 4:14
    (Larry Addison) Malaco Music/BMI
13. **When She Stops Askin'** 4:18
    (George Jackson, Robert Miller) Malaco Music/BMI
14. **Nothing Like A Lady** 4:13
    (Larry Addison) Malaco Music/BMI

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MALACO RECORDS

CRC

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Johnnie Taylor — The Best Of Johnnie Taylor...on Malaco Vol. I — MALD 7463

Johnnie Taylor — The Best Of Johnnie Taylor...on Malaco Vol. I — MALD 7463

COMPACT disc DIGITAL AUDIO

MAL 2003 CD

Connie Francis

WHERE THE HITS ARE

DOUBLE LENGTH COMPACT DISC

MALACO RECORDS

Produced By: Jimmy Johnson & Roger Hawkins

■ **Recorded and Remixed at:** Muscle Shoals Sound Studios ■ **Additional Recording at:** Criteria Studios in Miami, FL and Nightingale Studios in Nashville, TN ■ **Engineered by:** Vickie Lancaster & Steve Melton of Muscle Shoals and Carlos Nieto of Criteria ■ **Keyboards:** Clayton Ivey, Randy McCormick, Steve Nathan, Carson Whitsett ■ **Guitars:** Pete Carr, Duncan Cameron ■ **Bass:** David Hood ■ **Percussion:** Mickey Buckins ■ **Drums:** Roger Hawkins ■ **Cover Design:** Bill Tyler / Phil Allen ■ **Mastering:** Custom Mastering, Nashville, TN (M.C. Rather & Hollis Flatt) ■ **Strings and Arrangements:** Mike Lewis ■ **String Players:** Miami Strings ■ **Saxaphone:** Jim Horn ■ **Background Vocals:** Ava Aldridge, Lenny Leblanc, Marie Lewey, Joey Holder, Steve Bassett

SPECIAL THANKS TO: Bill Isaacs, Andy & Jay D'Amato, John Ballotta, Suzanne Bolton, Mitch McGee, Tommy Patterson, James & Norma Joiner, Tommy Couch, Wolf Stephenson, Stewart Madison, Jerrell Sockwell, Betsy Johnson and Linda Hawkins

Manufactured and Distributed by: MALACO RECORDS & TAPES ■ 3023 W. Northside Drive ■ Jackson, MS 39213

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MALACO
RECORDS

1. Where The Boys Are 2:36
2. If I Didn't Care 2:49
3. Cry 2:58
4. Vacation 2:39
5. I'm Gonna Be Warm This Winter 2:28
6. Are You Lonesome Tonight 3:08
7. Together 2:47
8. Among My Souvenirs 2:19
9. Everybody's Somebody's Fool 2:32
10. Hurt 3:47
11. Cryin' Time Again 2:49
12. My Happiness 2:20
MALO
RECORDS
CONNIE FRANCIS
Where The Hits Are
DIDX-011157
MCD 2003
COMPACT
disc
DIGITAL AUDIO
DIDX 011157
13. Lipstick On Your Collar 2:18
14. Who's Sorry Now 2:10
15. Stupid Cupid 2:11
16. Misty Blue 2:52
17. Torn Between Two Lovers 4:43
18. Breakin' In A Brand New Broken Heart 2:29
19. Many Tears Ago 1:56
20. Don't Break A Heart That Loves You 2:58
21. Old Time Rock N' Roll 3:34
22. Frankie 2:46
23. Second Hand Love 2:55
24. My Heart Has A Mind Of It's Own 2:23

CONNIE FRANCIS "Where The Hits Are" MAL 2003 CD

Where The Boys Are (Neal Sedaka, Howard Greenfield) Longitude Music/BMI, Screen Gems Music-EMI/BMI	**2:36**	**Lipstick On Your Collar** (George Goehring, Edna Lewis) Anne Rachel Music Corp./ASCAP	**2:18**
If I Didn't Care (Jack Lawrence) MPL Communications, Inc./ASCAP	**2:49**	**Who's Sorry Now** (Bert Kalmar, Harry Ruby, Ted Snyder) Mills Music, Inc./ASCAP, Harry Ruby Music/ASCAP Ted Snyder Music Pub. Co./ASCAP	**2:10**
Cry (Churchill Kohlman) Shapiro Bernstein & Co./ASCAP	**2:58**	**Stupid Cupid** (Howard Greenfield, Neal Sedaka) Longitude Music/BMI, Screen Gems Music-EMI/BMI	**2:11**
Vacation (Gary Weston, Connie Francis, Hank Hunter) Longitude Music/BMI	**2:39**	**Misty Blue** (Bob Montgomery) Talmont Music/BMI	**2:52**
I'm Gonna Be Warm This Winter (Hank Hunter, Mark Barkan) Longitude Music/BMI	**2:28**	**Torn Between Two Lovers** (Peter Yarrow, Phillip Jarrel) Muscle Shoals Sound Pub./BMI, Silverdawn Pub./BMI	**4:43**
Are You Lonesome Tonight (A.P. Carter) Peer International Corp./BMI	**3:08**	**Breakin In A Brand New Broken Heart** (Howard Greenfield, Jack Keller) Longitude Music/BMI, Colgems-EMI Music/BMI	**2:29**
Together (DeSylva, Brown & Henderson) Chappell & Co./ASCAP, Bellentine Music/ASCAP	**2:47**	**Many Tears Ago** (Scott Winfield) Longitude Music/BMI, Screen Gems Music-EMI/BMI	**1:56**
Among My Souveniers (Horatio Nicholls, Edgar Leslie) Leslie Edgar/Wright L Music Co. Ltd./ASCAP, Warner-Chappell Music/ASCAP	**2:19**	**Don't Break A Heart That Loves You** (Benny Davis, Mencher Murray) Full Keel Music Co./ASCAP	**2:58**
Everybodys Somebody's Fool (Jack Keller, Howard Greenfield) Screen Gems Music-EMI/BMI, Longitude Music/BMI	**2:32**	**Old Time Rock N' Roll** (George Jackson, Tom Jones, III) Muscle Shoals Sound Pub./BMI	**3:34**
Hurt (Crane & Jacobs) SBK Miller Music/BMI	**3:47**	**Frankie** (Howard Greenfield, Neal Sedaka) Longitude Music/BMI, Screen Gems Music-EMI/BMI	**2:46**
Cryin' Time Again (Owens, Alvis, E.) Blue Brook Pub./BMI	**2:49**	**Second Hand Love** (Hank Hunter, Phil Spector) Longitude Music/BMI	**2:55**
My Happiness (Betty Patterson, Borney Bergantine) Happiness Music Corp./ASCAP	**2:20**	**My Heart Has A Mind Of It's Own** (Howard Greenfield, Jack Keller) Longitude Music/BMI, Screen Gems Music-EMI/BMI	**2:23**

The music on this compact disc was originally recorded on analog equipment and was digitally remastered directly from the original analog master tapes.

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CONNIE FRANCIS "Where The Hits Are" MAL 2003 CD

JIMMY BUFFETT
FLORIDAYS

Executive Producer: **Jimmy Buffett**
Produced by **Michael Utley**

1. **I Love The Now** (5:01)
2. **Creola** (7:00)
3. **First Look** (3:59)
4. **Meet Me In Memphis** (4:46)
5. **Nobody Speaks To The Captain No More** (5:07)
6. **Floridays** (4:52)
7. **If It All Falls Down** (4:45)
8. **No Plane On Sunday** (4:16)
9. **When The Coast Is Clear** (2:56)
10. **You'll Never Work In Dis Bidness Again** (3:10)

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MCAD-5730 MCA RECORDS JVC-515

JIMMY BUFFETT
OFF TO SEE THE LIZARD
1. CARNIVAL WORLD (3:56) BMI/ASCAP
(Jimmy Buffett Jay Oliver Roger Guth)
2. TAKE ANOTHER ROAD (3:40) BMI/ASCAP
(Jimmy Buffett-Jay Oliver-Roger Guth)
3. THAT'S MY STORY AND I'M STICKIN' TO IT (4:23) BMI ASCAP
(Jimmy Buffett-Jay Oliver)
4. WHY THE THINGS WE DO (3:57) BMI/ASCAP
(Jimmy Buffett Jay Oliver Roger Guth)
5. GRAVITY STORM (2:49) BMI ASCAP
(Jimmy Buffett-Jay Oliver)
6. OFF TO SEE THE LIZARD (4:12) BMI ASCAP
(Jimmy Buffett-Jay Oliver)
7. BOOMERANG LOVE (5:18) BMI
(Jimmy Buffett)
8. STRANGE BIRD (4:19) BMI ASCAP
(Jimmy Buffett Jay Oliver)
9. I WISH I COULD LAST FOREVER (5:18) BMI ASCAP
(Jimmy Buffett Jay Oliver)
10. THE [illegible] A RUN (3:18) BMI ASCAP
(Jimmy Buffett Jay Oliver)
11. MERMAID IN THE NIGHT (2:27) ASCAP BMI
(Jay Oliver Roger Guth)
12. CHANGING CHANNELS (3:29) BMI/ASCAP
(Jimmy Buffett Mac McAnally)
MCA
(R)
DIDX 005161
A D D
COMPACT disc DIGITAL AUDIO
DIDX 005161
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Executive Producer:
Jimmy Buffett
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0 76732-5730-2 0

1. I Love The Now (5:01)
2. Creola (7:00)
3. First Look (3:59)
4. Meet Me In Memphis (4:46)
5. Nobody Speaks To The Captain No More (5:07)
6. Floridays (4:52)
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JIMMY BUFFETT *FLORIDAYS*

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JIMMY BUFFETT *FLORIDAYS*

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LYNYRD SKYNYRD LYVE
CELEBRATING
30 YEARS
OF
ROCK 'N ROLL
THE VICIOUS CYCLE TOUR

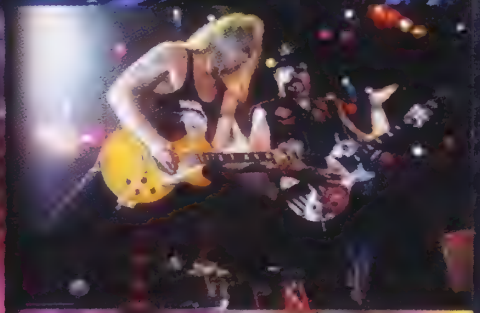
LYNYRD SKYNYRD LYVE

CELEBRATING

30 YEARS

OF

ROCK 'N ROLL



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LYNYRD SKYNYRD
LYVE
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DISK 2
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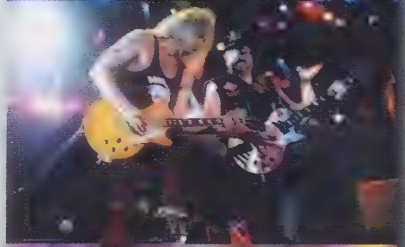

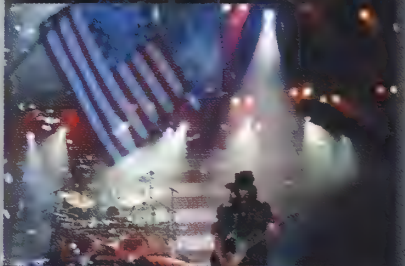

LYNYRD SKYNYRD IS:

GARY ROSSINGTON - JOHNNY VAN ZANT - BILLY POWELL - RICKEY MEDLOCKE
HUGHIE THOMASSON - MICHAEL CARTELLONE - EAN EVANS
DALE KRANTZ ROSSINGTON - CAROL CHASE

Disk 1

1. That's How I Like It	5:07
2. What's Your Name	3:38
3. I Know A Little	5:58
4. Pick 'Em Up	5:08
5. Simple Man	7:40
6. That Smell	6:47
7. Red White & Blue	6:16
8. Down South Jukin'	1:36
9. Gimme Back My Bullets	2:12
10. Double Trouble	1:46
11. The Ballad Of Curtis Loew	4:21
12. Tuesday's Gone	7:02
13. Mississippi Kid	4:03

Disk 2

1. Workin'	5:51
2. Gimme Three Steps	4:56
3. Call Me The Breeze	6:17
4. Sweet Home Alabama	6:37
5. The Way	5:57
6. Free Bird	12:38

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06076 84703-2 LYNYRD SKYNYRD LYVE SANCTUARY

The Grass Roots

ANTHOLOGY 1965-1975

disc 1 R2 70746

The Grass Roots
ANTHOLOGY 1965-1975
Disc One
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R2 70748 The Grass Roots Anthology: 1965-1975 disc one RHINO

1. Mr. Jones (Ballad Of A Thin Man)
2. You're A Lonely Girl
3. Where Were You When I Needed You
4. Only When You're Lonely
5. This Is What I Was Made For
6. Lollipop Train (You Never Had It So Good)
7. Tip Of My Tongue
8. Let's Live For Today
9. Things I Should Have Said
10. Out Of Touch
*11. Is It Any Wonder
12. Wake Up, Wake Up
13. Melody For You
14. Feelings
15. Here's Where You Belong
16. Midnight Confessions
17. Bella Linda
*18. Lady Pleasure

*CD BONUS TRACKS

AAD

COMPACT disc DIGITAL AUDIO

RHINO

Produced for Compact Disc by Bill Inglot

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R2 70748 The Grass Roots Anthology: 1965-1975 disc one RHINO

The Grass Roots

ANTHOLOGY 1965-1975

disc 2 R2 70746

The Grass Roots
ANTHOLOGY 1965-1975
Disc Two
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The Grass Roots Anthology: 1965-1975 disc two

1. Lovin' Things
2. The River Is Wide
*3. City Women
*4. I Can't Help But Wonder, Elisabeth
5. I'd Wait A Million Years
6. Heaven Knows
*7. Out Of This World
*8. Walking Through The Country
9. Baby Hold On
10. Come On And Say It
11. Temptation Eyes
12. Sooner Or Later
13. Two Divided By Love
14. Glory Bound
15. The Runway
16. Anyway The Wind Blows
17. Love Is What You Make It
18. Mamacita

*CD BONUS TRACKS

AAD COMPACT disc DIGITAL AUDIO

Produced for Compact Disc by Bill Inglot

RHINO

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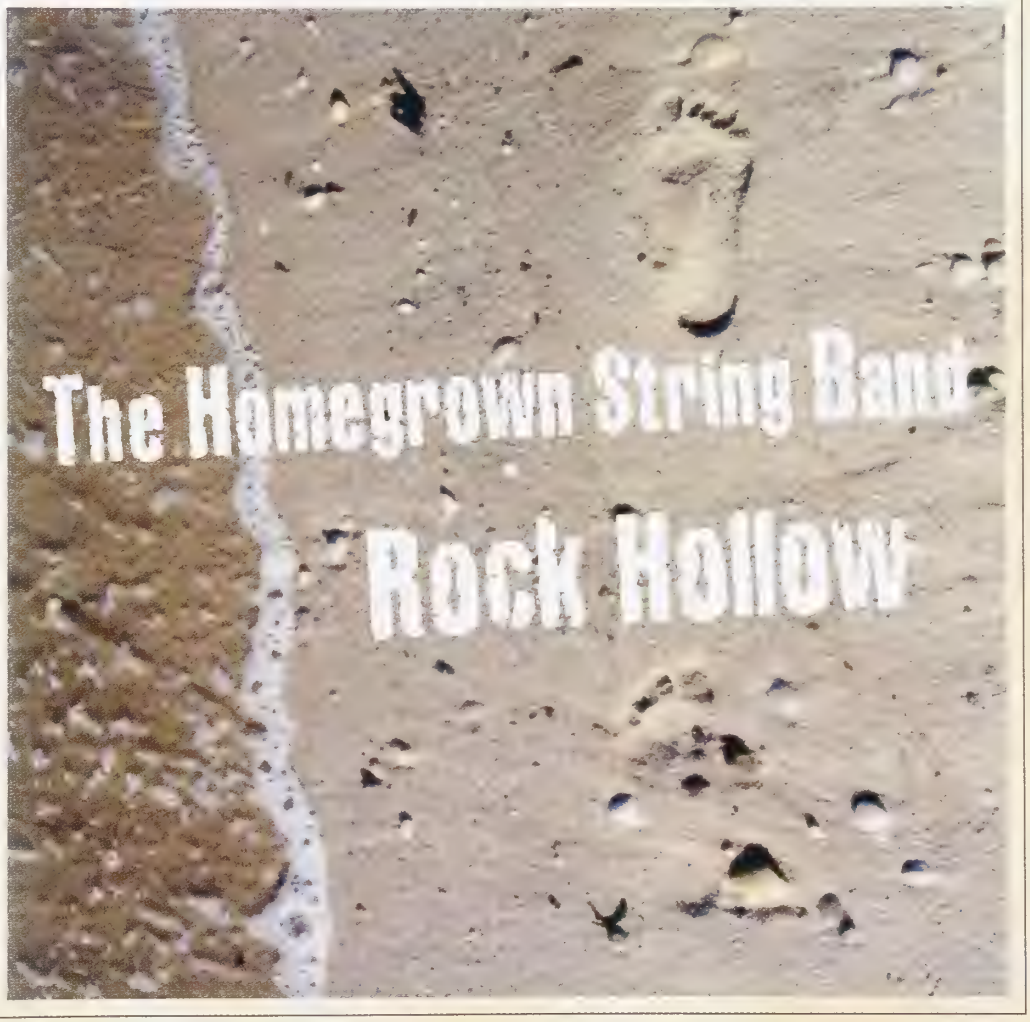

Broadway Beach, Rocky Point NY 2004

The Homegrown String Band
P.O. Box 1251
Rocky Point, NY 11778

RICK JACKOFSKY-guitar, banjo, harmonica, vocals
GEORGIANNE JACKOFSKY-banjo uke, mountain dulcimer
ERICA JACKOFSKY-fiddle, vocals
ANNALEE JACKOFSKY-mandolin, jawharp, vocals

Recorded by Larry Moser
Family photo by Wade Turpin
Beach photo by Erica Jackofsky
Footprints by Annalee Jackofsky
Design by Georgianne, Rick, & Erica Jackofsky

• Thanks to all our friends and family •

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ROCK HOLLOW
The Homegrown String Band
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THE HOMEGROWN STRING BAND • ROCK HOLLOW

Rock Hollow Tracks
Rocky Point, New York
Photo by E. Jackofsky

1. Rock Hollow
2. Nine Pound Hammer
3. The Ballad of Mary Wyatt
4. Train on the Island
5. Till the End of Time
6. Nobody Waitin' Back Home
7. Salty Dog
8. Ackamarackus
9. A Hundred Steps
10. High on a Mountain
11. Whiskey Road
12. On My Way Back Home
13. Down on My Knees
14. Liza Jane
15. Thank You Song

The Homegrown String Band
P.O. Box 1251
Rocky Point, NY 11778

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THE HOMEGROWN STRING BAND • ROCK HOLLOW

Two Guitars Live!

Judy Handler, guitar & Mark Levesque, guitar & mandolin

Genevieve Rose, bass; Gregory Caputo, drums

MUSICIANS

Mark Levesque: nylon string guitar, mandolin, bandolim (right speaker)
Judy Handler: nylon string guitar (left speaker)
Genevieve Rose: double bass
Gregory Caputo: drums, percussion
Eric Galm: percussion, Track 15

PRODUCERS

Mark Levesque & Judy Handler

RECORDING/MASTERING

Norman Johnson
Manor Recording, Middletown, CT

GRAPHIC DESIGN

Jo Miller, comboZowie ink., Naugatuck, CT

PHOTOGRAPHY

Front cover: Tom Brown
Inside booklet (page 7): Steve Jeannotte/Jeffrey Dynia

ORDERS

Orders, sound samples and information at
www.judyandmark.com
Acoustic Blend JM01
Two Guitars Live! JM02

BOOKING & INFORMATION

Judy and Mark are available for concerts as a duo, trio or quartet. They can also provide music for private events.

Judy Handler
(860) 871-1815
U.S.A.
guitarduo@comcast.net
www.judyandmark.com

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ACOUSTIC BLEND – CD REVIEWS

"It's a perfect musical marriage. A rich, zesty guitar gumbo, Handler & Levesque crackle with tasty elements of classical, swing, Gypsy, Brazilian and a dizzying array of world-music flavorings."

Owen McNally
The Hartford Courant

"This CD is a treat for the listener and serves as a welcome introduction to a Duo whose musical insight makes the world richer for us all."

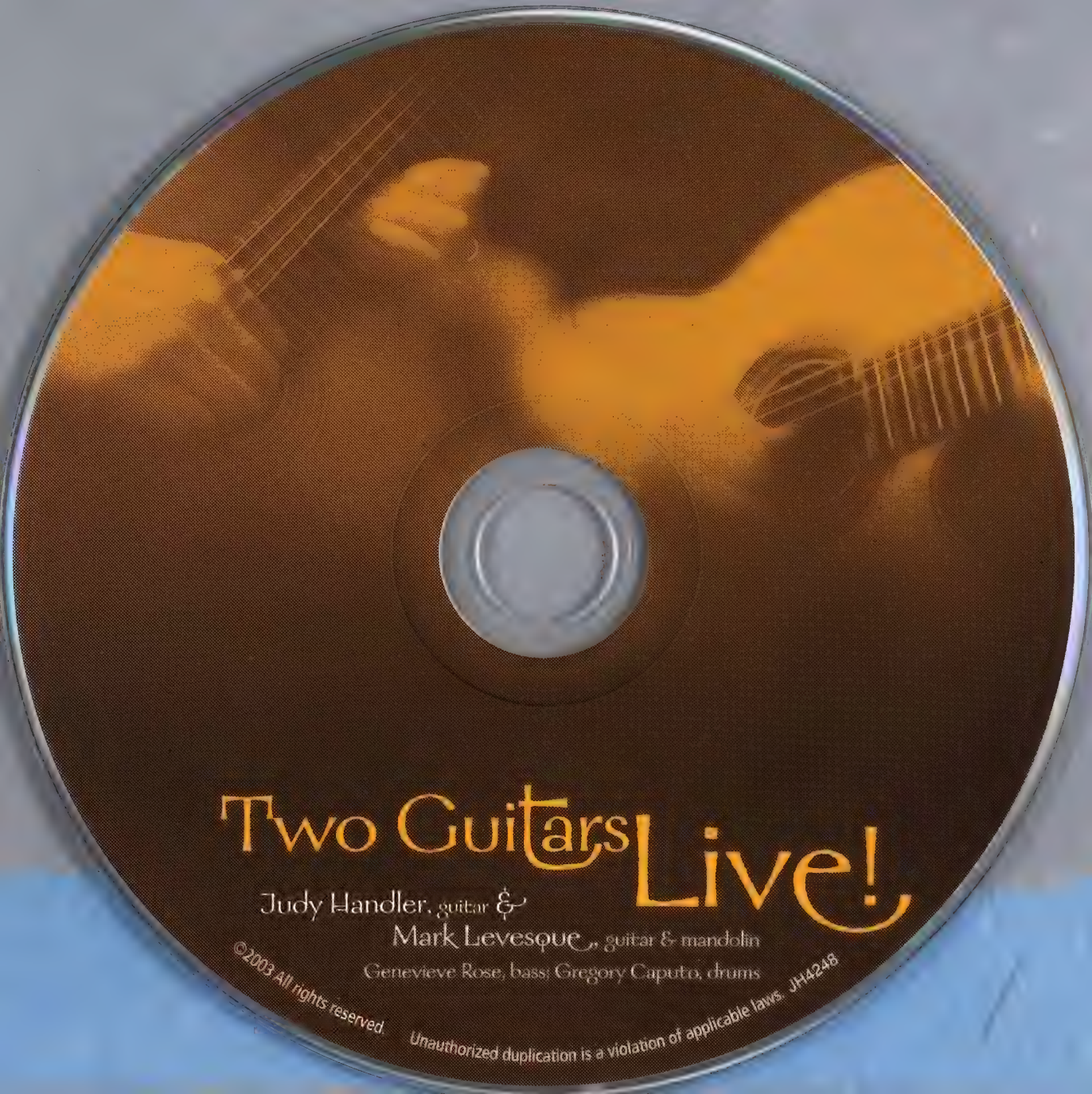
Marilynn Mair
Mandolin Quarterly

"Elegant string virtuosity that ranges from romantic to whimsical. It has become an essential part of my CD collection."

Michael Nowak
WGN Radio, Chicago

"Acoustic Blend represents…an exploration into some very sophisticated tunes. The listener will readily come to recognize an intriguing blend of jazz/folk/swing/classical musical strategies being deployed in virtually every selection. I recommend this album for anyone who enjoys the beauty and cleanness of a nylon-string guitar."

Bernard Richter
www.minor7th.com


Two Guitars Live!
Judy Handler, guitar &
Mark Levesque, guitar & mandolin
Genevieve Rose, bass; Gregory Caputo, drums
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Two Guitars Live!

BRAZILIAN – LATIN – SWING – INTERNATIONAL

Judy Handler, guitar & Mark Levesque, guitar & mandolin

Genevieve Rose, bass; Gregory Caputo, drums

1. BRASILEIRINHO 3:07
   Waldyr Azevedo
2. BEI MIR BIST DU SCHÖN 3:19
   Jacobs, Secunda, Cahn & Chaplin
3. EL CHOCLO 5:42
   Villoldo & Catan
4. BÉSAME MUCHO 6:54
   Consuelo Velazquez
5. I CAN'T GIVE YOU ANYTHING BUT LOVE 5:18
   Fields & McHugh
6. MALAGUEÑA 4:50
   Traditional Spanish
7. PEDACINHOS DO CÉU 4:13
   Waldyr Azevedo
8. NOITES CARIOCAS 4:31
   Jacob Do Bandolim
9. TWO GUITARS 5:19
   Traditional Russian
10. SUMMERTIME 6:55
    George Gershwin, I. Gershwin, & D. Heyward
11. MILONGA 3:59
    Jorge Cardoso
12. FOR SEPHORA 4:11
    Stochelo Rosenberg
13. HONEYSUCKLE ROSE 4:36
    Razaf & Waller
14. TICO TICO 2:39
    Zequinha Abreu
15. THE GIRL FROM IPANEMA 4:06
    Antonio Carlos Jobim

Total: 71:00

BOOKING & INFORMATION
Judy Handler
(860) 871-1815
U.S.A.
guitarduo@comcast.net www.judyandmark.com

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COMPACT disc DIGITAL AUDIO

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Two Guitars Live! Judy Handler & Mark Levesque JH4248

andrew calhoun

living room

Hallelujah Morning (1:42) Walk Easy (3:01) People (2:09) A Musical Instrument (2:26)

Jesus Born (Child of God) (2:20) Shout! (2:48) Dakota (3:53) The Gates of Love (4:03)

Born a Chicken (1:27) Crawdad Song (3:48) Rabbit (2:03) Where You Gonna Sit Now? (2:52)

Only For Love (2:23) Freedom Road (3:32) Of Thee I Never Weary (4:34) Moon and Sea (3:32)

Andrew Calhoun, vocals and guitar
Casey Calhoun, vocals
Gary Cleland, bass
Tracy Grammer, vocals and violin
Big Llou Johnson, vocals
Jenifer Jordan, vocals
Lana Ferrante Lupiani, cello
Basho Parks, violin
Jenn Rawling, vocals
Runako Robinson, vocals
Darwin McBeth Walton, vocals & drum

–Lyrics included on disc–

All songs by Andrew Calhoun except track 4 (Elizabeth Barrett Browning / Calhoun) & track 10.

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Waterbug
www.andrewcalhoun.com
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7 53114 01132 4

andrew calhoun

living room

Waterbug

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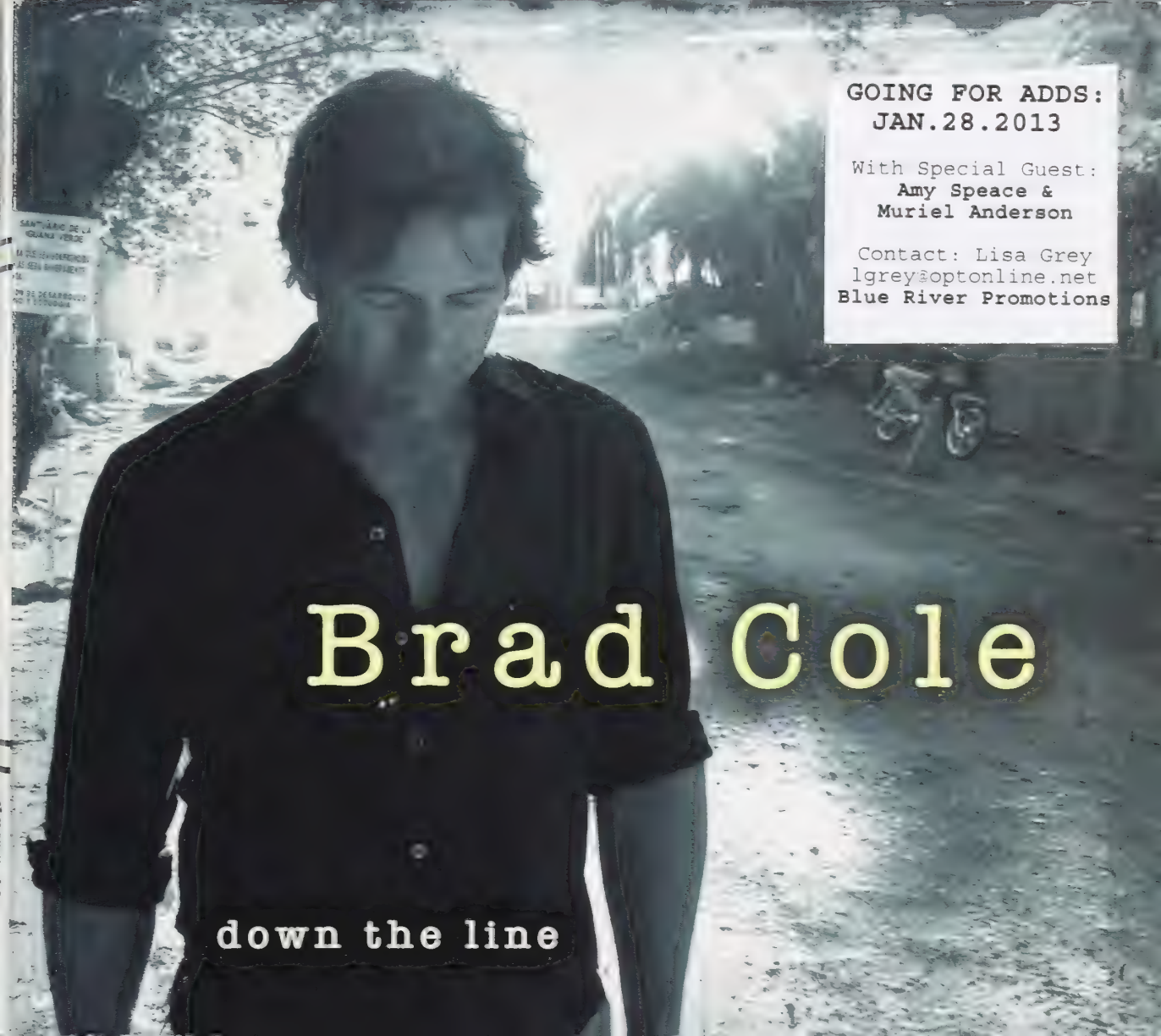
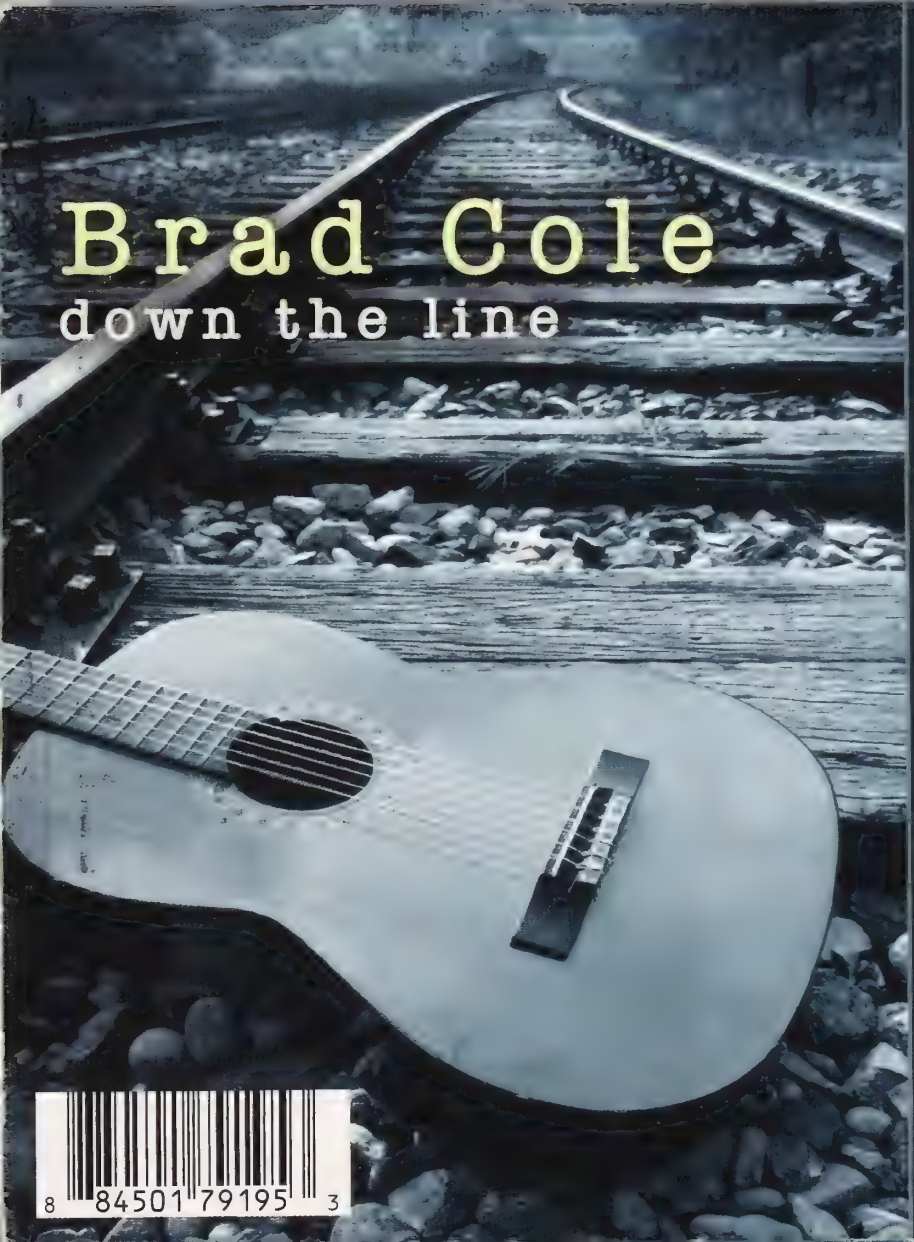

GOING FOR ADDS:
JAN.28.2013
With Special Guest:
Amy Speace &
Muriel Anderson
Contact: Lisa Grey
lgrey@optonline.net
Blue River Promotions
Brad Cole
down the line



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Cry Cry Cry 3:59

Something About Goodbye 4:03

Butterfly 3:53

Speak To Me 4:02

Fall 2:53

Get Back On It 3:16

As I Am 3:45

Pilgrimage 4:10

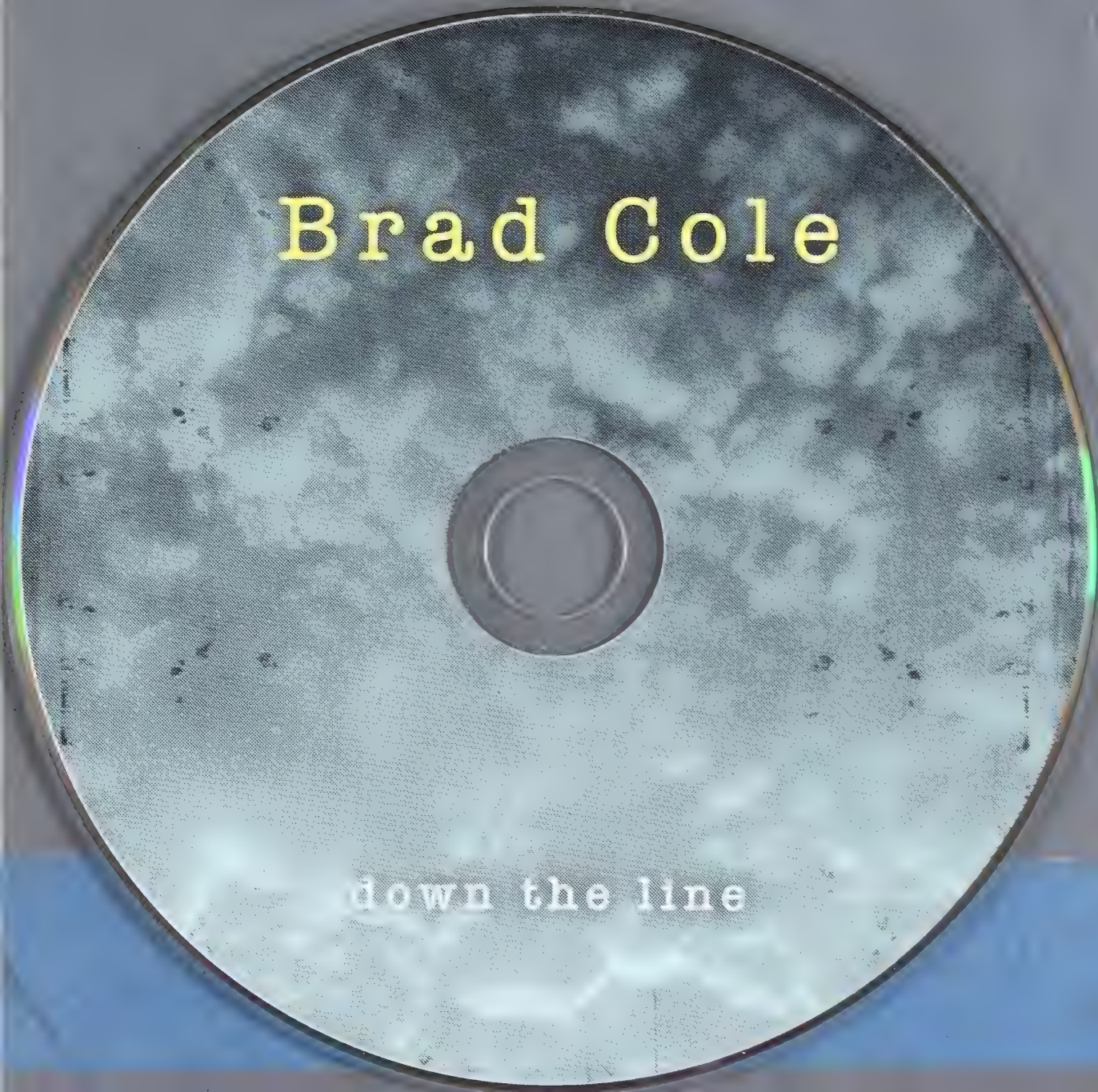
* * * * * * * * * * * *

All Songs written by
& Produced by
Brad Cole 2012 ©

Recorded, engineered,
mixed, mastered and
shepherded by
Tom Manche at Studio X
in Nashville, TN

* * * * * * * * * * * *

bradcolemusic.com


Brad Cole
down the line

STEVE LAWRENCE
ALL MY LOVE BELONGS TO YOU
featuring POINCIANA

Collection Produced by
Cary E. Mansfield and **Marty Wekser**

Sound Produced by
Marty Wekser

Mastered by
Evren Göknar
at Capitol Mastering, Los Angeles, CA

Notes by
Joseph Lanza

Art Direction & Design by
Bill Pitzonka

Photos courtesy of
King Records

Special thanks to Gordon Anderson, Marty Boratyn, Bryon Davis, "Little" Walter De Venne, Pat Downey, Kevin Elliott, Stephen Hawkins, Pete Howard, Bill Inglot, Steve Knapp, Steve Kolanjian, Paul Lichtenstein, Kim Mansfield, Stephanie J. Mansfield, Steve Massie, Andy McKaie, Jerry Osborne, Mike Palesh, Clay Pasternack, Jim Pierson, Dan Richardson, Robert Rice, John Vargas

Please e-mail your comments and suggestions to Cary E. Mansfield at Mansfield@varesesarabande.com

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302 066 661 2

STEVE LAWRENCE

ALL MY LOVE BELONGS TO YOU

VARÈSE SARABANDE
Varèse Vintage
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ALL SONGS PRODUCED,
ARRANGED AND CONDUCTED BY
DEWEY BERGMAN
Recorded in New York between
April 1952 and December 1953

1 **POINCIANA** (Buddy Bernier / Nat Simon) 2 **NEVER LEAVE ME** (Ralph Care / Mart Fryberg / Sol Marcus) 3 **KING FOR A DAY** (Ted Fiorito / Samuel M. Lewis / Joseph Young) 4 **MINE AND MINE ALONE** (Sid Tepper / Roy C. Bennett) 5 **WITH EVERY BREATH I TAKE** (Ralph Rainger / Leo Robin) 6 **I NEED** (Ralph Care / Sol Marcus) 7 **HOW MANY STARS HAVE TO SHINE** (Leo Corday / Jack Edwards / Bert Mann) 8 **TANGO OF ROSES (LOVE ME)** (Aldo Bottero / Filippo Schreier) 9 **YOU CAN'T HOLD A MEMORY IN YOUR ARMS** (Hy Zaret / Arthur Altman) 10 **TOO LITTLE TIME** (Henry Mancini / Don Raye) 11 **LIEBCHEN** (Joe Sherman / Sid Wayne) 12 **REMEMBER ME (YOU TAUGHT ME TO LOVE)** (Billy Reid) 13 **ALL MY LOVE BELONGS TO YOU** (Henry Glover / Sally Nix) 14 **SUDDEN FEAR** (Irving Taylor / Arthur Altman) 15 **ALWAYS LOVE ME** (Ralph Care / Al Frisch) 16 **IF NOT FOR YOU** (Ralph Care / Sol Marcus) 17 **TOMORROW** (Walter Hirsch / Leopold H. Spitalny / Monte Wilhite) 18 **TO THE BIRDS** (Kane / Kingsley)

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THE ***Caterina Valente*** COLLECTION
VSD-5823

Andy Williams
25 ALL-TIME GREATEST HITS
1956-1961
302 066 303 2

1 **POINCIANA**
(Buddy Bernier / Nat Simon)
King single 15185, Pop #21, 1952 Recorded 4-29-52

2 **NEVER LEAVE ME**
(Ralph Care / Mart Fryberg / Sol Marcus)
King single 15185(B), 1952 Recorded 4-29-52

3 **KING FOR A DAY**
(Ted Fiorito / Samuel M. Lewis / Joseph Young)
King single 1252, 1953 Recorded 4-23-53

4 **MINE AND MINE ALONE**
(Sid Tepper / Roy C. Bennett)
King single 15190, 1952 Recorded 4-29-52

5 **WITH EVERY BREATH I TAKE**
(Ralph Rainger / Leo Robin)
King single 1223, 1953 Recorded 4-23-53

6 **I NEED**
(Ralph Care / Sol Marcus)
King single 1325, 1953 Recorded 12-7-53

7 **HOW MANY STARS HAVE TO SHINE**
(Leo Corday / Jack Edwards / Bert Mann)
King single 15208, 1952 Recorded 7-8-52

8 **TANGO OF ROSES (LOVE ME)**
(Aldo Bottero / Filippo Schreier)
King single 15208, 1952 Recorded 7-8-52

9 **YOU CAN'T HOLD A MEMORY IN YOUR ARMS**
(Hy Zaret / Arthur Altman)
King single 1252, 1953 Recorded 4-23-53

10 **TOO LITTLE TIME**
(Henry Mancini / Don Raye)
King single 1315 Recorded 12-7-53

11 **LIEBCHEN**
(Joe Sherman / Sid Wayne)
King single 5913, 1953 Recorded 12-7-53

12 **REMEMBER ME (YOU TAUGHT ME TO LOVE)**
(Billy Reid)
King single 1315, 1953 Recorded 12-7-53

13 **ALL MY LOVE BELONGS TO YOU**
(Henry Glover / Sally Nix)
King single 15190, 1952 Recorded 4-29-52

14 **SUDDEN FEAR**
(Irving Taylor / Arthur Altman)
King single 15199, 1952 Recorded 7-8-52

15 **ALWAYS LOVE ME**
(Ralph Care / Al Frisch)
King single 15199, 1952 Recorded 7-8-52

16 **IF NOT FOR YOU**
(Ralph Care / Sol Marcus)
King single 15218, 1952 Recorded 12-11-52

17 **TOMORROW**
(Walter Hirsch / Leopold H. Spitalny / Monte Wilhite)
King single 15218, 1952 Recorded 12-11-52

18 **TO THE BIRDS**
(Kane / Kingsley)
King single 1223, 1953 Recorded 4-23-53

ALL SONGS PRODUCED, ARRANGED AND CONDUCTED BY **DEWEY BERGMAN**
Recorded in New York between April 1952 and December 1953

Songs 1-9 were previously released on the album Steve Lawrence, King LP 534, 1954
Songs 9-18 were previously released as singles only

Billboard chart information courtesy of Joel Whitburn's book *Pop Hits Singles & Albums 1940-1954*
For more information, contact Record Research Inc., P.O. Box 200, Menomonee Falls, WI 53052 • www.recordresearch.com

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STEVE LAWRENCE ALL MY LOVE BELONGS TO YOU

ADVANCE CD

Deva Premal

Dakshina

Narada UPC: 70876-19157-2-3
White Swan UPC: 717147-005828
White Swan Catalog: 0058

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Voir au verso pour détails . Dettagli sul retro
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Deva Premal

DAKSHINA

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1. Om Hraum 4:17
2. Om Namah Shivaya 6:27
3. Guru Rinpoche Mantra 8:56
4. Aad Guray 6:03
5. Homage To Krishna 8:50
6. Om Purnam I 3:57
7. Om Purnam II 5:16
8. Brahma-Nandam 9:48

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KEITH SWEAT
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Elektra

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KEITH SWEAT *Didn't See Me Coming*

KEITH SWEAT
Didn't See Me Coming

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3. Whatcha Like
4. Satisfy You
5. I Put U On
6. He Say She Say (feat. T-Boz)
7. Real Man
8. Kiss You
9. I'll Trade (A Million Bucks) (feat. Lil' Mo) Interlude
10. Don't Have Me (feat.David Hollister)
11. Tonite
12. Caught Up
13. Games
14. I'll Trade (A Million Bucks) (feat. Lil' Mo)
15. Only Wanna Please You
16. Why U Treat Me So Cold (feat.Lil' Wayne)
17. Bonus Track: I'll Trade (A Million Bucks) (feat. Lil' Mo) (Remix)

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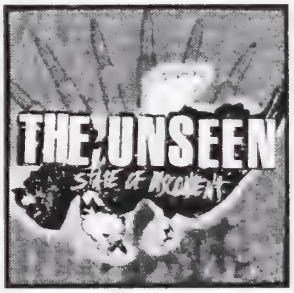
5. You Can Never Go Home
6. Dead Weight
7. Force Fed
8. Social Damage
9. Waste of Time
10. Hit and Run
11. We Are All That We Have
12. Flames Have Destroyed
13. Final Execution (Armageddon)
14. Paint It Black



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AND MORE!

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3 PRAISE IS WHAT I DO (LIVE)
WILLIAM MURPHY
4 CAN'T GIVE UP NOW
MARY MARY
5 I NEED YOU
MEN OF STANDARD
6 NOW THAT I'M FREE
ANOINTED
7 HOLY IS THE LAMB
OLETA ADAMS
8 IF GOD IS FOR YOU
ANGELO & VERONICA
9 FREE
LASHELL GRIFFIN
10 HOLY IS HE
NANCEY JACKSON
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   WILLIAM MURPHY
4. CAN'T GIVE UP NOW
   MARY MARY
5. I NEED YOU
   MEN OF STANDARD
6. NOW THAT I'M FREE
   ANOINTED
7. HOLY IS THE LAMB
   OLETA ADAMS
8. IF GOD IS FOR YOU
   ANGELO & VERONICA
9. FREE
   LASHELL GRIFFIN
10. HOLY IS HE
    NANCEY JACKSON
11. AMAZING GRACE
    TRAMAINE HAWKINS
12. NEED TO KNOW
    DAWKINS & DAWKINS

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Compilation Produced by Joseph Burney
Mastered by James Cruz at Sony Music Studios, New York

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BEN KWELLER

ADVANCE RELEASE DATE MARCH 19, 2002

HOW IT SHOULD BE (SHA SHA) 1:52 WASTED & READY 3:55
FAMILY TREE 4:12 COMMERCE, TX 3:49 IN OTHER WORDS 5:31
WALK ON ME 3:54 MAKE IT UP 4:50 NO REASON 3:48
LIZZY 4:08 HARRIET'S GOT A SONG 4:47 FALLING 3:59

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1 HOW IT SHOULD BE (SHA SHA) 1:52
2 WASTED & READY 3:55
3 FAMILY TREE 4:12
4 COMMERCE, TX 3:49
5 IN OTHER WORDS 5:31
6 WALK ON ME 3:54
7 MAKE IT UP 4:50
8 NO REASON 3:48
9 LIZZY 4:08
10 HARRIET'S GOT A SONG 4:47
11 FALLING 3:59

ALL SONGS BY BEN KWELLER, EXCEPT TRACK 1 BY BK AND JOE BUTCHER. FAMOUS MUSIC PUBLISHING (ASCAP)
PRODUCED BY STEPHEN HARRIS

BEN KWELLER

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BEN KWELLER ADVANCE

IFÉ

Fire Inside Of Me

IFÉ
Fire Inside of Me

Produced by Ian Love

This Album is dedicated to the late memory of my Grandparents Elizabeth Catlett Mora and Francisco Mora. And to my husband Aaron Sanchez and his heart of gold.

Special Thanks to, my parents Teresa Mora and Francisco Mora for paving the way for my love of music. I have always wanted to be just like you. To my husband, Aaron Sanchez for always supporting and inspiring me and to Ian Love for believing in my talent and putting your heart into making this album. To my guitar teacher, Vincent DeMasi thank you for your patience. To my Buddhist organization Soka Gakkai International and to my mentor President Daisaku Ikeda, I will always work for Kosen Rufu, Nam Myoho Renge Kyo. To my Children, Sisters, family and friends, Sofia Piana, Yuma Sanchez, Crystal Mora, Naima Mora, Nia Mora, Mahalia Mora, Xaviera Simmons, Salamtu McGrier, Ayo Roach, Dara Roach, Ana Lucia Vega, Gia Jordan, Jewel Estephanos, Joanne Krakowski, Marissa Sanchez, Tecla Esposito, Noah Black, Niya Mora, Aza Mackin, Liethis Perez, Maxe Hinds, Diego Mora, Citlali Mora, Jasmin Mora, Paulina Mora, David Mora, Sigi Mora, Juan Mora, Tony Alvarez Mora, Danis Perez Mora, Chad Swager, Jerald Miller, Maria Vega, Ana Belen Tapia and Jean-Philippe Boucicaut. To the musicians who played on this album, Ian Love, Ernest D'Amaso, Ricc Sheridan, Samora Free and Andy Action. Thank you to Nathan James at Vault Mastering Studios. Gratitude and Appreciation for helping me through the long intense process of making this album. With Love and Sincerity
-IFÉ

8 84501 80208 6

IFÉ
Fire Inside Of Me

Featuring:

DIRTY LITTLE SECRET
MOVE ALONG
IT ENDS TONIGHT

B0004791-02 ST02

tracy dawn

poetic aftermath

Produced by Bill Cuomo and Robert White Johnson
Executive Producers: Phil Quartararo, Barry Landis and Vicki Tunstall Howell

Recorded at Manzanita Recording By Bill Cuomo
Assisted by Kelly Schoenfeld
Tracks 2 and 5 Mixed by Bill Cuomo and Robert White Johnson
All other tracks mixed by Doug Trantow at Scream Studios, Studio City, CA
Mastered by Ken Love, Master Mix, Nashville, TN

art direction: alex capehart
design: ac design, LA
photography: theo + juliet

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1 leave me alone
2 God in a box
3 i'm a junkie
4 to be loved
5 beloved
6 recklessly abandoned
7 mock
8 enter savior
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10 all ya gotta do
11 mr. pride
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rhythm
Technics
ROD CARRILLO RONNIE SUMRALL

ROD CARRILLO - THANK YOUS

I would like to thank all of those who have had an integral part on this album. Your hard work and belief are truly appreciated – I am eternally grateful. To the supporters, fans, artists and friends – This album is a departure from the norm and I wanted to give you all something that was out of the box and different. To the new people discovering this work – welcome and there is more to come!

To Ronnie – This button pusher is grateful and proud to have done this work. I am especially honored to call you my friend. Your talent is a great gift and hope to have a long tenure of work with you. Just remember to stay out of the garages… lol.

Por último quiero agradecer a mi origen latino, por darme la capacidad y la fortaleza por haber logrado las metas en mis actividades profesionales. Cabe mencionar, que estoy eternamente agradecido por mi difunta abuela y mi especial madre y hermano por haberme apoyado en todo momento, ofreciéndome todo lo requerido para poder engrandecerme en mi profesión. De igual forma, a un ser muy especial que cariñosamente llamamos LA CACHA… la mansa mujer!

This album is dedicated to all the individuals, that fight trends and dare to be different. This album is especially for you! Enjoy Rhythm….

RONNIE SUMRALL - THANK YOUS

Whoah, Ive always dreamed of having to sit down and compile a list of people to thank for showing gratitude towards for believing and supporting my work.

Firstly, I'd like to thank Mr. Barry Gordy Sr. (Thank you for your encouragement). All of my Motown family. Shanice & Tony Terry (One day I wanna grow up and be like you!) Mr. Neil Dorward :) Ron Hasley. (Tyra). Eddie Amador. I'd also like to thank Joann & Fred, (my mom and dad), Monica Thomas, Marcia Hodges (my sisters), Angelia Stanton (#1fan), Corey Dale, John Gibson, Steven Welford (HOLLA), Thomas Vanderbeck (owe you alot). Pearl Amanfu for being my inspiration. Tag & JC of Tag Models (thanx for keeping my phone ringing), Nina & Skye Waters family. Erik & Gary Burford, Titus Cunningham. Aunt Evelyn Braxton (who started it all). Tony, Tamar, Trina, Tracy, & Tawanda (deep down we always knew). Mudia (who bought me my first key-board). All of my family... oh yeah and Rod (whatever his last name is).

Written & Produced by Ronnie Sumrall and Rod Carrillo for Carrillo Music LLC.
Keyboards, Strings and additional vocals: Cody Brentlinger, Jacques Duval, Shefali Kumar, Luis Torres.
Recorded in Phoenix, Los Angeles, New York and Tampa.
Mixed and mastered by Jacques Duval at Dreamhouse Productions - Tampa, Florida.
Photography: Christine Audisho | Imaging and design: Stacy Marshall at Essem Design
Licensing inquiries: Gerard Talbot, c/o Carrillo Music LLC
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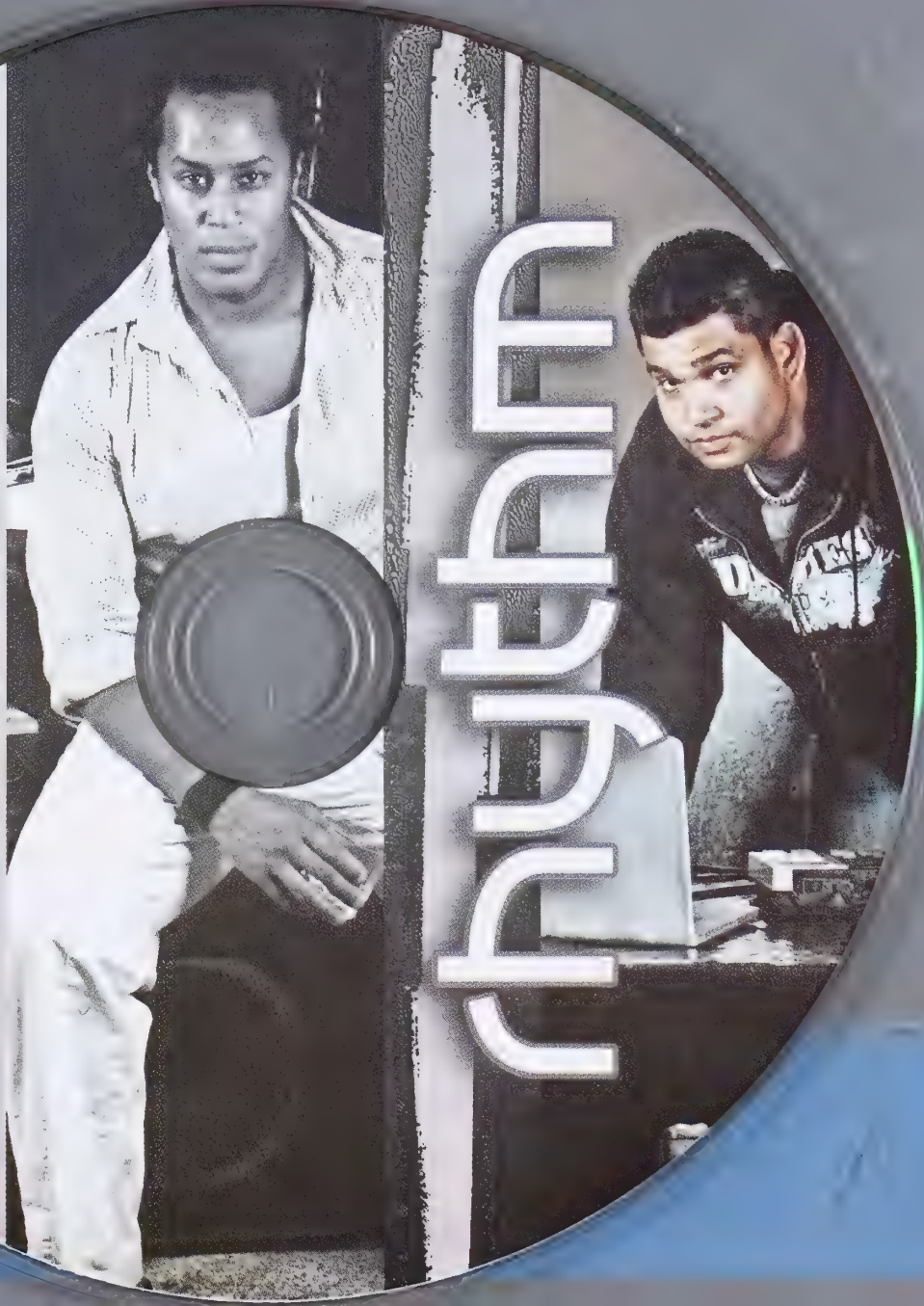
CarrilloMusic

1. Prelude
2. Eyes On Me
3. Breakin' Out
   feat. Shefali
4. Achilles Heel
5. Doin' Better
6. It's Not Like You
7. Let it Go
8. Oh Yeah
   feat. Bodega Charlie
9. Rhythm
10. Moonshine Rising
    (Albert Castillo Mix)
11. Long Time
    (Peter Brown Mix)
12. Give It



rhythm

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Rhythm | Rod Carrillo and Ronnie Sumrall

Rhythm

1:: Prelude
2:: Eyes On Me
3:: Breakin' Out - feat. Shefali
4:: Achilles Heel
5:: Doin' Better
6:: It's Not Like You
7:: Let it Go
8:: Oh Yeah - feat. Bodega Charlie
9:: Rhythm
10:: Moonshine Rising (Albert Castillo Mix)
11:: Long Time (Peter Brown Mix)
12:: Give It

Rhythm | Rod Carrillo and Ronnie Sumrall

Pull Me Up...
Drag Me Down
10. Scenester 4:46
11. Pain 3:24
12. The Crown 3:24
Street Date:
October 15,
1996
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PICKIN' ON TRACE ADKINS

a bluegrass tribute

PICKIN' ON TRACE ADKINS

Trace Adkins' 1996 debut "Dreamin' Out Loud" featuring the hit single "There's A Girl In Texas," began Adkins' journey to becoming one of today's hottest Country Artists. That same year he was named Country Music Television's Top New Male Vocalist and has since received praise from both critics and fans all over the country. Celebrating the success of his current best selling Greatest Hits album and his recent induction into the Grand Ole Opry, this is no doubt Trace's year. In the same spirit, CMH Records is proud to present Pickin' On Trace Adkins, a Bluegrass tribute that captures all the charm and tenderness of his music. Pickin' On Trace Adkins includes instrumental Bluegrass versions of "Chrome," "Then They Do" and more; each performed by today's most talented Bluegrass musicians.

LONELY WON'T LEAVE ME ALONE
CHROME
THIS AIN'T NO THINKIN THING
THEN THEY DO
I'M TRYIN'
I LEFT SOMETHING TURNED ON AT HOME
THERE'S A GIRL IN TEXAS
THE REST OF MINE
WELCOME TO HELL
ALL HAT, NO CATTLE
BUGS ON MY WINDSHIELD*

*ORIGINAL COMPOSITION

MARK THORNTON - GUITAR
TIM CROUCH - FIDDLE, MANDOLIN & GUITAR
RANDY KOHRS - DOBRO
SCOTT VESTAL - BANJO
KURT MASON - HARMONICA, CLARINET, PIANO, ACCORDIAN
DENNIS CROUCH - UPRIGHT BASS
JOHN RIFE - DRUMS

CMH
www.cmhrecords.com

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SHADOW SHADOW SHADE

Advance Music

1. Is This A Tempest In The Shape Of A Bell
2. Dark Of Heather
3. Pale Of Fern
4. Say Yes
5. Did Not The Lights Go Out For You
6. Your Perfect Wilderness
7. Suffocate Us
8. Line Em Up
9. Amputee

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Flatiron Management
212-616-4787
Mike Martinovich
Court McFadden

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Girlie Action
212-989-2222
Pam Nashel Leto
Kabeer Malhotra

PUBLISHING
Chrysalis Music Pub.
310-967-0330
Jamie Cerreta

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jamiesc@chrysalismusic.com

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SHADOW SHADOW SHADE Advance Music Public Records

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1. TRES DELINQUENTES (ALBUM) 4:17
2. WHAT IT BE LIKE (ALBUM) 4:01

DELINQUENT HABITS/TRES DELINQUENTES

0 7863-64526-2 3

TRES DELINQUENTES

DELINQUENT HABITS

1. **Tres Delinquentes** (Album) 4:17
2. **What It Be Like** (Album) 4:01

"Tres Delinquentes"
Writers - I. Martin, D. Thomas, F. Martinez, E. Lacayo
Memory Lane Music/Black Wax Music/Graveyard Shift Music/Alan Music Corp. (ASCAP)
Producer - D.O. Style for Sum Fiez Productions
Engineered by Osbert "Dos" Johnson
Scratching appears courtesy of Turntablism Champion Mixmaster

"Tres Delinquentes" contains a replayed sample from "Tres Leches" by
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"What It Be Like"
Writers - I. Martin, D. Thomas, F. Martinez
Memory Lane Music/Black Wax Music/Graveyard Shift Music (ASCAP)
Producer - D.O. Style for Sum Fiez Productions
Engineered by Osbert "Dos" Johnson

Additional engineering by Dawnie Bussey
Recorded at PMP Studio, Los Angeles, CA
Mixed at Echo Sound, Los Angeles, CA
Mixed by Osbert "Dos" Johnson and D.O. Style
Executive Producers - Paul Stewart for PMP Records
and Scott Ito for Funk Freakas
Management - Kimberly Perry for M Street Entertainment
Cover artwork - Thelilas

FUNK FREAKAZ

PMP

LOUD RECORDS

RCA
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BMG
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DELINQUENT HABITS

1. "Tres Delinquentes"

(Album) 4:17

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COMPACT disc DIGITAL AUDIO

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LOUD RECORDS

2. "What It Be Like"

(Album) 4:01

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BUTCH WALKER

1. WATERMARK LANGUAGE
2. Sunny Day Real Estate
3. Maybe It's Just Me
4. Mixtape
5. #1 Summer Jam
6. So At Last
7. Uncomfortably Numb
8. Joan
9. Don't Move
10. Lights Out
11. Best Thing You Never Had
12. Race Cars And Goth Rock
13. Promise
14. Thank - You Note

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Weekly-Jason Adams

Gordon Gano
Hitting the Ground
INS570-P
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Gordon Gano - Hitting the Ground

1. Hitting the Ground (PJ Harvey: vocals & guitar solo)
2. Oh Wonder (Mary Lou Lord: accoustic guitar & vocals)
3. Make It Happen (Gordon Gano: vocals)
4. Don't Pretend (John Cale: piano & vocals)
5. Catch 'Em In the Act (Lou Reed: vocals & guitar right)
6. So It Goes (Linda Perry: vocals)
7. Run (Frank Black: vocals)
8. Darlin Allison (They Might Be Giants: vocals & all instruments)
9. Merry Christmas Brother (Cynthia Gayneau: vocals)
10. Its Money (Gordon Gano: vocals / Martha Wainwright: vocals)
11. Hitting the Ground (Gordon Gano: vocals / PJ Harvey: guitar solo)

MEDIA CONTACT:
Pam Nashel
Girlie Action Media
(212) 989-2222 x111
pam@girlie.com

instinct

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Gordon Gano - Hitting the Ground
Gordon Gano - Hitting the Ground

BOB WELCH

HIS FLEETWOOD MAC YEARS AND BEYOND TWO

EXPANDED EDITION

arrangement, but with the dynamic range now possible with the new digital equipment. The original sounds like it was recorded in a cardboard box by comparison.

"Mystery To Me" The most popular album from the era of Fleetwood Mac that I was in is called "Mystery To Me". The thing is, there was never a song that I wrote with that title. There is now ;-)

"World Turning" Another "what if I had stayed in FM with Stevie and Lindsey" deal. This Fleetwood Mac chestnut from their "White Self-Titled" album seemed to do pretty well being "Bob Welchified".
"Ray" Ray Charles, along with James Brown and Charlie Parker were some of my musical inspirations when I was starting out. In particular, there was a time, when I was living in Paris going to the Sorbonne in 1963 when I first heard some of Ray's stuff. After that, I was never the same musically. Also, I wanted to write something with "gospel music" chord changes, which Ray Charles used all the time. I'm so happy that he was memorialized in a film. James Brown will be too someday.

"The City" This was one of my favorites from Fleetwood Mac's "Mystery To Me" album. Again, I stayed faithful to the original, except for "sonics". When I wrote this song, NYC was at one of its lowest points ever. Even my then fiancé Nancy had been mugged there. The members of Fleetwood Mac were absolutely terrified to go out on the streets... there were homeless people everywhere and pot holes in the road every 90 feet it seemed. I no longer feel this way about NYC... but the song is what it is.

"What A True Love Is" The only real "love song" on this album, dedicated to my wife Wendy. SHE knows what I mean!

Recorded at Focus 27 New York, New York
Executive Producer : Eddie Wilner
Produced By Bob Welch

BOB WELCH

HIS FLEETWOOD MAC YEARS AND BEYOND TWO

EXPANDED EDITION

FUEL

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1. NEVER SAY NEVER 2. BLACK MAGIC WOMAN 3. RHIANNON
4. TWO SIDES TO BEAUTIFUL 5. THE GIRL CAN'T STOP
6. FEET OF CLAY 7. REBEL ROUSER 8. MYSTERY TO ME
9. WORLD TURNING 10. RAY 11. THE CITY
12. WHAT A TRUE LOVE IS

BONUS TRACKS

13. BIG TOWNE, 2061 / BLACK BOOK (LIVE)
14. OUTSKIRTS (LIVE)
15. EBONY EYES (LIVE)

My whole adult life has been music. The ONLY "real'" clock-punching job I've ever had was two summers in high school when I wore a straw hat and sold juice bars from an ice cream wagon at Disneyland. Is this lucky or what? Let me say thank you to all my "real" fans ...I hope you enjoy this "old" and new music as much as I enjoyed making it!
-Bob Welch

NEVER SAY NEVER
BLACK MAGIC WOMAN
RHIANNON
TWO SIDES TO BEAUTIFUL
THE GIRL CAN'T STOP
FEET OF CLAY
REBEL ROUSER
MYSTERY TO ME
WORLD TURNING
RAY
THE CITY
WHAT A TRUE LOVE IS

BONUS TRACKS

BIG TOWNE, 2061 / BLACK BOOK (LIVE)
OUTSKIRTS (LIVE)
EBONY EYES (LIVE)

Executive Producer: Eddie Wilner
Produced by Bob Welch

0 30206 18922 3

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FUEL
BOB WELCH HIS FLEETWOOD MAC YEARS AND BEYOND TWO
302 061 892 2

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55 Rob Sheffield Rolling Stone Brooklyn NY

Maya
Solovey
forte

Maya Solovey

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1. Ring Ring Ring
2. Bigger Man
3. Smile
4. Orphan
5. 3/4 and 6/8
6. The Most

produced by Bassy Bob

www.mayasolovey.com

Maya
Solovey
forte
www.mayasolovey.com

THE WIYOS
Twist

1) **Yellow Lines** 2) **Jolly Roger** 3) **Scarecrow 1** 4) **Tinman** 5) **Mary**
6) **Mama** 7) **Poppy Fields** 8) **Farewell Weather Bird** 9) **Scarecrow 2**
10) **Sally May** 11) **Penny Arcade**
12) **The Lion** 13) **Mother Witch**
14) **Home (The Ballad)**

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TRIPLE HEX E.P.

WINTER*
VIKING FUNERAL
LOVE SONG**
DERANGED**
THAT AIN'T ENOUGH
KILL

ALL SONGS LYRICS BY DAVE HEX EXCEPT *MISS CHIP/DAVE HEX AND **DAVE HEX/MISS CHIP
MUSIC BY TRIPLE HEX©
ALL SONGS NOSTALGIA ADDICTION MUSIC/ASCAP

RECORDED AND PRODUCED BY MATT VERTA-RAY @ NYHED STUDIOS NYC
MASTERED BY ANDY HEERMANS @ POLYWOG STUDIOS, NYC
DESIGN BY ANDREA SICCO

111 GREENPOINT AVE
BROOKLYN NY 11222
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TRIPLE HEX E.P.
mon amie

TRIPLE HEX EP MON-008

1 WINTER
2 VIKING FUNERAL
3 LOVE SONG
4 DERANGED
5 THAT AIN'T ENOUGH
6 KILL

PRODUCED BY MATT VERTA-RAY

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BROOKLYN NY 11222
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TRIPLE HEX EP MON-008

Tim Ray

Ideas & Opinions

Flypaper
Five
Why?
from "Gnu Suite"
Grover's Blue
Eventually
Evidence
Watch What Happens
Know That You Are
Pokey's Favorite Stream /
What a Friend We Have in Jesse

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Aqui Estamos Records, an independent label located in Des Moines, Iowa presents its first release *Rat*, the full-length debut of singer-songwriter Scott Yoshimura's ***Canby***.

RIYD: Hayden, The National, St. Vincent, David Bazan

Release date: July 20, 2010

Contact: publicity@teamclermont.com or (706) 543-9455

RAT

CANBY

REASSURANCE
FOLLOWED
RAT
WITH THE WORLD ON A STICK
WE WILL GO
COMPROMISE
FOR ALEX, WHO HATES THE WORD LONELY
BEING AWAKE
HOW TO START
MAGGIE

8 84501 29664 9

Aquí Estamos RECORDS

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CANBY
RAT

Julian Coryell

bitter to sweet

1. Let Me Fall 4:13
2. Lucky 3:54
3. Cheat 3:29
4. Nothing Left To Use 4:32
5. Song For Cynics 3:48
6. Amnesia 4:52
7. Looking For Confessions 2:59
8. Lying 5:24
9. You Couldn't Leave Me If You Tried 3:18
10. Didn't Mean To Be So Mean 2:34
11. Overcome 3:25
12. Everyone's Better Than Me 3:12

Advance Music

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Julian Coryell

bitter to sweet

1. Let Me Fall 4:13
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10. Didn't Mean To Be So Mean 2:34
11. Overcome 3:25
12. Everyone's Better Than Me 3:12

Advance Music

In stores May 18th

Produced, Engineered & Mixed By: Niko Bolas
Executive Producer: Jay Rifkin

MOJO RECORDS
www.mojorecords.com

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MOJO
Julian Coryell bitter to sweet
U3P-1489

Just In Time

1. I can do that
2. Dancing in the dark
3. **Just In Time**
4. That old feeling
5. A nightingale sang in Berkeley Square
6. Nothing like you
7. Get me to the church on time
8. The night we called it a day
9. There will never be another you
10. Honeysuckle rose

David Tughan Just In Time

1. I can do that
2. Dancing in the dark
3. **Just In Time**
4. That old feeling
5. A nightingale sang in Berkeley Square
6. Nothing like you
7. Get me to the church on time
8. The night we called it a day
9. There will never be another you
10. Honeysuckle rose

info: www.davidtughan.com

David Tughan Just In Time

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OUTRE MER

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OUTRE MER

MUSIQUE de **GARAGE A TROIS**

1 OUTRE MER
2 BEAR NO HAIR
3 THE MACHINE
4 ETIENNE
5 MERATI
6 THE DREAM
7 ANTOINE
8 CIRCUS
9 NEEDLES
10 THE DWARF
11 AMANJIWO

MUSICIANS **MIKE DILLON CHARLIE HUNTER STANTON MOORE** AND **SKERIK**

PRODUCED BY **GARAGE A TROIS** AND **MIKE NAPOLITANO** ENGINEERED AND MIXED BY **MIKE NAPOLITANO** STUDIO ASSISTANT **JOHN HARDY**
RECORDED AT **GALACTIC STUDIOS** MIXED AT **THE NAPPY DUGOUT-NEW ORLEANS,LA** MASTERED BY **BRUCE BARIELLE**
EXECUTIVE PRODUCER FOR TONTINE FILMS S.A. FRANCE **KLAUS TONTINE** PACKAGE DESIGN **TODD KURNAT** MANAGEMENT **SPIRE ARTIST MANAGEMENT**

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INVISIBLE HAND

TWO CHORDS
THERE'S ROOM IN MY WILL
COY TRAP
(AUBADE)
FOUR SEASONS
I WANT TO WIN
I CAUGHT TWENTY-TWO
DON'T WAIT FOR YOUR THIRD EYE
THIS MORNING WAS...
PLAY IT FORMAL
VEGETABLES
ONCE THE SALAD ENTERS YOUR MIND

INVISIBLE HAND
TWO CHORDS
THERE'S ROOM IN MY WILL
COY TRAP
(AUBADE)
FOUR SEASONS
I WANT TO WIN
I CAUGHT TWENTY-TWO
DON'T WAIT FOR YOUR THIRD EYE
THIS MORNING WAS...
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VEGETABLES
ONCE THE SALAD ENTERS YOUR MIND
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INNI
SOLSTICE

Presented by Klikk Film
Directed by Vincent Morisset
Edited by Nick Fenton & Stéphane Lafleur
Live sound recorded and mixed by Birgir Jón Birgisson

Shot at Alexandra Palace November 20-21, 2008
Approx 75 min. NTSC

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NTSC

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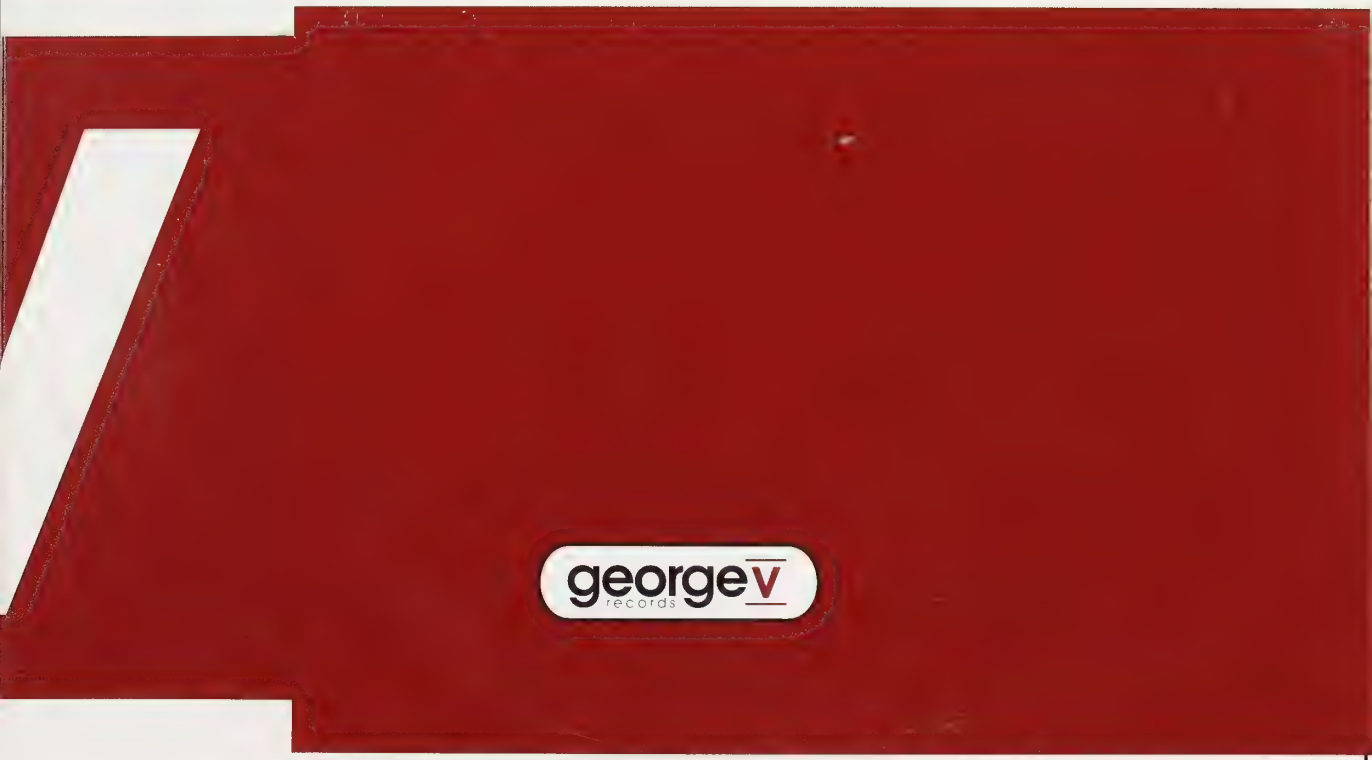
by carlos campos



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Sweet Life
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71018-2
Latin Nights
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records

ush Hour Traffic
VC
omin' (featuring Tanpillar
Jr Apples, Featuring Travis Barker)
Bandaid
Station, Featuring Ron Bi
ng Mayer Hawthorne)
isher Roth, Chip
Maxine Ashley),
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www greenlabelsound.com

THE COOL KIDS
WHEN
FISH
RIDE BICYCLES
green LABEL SOUND
1. Rush Hour Traffic
2. GMC
3. Boomin' (featuring Tennille)
4. Sour Apples (featuring Travis Barker)
5. Penny Hardaway (featuring Ghostface)
10. Roll Call (featuring Asher Roth, Chip Tha Ripper, Boldy James)
11. Summer Jam (featuring Maxine Ashley), Produced by Pharrell Williams
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THE COOL KIDS

WHEN FISH RIDE BICYCLES

1.	Rush Hour Traffic	3:01
2.	GMC	3:35
3.	Boomin' (featuring Tennille)	3:50
4.	Sour Apples (featuring Travis Barker)	2:30
5.	Penny Hardaway (featuring Ghostface)	4:15
6.	Bundle Up	3:22
7.	Gas Station (featuring Bun B)	4:28
8.	Get Right	3:10
9.	Swimsuits (featuring Mayer Hawthorne)	2:29
10.	Roll Call (featuring Asher Roth, Chip Tha Ripper, Boldy James)	5:00
11.	Summer Jam (featuring Maxine Ashley), Produced by Pharrell Williams	3:40

For PR inquiries, please contact: Ashley Purdum, Cornerstone - (212) 652-9294 - Ashley@cornerstoneagency.com

For all other inquiries, please contact: Jeff Kaye, Cornerstone - (212) 652-9262 - jkaye@cornerstoneagency.com

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The Cool Kids *When Fish Ride Bicycles*

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The Cool Kids *When Fish Ride Bicycles*

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ADVANCE MUSIC

TRACE ADKINS

Comin' On Strong

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ADVANCE MUSIC

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1. Hot Mama 3:19
2. Comin' On Strong 3:01
3. Then Came The Night 4:37
4. I'd Sure Hate To Break Down Here 3:59
5. Missing You 5:14
6. One Of Those Nights 3:47
7. Untamed 3:48
8. Then I Wake Up 4:08
9. One Nightstand 3:45
10. Baby's Gone 3:13
11. Rough & Ready 3:08

TRACE ADKINS

Comin' On Strong

Produced by SCOTT HENDRICKS & TREY BRUCE

7243-5-93849-2-4V

ADVANCE MUSIC

1. Hot Mama 3:19
2. Comin' On Strong 3:01
3. Then Came The Night 4:37
4. I'd Sure Hate To Break Down Here 3:59
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10. Baby's Gone 3:13
11. Rough & Ready 3:08

Produced by SCOTT HENDRICKS & TREY BRUCE

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7243-5-93849-2-4V TRACE ADKINS Comin' On Strong Music from EMI

ADVANCE MUSIC

TRACE ADKINS

Comin' On Strong

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Karuna Records
Krishna Das
"Breath Of The Heart"
1. Baba Hanuman 13:58
2. Kainchi Hare Krishna 15:48
3. Ma Durga 13:14
4. Kashi Vishwanata Gange 6:29
5. Om Namo Bhagavate 14:22
6. Brindavan Hare Ram 7:43

Karuna Records

Krishna Das

"Breath of the Heart"

1.	Baba Hanuman	13:58
2.	Kainchi Hare Krishna	15:48
3.	Ma Durga	13:14
4.	Kashi Vishwanata Gange	6:29
5.	Om Namo Bhagavate	14:22
6.	Brindavan Hare Ram	7:43

Krishna Das

Krishna Das

8-16-2001
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T.REX
ZIP GUN
(Deluxe Edition)

BOLAN'S ZIP GUN
1. Light Of Love
2. Solid Baby
3. Precious Star
4. Token Of My Love
5. Space Boss
6. Think Zinc
7. Till Dawn
8. Girl In The Thunderbolt Suit
9. I Really Love You Babe*
10. Golden Belt*
11. Zip Gun Boogie

Extended Play
12. Do You Wanna Dance?
13. Dock Of The Bay

BONUS DISC – THE ALTERNATE BOLAN'S ZIP GUN ('PRECIOUS STAR')
1. Light Of Love
2. Solid Baby
3. Precious Star
4. Token Of My Love
5. Space Boss
6. Think Zinc
7. Till Dawn
8. Girl In The Thunderbolt Suit
9. I Really Love You Babe (Precision Debating)
10. Golden Belt
11. Zip Gun Boogie [live]

Extended Play
12. Do You Wanna Dance?
13. Dock Of The Bay

Bonus Out-takes
14. Solid Baby
15. Till Dawn [Marc's guide]
16. Till Dawn
17. Till Dawn
18. Girl In The Thunderbolt Suit (Blue Jean Bop)
19. Dishing Fish Wop (Golden Belt)

All songs written and composed by Marc Bolan, and published by Wizard (Bahamas) Ltd, except Discs 1 & 2: 12. by Bobby Freeman (Sherwin Music), and 13. by Otis Redding and Steve Cropper (Warner Chappell Music Ltd)

Original album produced by Bolan

RHINO

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T.REX | ZIP GUN (Deluxe Edition)

REAL ESTATE
DAYS

1.	Easy	3:52
2.	Green Aisles	5:01
3.	It's Real	2:48
4.	Kinder Blumen	3:55
5.	Out Of Tune	4:51
6.	Municipality	3:36
7.	Wonder Years	2:33
8.	Three Blocks	3:18
9.	Younger Than Yesterday	4:08
10.	All The Same	7:21

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REAL ESTATE
DAYS
Domino
1. Easy
2. Green Aisles
3. It's Real
4. Kinder Blumen
5 Out Of Tune
6 Municipality
7. Wonder Years
8. Three Blocks
9. Younger Than Yesterday
10. All The Same
100 FLETCHER ROBERTS New York Time New
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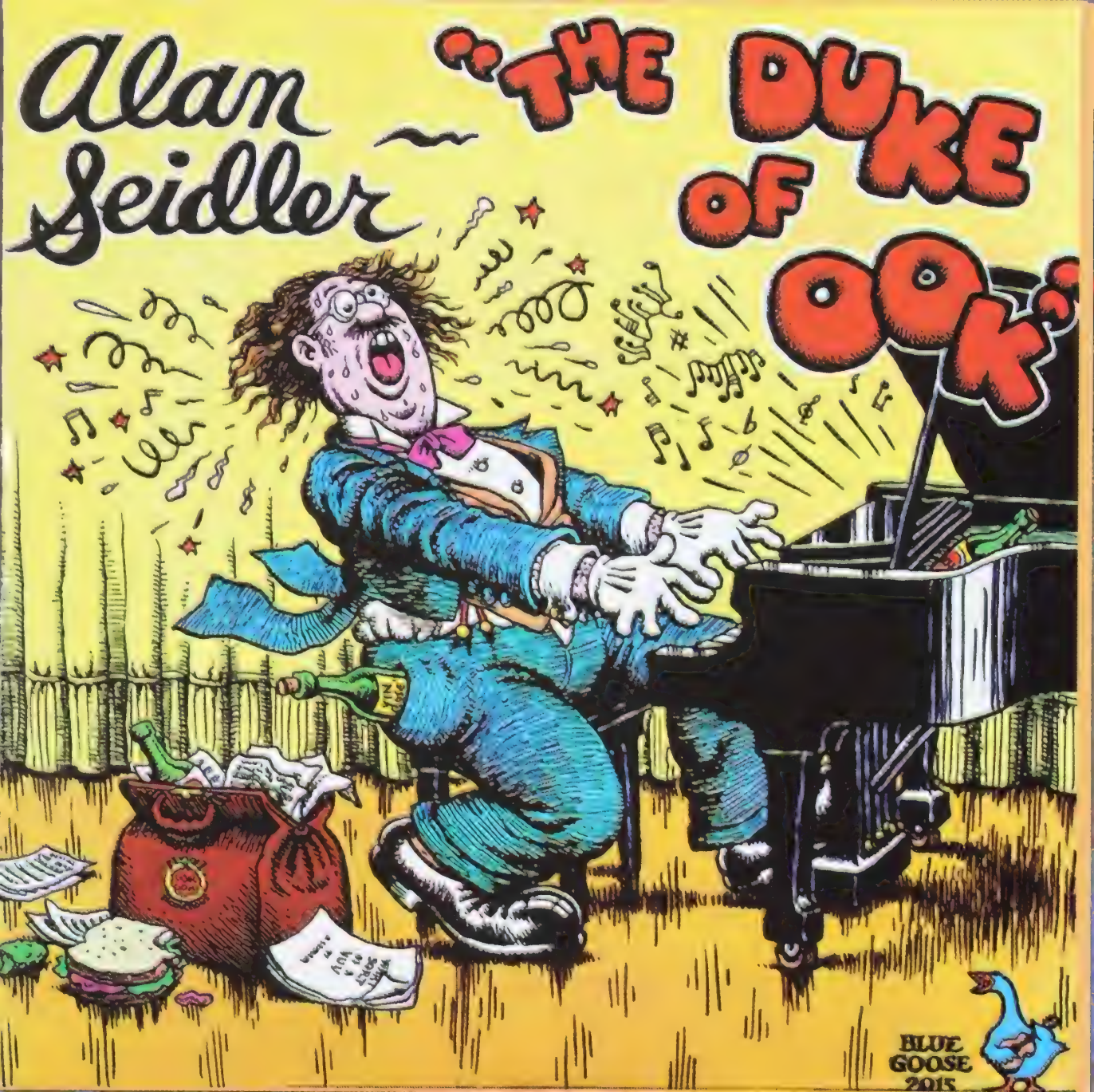
Alan Seidler
"THE DUKE OF OOK"
BLUE GOOSE 2015

THE DUKE OF OOK

ALAN SEIDLER

HOOVE APE RECORDS 1001

1. Duke Of Ook (Chandler-Seidler) (0:30)
2. What Is The Use Of Calling Me San? (Seidler) (3:57)
3. Won't You Come And Be Profligerate (Seidler - Aurthur) (3:37)
4. Never Oh Never Whatever You Do, Sing A Gorilla Song (Seidler) (4:08)
5. Oozing Cyst Blues (Seidler - Aurthur) (4:14)
6. Oozin' Just Oozin' For You (Seidler - Aurthur) (4:32)
7. The Once - It - Was - Herbibiwis - But - Now - It's - Anemic Rag (Seidler) (2:19)
8. Puv Hooves (Seidler) (2:35)
9. D - O - A - P (Seidler) (2:51)
10. Old Vitoville Blues (Seidler) (3:52)
11. Fash (Seidler) (3:13)
12. All By Myself (Without No Ape) (Berlin - Seidler) (3:30)
13. What Sort Of A Vuv (Seidler) (3:09)
14. The Universal Uk (Seidler - Rosengren) (4:59)

We wish to thank David Mann for vocal accompaniments on Duke Of Ook.
COVER ART: R. Crumb
ENGINEERING AND RECORDING: Nick Perls
NOTES: Stephen Calt
PRODUCED: By George Gilbert
To order a copy of this CD, and other information, visit www.hooveaperecords.com

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Shanachie

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Fatou
1. Kanou
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3. Bakonoba
4. Kèlè
5. Makoun Oumou
6. Sonkolon
7. Alama
8. Bissa
9. Mousso
10. Wililé
11. Boloko
12. Clandestin
Produced by
Nick Gold & Fatoumata D
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RELEASE ON NONESUCH RECORDS
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3. Bakonoba
4. Kèlè
5. Makoun Oumou
6. Sonkolon
7. Alama
8. Bissa
9. Mousso
10. Wililé
11. Boloko
12. Clandestin
Produced by
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program from
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5. Olympia
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8. Helios
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Produced by William DuVall

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in March 2004

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- other verses by Scout Niblett

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ON THE EDGE

The Weekend of
June 3, 1995

DISC 1 OF 1
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9. Side You Never Get To See
10. Bad Bone

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ERIN McNAMEE

1. I Have a Dream
2. River
3. Blue Christmas
4. Happy Xmas *(War is Over)*
5. Christmas Card from a Hooker in Minneapolis
6. Fairytale of New York
7. Come Back Home Dear
8. Christmas Time is Here
9. Don't Forget Me
10. Auld Lang Syne

All songs arranged and performed by Erin McNamee
All songs recorded and produced at Garey Shelton Productions, mastered at RFI Mastering, Seattle WA

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ERIN McNAMEE

A BEER WITH ST. PETER A NIGHT WITH ST. NICK

1. I Have a Dream 2. River 3. Blue Christmas 4. Happy Xmas *(War is Over)*

5. Christmas Card from a Hooker in Minneapolis

6. Fairytale of New York 7. Come Back Home Dear

8. Christmas Time is Here 9. Don't Forget Me

10. Auld Lang Syne

April Barrows
My Dream is You

1. My Dream Is You* (2:56)
2. Someone Else's Arms* (3:53)
3. Lost In A Blue Note (4:20)
4. I'm Beginning To See The Light^ (3:18)
5. Mr. Moon* (3:08)
6. She's Got You* (3:08)
7. Room In My Heart* (3:48)
8. Jumping Into Spring*# (1:36)
9. I Wanna Turn Out My Light^ (2:17)
10. Burning The Toast* (2:52)
11. An Old Stuffed Sofa* (3:26)
12. Where The Blue Begins (3:26)

* Arranged by David Hungate

^ Horns arranged by George Tidwell

\# Arranged by Sam Levine

April Barrows
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April Barrows

My Dream is You

Singer-songwriter April Barrows blends rich melodies, artfully crafted lyrics and pervasive soring. Her songs are reminiscent of the great classics of the 30s and 40s-but add a modern day sensitivity to contemporary romance that is simply spellbinding.

1. My Dream Is You (2:56)
2. Someone Else's Arms (3:53)
3. Lost In A Blue Note (4:20)
4. I'm Beginning To See The Light (3:18)
5. Mr. Moon (3:08)
6. She's Got You (3:08)
7. Room In My Heart (3:48)
8. Jumping Into Spring (1:36)
9. I Wanna Turn Out My Light (2:17)
10. Burning The Toast (2:52)
11. An Old Stuffed Sofa (3:26)
12. Where The Blue Begins (3:26)

Produced by April Barrows & David Hungate

www.aprilbarrows.com

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unreleased recordings

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2. WAYMORE'S BLUES
3. ROLLIN'
4. GOLDEN RING
5. MY CRICKET
6. SINCE YOU SAID GOODBYE
7. SEVEN DAY WOMAN
8. BLUEBIRD
9. MY BABY AND ME
10. LAWDY MAMA
11. BLUE SUNDAY
12. OUT OF STYLE
13. OOH LA LA
14. ALL MAMA'S CHILDREN

Producers: Audie Ashworth and J.J. Cale
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REWIND
unreleased recordings
1. GUESS I LOSE
2. WAYMORE'S BLUES
3. ROLLIN'
4. GOLDEN RING
5. MY CRICKET
6. SINCE YOU SAID GOODBYE
7. SEVEN DAY WOMAN
8. BLUEBIRD
9. MY BABY AND ME
10. LAWDY MAMA
11. BLUE SUNDAY
12. OUT OF STYLE
13. OOH LA LA
14. ALL MAMA'S CHILDREN
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TIME LIFE

Vernon Oxford

The Oxford Touch

Rutabaga Records

Rutabaga RR - 3005

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Bass Guitar: Tommy Floyd
Fiddle: Bruce Watkins
Lead Guitar: Eddie Stuteville
Steel Guitar: Bill Johnson
Drums: D.J. Fontanna
Rhythm Guitar: Bruce Watkins
Piano: Benny Kennerson

Recorded at:

Champ-Rich-R-Tone Studio
Engineer & Mixer: Jim Stanton
Photography by: Barry Starkey

VERNON OXFORD - "THE OXFORD TOUCH"
COMPACT
disc
DIGITAL AUDIO
OLD HOMESTEAD
OHCD 3005

VERNON OXFORD - "THE OXFORD TOUCH"

1 - Walkin' My Blues Away (2:19)
(Owen Priester, Jr.) (Corbin Music-BMI)
2 - If Kisses Could Talk (2:48)
(Everett Corbin) (Corbin Music-BMI)
3 - Gonna' Ease My Worried Mind (1:59)
(Owen Priester, Jr.) (Corbin Music-BMI)
4 - The Great Stone Face (3:49)
(Everett Corbin) (Corbin Music BMI)
5 - Let Your Light Shine (2:57)
(Everett Corbin) (Corbin Music-BMI)
6 - I Love To Sing (2:26)
(Everett Corbin) (Corbin Music-BMI)
7 - No One Is Listening (3:02)
(Everett Corbin) (Corbin Music-BMI)
8 - I Think Living Is Sweet (2:10)
(Everett Corbin) (Corbin Music-BMI)
9 - Turn The Record Over (2:09)
(Everett Corbin) (Corbin Music-BMI)
10 - (I Just Want) Somebody To Love Me (2:23)
11 - Rainy Day (2:06)
(Everett Corbin) Corbin Music-BMI)
12 - A Blanket Of Stars (3:06)
(Everett Corbin) (Corbin Music-BMI)

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Mahalia Jackson

The World's Greatest Gospel Singer

AAD

MAHALIA JACKSON
THE WORLD'S GREATEST GOSPEL SINGER

1. I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG *2:34*
2. WHEN I WAKE UP IN GLORY *4:18*
3. JESUS MET THE WOMAN AT THE WELL *2:25*
4. OH LORD IS IT I? *2:48*
5. I WILL MOVE ON UP A LITTLE HIGHER *5:24*
6. WHEN THE SAINTS GO MARCHING IN *3:52*
7. JESUS *2:16*
8. OUT OF THE DEPTHS *3:41*
9. WALK OVER GOD'S HEAVEN *2:35*
10. KEEP YOUR HAND ON THE PLOW *2:29*
11. DIDN'T IT RAIN *2:32*

TOTAL TIME: 35:24

This album was previously released as CS 8759

PRODUCER'S NOTE: Every effort has been made to preserve the integrity of the original recordings. The listener should be aware, however, that these transfers contain imperfections which were inherent in the recording equipment and techniques of that time.

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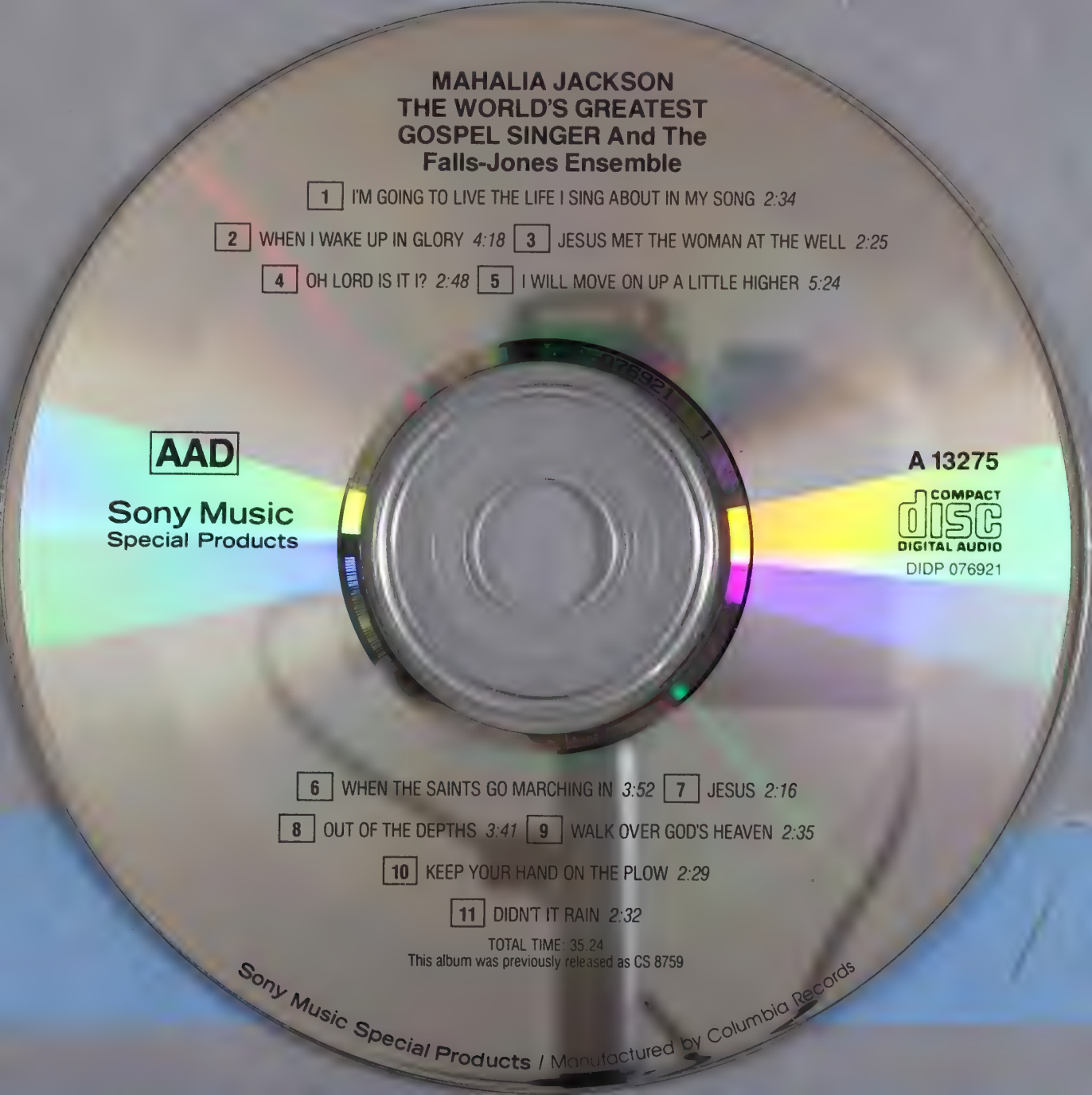
MAHALIA JACKSON
THE WORLD'S GREATEST
GOSPEL SINGER And The
Falls-Jones Ensemble
1 I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG 2:34
2 WHEN I WAKE UP IN GLORY 4:18
3 JESUS MET THE WOMAN AT THE WELL 2:25
4 OH LORD IS IT I? 2:48
5 I WILL MOVE ON UP A LITTLE HIGHER 5:24
AAD
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Special Products
A 13275
COMPACT
disc
DIGITAL AUDIO
DIDP 076921
6 WHEN THE SAINTS GO MARCHING IN 3:52
7 JESUS 2:16
8 OUT OF THE DEPTHS 3:41
9 WALK OVER GOD'S HEAVEN 2:35
10 KEEP YOUR HAND ON THE PLOW 2:29
11 DIDN'T IT RAIN 2:32
TOTAL TIME: 35.24
This album was previously released as CS 8759
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A 13275

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MAHALIA JACKSON

THE WORLD'S GREATEST GOSPEL SINGER

Mahalia Jackson and the Falls-Jones Ensemble

1. I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG *2:34*
2. WHEN I WAKE UP IN GLORY *4:18*
3. JESUS MET THE WOMAN AT THE WELL *2:25*
4. OH LORD IS IT I? *2:48*
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11. DIDN'T IT RAIN *2:32*

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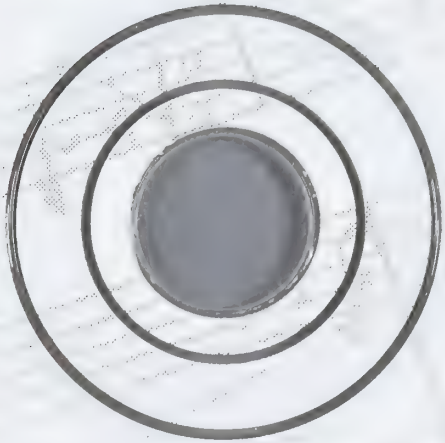

COMPACT disc DIGITAL AUDIO

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1. **Kitchen Tom** (Eubie Blake) 4:12
2. **Snowy Morning Blues** (James P. Johnson) 4:36
3. **Jitterbug Waltz** (Thomas "Fats" Waller) 7:47
4. **Carolina Shout** (Johnson) 4:19
5. **Waller Medley** (Waller) 12:30
   - Ain't Misbehavin' (with Brooks & Razaf)
   - I've Got A Feelin' I'm Fallin' (With Rose & Link)
   - Honeysuckle Rose (With Razaf)
6. **Fingerbuster** (Willie "The Lion" Smith) 4:09
7. **You Can't Lose A Broken Heart** (Johnson) 4:51
8. **I'm All Out Of Breath** (Smith) 4:11
9. **Goodnight Angeline** (Blake & Sissle) 5:56
10. **Charleston Rag** (Blake) 2:51
11. **Echo of Spring** (Smith) 3:06
12. **Viper's Drag** (Waller) 5:41

Classic Jazz Epochs is:
Jeff Barnhart: Piano, vocals
Jim Fryer: Trombone, euphonium, cornet, tuba, vocals

Harlem Stride *is dedicated to Hubert "Eubie" Blake (1883-1983), James P. Johnson (1894-1955), Willie "The Lion" Smith (1897-1973), & Thomas "Fats" Waller (1904-43)*

Credits:
Recorded February 27 & 28, 1996
Engineered & Mixed by Mike Damon at Tape Works (Hartford, CT)
CJE Logo by Larry Brill
Photo by Jonathan Sherrill
Reharmonization of "Honeysuckle Rose" by David S. Pinardi
All arrangements by Jeff Barnhart & Jim Fryer
Produced by Jeff Barnhart & Jim Fryer
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A

Special Thanks to Arthur C. Doran

For info & bookings: CJE, Jim Fryer
326 North Main St., Wallingford, CT 06492 (203) 265-9183

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Classic Jazz Epochs Harlem Stride

JACD1002

The
Littlest
Birds

1. Dragonfly
2. Beat it on down the line
3. Red rocking chair
4. Never gonna get it right
5. Miles and miles
6. Elk river blues
7. Oh, my darlin'
8. Two dollar bill
9. Waterbound
10. Walkin' river
11. Steam engine
12. Spring '10
13. Goin' across the sea

Sharon Martinson - banjo
David Huebner - cello

The Littlest Birds

After the release of this album and a fall tour, we'll be Drivin' to Baja, Mexico for some surf and solitude—good company, making music, watching waves and stars—*las cosas buenas de la vida!*

We wish you all the best of times, and we hope you enjoy our music.

Additional notes and lyrics for this album at www.littlestbirds.net
For booking inquiries or information email: info@littlestbirds.net

© 2010, The Littlest Birds. All music original by DPH, except tracks 3, 8, 9, 13 (traditional), and 2 (music & lyrics by Jesse Fuller-public domain) and 6 (music based on Ernie Carpenter's fiddle tune; lyrics by SJM).

The Littlest Birds

cello - banjo folk'n old time duet

www.littlestbirds.net

© 2010

1. Dragonfly 5:12 (orig. + Gary Snyder poem "Dragonfly")
2. Beat it on down the line 2:55 (Jesse Fuller)
3. Red rocking chair 3:33 (trad.)
4. Never gonna get it right 3:38 (orig.)
5. Miles and miles 3:40 (orig.)
6. Elk river blues 3:32 (tune by Ernie Carpenter, lyrics by sharon)
7. Oh my darlin' 3:16 (orig.)
8. Two Dollar Bill 4:20 (trad.)
9. Waterbound 3:46 (trad.)
10. Walkin' River 6:01 (orig.)
11. Steam Engine 3:07 (orig.)
12. Spring '10 6:14 (orig.)
13. Goin' across the sea 3:50 (trad.) > hidden track "Drivin'"(orig.)
hidden track starts at 5:28 - (10:47 total)

The Littlest Birds debut album was recorded in "live" start to finish takes, including some naturally occuring thunder on Dragonfly, up at the Kirkwood House, California, 2010. Recorded, produced, and "mastered" by The Littlest Birds

Sharon Martinson, banjo
Dave Huebner, cello
http://littlestbirds.net
info@littlestbirds.net

The Littlest Birds Debut Album 2010

The Littlest Birds Debut Album 2010

The Val Ramos Flamenco Ensemble
Por mi camino
PIRAM

This project is special because of the collaboration of some of the most talented musicians and people in the world. Without their friendship, support and long-time collaboration it would not have been possible. Luisa, thanks for being there for me always, through thick and thin. Julian and Adrian, thanks for the laughter you bring to my life every day. José, my brother, thanks for your great talent and Flamenco inspiration. Carlos Hernández Chávez, thanks for your friendship, artistic talent and unwavering support. José de Santos, mi amigo, qué honor haber colaborado contigo. José Berrios, mi compadre, thanks for our many years of friendship and work together. Kris, thanks for your outstanding work with the ensemble these many years. Thanks also to: Jennice and David for their awesome musical talent and to Carlos Revollar and Ashley for their talent and adding more spice to this project. Special thanks to Paulette and Frank (Paco) DeLucia and David Moadel for their friendship and support.

VR20011

PIRAM

Ike Val Ramos Flamenco Ensemble

Por mi camino

1. Por mi camino 3:58
2. Marazul 4:45
3. Isla de amores 4:45
4. Llanto de mi guitarra 4:37
5. Buscándote 4:30
6. Pañuelito blanco 3:21
7. Quiero recordar 4:21
8. Mar de lágrimas 4:56
9. Espejo de mi esperanza 5:05
10. Bolerito 1:56
11. BONUS TRACK 2:49

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VR2001
COMPACT disc DIGITAL AUDIO

VR2001

The Val Ramos Flamenco Ensemble **Por mi camino**

1. **Por mi camino** (Rumba Flamenca) – 3:58
   (Along my Road)
2. **Marazul** (Tientos) – 4:45
   (Blue Sea)
3. **Isla de amores** (Tangos Flamencos) – 4:45
   (Island of Love)
4. **Llanto de mi guitarra** (Soleares) – 4:37
   (My Guitar's Cry)
5. **Buscándote** (Tanguillos) – 4:30
   (Looking for You)
6. **Pañuelito blanco** (Bulerias) – 3:21
   (White Handkerchief)
7. **Quiero recordar** (Tanguillos) – 4:21
   (I Want to Remember)
8. **Mar de lágrimas** (Seguiriya) – 4:56
   (Sea of Tears)
9. **Espejo de mi esperanza** (Tangos Flamencos) – 5:05
   (Mirror of my Hope)
10. **Bolerito** – 1:56
    (Little Bolero)
11. **BONUS TRACK**
    Por mi camino – Instrumental Cut (Rumba Flamenca) – 2:49
    (Along my Road)

TOTAL DURATION: 45:04

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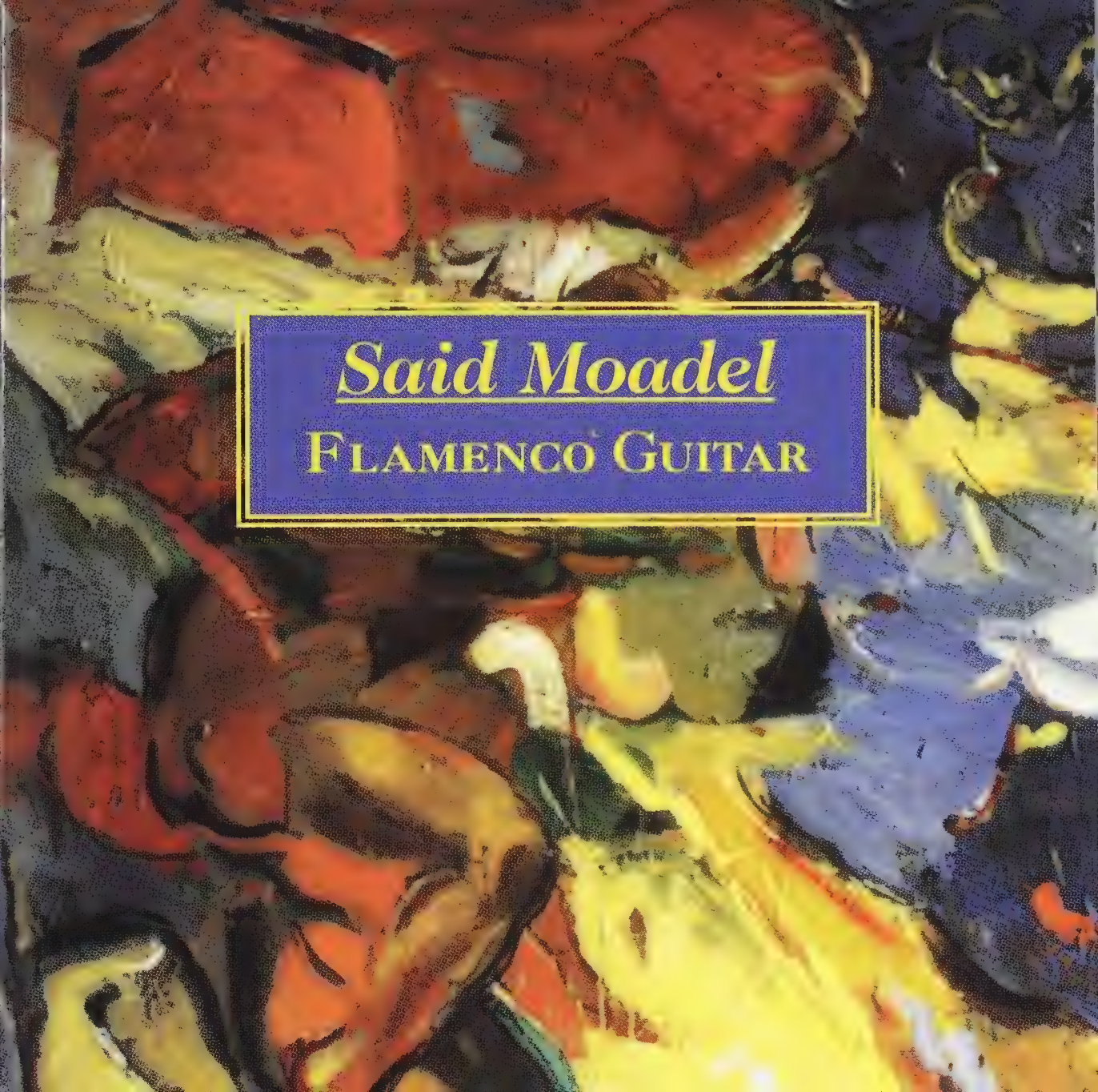
6 56613 13742 0
PIRAM

The Val Ramos Flamenco Ensemble **Por mi camino**
VR2001


Said Moadel
Flamenco Guitar

6 1746 80349-2

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(S. Moadel)
5. Soleares
6. Malaguenas
7. Seguiriyas
8. Taranto "Mehdi"
(S. Moadel)

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Flamenco Guitar

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Said Moadel

Flamenco Guitar

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J-BIRD RECORDS
SAID MOADEL
FLAMENCO GUITAR
6 1746 80349-2

Donna Glover and Rick Spencer

LOVE'S LABOR

LOVE'S LABOR

A collection of songs in the American folk tradition, with roots in the British Isles. Here we have tales of heroes, villains, lovers, free spirits, rogues, drifters, sailors, soldiers and seekers of adventure.

1.	Newry Town.	2:55
2.	Turpin Hero	2:20
3.	If I Was a Blackbird	3:27
4.	The White Cockade	2:39
5.	Davy Lowston	3:10
6.	Roving Gambler	2:52
7.	Creeping Jane	4:27
8.	Reynard	2:37
9.	Green Willow Tree	5:02
10.	Down in the Valley	2:39
11.	Two Sisters	7:00
12.	The Standing Toast	2:51
13.	Pleasant and Delightful	4:15
14.	Horkstow Grange	2:51
15.	East From Ohio	3:47
	Total Time:	53:29

Contact Information Inside.

Rick Spencer
LOVE'S LABOR
Donna Glover
1. Newry Town
2. Turpin Hero
3. If I Was a Blackbird
4. The White Cockade
5. Davy Lowston
6. Roving Gambler
7. Creeping Jane
8. Reynard
9. Green Willow Tree
10. Down in the Valley
11. Two Sisters
12. The Standing Toast
13. Pleasant and Delightful
14. Horkstow Grange
15. East From Ohio
COMPACT disc DIGITAL AUDIO
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LOVE'S LABOR

A collection of songs in the American folk tradition with roots in the British Isles. Here we have tales of lovers, villains, lovers from ghosts, counterfeiters, sailors, soldiers and seekers of adventure.

1.	Newry Town.	2:55
2.	Turpin Hero	2:20
3.	If I Was a Blackbird	3:27
4.	The White Cockade	2:39
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Recorded at Safe Harbor Studios, Mystic CT

Produced and arranged by Rick Spencer and Donna Glover

Remix and Mastering at Room 29 Studios in Westerly, RI

Post Production Engineer: David Nigrelli. Thank you Dave.

Remix by Dave Nigrelli with Marc Bernier, Donna Glover and Rick Spencer.

Album Design by DaveJones Design, Guilford, CT

Photography by G. Stuart Campbell.

LOVE'S LABOR *Donna Glover and Rick Spencer*

1 Rebecca (Are You All Right) (Album Version) 4:57 **2 Gibby** (Album Version) 4:11

3 Lost (Album Version) 4:24 **4 Rebecca** (Live)* 12:20

pat mcgee band

one-way locomotive

Produced by **Jerry Harrison**
Engineered by **Karl Derfler**
Mixed by **Andy Wallace**

*Recorded live at The Bayou in Washington, DC
(Patrick McGee) Pat McGee ASCAP
From the Giant album **Shine**.
Available on Compact Disc (2-24734).
*From the album **General Admission**.
Available on Compact Disc (PMBGA6804).

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www.giantrecords1.com • www.patmcgeeband.com

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pat mcgee band one-way locomotive GIANT PRO-CD-100347

liz mcnicholl
GRAND CENTRAL STATION

1. GRAND CENTRAL STATION (4:50)
Written by Liz McNicholl • D & G Music

2. FIELDS OF GOLD (4:09)
Written by Sting • EMI Blackwood Music

3. THE AGE OF UNCERTAINTY (3:21)
Written by Tommy Sands • Elm Grove Music

4. CARRICKFERGUS (6:05)
Traditional air

5. SECOND WIND (3:31)
Written by Hayes/Lynch • Universal Songs/Polygram

6. THE ISLAND (4:26)
Written by Paul Brady • Rondor Music

7. THE LANDSLIDE (3:42)
Written by Stevie Nicks • Welsh Witch Music

8. HOME AWAY FROM HOME (4:50)
Written by Robbie O'Connell • Slievenamon Music

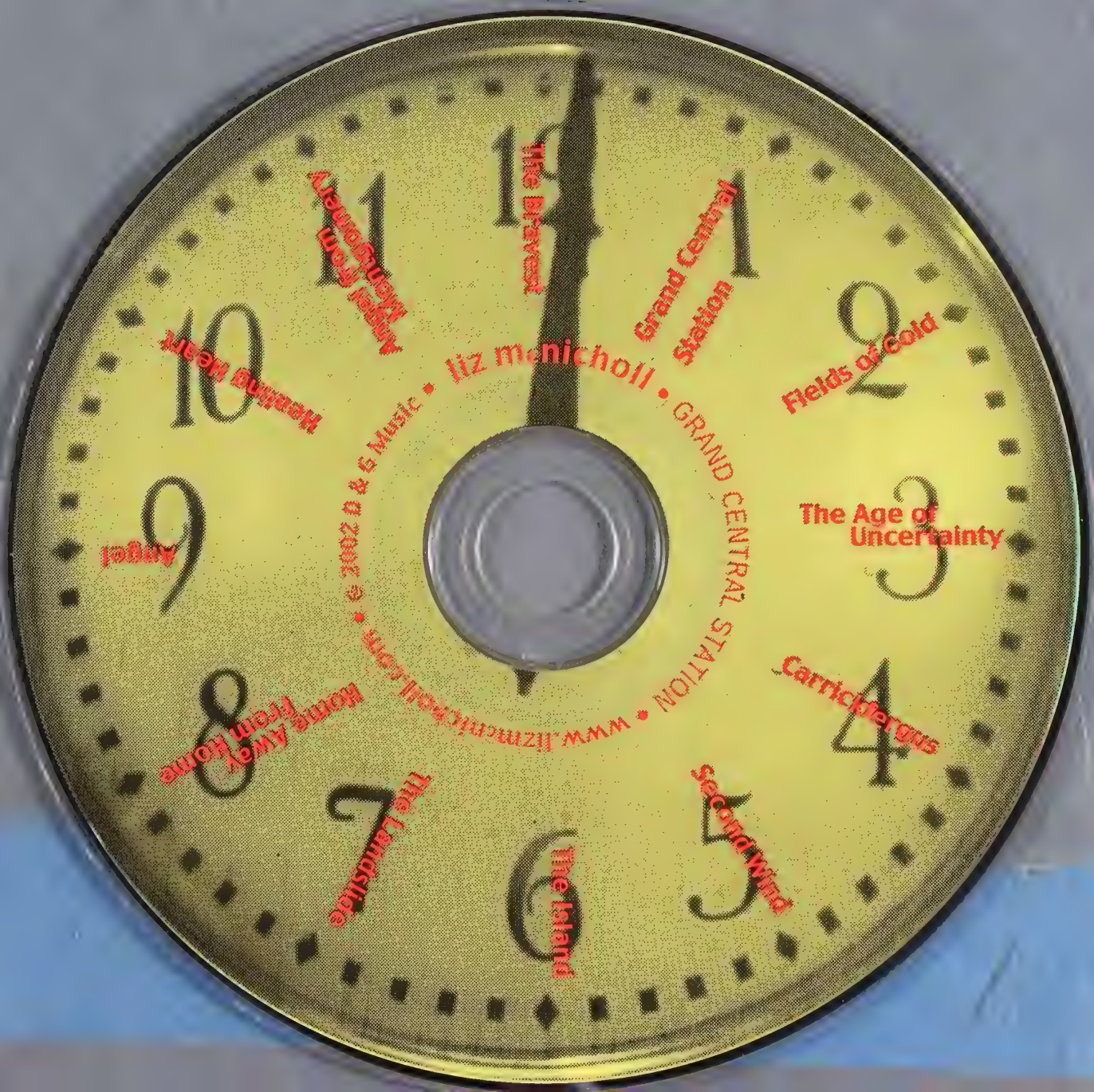
9. ANGEL (5:24)
Written by Sarah McLaughlin • Sony/ATV, Tyde Music

10. HEALING HEART (5:01)
Written by Liz McNicholl • D & G Music

11. ANGEL FROM MONTGOMERY (4:18)
Written by John Prine • Cotillion - Sour Grapes

12. THE BRAVEST (4:30)
Written by Tom Paxton • Cherry Lane Music

All tracks produced and arranged by Gabriel Donohue at
Gabriel Donohue's Studio in Hawthorne NJ USA.


liz nicholl • GRAND CENTRAL STATION
Grand Central Station
Fields of Cold
The Age of Uncertainty
Carrickfergus
Second Wind
The Island
The Landslide
Home Away From Home
Angel
Healing Heart
A Happy Meeting
The Bravest
www.lizmenicholl.com
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D&G RECORDS

liz mcnicholl GRAND CENTRAL STATION

TRACK 18

12:07 OFF PK
NEW HAVEN

1. GRAND CENTRAL STATION (4:50)
2. FIELDS OF GOLD (4:09)
3. THE AGE OF UNCERTAINTY (3:21)
4. CARRICKFERGUS (6:05)
5. SECOND WIND (3:31)
6. THE ISLAND (4:26)
7. THE LANDSLIDE (3:42)
8. HOME AWAY FROM HOME (4:50)
9. ANGEL (5:24)
10. HEALING HEART (5:01)
11. ANGEL FROM MONTGOMERY (4:18)
12. THE BRAVEST (4:30)

Produced by Gabriel Donohue at
Gabriel Donohue's Studio in Hawthorne NJ USA
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liz mcnicholl GRAND CENTRAL STATION

La Musgaña Temas Profanos MRCD 1005

01	CHARRADA DEL TÍO FREJÓN
02	ESPEJO SOL Y LUNA
03	LA RUEDA DEL TIEMPO
04	AGUASVERTIENTES
05	DANZANTES
06	LAS HILANDERAS
07	PINDONGOS DE MONTEHERMOSO
08	LA MOCITA
09	AIRES DE BURGOS
10	DUDAS
11	LA SERENA
12	CHAÑE
13	FOLE QUE FOLE
14	LAS INVIERNAS
15	DANZA DEL REY NABUCODONOSOR
+	ROGATIVA DE VALDESTILLAS

LA MUSGAÑA:
JAIME MUÑOZ: flutes, clarinets, diatonic accordion and soprano sax.
ENRIQUE ALMENDROS: 3-holed flute & tabor, bagpipes.
CARLOS BECEIRO: cittern, bouzouki, electric bass and hurdy-gurdy.

COLABORAN:
JOAQUÍN DÍAZ: voice.
CARMEN PARÍS: voice, courtesy of Warner.
MAITE DONO: vocals.
CELIA BERGARA: vocals.
DIEGO GALÁZ: violín.
SEBASTIÁN RUBIO: cajón, tar, krakebs and caja.
DAVID MAYORAL: pandero iraní, darbouka and req.
PABLO MARTÍN: sabar, tinajas, bendhir, marímbula and talking drum.

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File under Folk/Spain/Celtic

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La Musgaña Temas Profanos MRCD 1005

KINDER MACHINES
BEATEN BY THEM

LAST TRAIN TO KINGSTON / JET AGE / FOLLOW THE LEADER / MAPS NOT TERRITORIES
SALVADOR DIVINORUM / SPRING BIRD / POINT REYES / KINDER MACHINES / CITY OF JOY

Logicpole

High Dynamic Range Recording (DR12)
Tracked, Mixed and Mastered Entirely in the Analog Domain

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7 82155 64592 2

KINDER MACHINES

BEATEN BY THEM

I LAST TRAIN TO KINGSTON
II JET AGE
III FOLLOW THE LEADER
IV MAPS NOT TERRITORIES
V SALVADOR DIVINORUM
VI SPRING BIRD
VII POINT REYES
VIII KINDER MACHINES
IX CITY OF JOY

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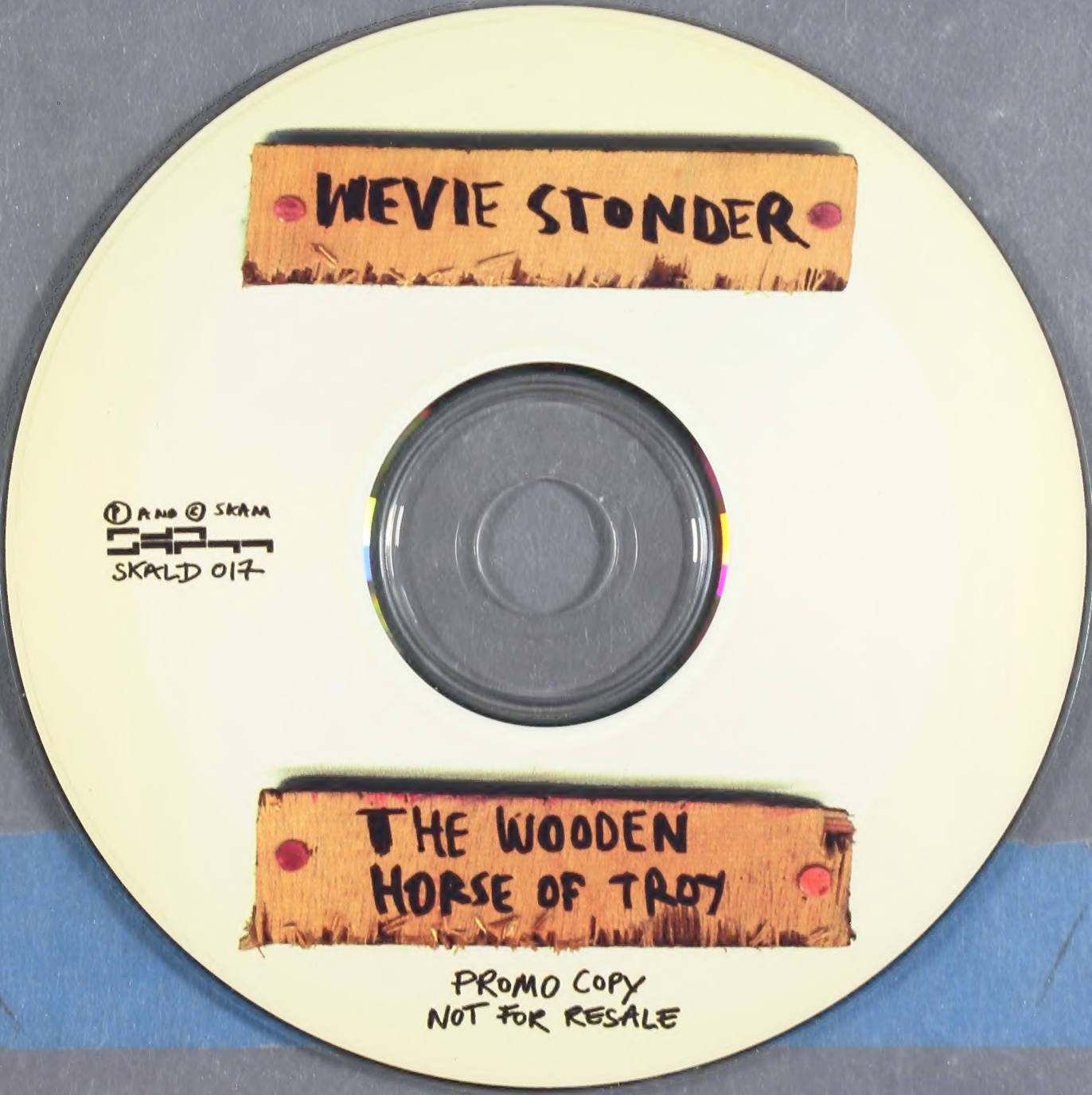
This album recorded, mixed and mastered in analog


WEVIE STONDER
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THE WOODEN
HORSE OF TROY
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ARTIST(S)	**WEVIE STONDER**
TITLE	**THE WOODEN HORSE OF TROY**
LABEL	**SKAM RECORDS**
FORMAT(S)	**SINGLE VINYL WITH COLOUR OUTER AND INNER SLEEVE. CD IN DIGIPACK.**
CAT #	**SKALP017 (VINYL) SKALD017 (CD)**
RELEASE DATE	**25TH MAY 2005**

:ESONATING LIKE A SHRILL COMEDY TRUMPET TOOTING MERRILLY AMIDST A CACOPHONY OF BOTTOM END ROMBONE PARPS, WEVIE STONDER ARE BACK TO SET THE PRAT AMONG THE PIGEONS OF ODDPOP MUSIC /ITH THEIR SECOND ALBUM FOR SKAM RECORDS. BIGGER, BADDER, AND MORE IDIOTIC THAN EVER, THIS IS HE SOUND OF MEN AT THE PEAK OF THEIR CREATIVE DISABILITIES. CALL IT WHAT YOU LIKE, SNERTCORE, OKETRONICA, GIT HOP, IT'S THE STONDER SOUND, AND ITS MORE ORIGINAL THAN A FIVE LEGGED OTTER IN A ITH HELMET.

RACKLISTING

1. **WAY IN THROUGH THE SEALION.**
2. **STALEMATE.**
3. **WHEN THE LAST THING YOU WANT IS THE FIRST THING YOU GET.**
4. **DOG GONE.**
5. **BRUCIE.**
6. **THE WOODEN HORSE OF TROY.**
7. **GAGGED AND BOUND.**
8. **THE EVERYONE-THAT-I-LOVE STINK.**
9. **THE LOWEST PART OF THE MOON.**
0. **AUTOPILOT.**

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